

M. Cecilia Marengo (ed.)

Miriam Liborio

Carla Bonaiuti

José Castelló

Yanina Chiantore

Soledad Guerra

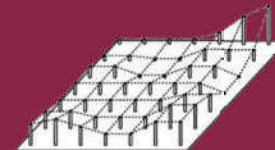
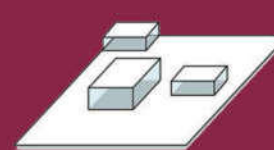
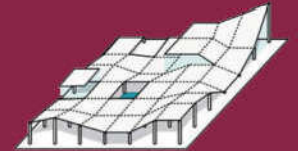
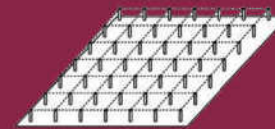
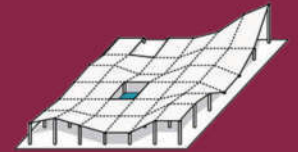
Andrés Marcellino

Cecilia Peralta

Mara Sicoli

Nancy Vilar

Malvina Zayat



ARQUITECTURA IB

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Profesora Adjunta

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José Castelló

Yanina Chiantore

Soledad Guerra

Andrés Marcellino

Cacilia Peralta

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Malvina Zayat

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Diseño Gráfico y Editorial

Yanina Chiantore

Diseño de Tapa

Yanina Chiantore

Todas las imágenes del libro que ilustran han sido obtenidas de la web site de los autores, editores o publicaciones especializadas.

El catálogo está diseñado en hojas enfrentadas. Para mejorar la experiencia de visualización se recomienda configurar la visualización en dos hojas

- 01 Pabellón MARQ
Marcos Polchowski
- 02 Biblioteca Casa de las Ideas
CRO studio
- 03 Centro de Arte y Cultura
FURMAN-HUIDOBRO y arquitectos asociados
- 04 Centro Comunitario La Cisnera
GPY arquitectos
- 05 Rietveld Pavilion at the Kröller-Müller Sculpture Garden
Gerrit Rietveld
- 06 Storefront for art and architecture
Steven Holl
- 07 Centro comunitario Claros del Bosque
Grupo Edisur
- 08 Centro de Exhibición, Pabellón
Metro Arquitectos Asociados

- 09 Pabellon PINC
Clínica de arquitectura
- 10 Rebildporten
CEBRA
- 11 Pabellon en Kunshan
Pu Miao Architecture
- 12 Teatro Público La Lira
RCR Arquitectes
- 13 Stone Nest Amphitheatre
Sandwich Design / He Wei Studio
- 14 Australia House
Andrew Burns Architect
- 15 Golden Workshop
Modulorbeat
- 16 Silver hut Museum of Architecture
Toyo Ito & associates

- 17 Timaa Museum of Architecture
Toyo Ito & associates
- 18 Kunsthaus Art House Extension
ssm Architekten
- 19 Reconstruction of the Atelier Brancusi
Renzo Piano
- 20 Nordic Pavilion
Sverre Fehn
- 21 Santa Marta Lighthouse Museum
Aires Mateus
- 22 Museo y Centro de Investigación GC Prosth
de Investigación GC Prosth 023 Kengo Kuma & Associates
- 23 Roku Museum
Hiroshi Nakamura & NAP
- 24 Desert Interpretation Center
Emilio Marín + Juan Carlos López

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The James Leal Centre
Sarah Wigglesworth Architects

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Evangelical church in Simmering
Ronald Rainer

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Jardín de Las Bellas Artes
Tadao Ando

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Puesta en valor y refuncionalización edificio ex brigada de
Investigaciones como espacio para la memoria.
Andrés Marcellino, Agustín Berzero y Ramiro Gutiérrez

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Centro comunitario Loker
Marc Koehler Architects

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Centro de Deportes Robin
AP5 Architects

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Museo del Pan
Brasil Arquitectura

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Centro comunitario
a/911

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Auto Lab
Waro Kishi

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MPavillon
Estudio Carme Pinos

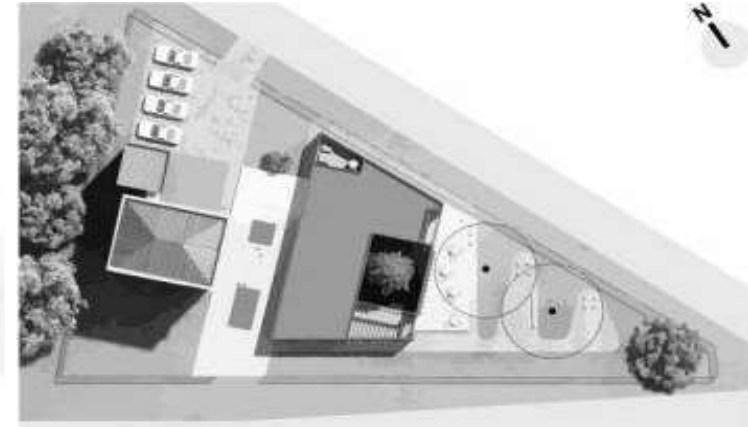
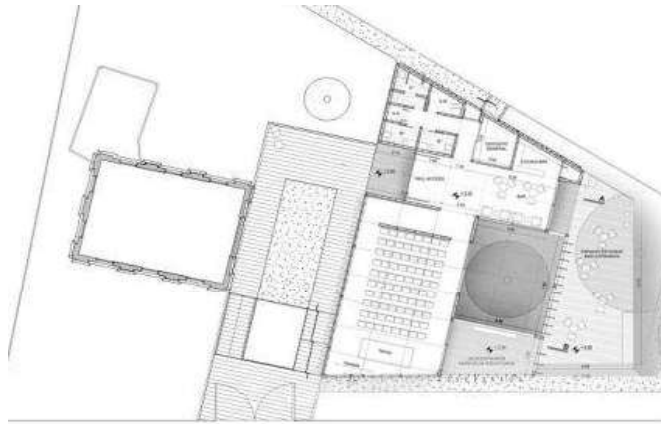
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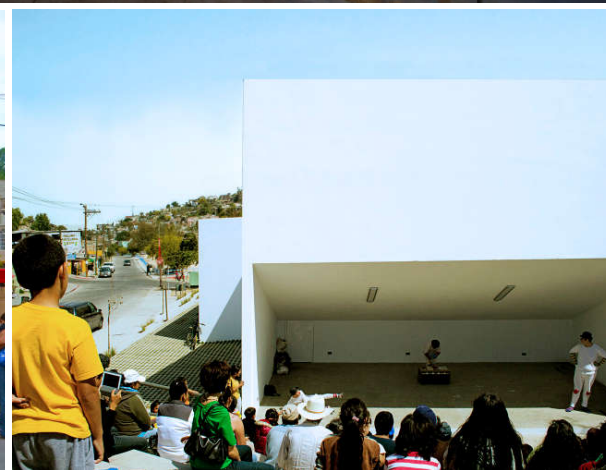
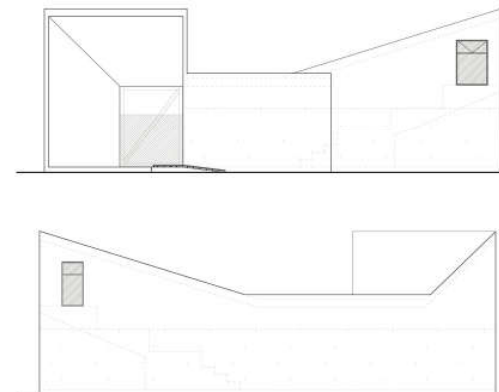
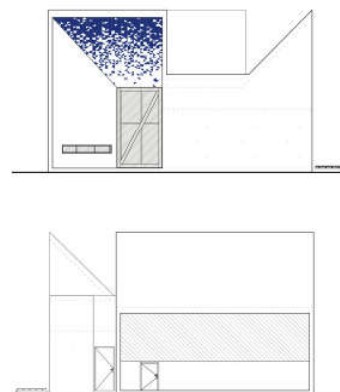
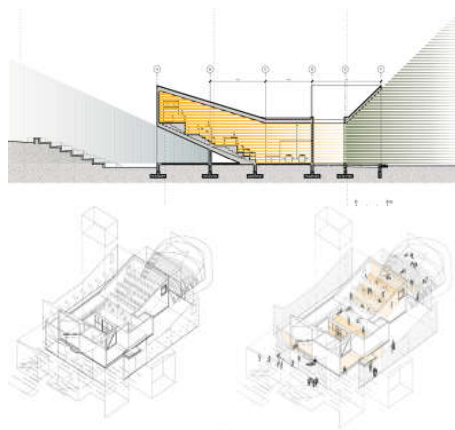
Pabellón Alemán en Barcelona
Mies Van der Rohe

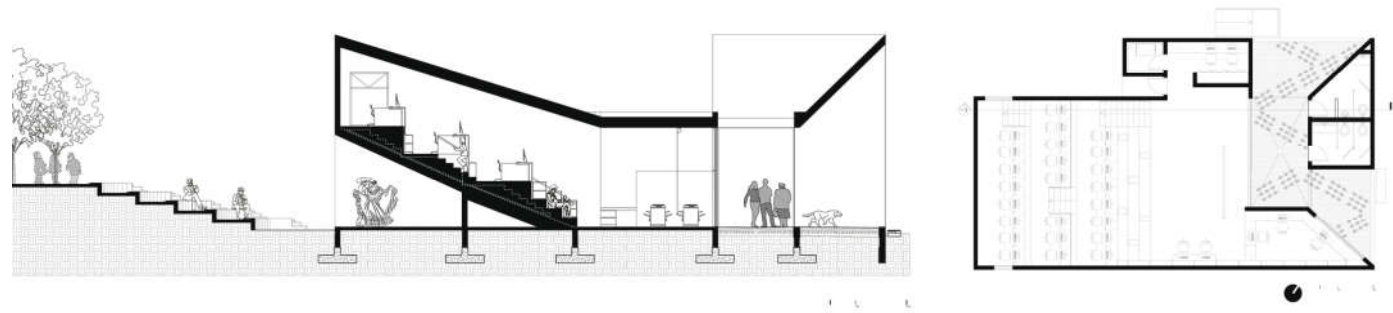
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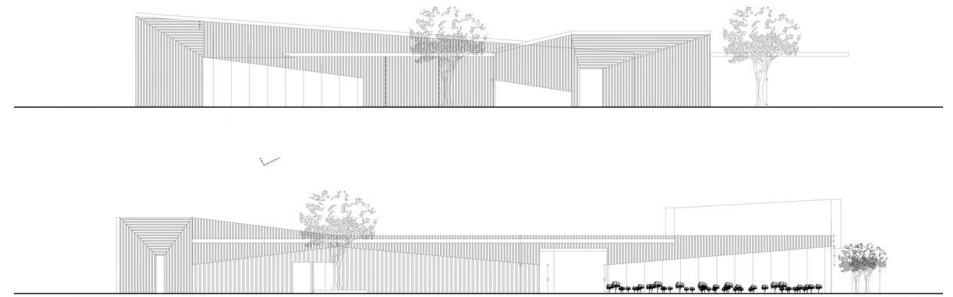
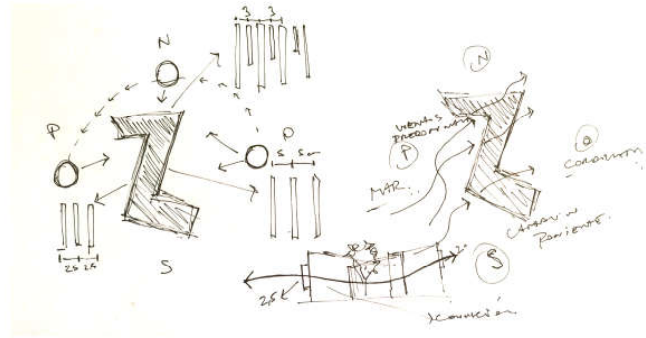
Museo D.T. Suzuki
Yoshio Taniguchi

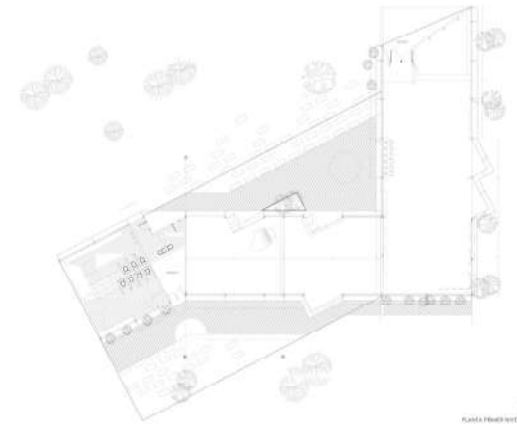
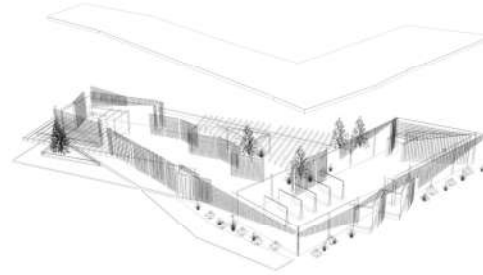
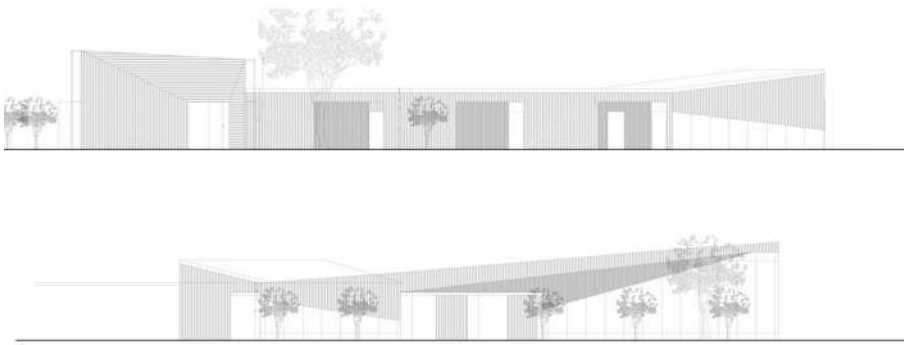


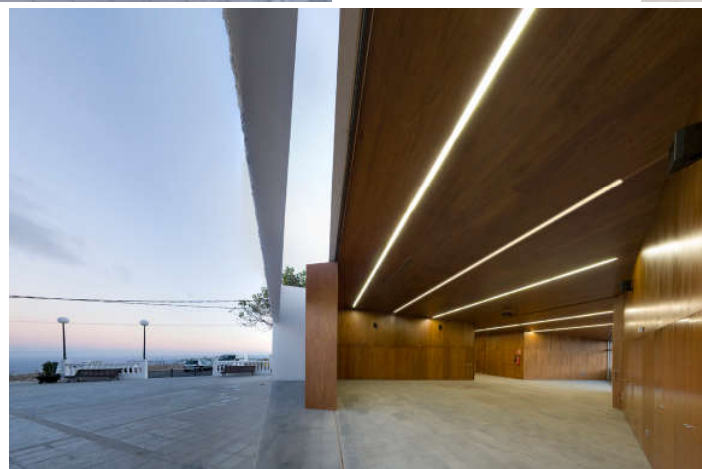


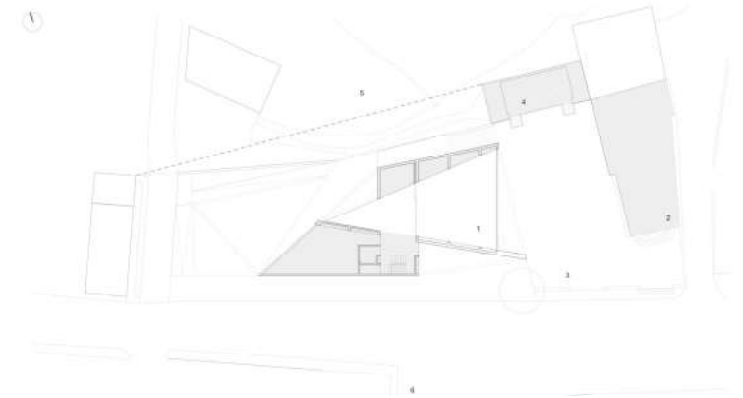
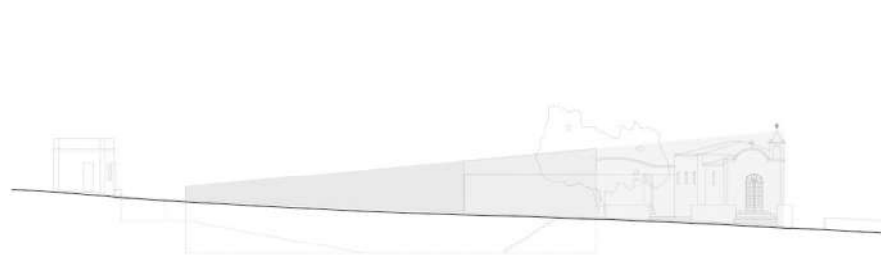


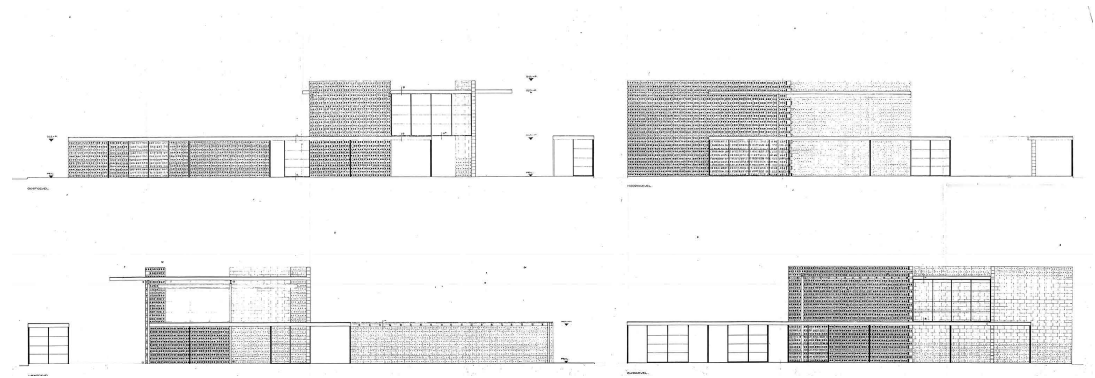


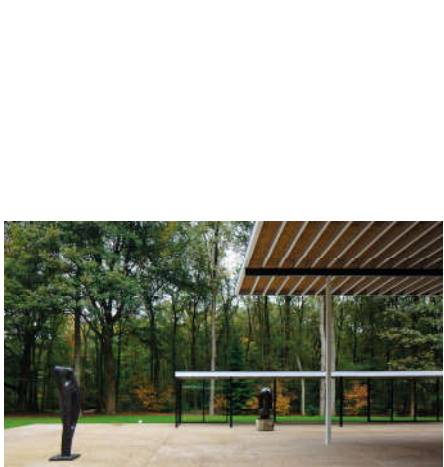
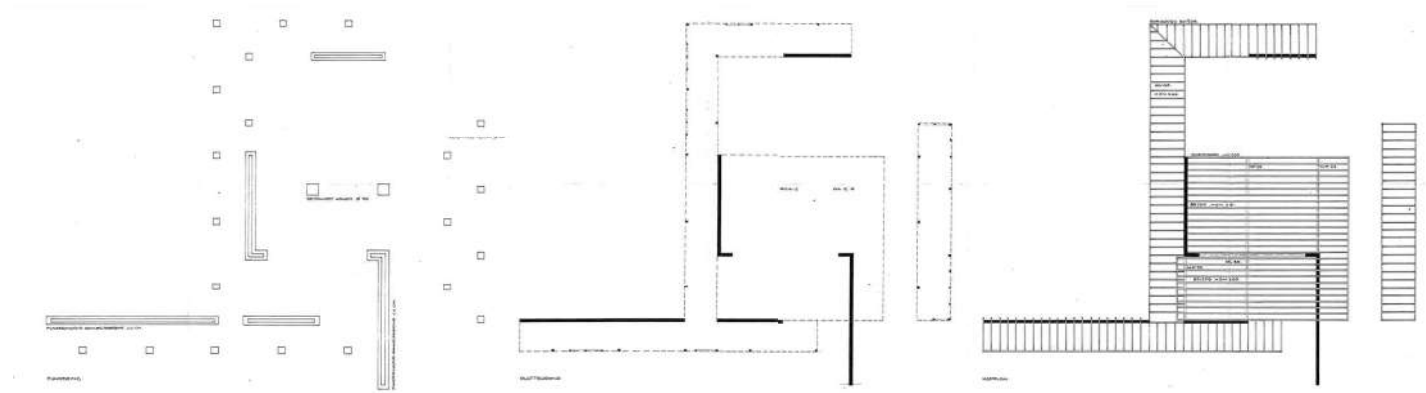
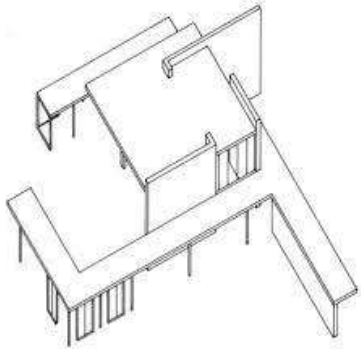


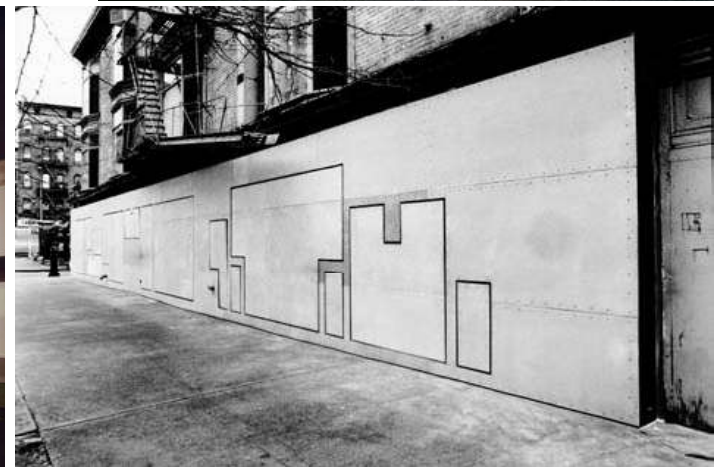
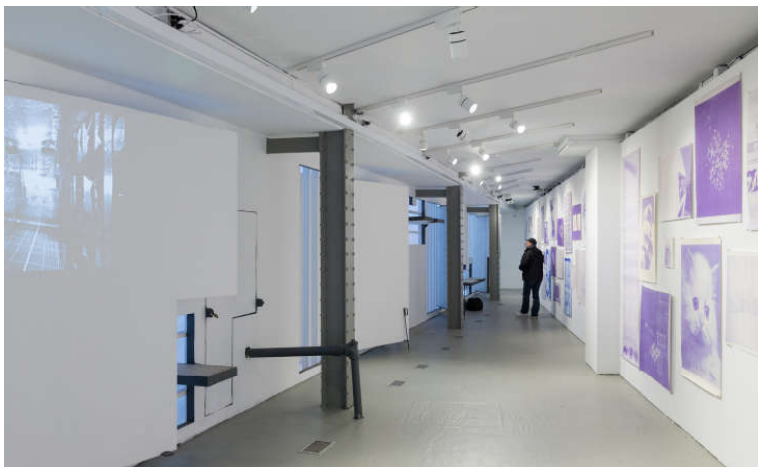
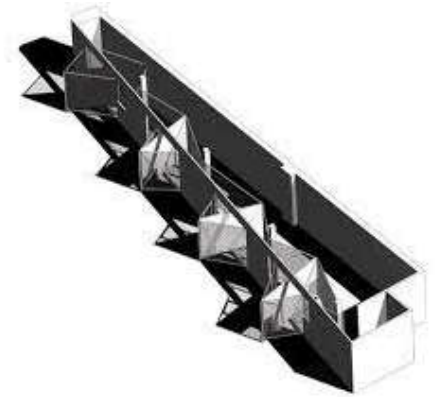


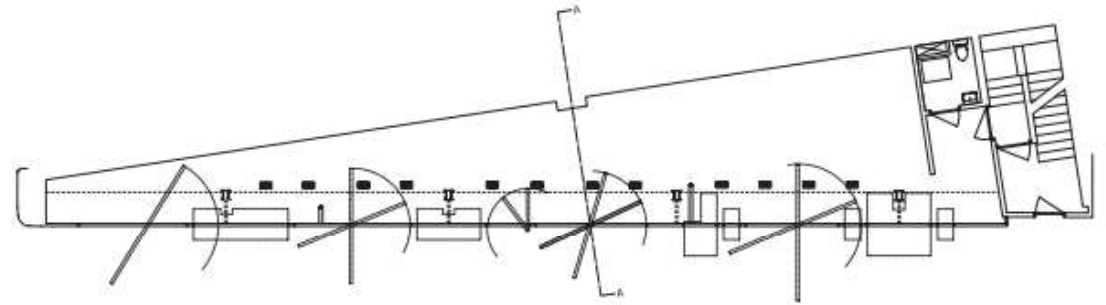


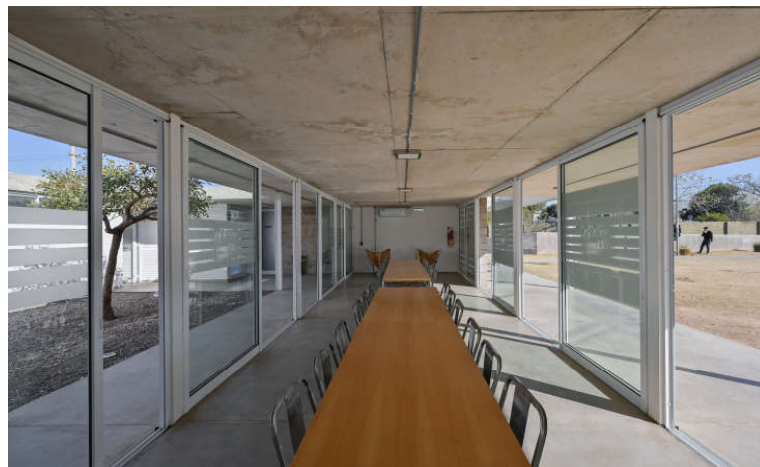
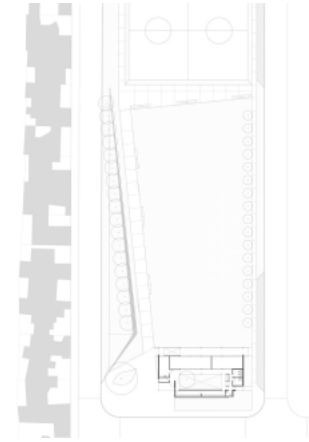
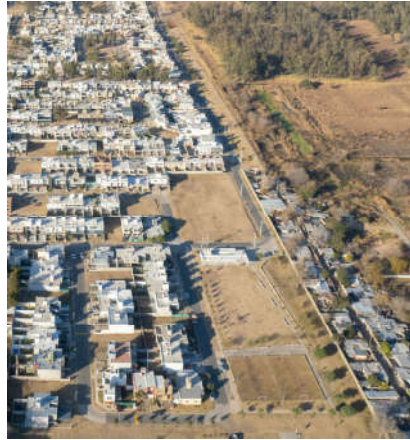


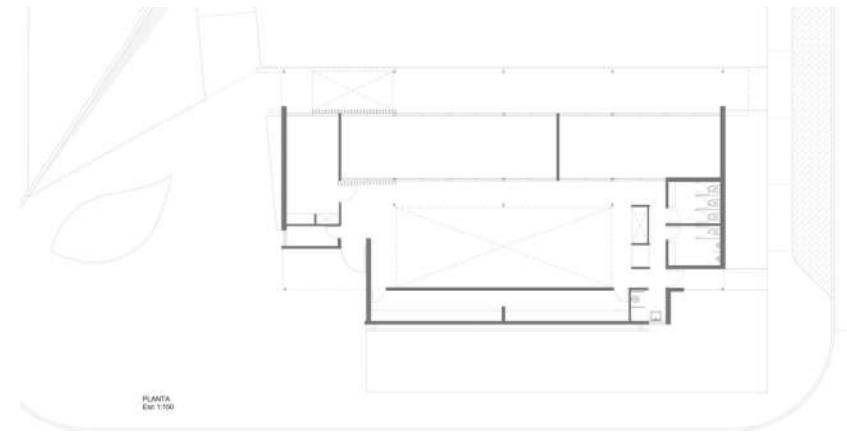
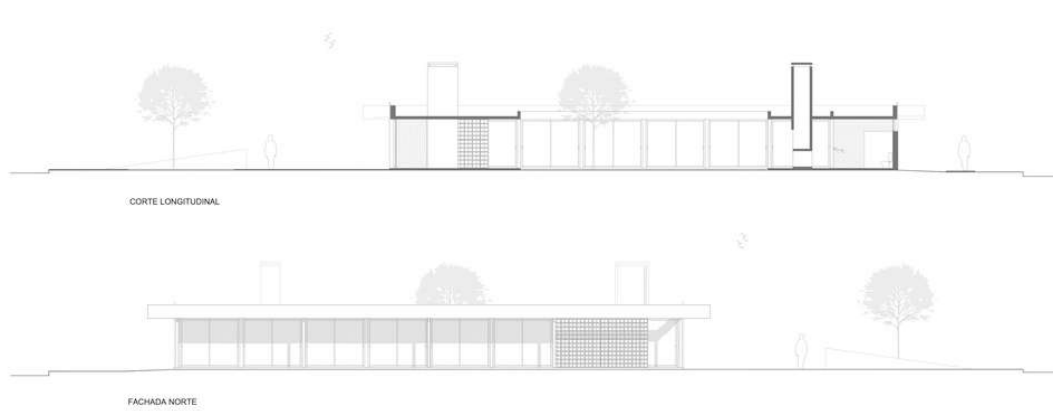


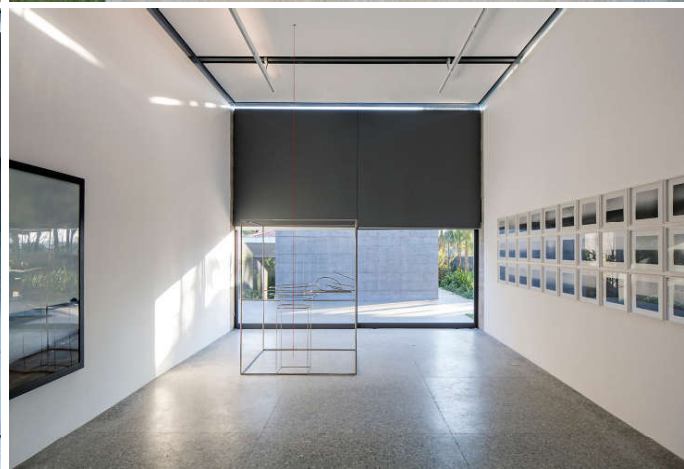
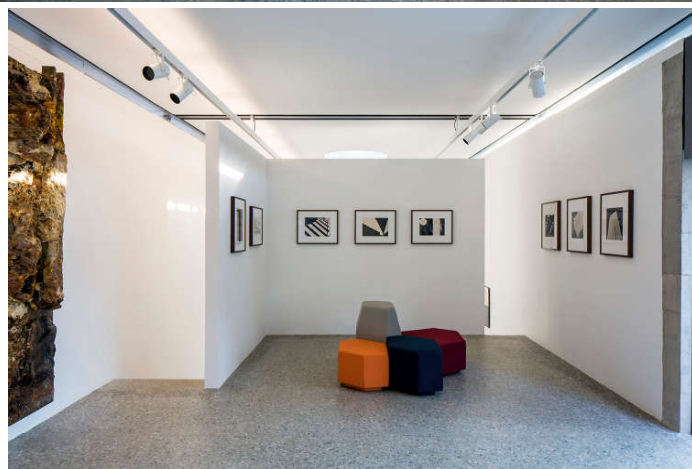
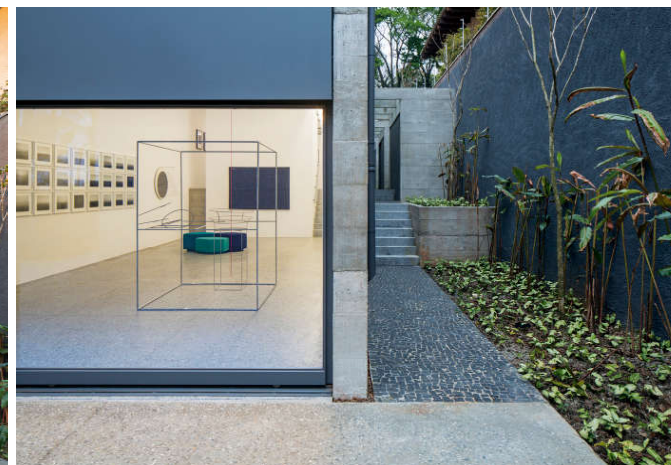
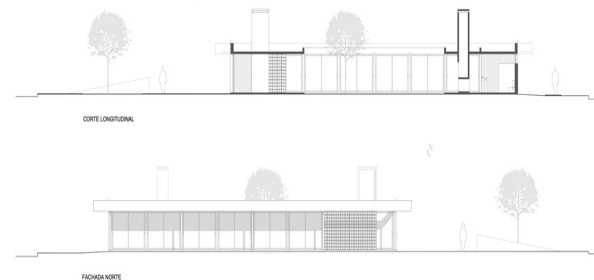
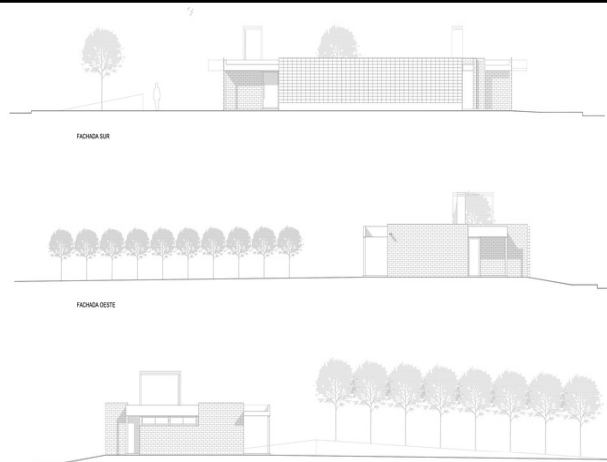


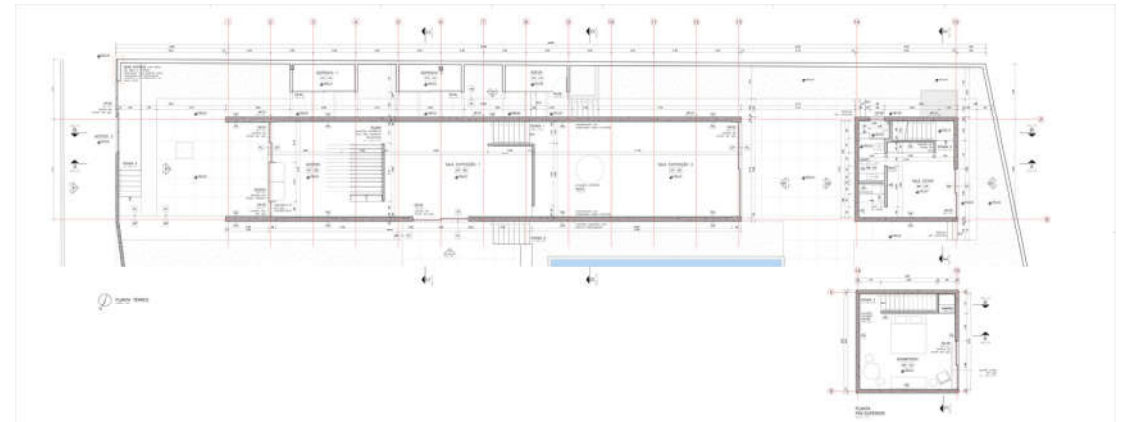
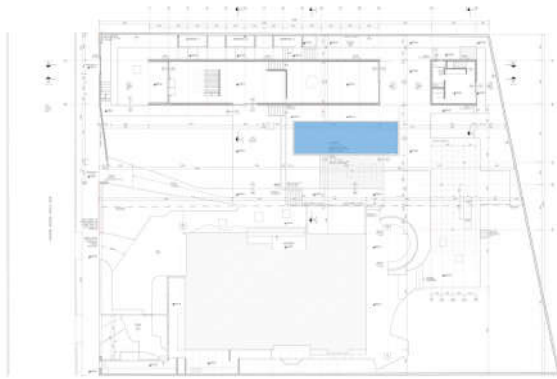


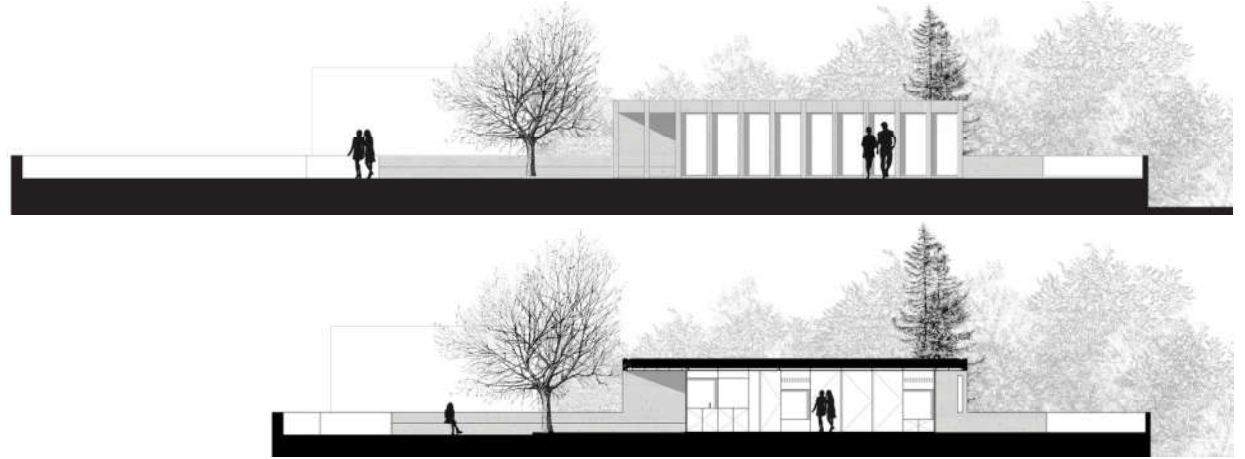


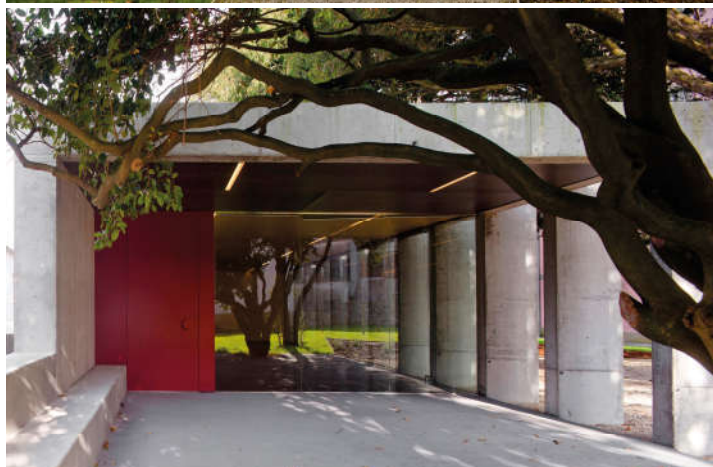
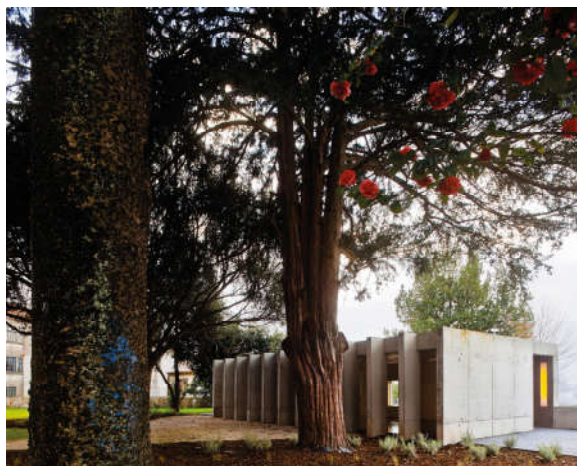
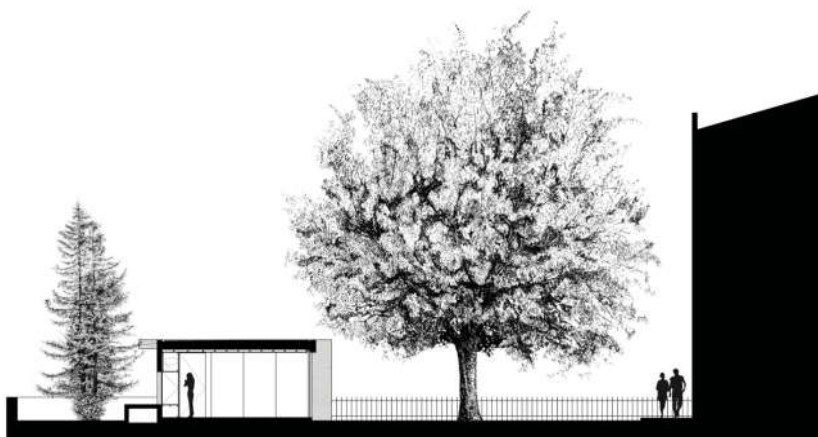


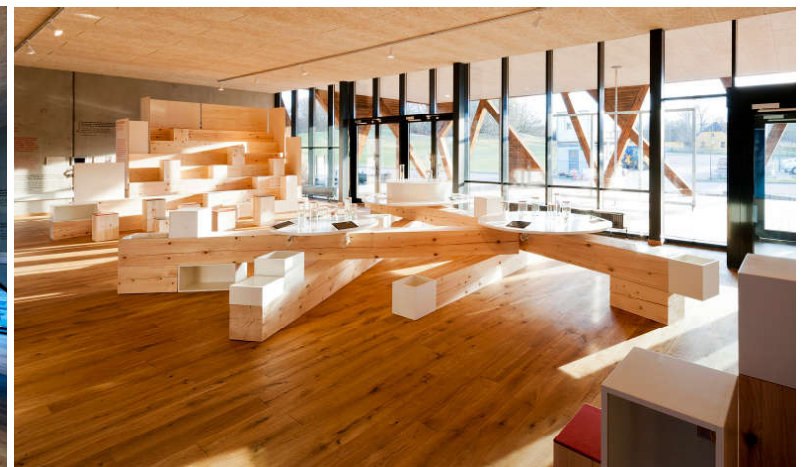
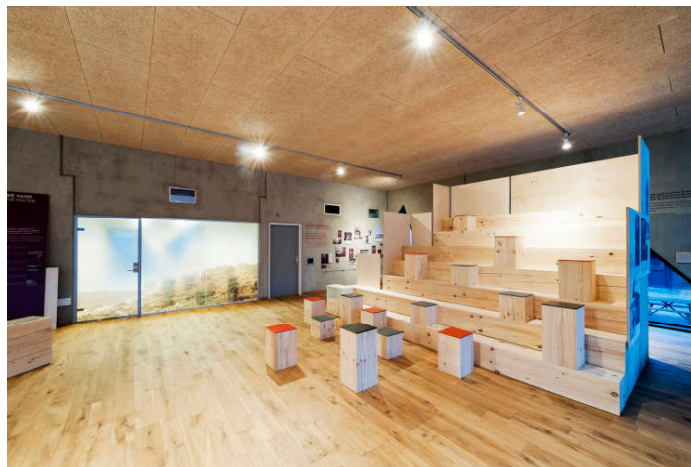
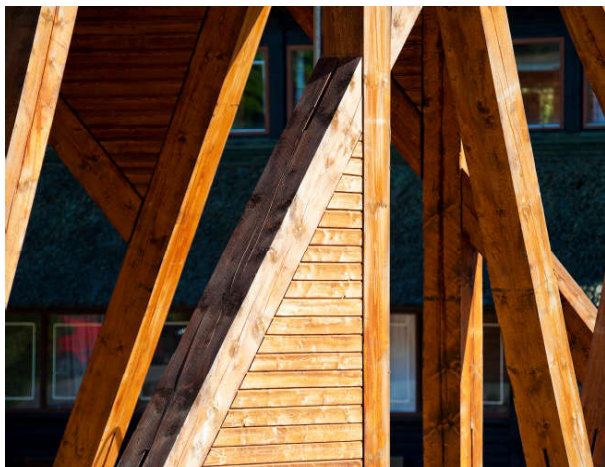
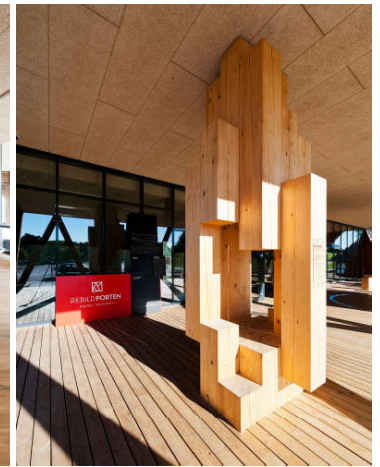
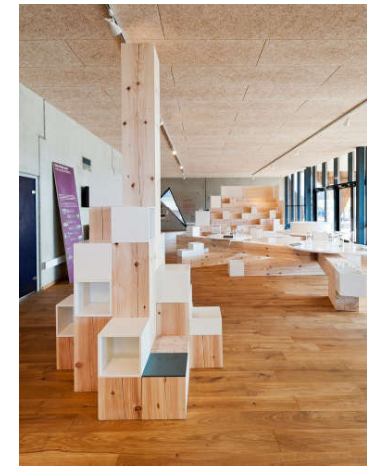
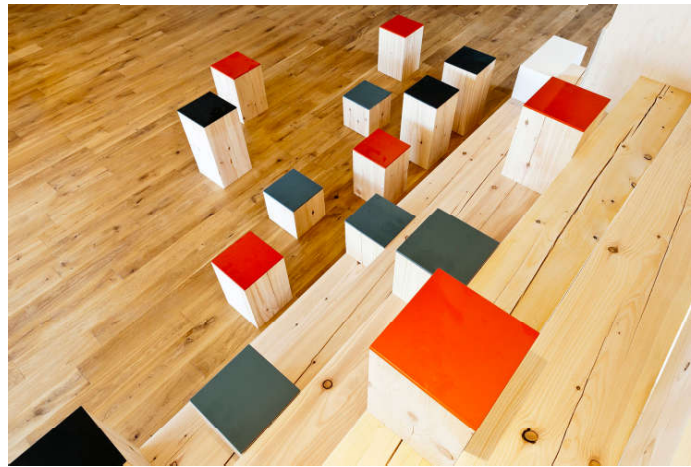
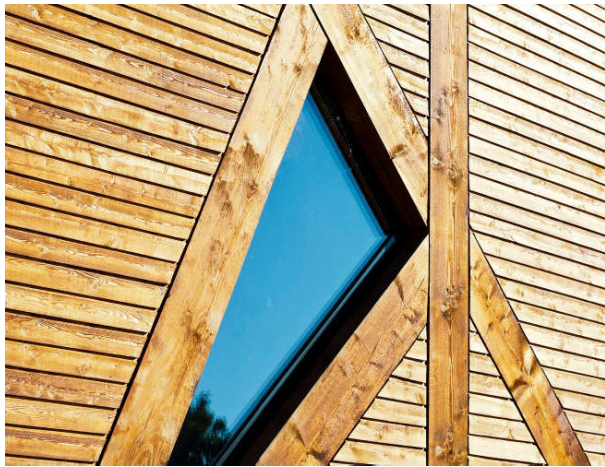
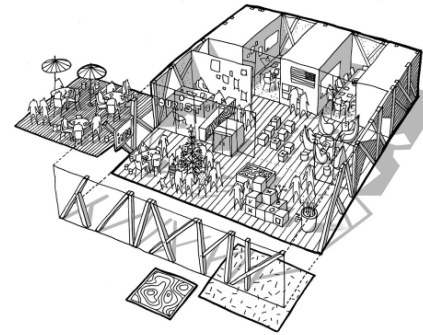
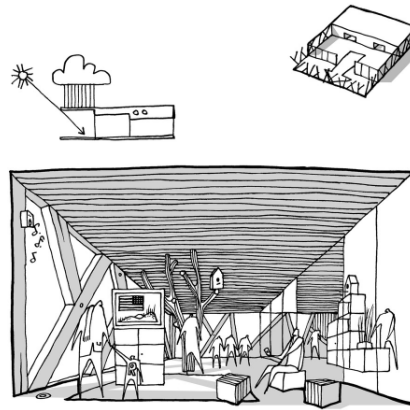
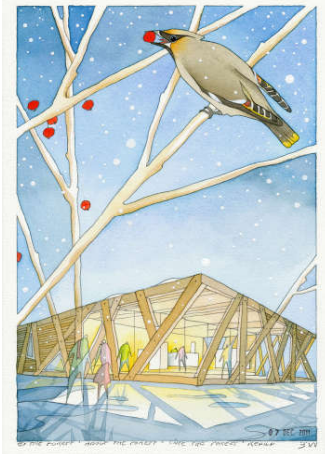


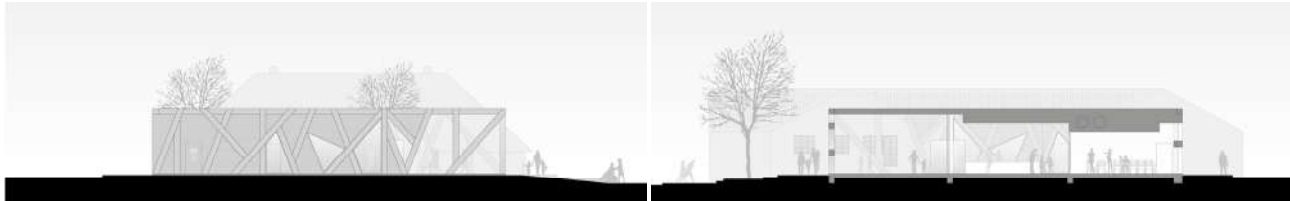


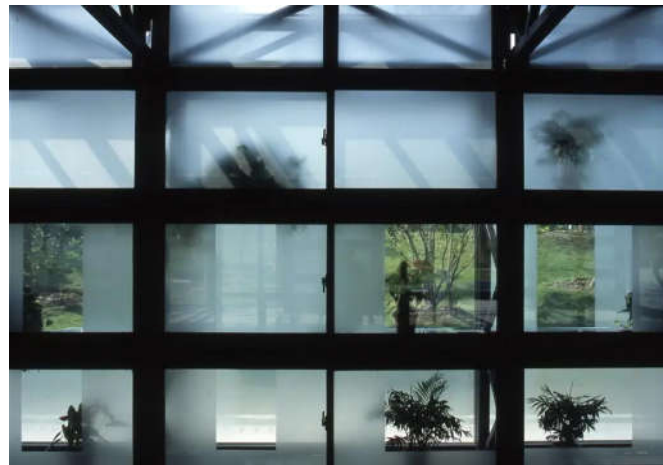
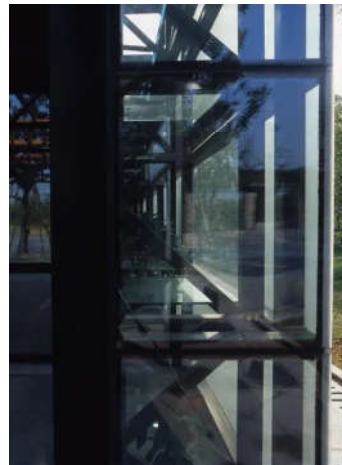
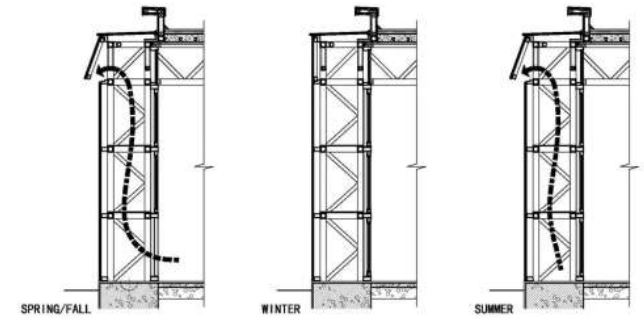
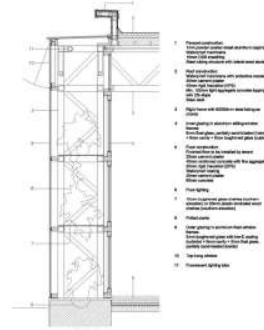
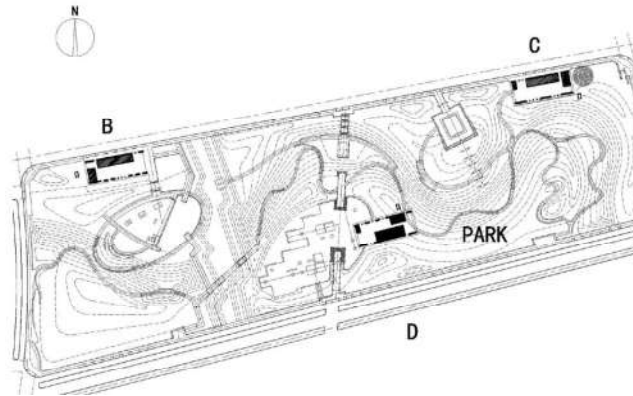


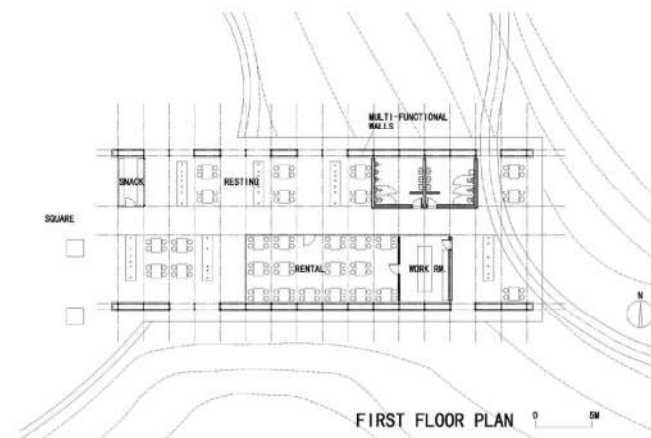
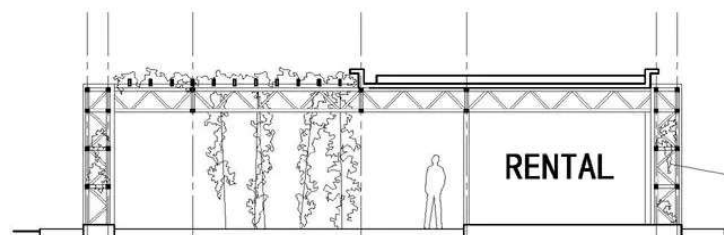


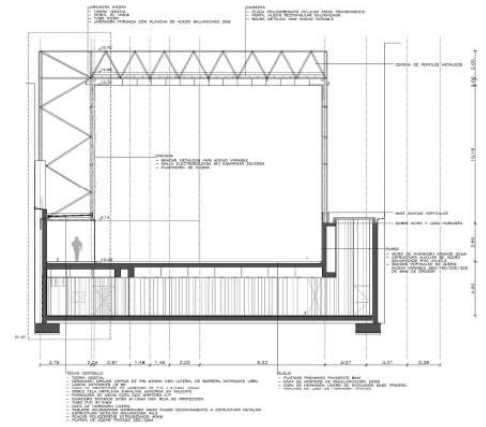
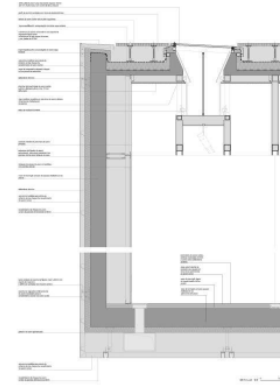
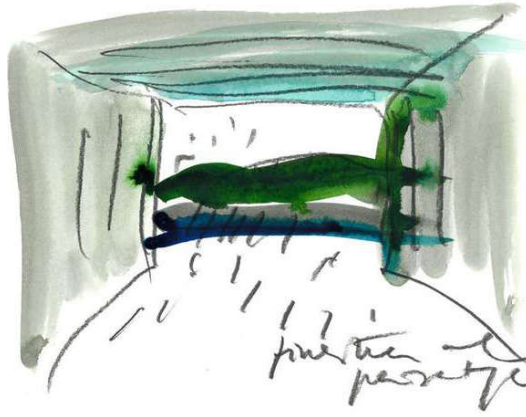
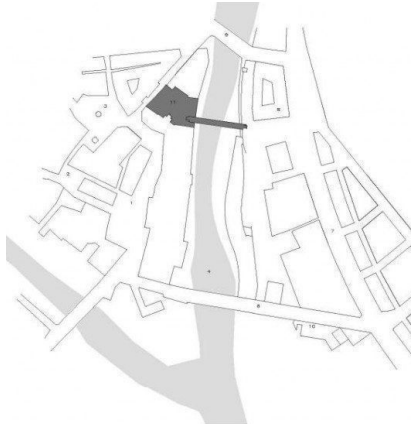


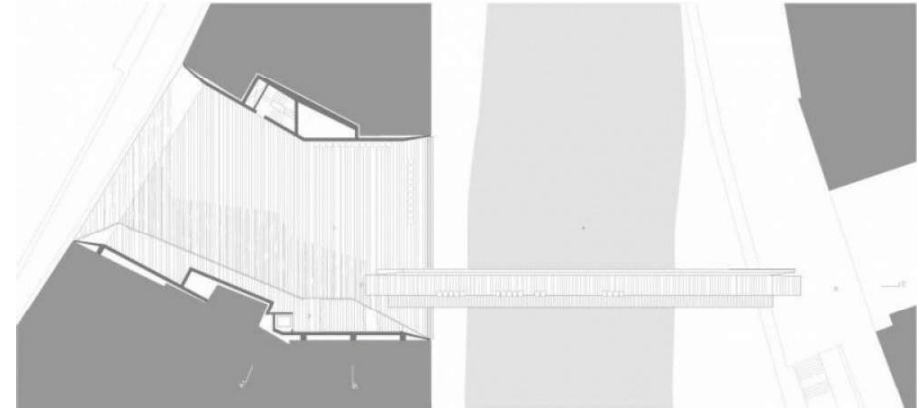
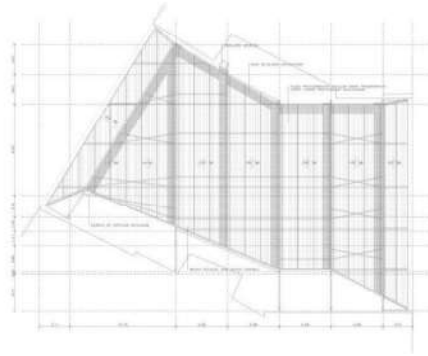
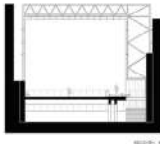
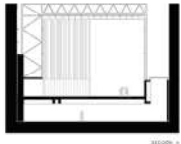


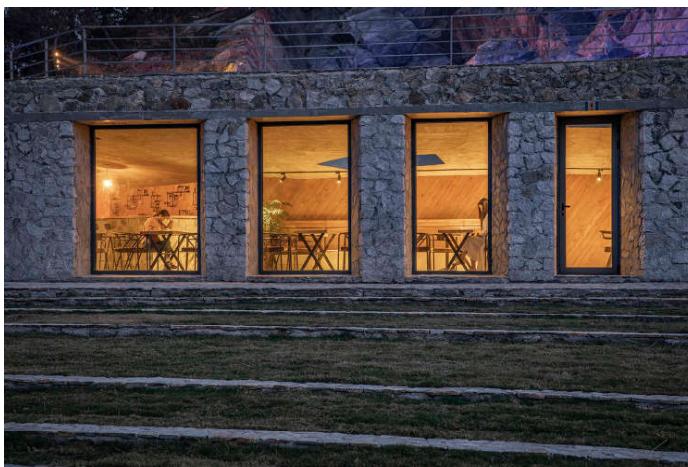
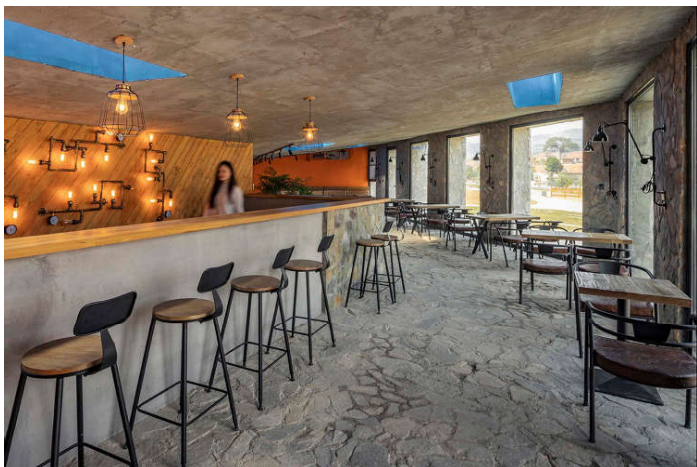
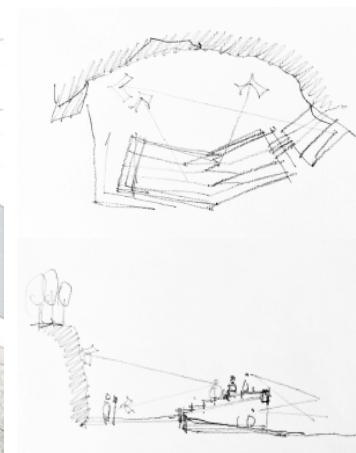
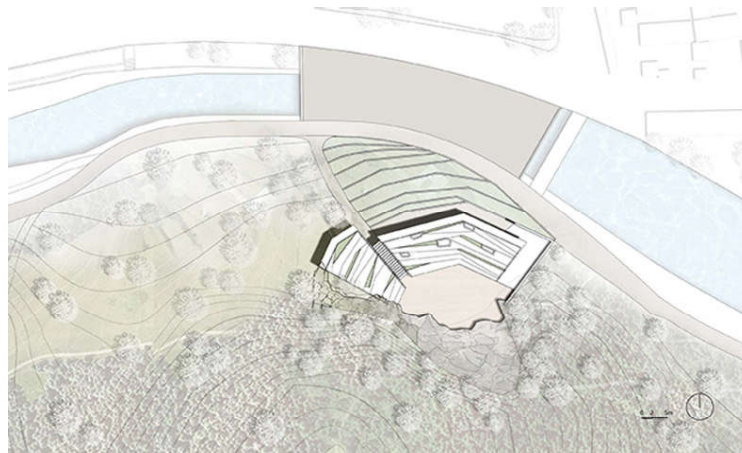
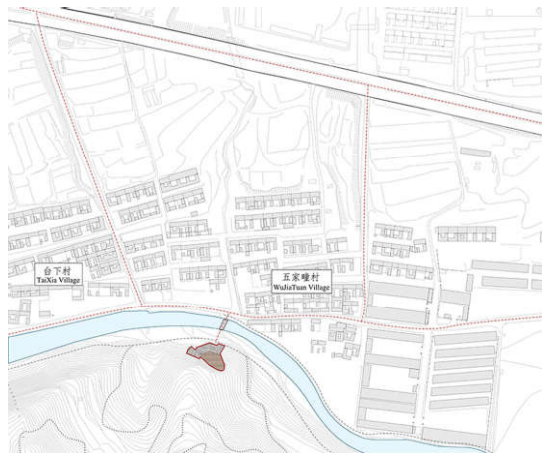


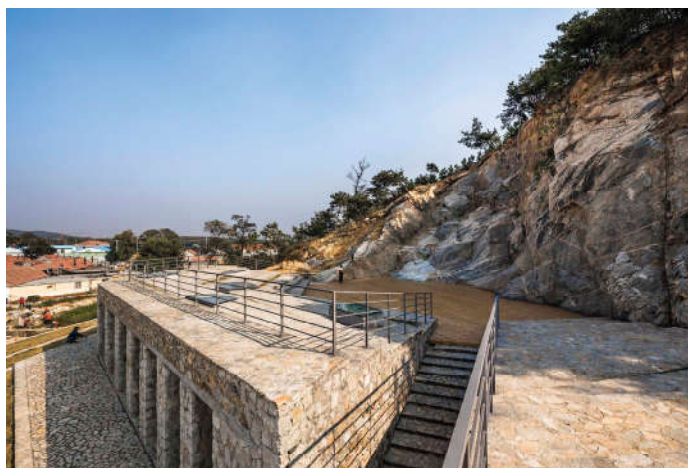
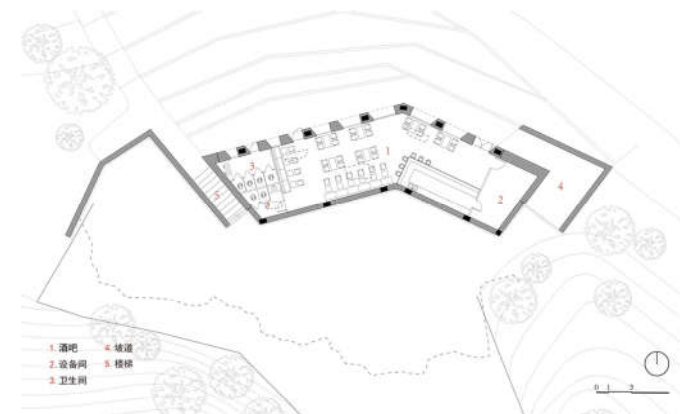
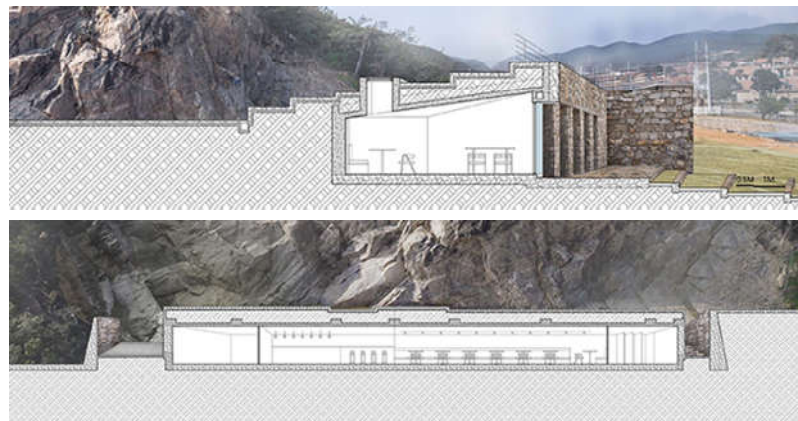
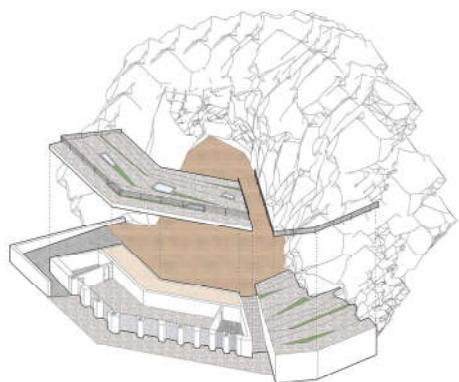


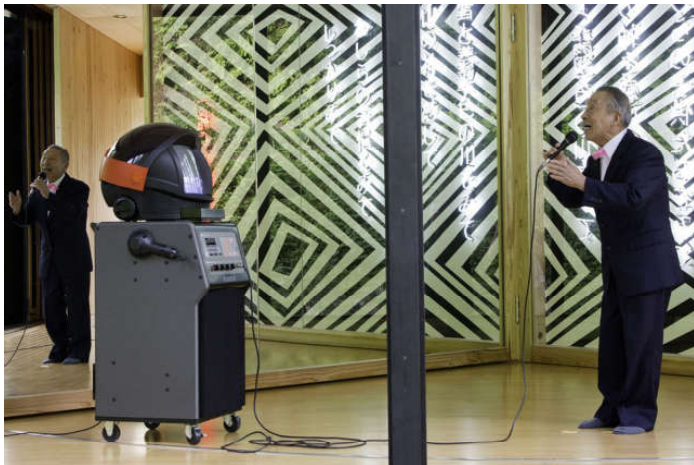
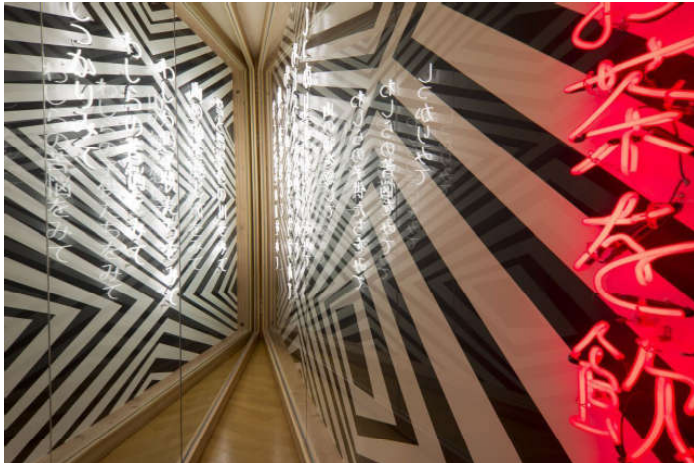
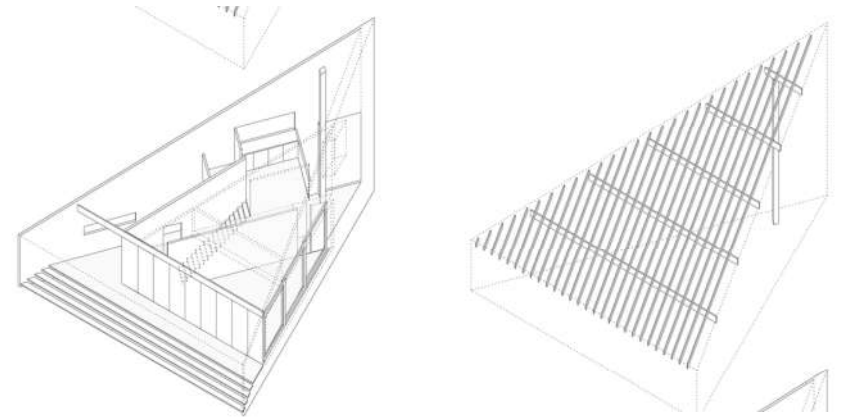


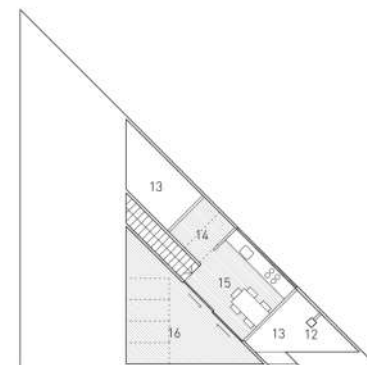
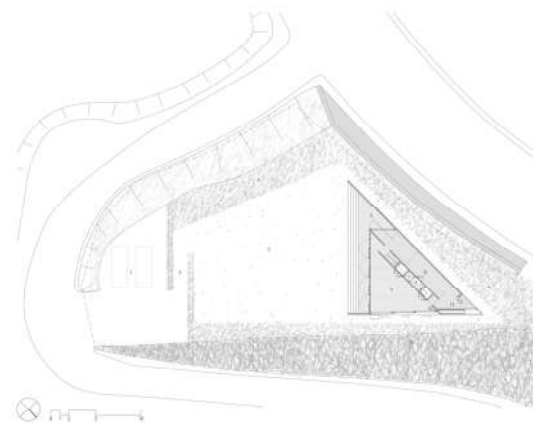
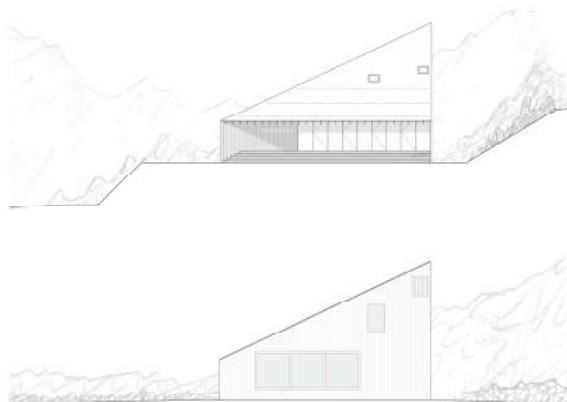


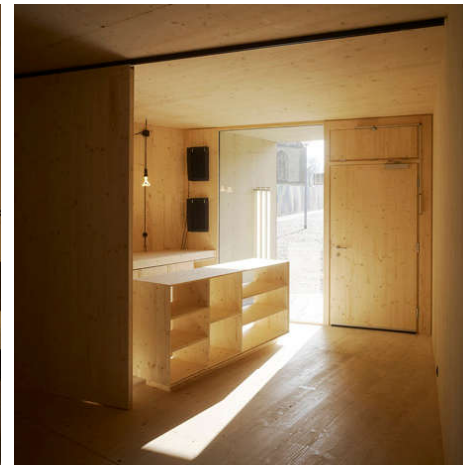
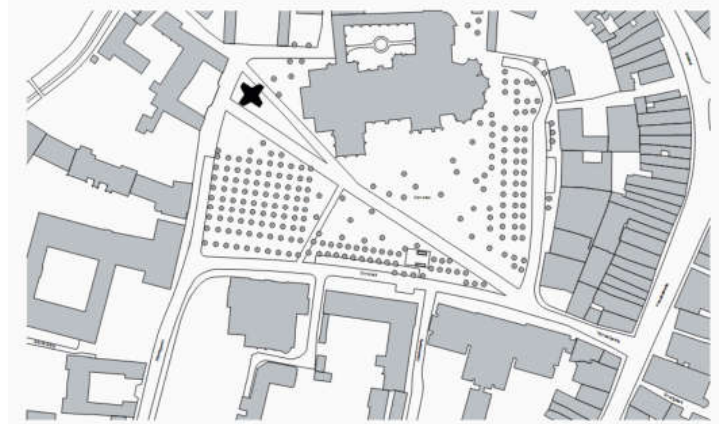


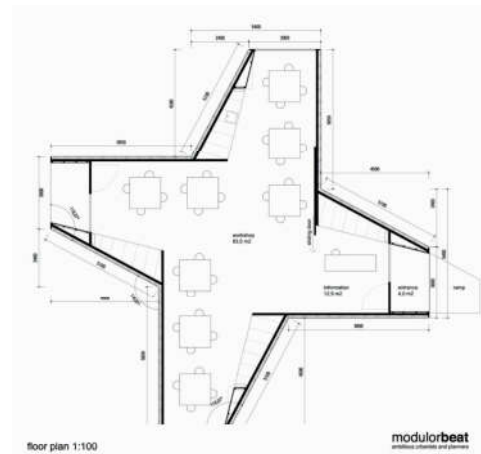


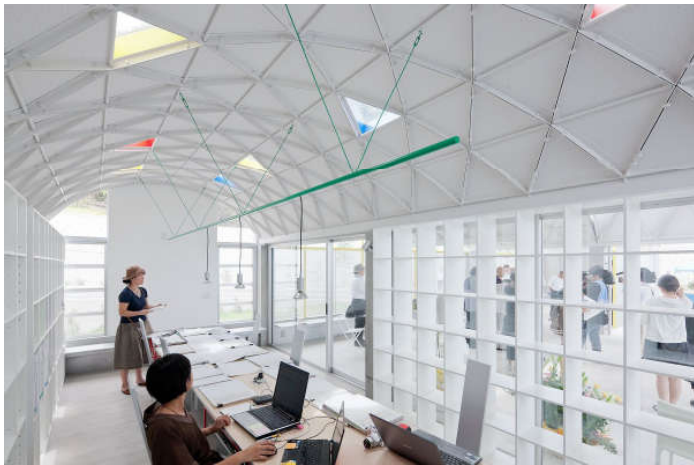


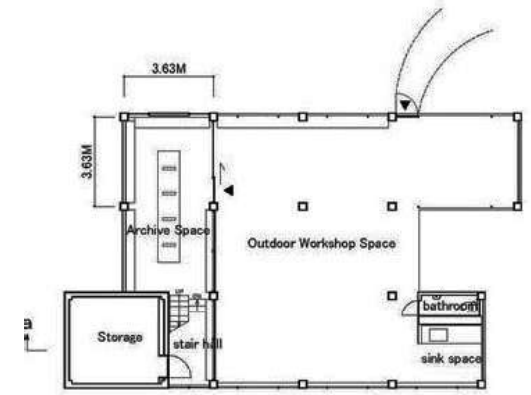
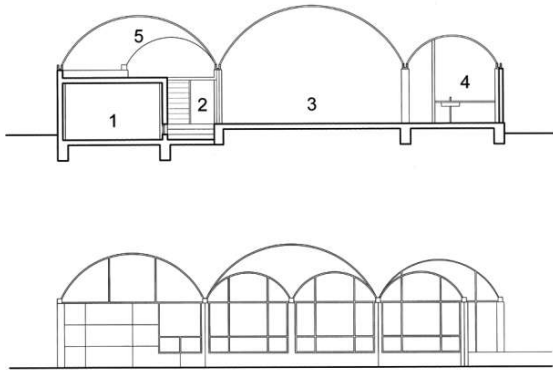


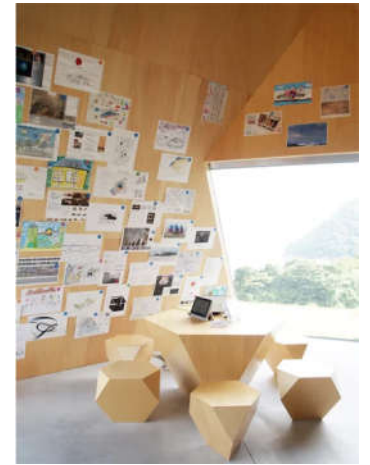
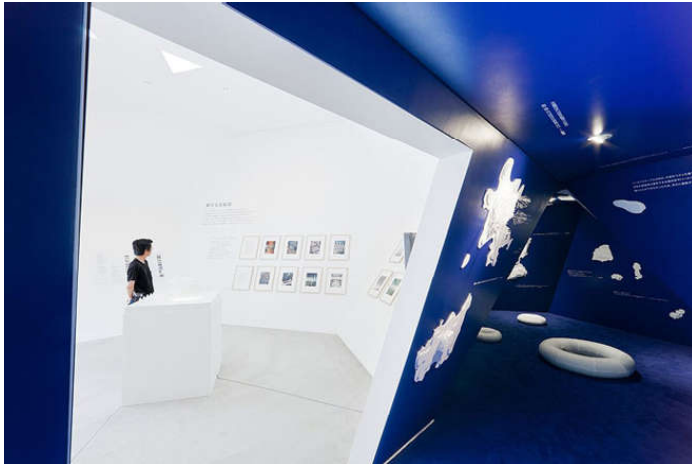
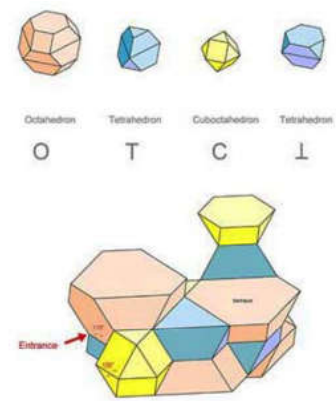


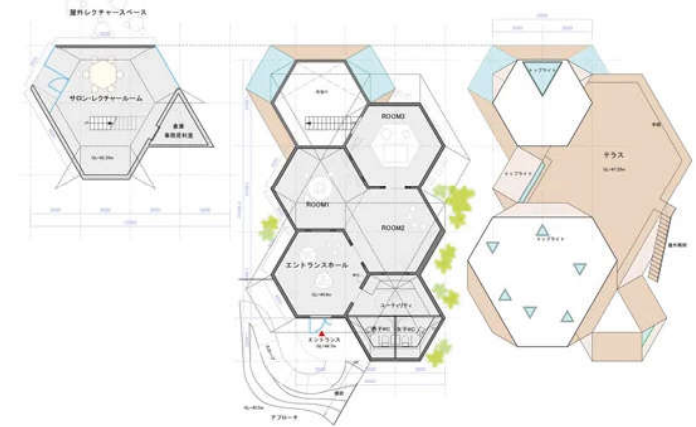
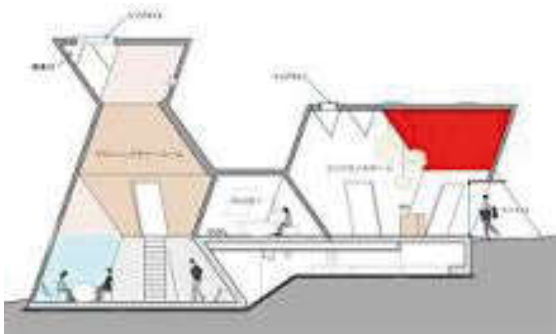


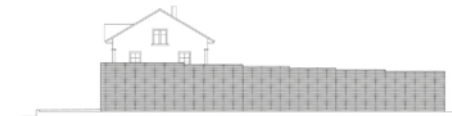


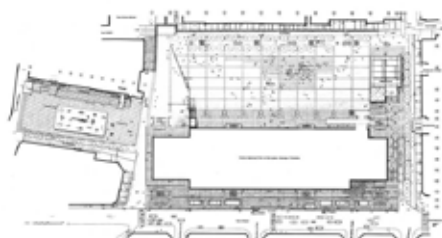
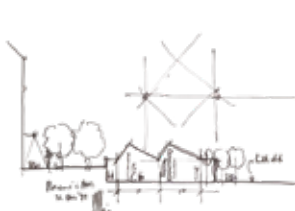




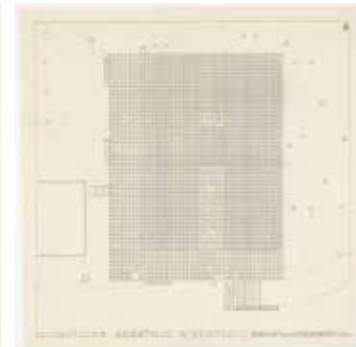
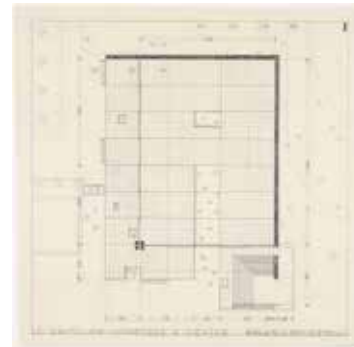
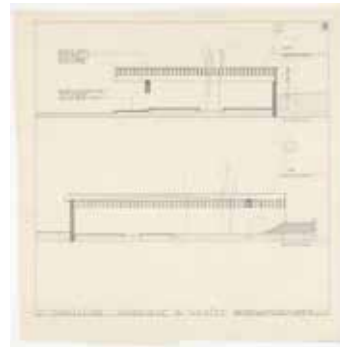






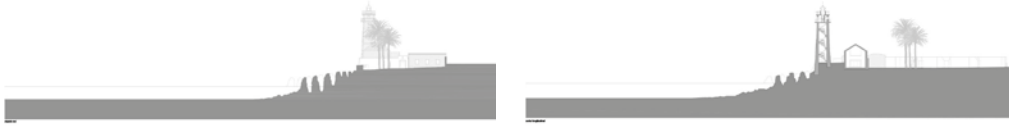


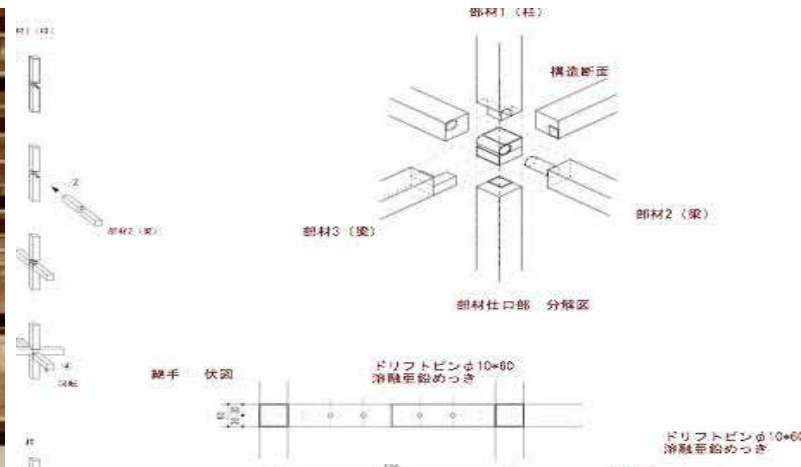
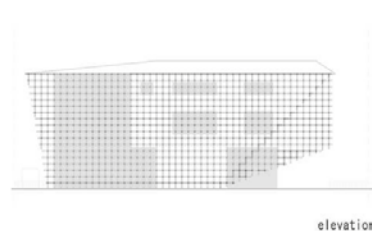
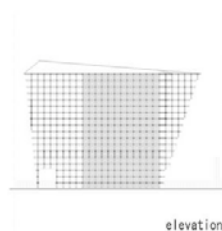


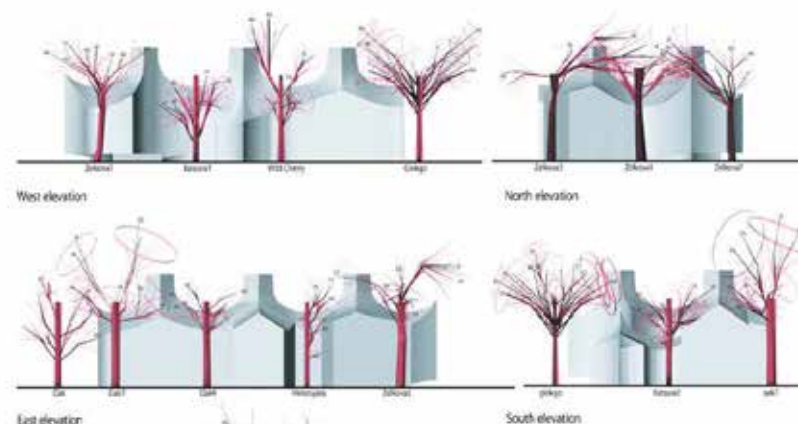
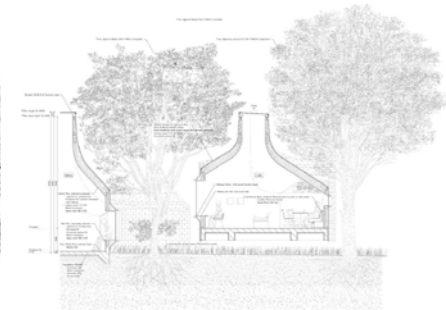
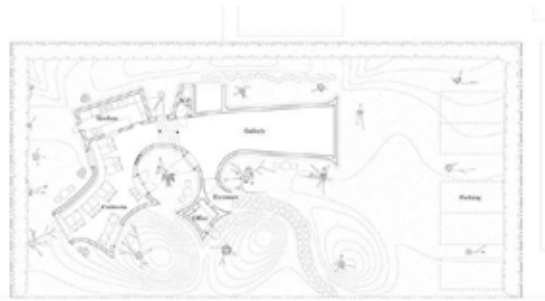


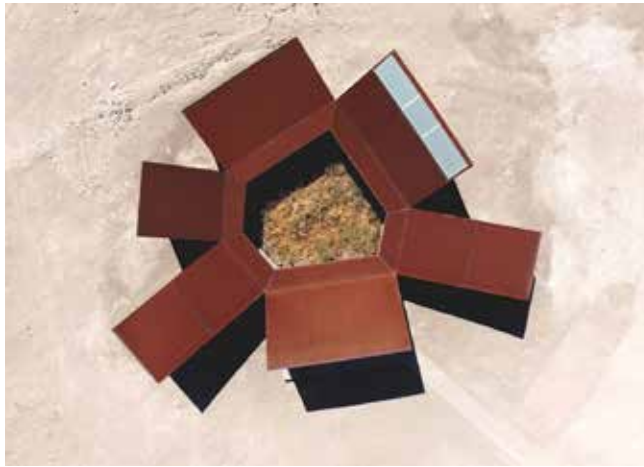
Argentina, Santa Fe
1952-1953
1962

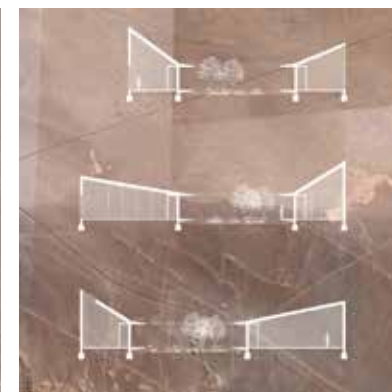


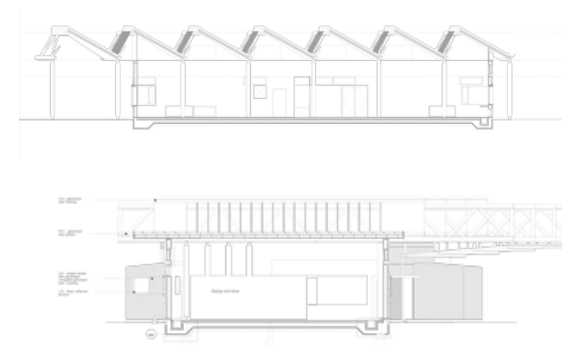
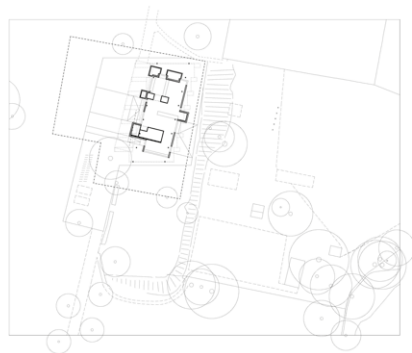


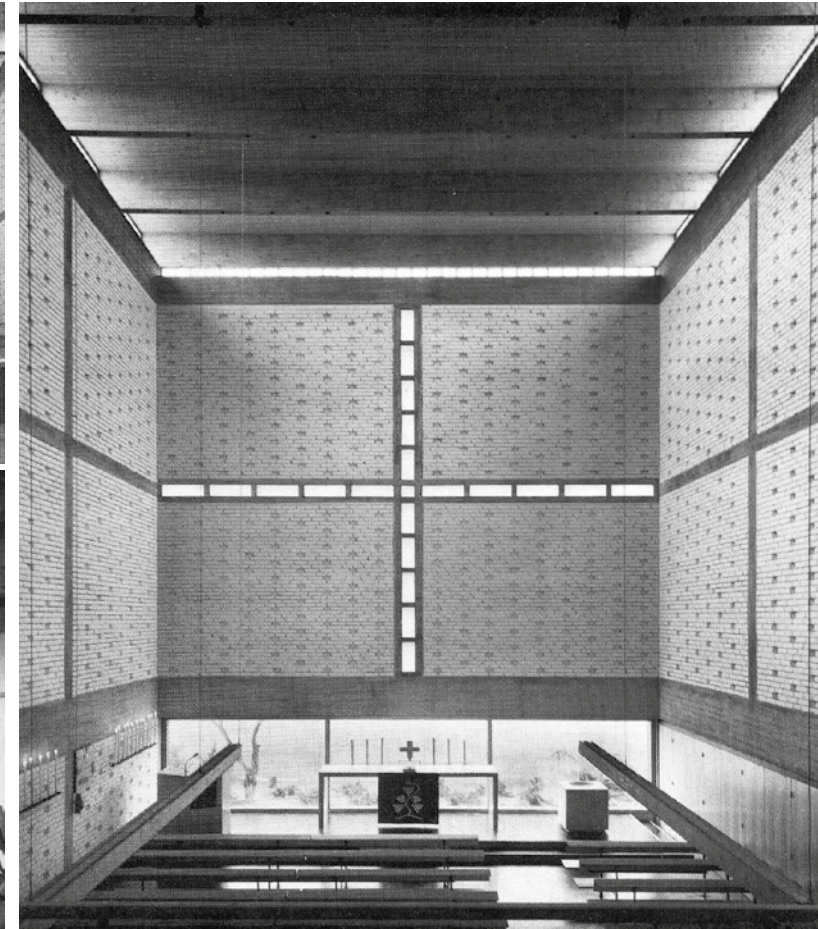
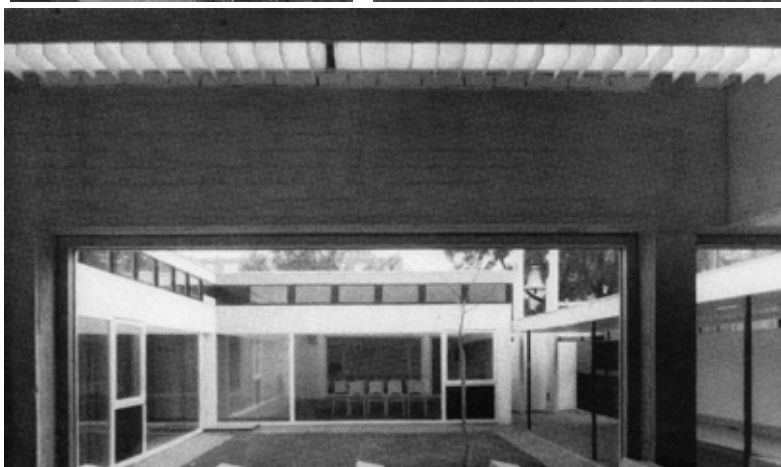
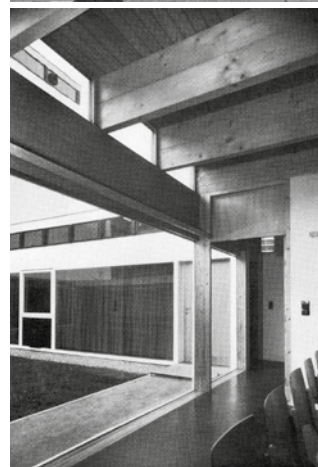
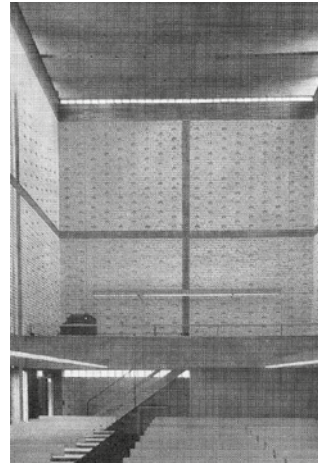
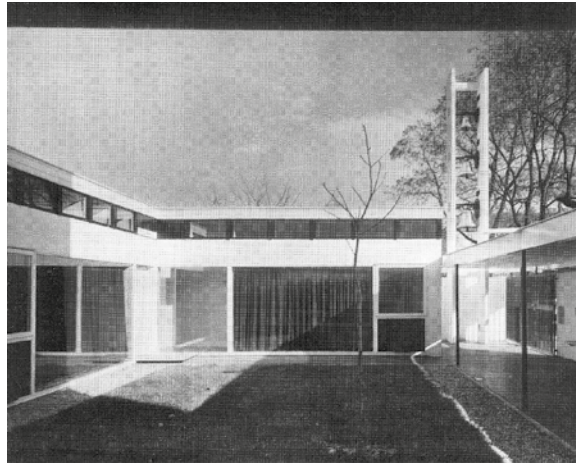
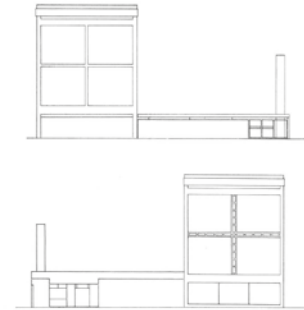
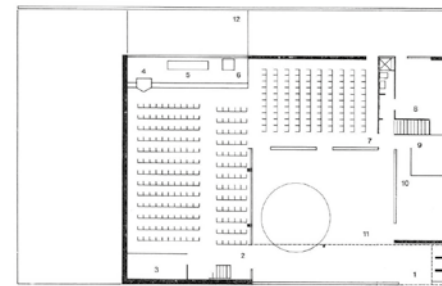




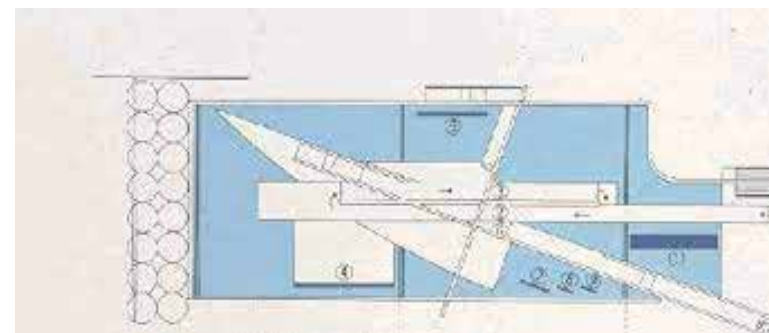
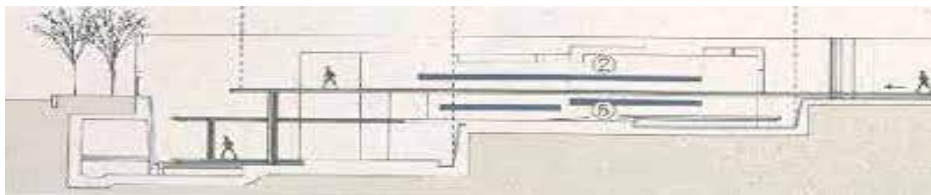


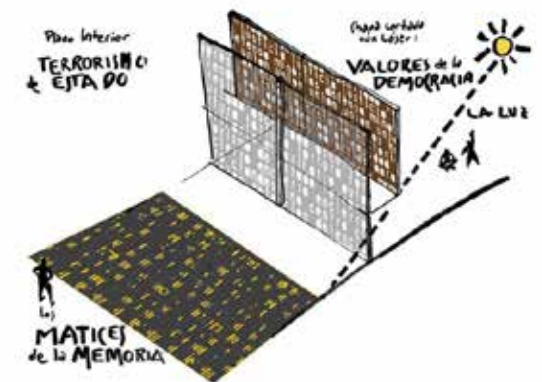
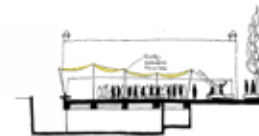
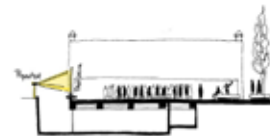
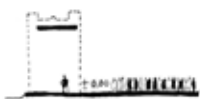
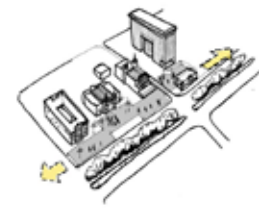
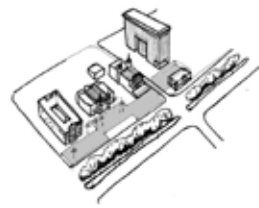
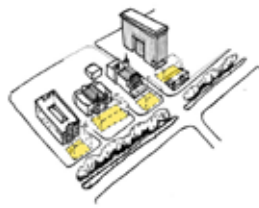
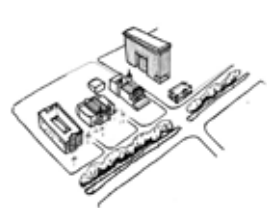


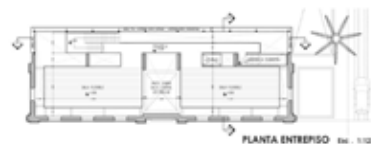


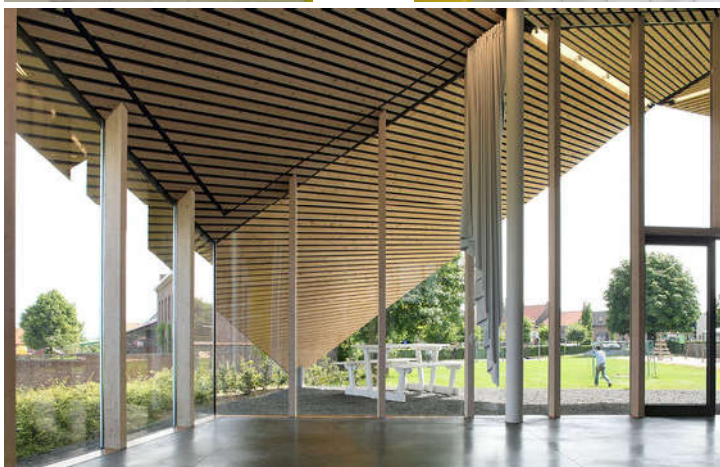
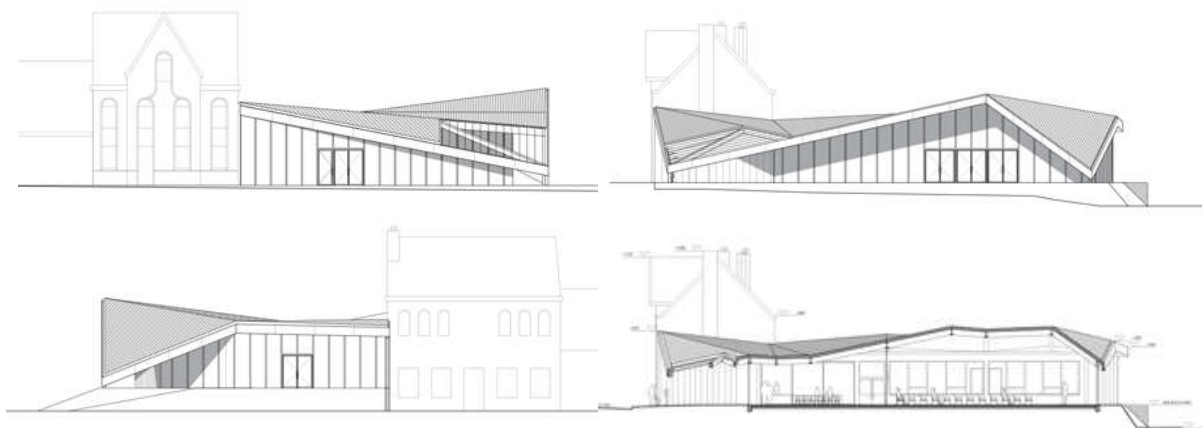


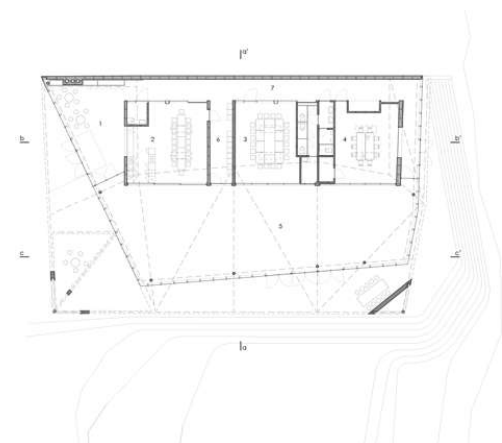
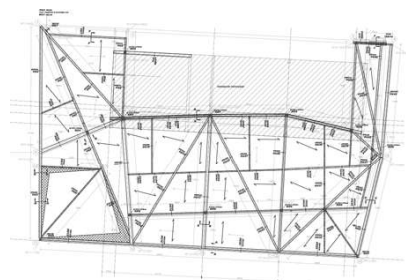
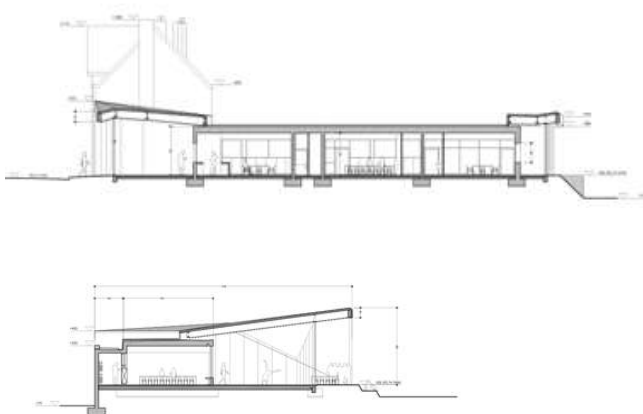


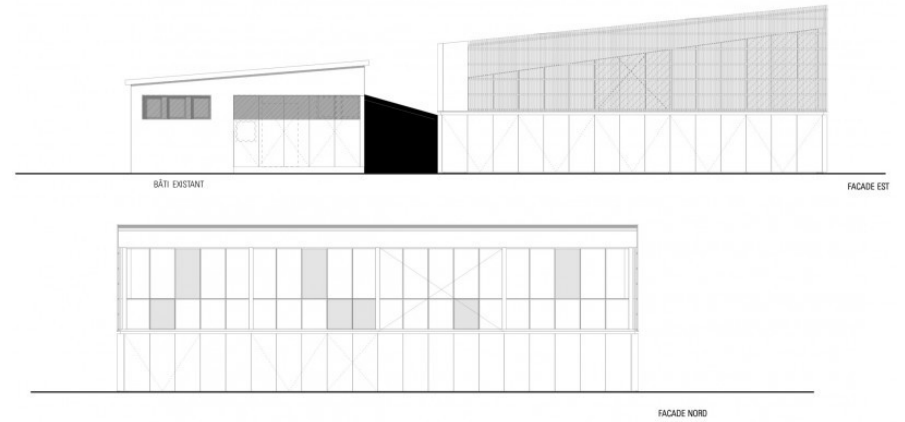


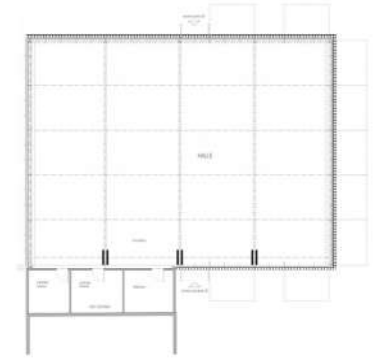
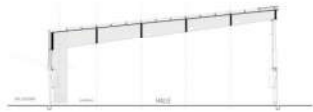


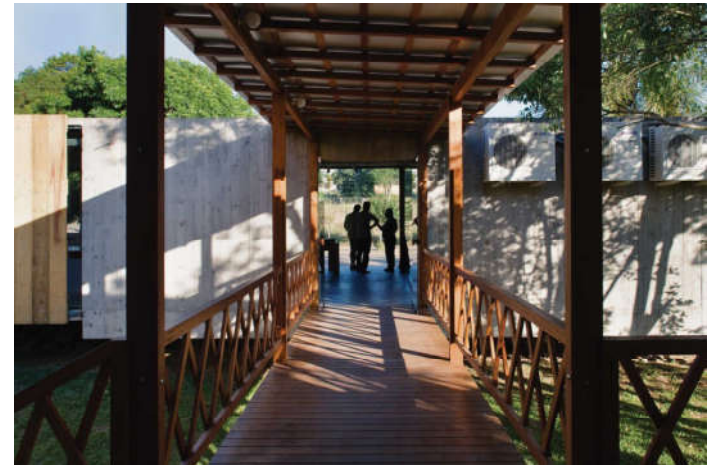
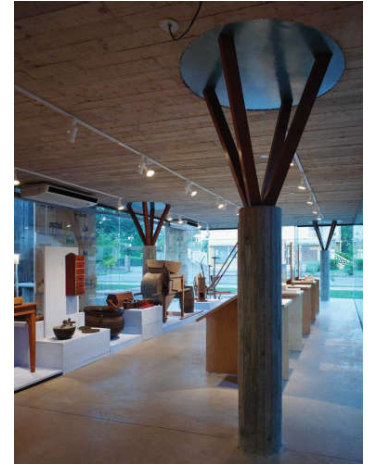


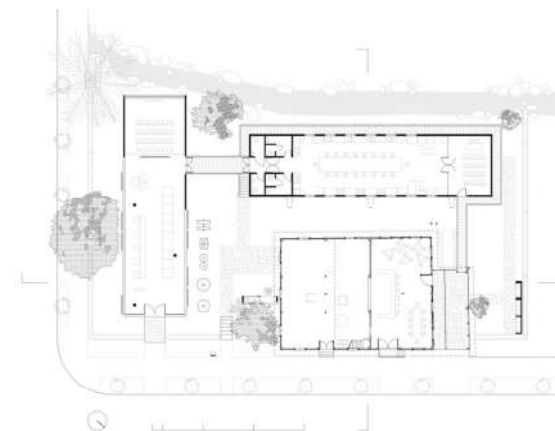
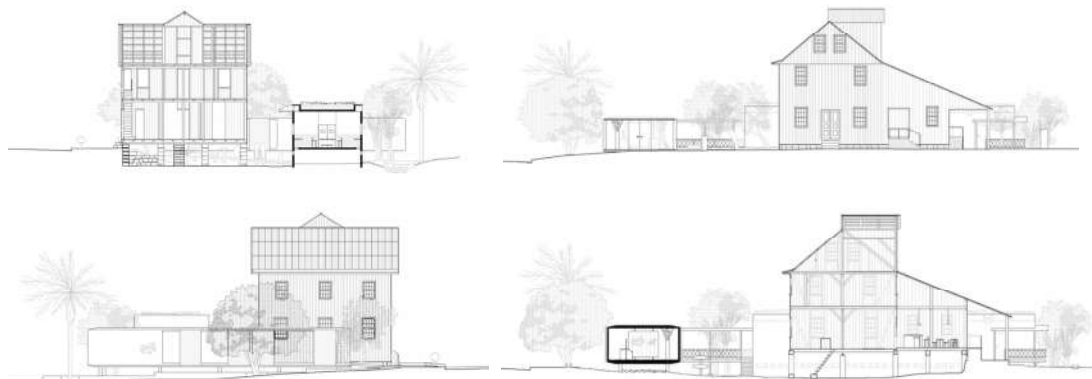


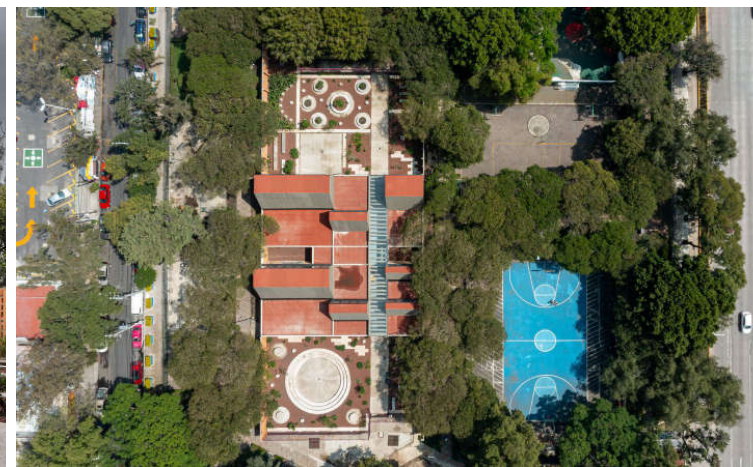
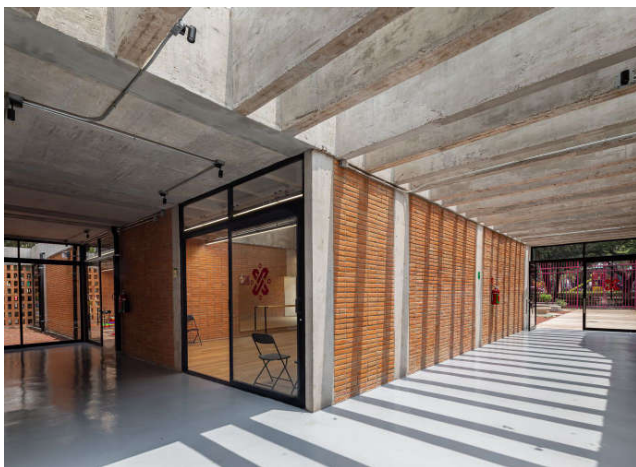
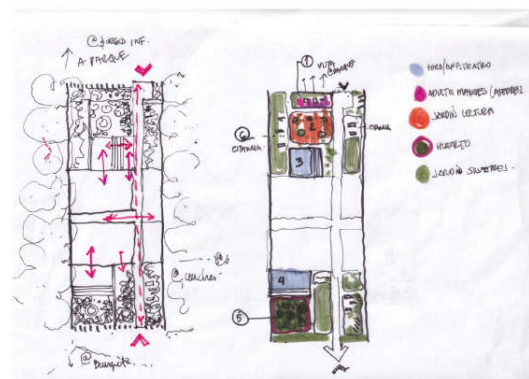
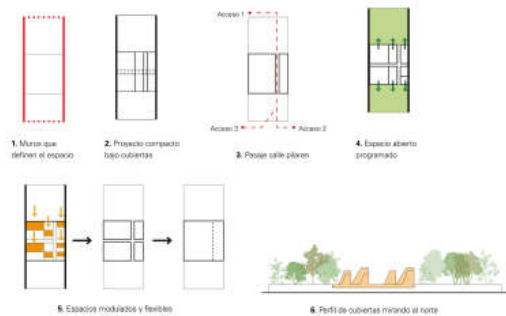


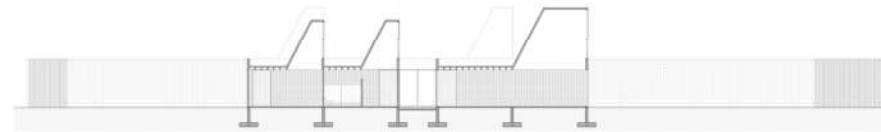




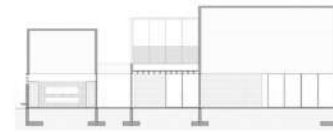








Sección A - A'



Sección B - B'





