

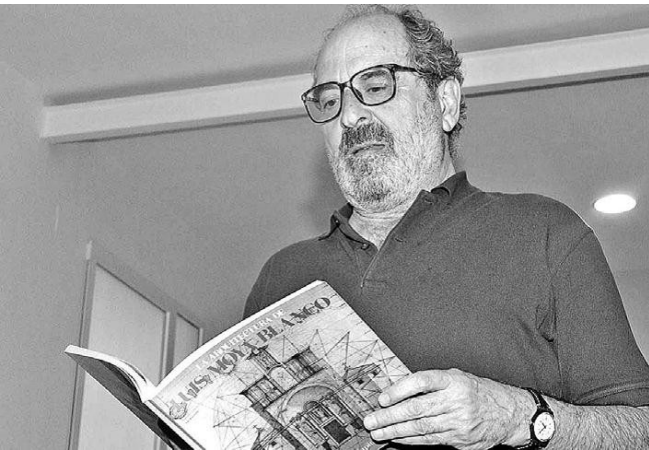
EL PROYECTO

Cómo se hace un proyecto de Arquitectura

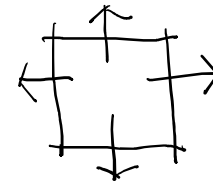
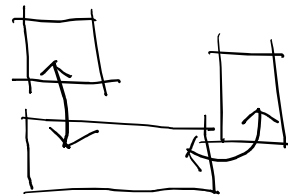
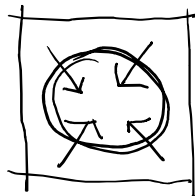
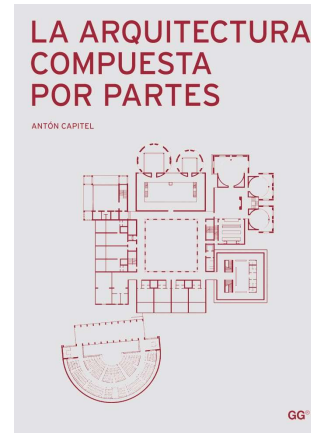
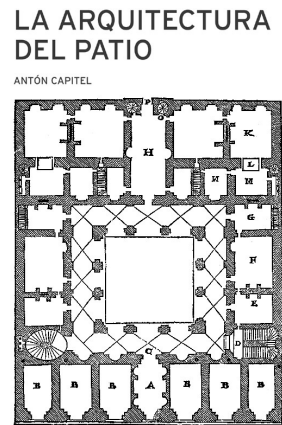
ESTRATEGIA PROYECTUAL: sistema estructural - sistema arquitectónico – sistema de lugares



¿ Qué decisiones organizan el **ESPACIO**?



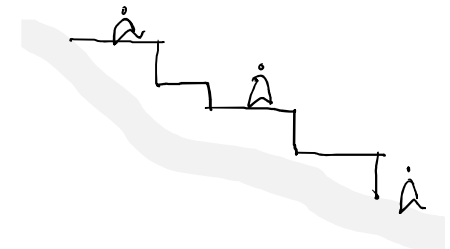
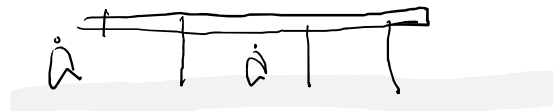
Antón Capitel



¿Qué decisiones constituyen el sistema de **LUGARES**?



¿Qué decisiones constituyen la relación con el **LUGAR**?



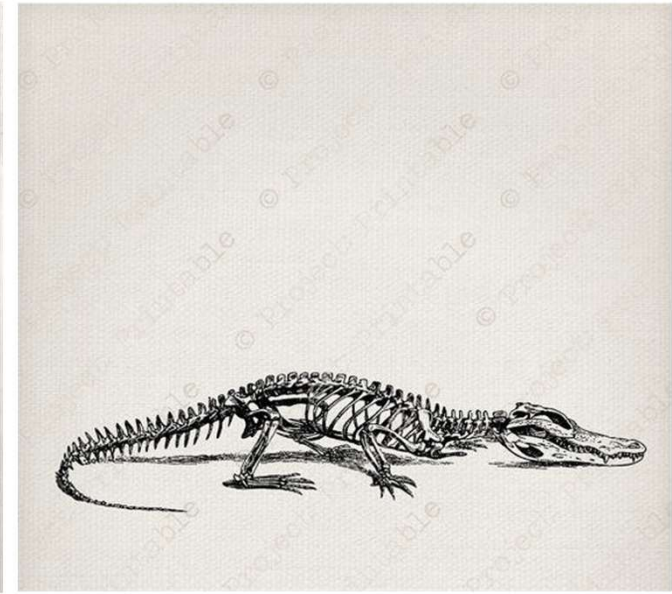
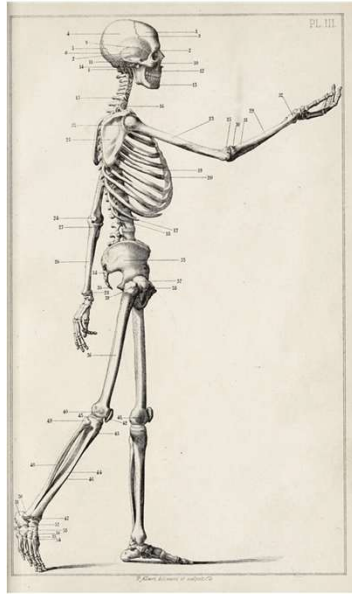
¿Qué decisiones materializan el **ESPACIO**?

“La Arquitectura es una **idea** en pulsión con la **materia**. “

J. M. Aparicio Guisado



¿qué es la **ESTRUCTURA**?



CAMPO BAEZALa **ESTRUCTURA** establece el **ORDEN** del espacio.
La estructura portante genera la **FORMA del ESPACIO**

ORDEN

LE CORBUSIEREl **MURO** representa la defensa. La **COLUMNA** a
suprimido al muro

MURO-COLUMNA contacto espacial

LOUIS KAHNLa **ESTRUCTURA** es generadora de **LUZ**. La columna
posibilita el vacío que ocupa la **LUZ**

modeladora de la LUZ

RAUL DEL VALLEEl grado de libertad de un espacio no depende de las
formas...depende de las **RELACIONES** que se produzcan en la estructura

sistema

¿qué es la **ESTRUCTURA**?

¿qué es la **ESTRUCTURA**?

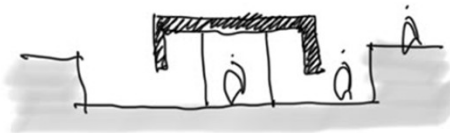
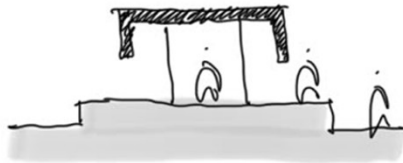
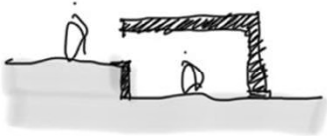
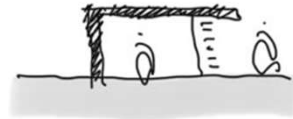
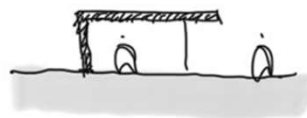
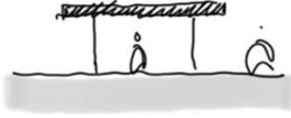
ORDEN

MURO-COLUMNA contacto espacial

modeladora de la LUZ

sistema

¿Qué decisiones materializan el **ESPACIO**?



ORDEN GEOEMÉTRICO

MATERIALIDAD

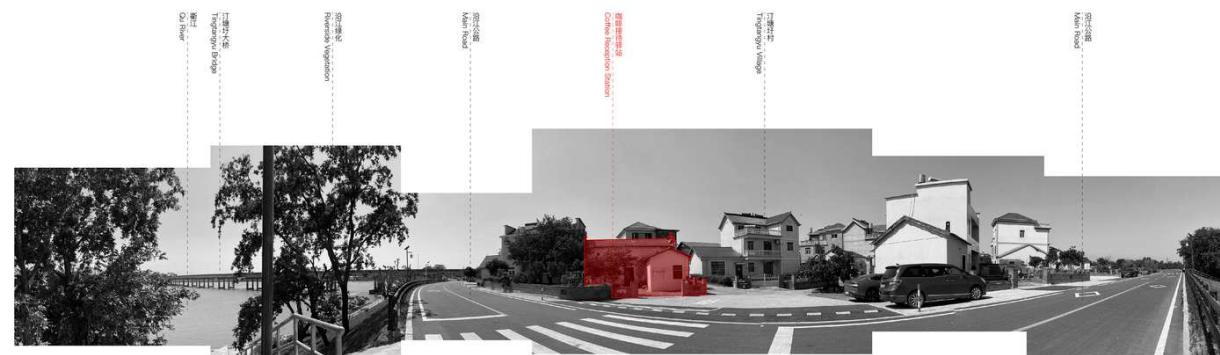
VINCULACIÓN con SUELO

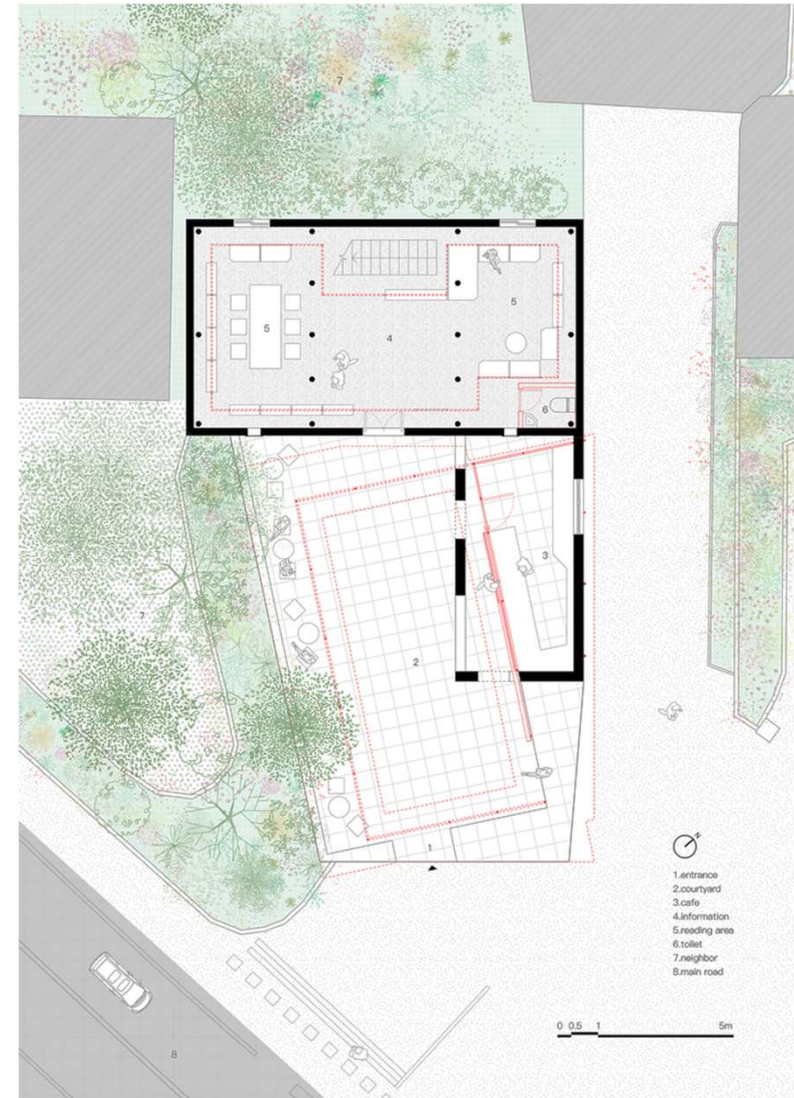
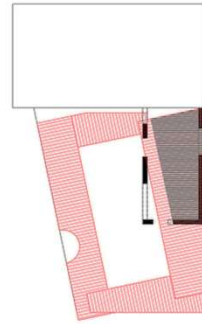
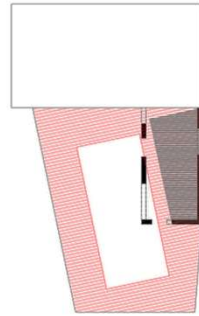
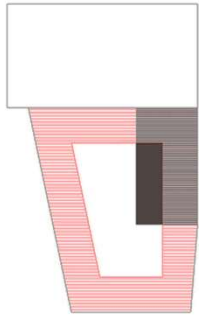
CARGAS

LUZ



Centro turístico Longyou
TALLER TAO+C







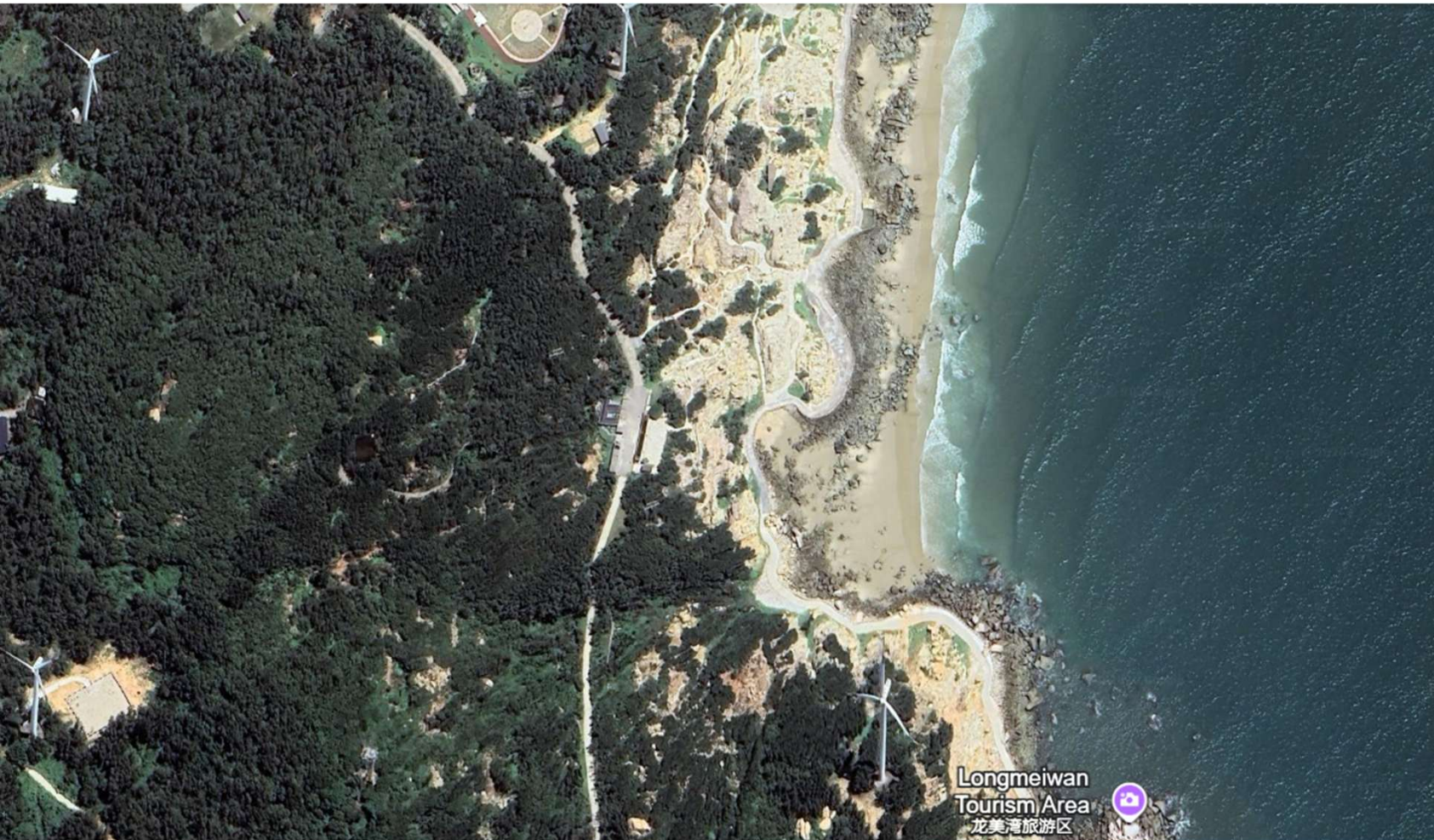


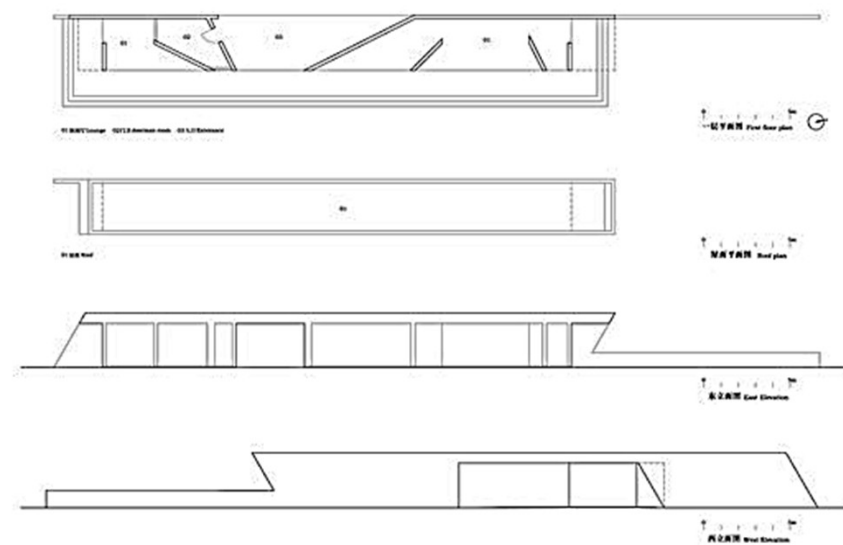
apilar
montar

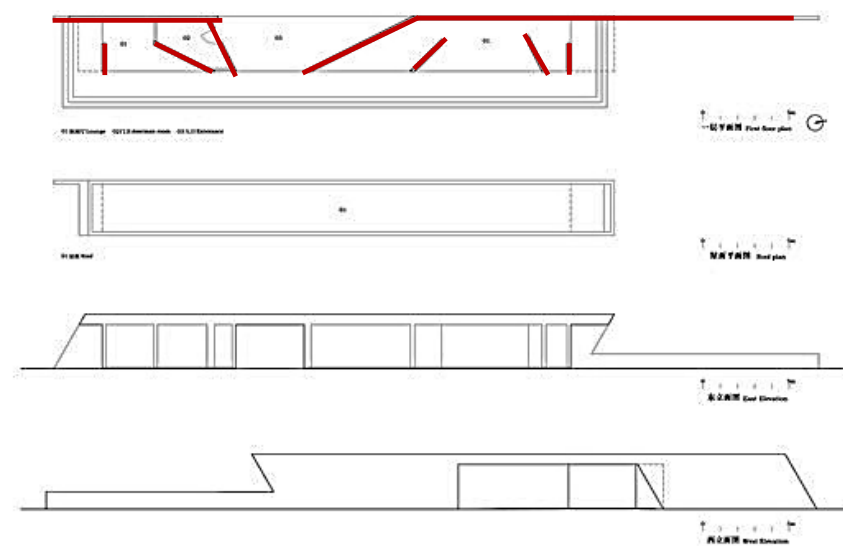




Abstract Gallery
YIN PEIRU STUDIO



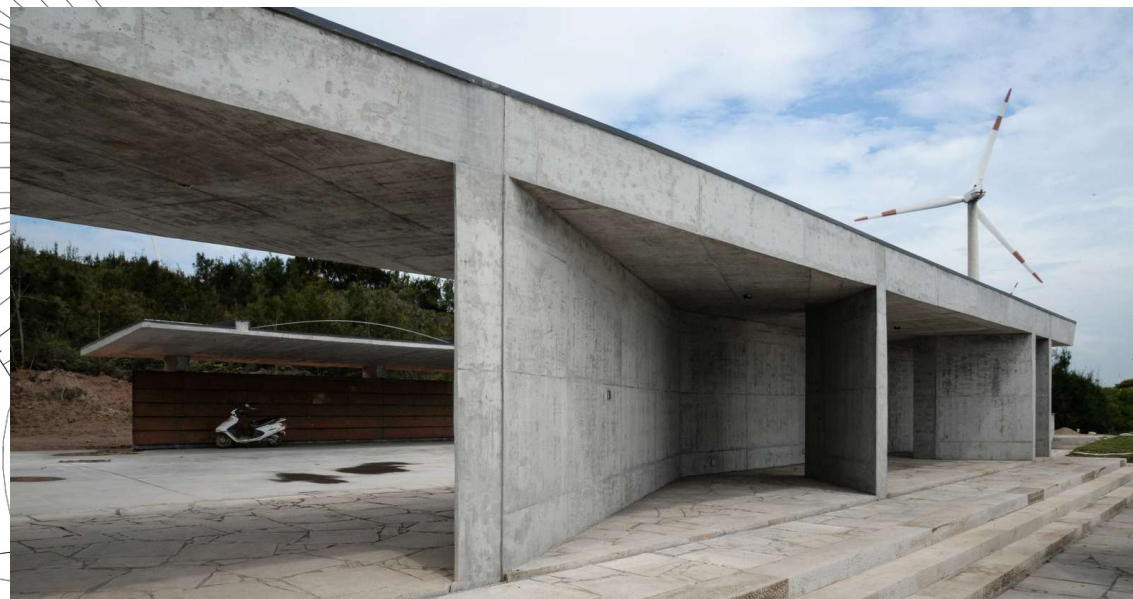




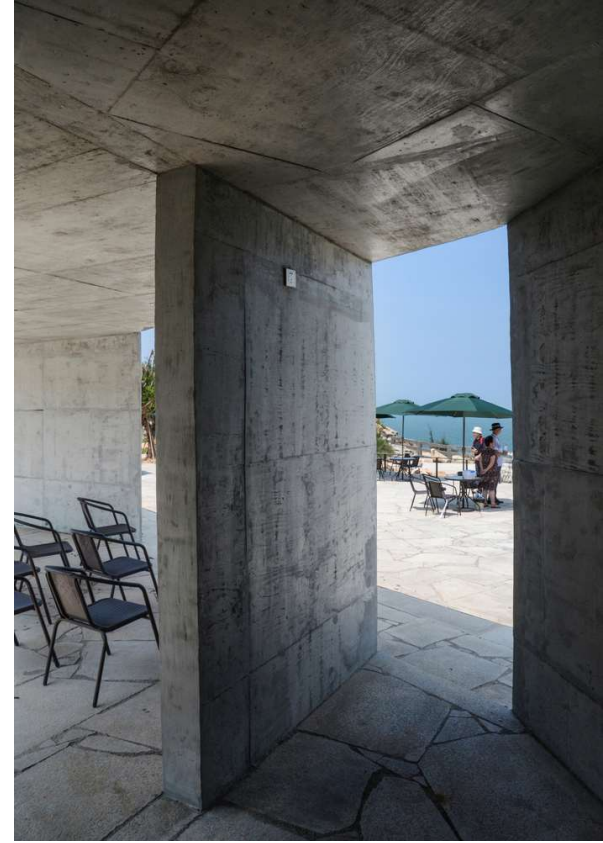
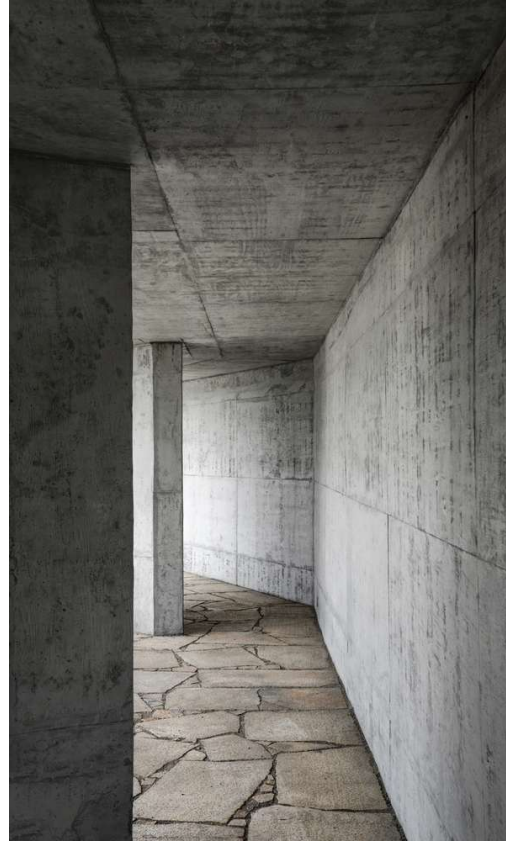
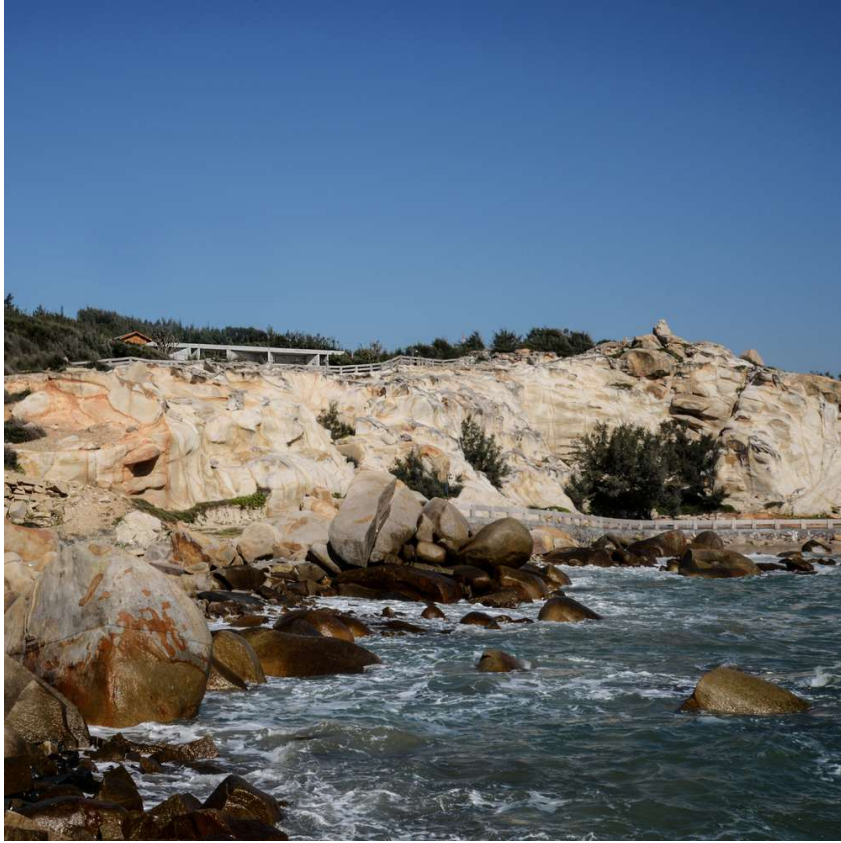


01 半露天休闲亭 Semi open Leisure pavilion 02 电瓶车停车场 Battery car parking shed 03 公共卫生间 Toilet 04 木制游客亭 Cabin 05 观景平台 Platform 06 道路 Road 07 山体 Hill

0 1 2 4 6 8m
总平面图 Site plan



moldear

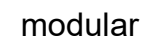


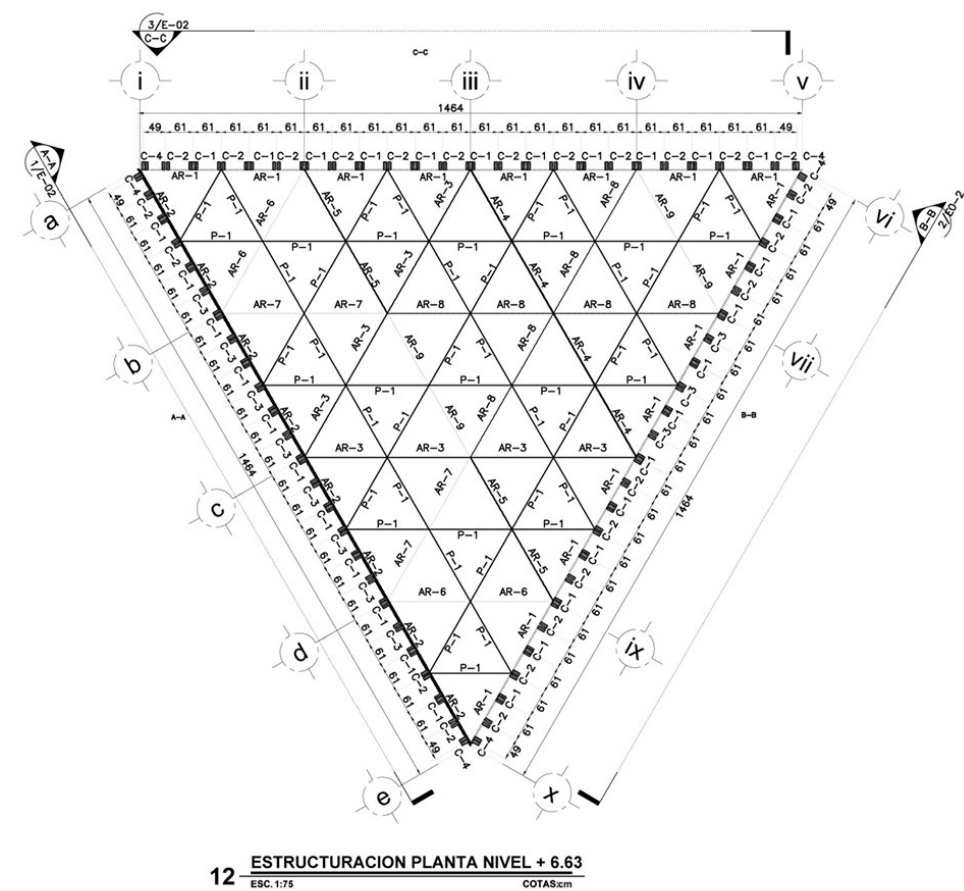






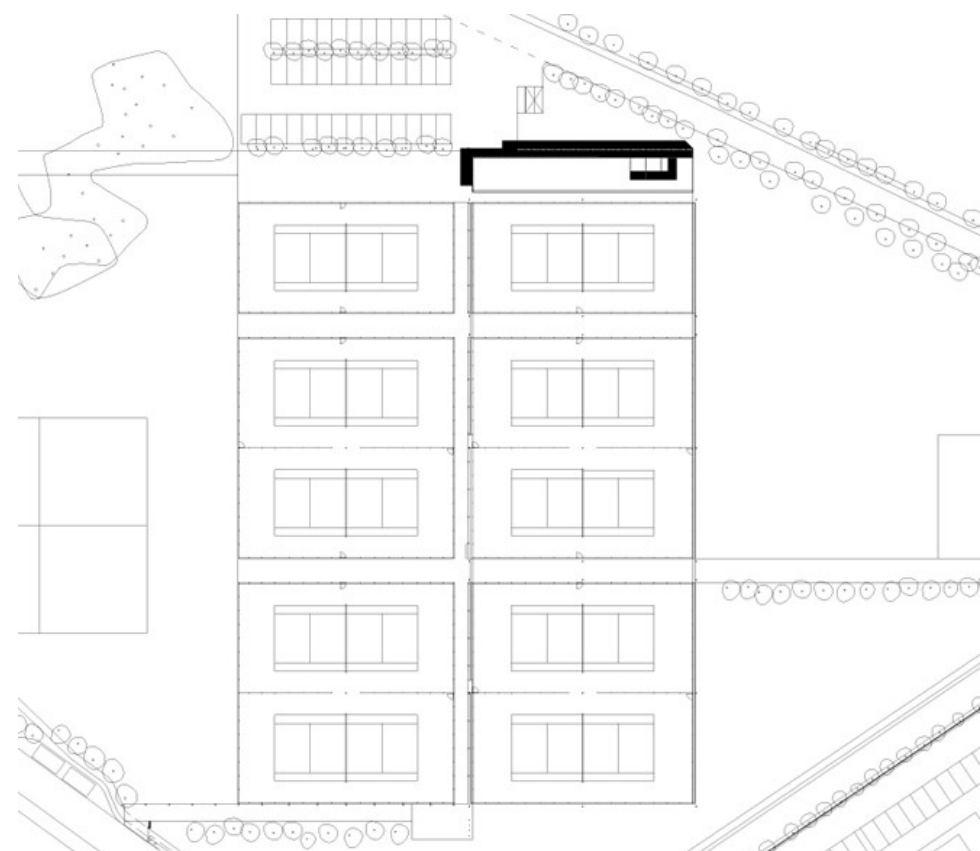
Pabellón Feria de las Culturas 2014 DF México
PRODUCTORA



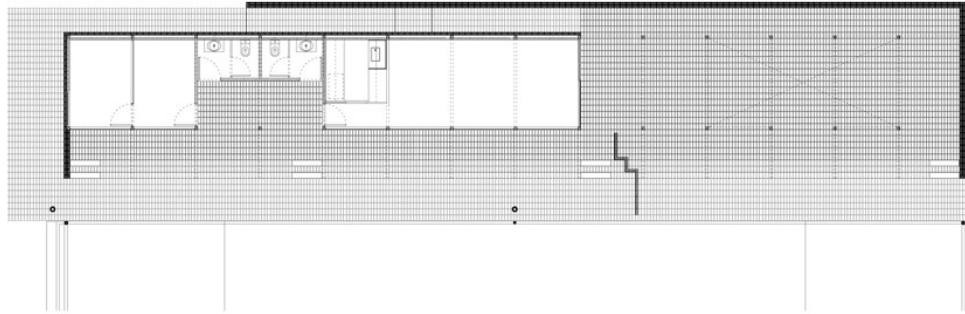


12 ESTRUCTURACION PLANTA NIVEL + 6.63
ESC. 1:75 COTAS:cm



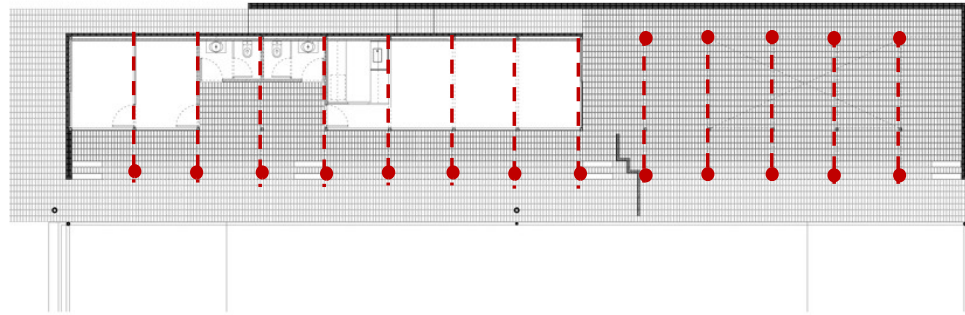


Club de campo
TORRADO + TANEMBAUM



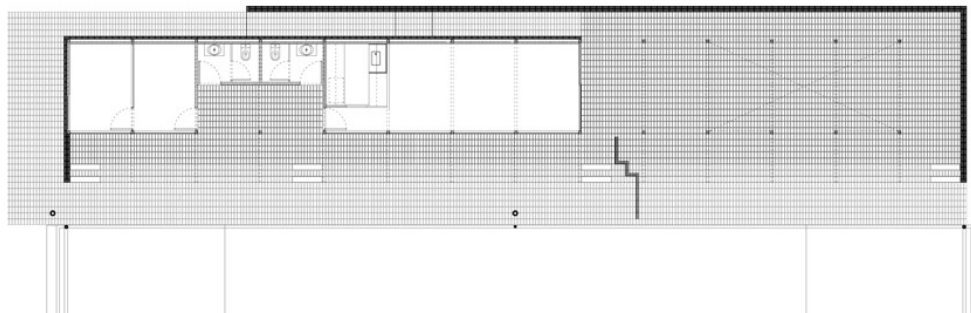
apilar
ensamblar





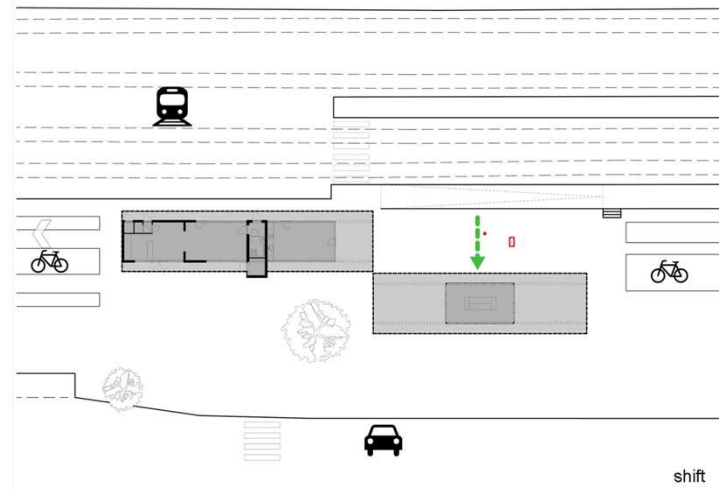
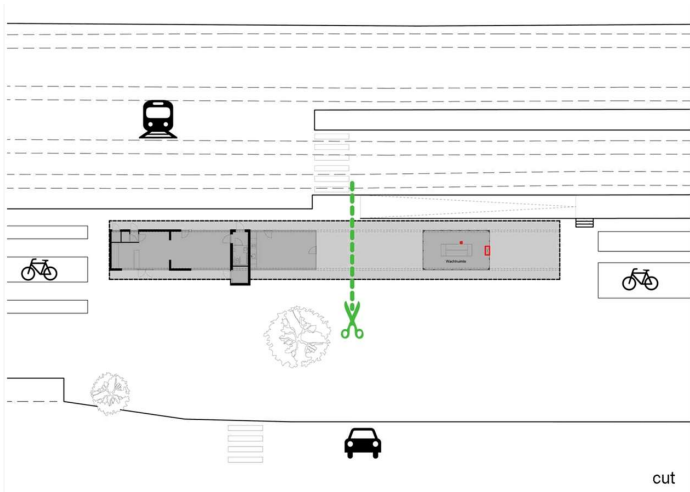
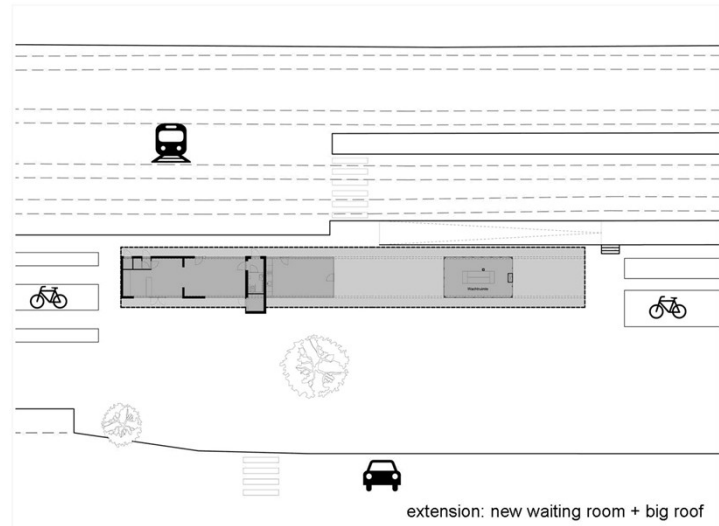
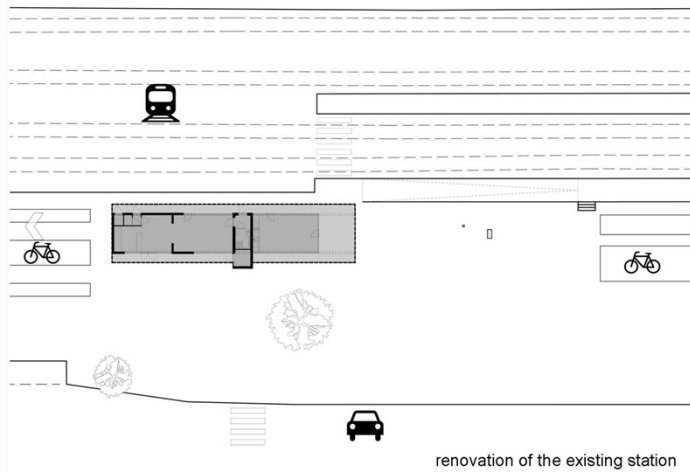
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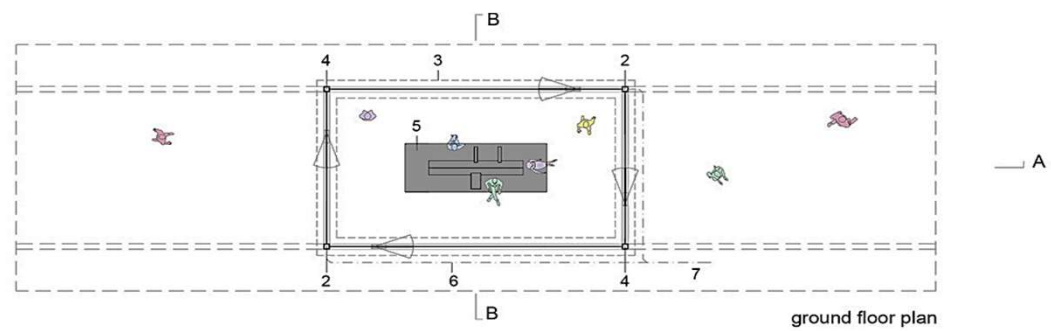


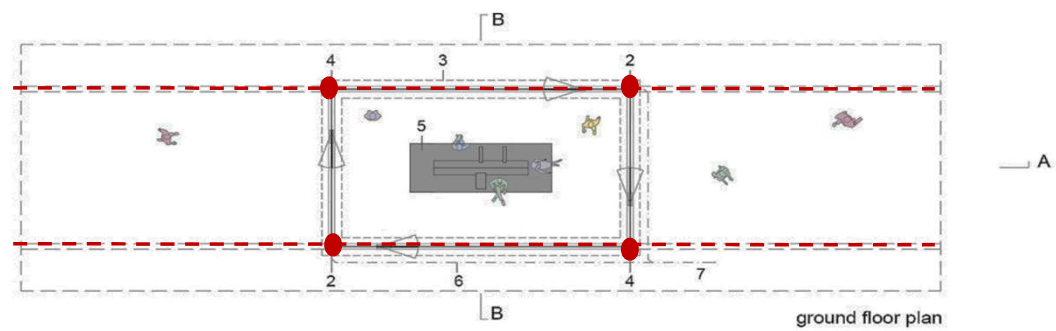


Centro trenes Berneveld – Gerderland Países Bajos
NL ARCHITECTS

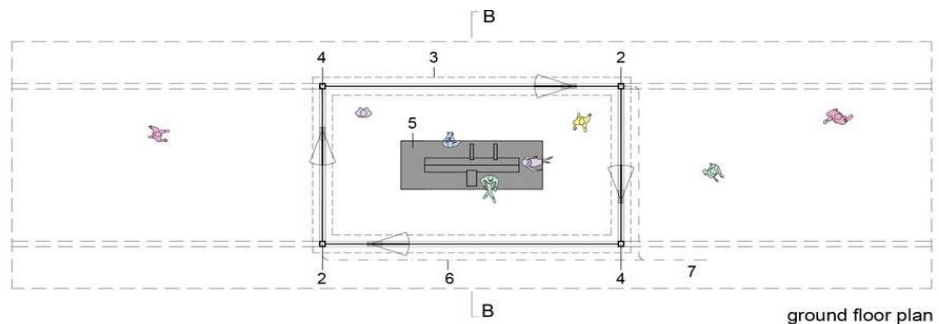












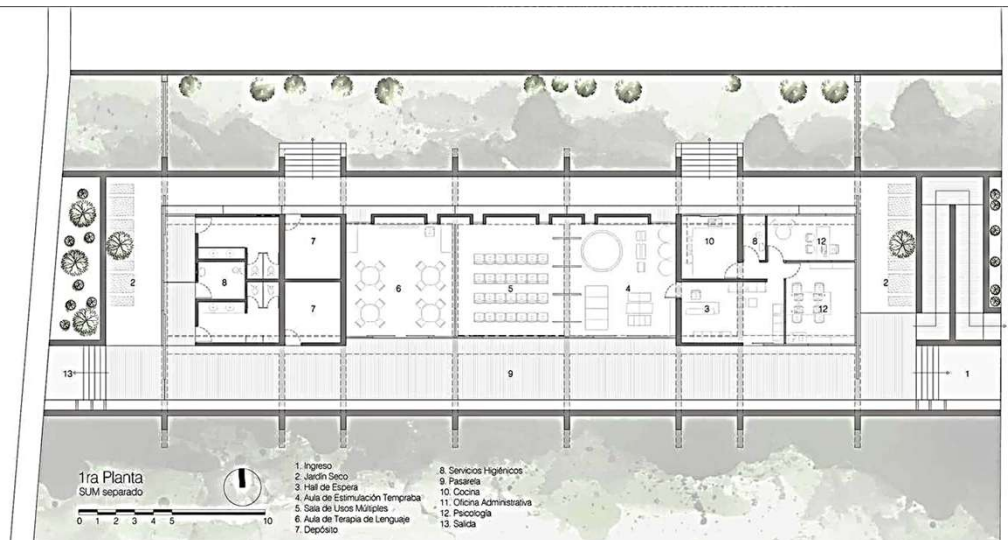
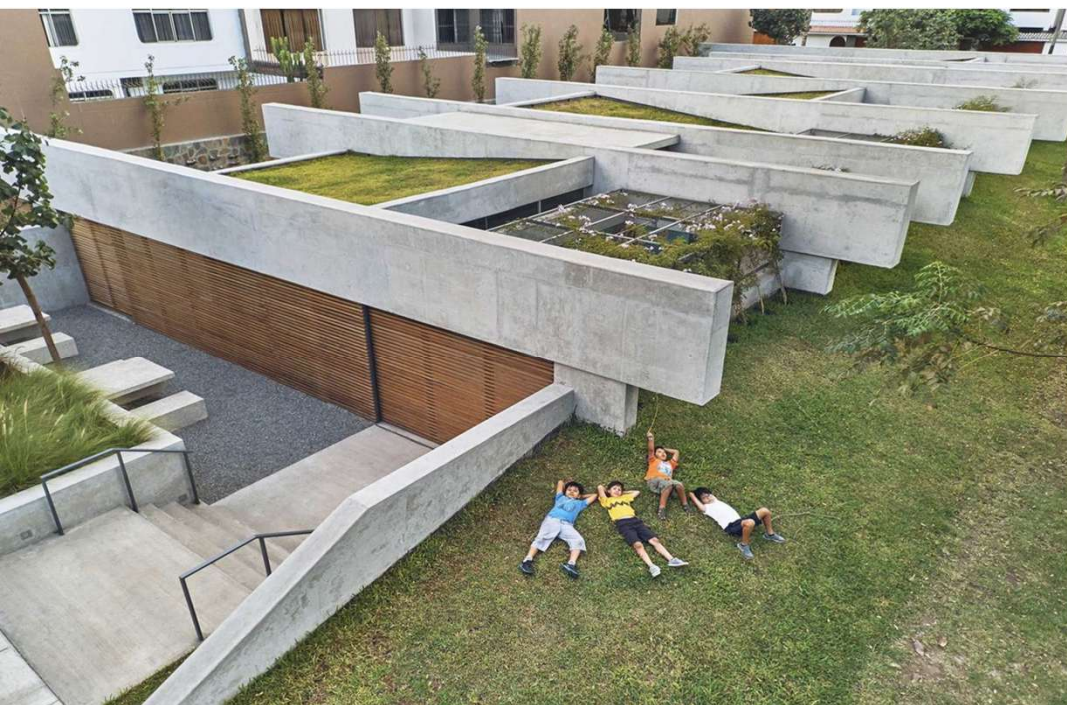
ground floor plan

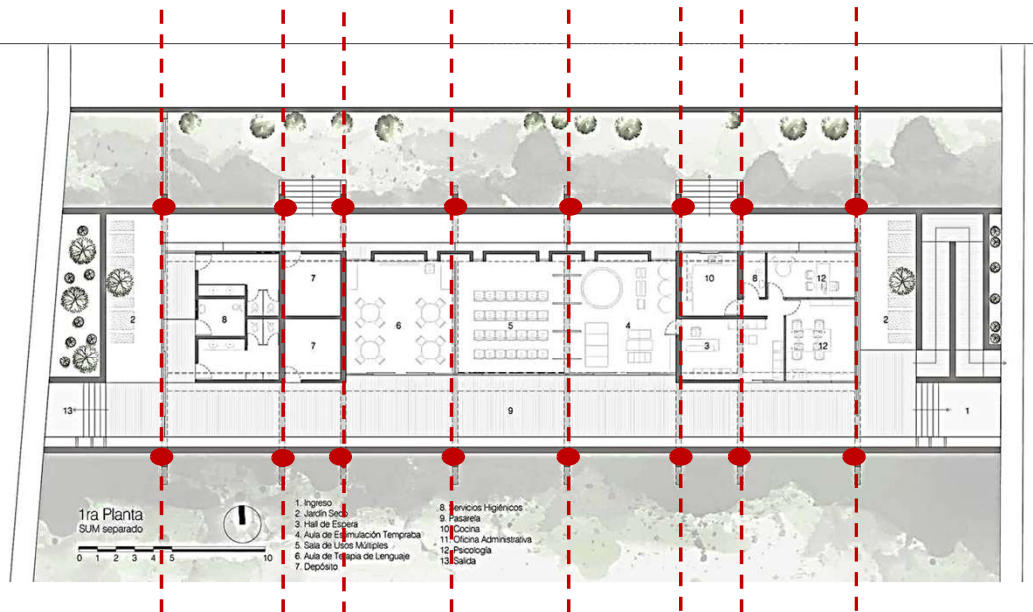
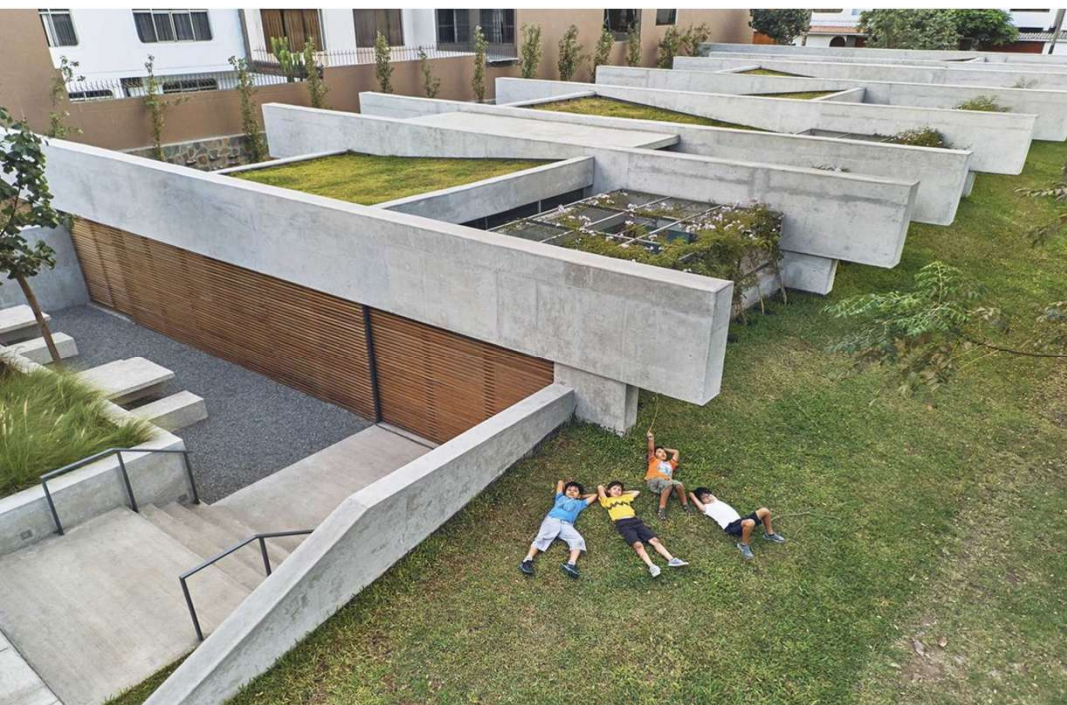


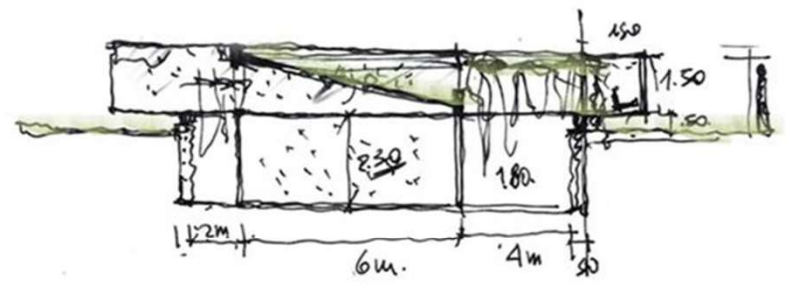
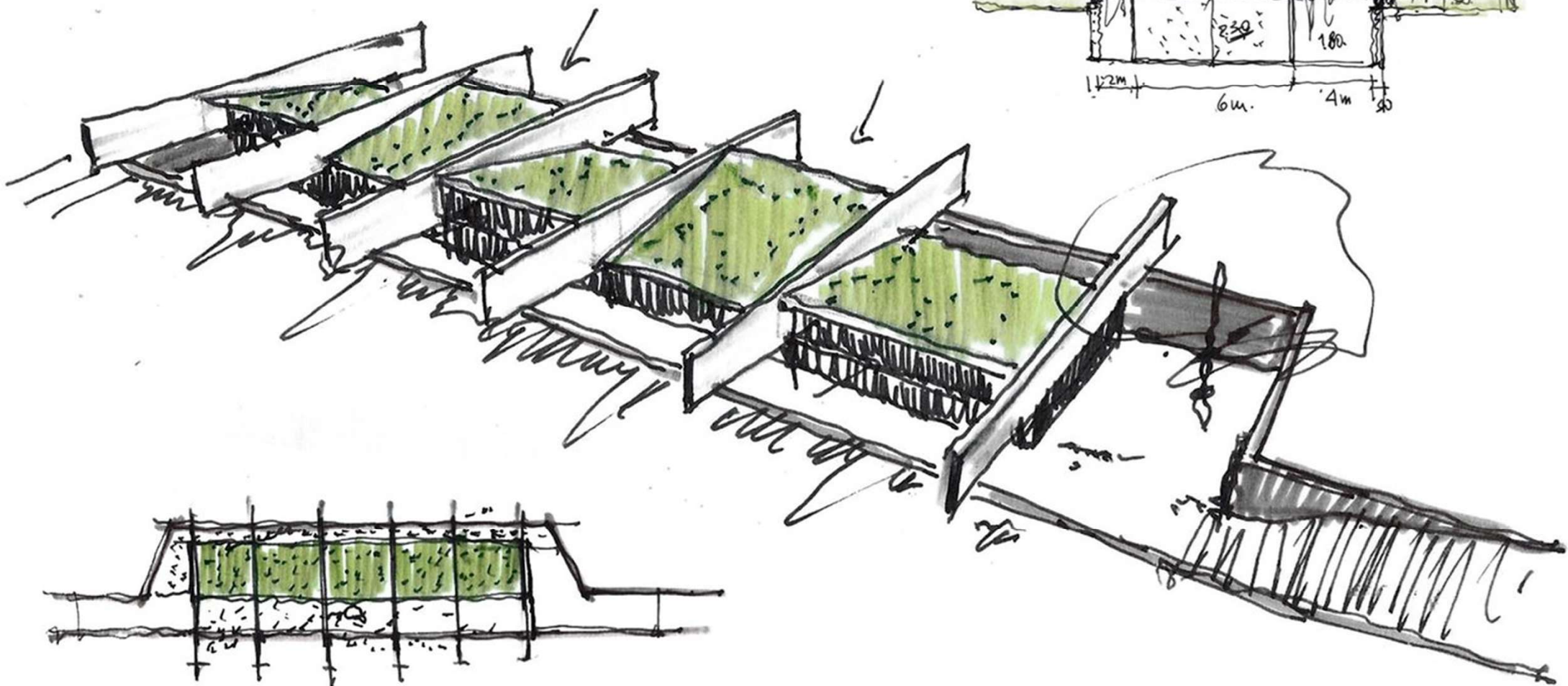


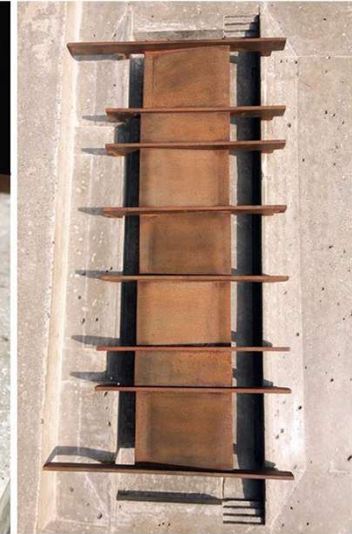
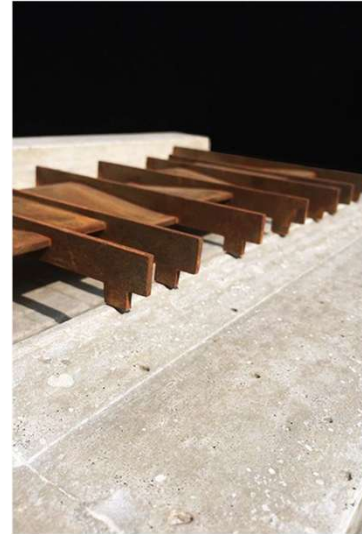


Plaza Cultural Norte, Lima- Perú
OSCAR GONZALEZ MOIX









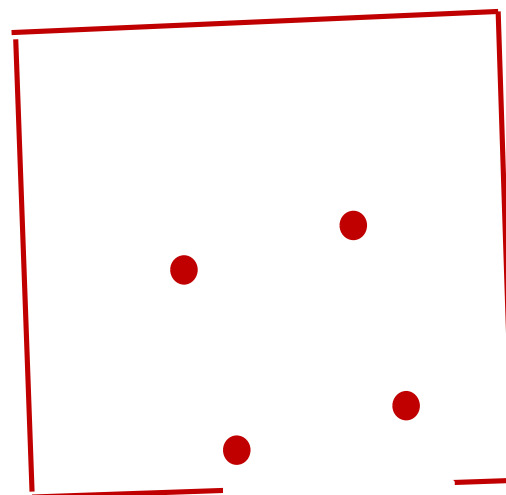




Centro comunitario Altenessen
Heinrich Böl Architekt

An aerial photograph of a modern, single-story building constructed from red brick. The building features a complex, multi-faceted roof with several gabled sections covered in grey corrugated metal. A central courtyard is visible, enclosed by the building's walls and featuring a small tree and a paved area. The building is surrounded by lush green trees and a paved parking lot in the foreground where a dark SUV is parked. In the background, other residential buildings and more trees are visible.



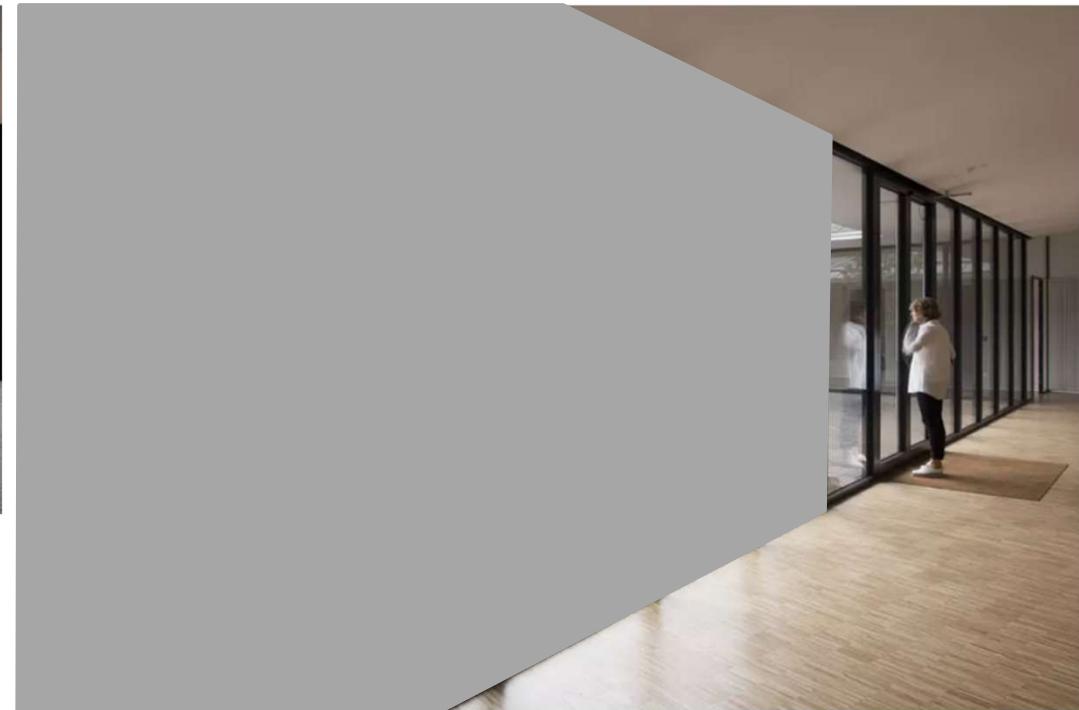


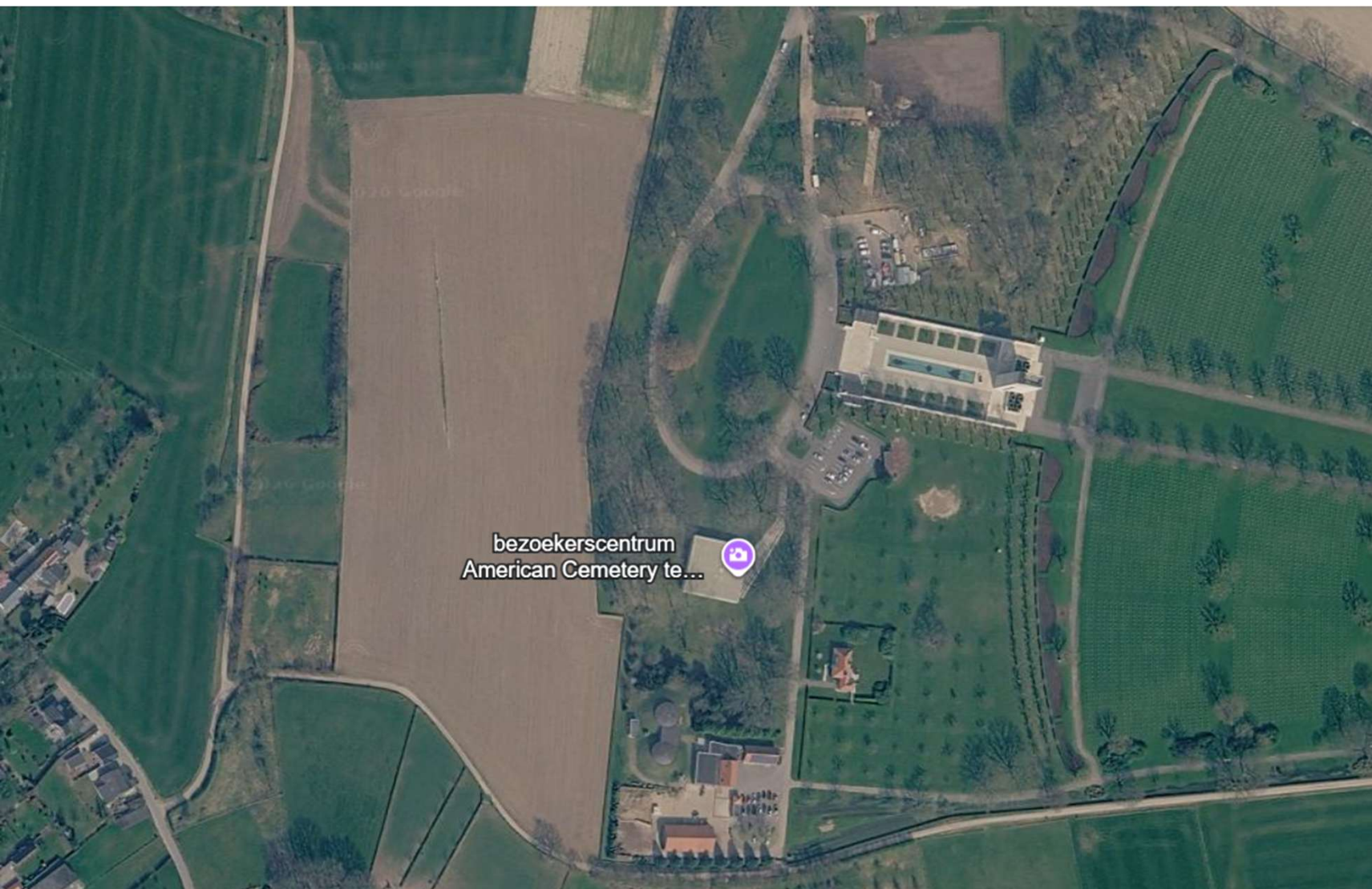




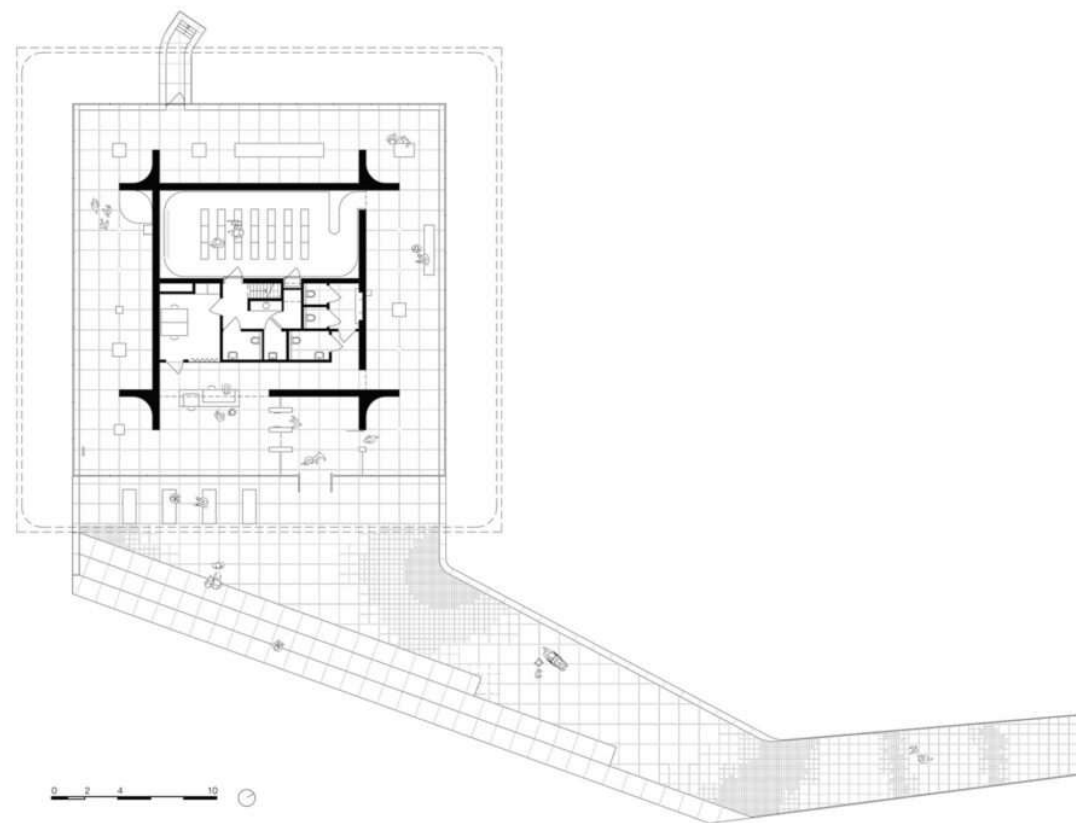
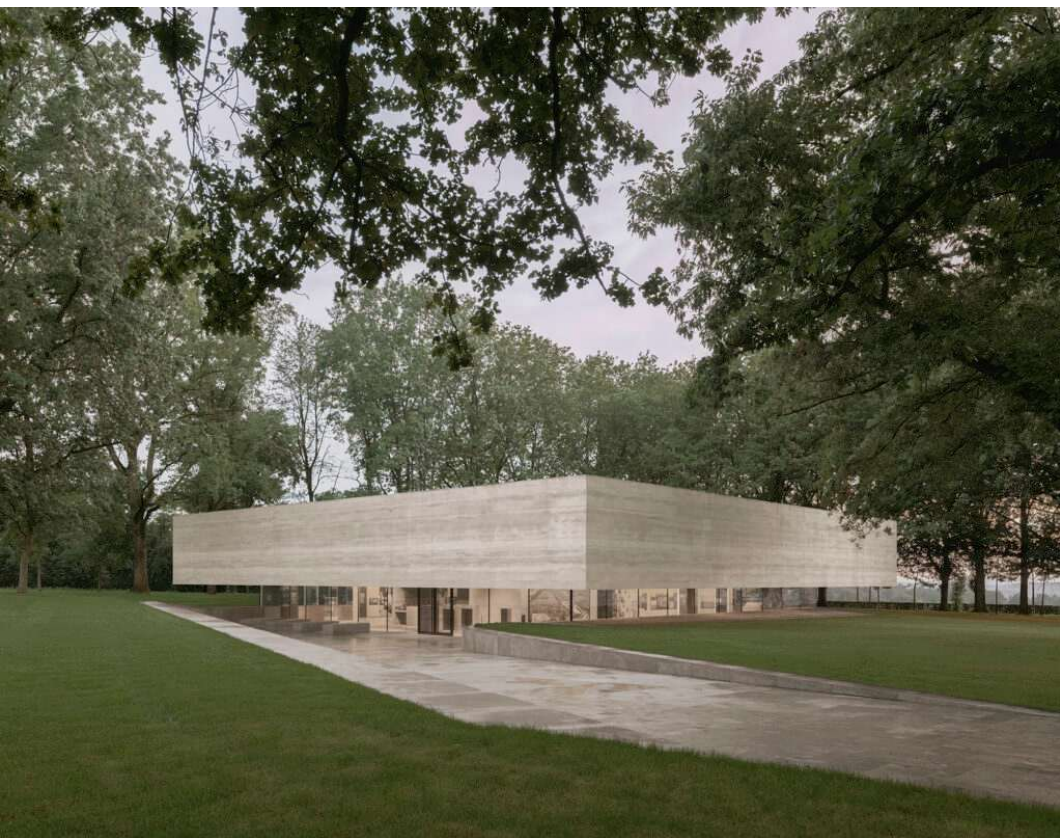


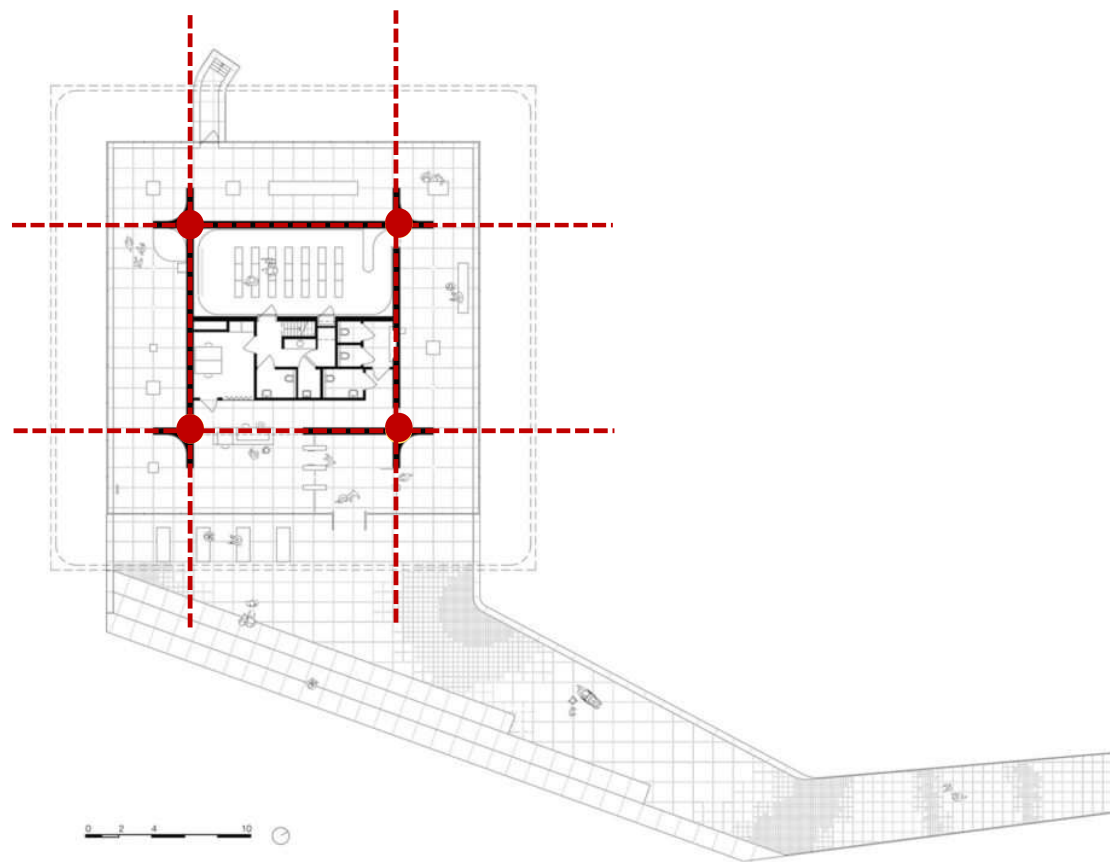
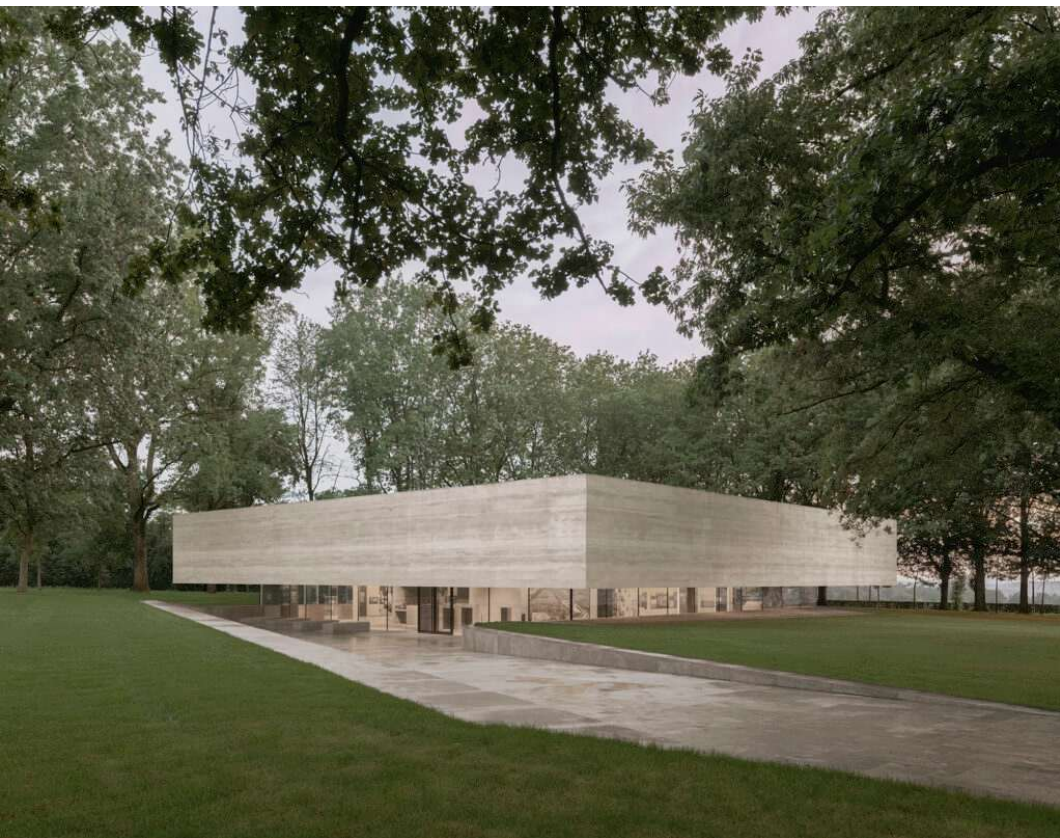


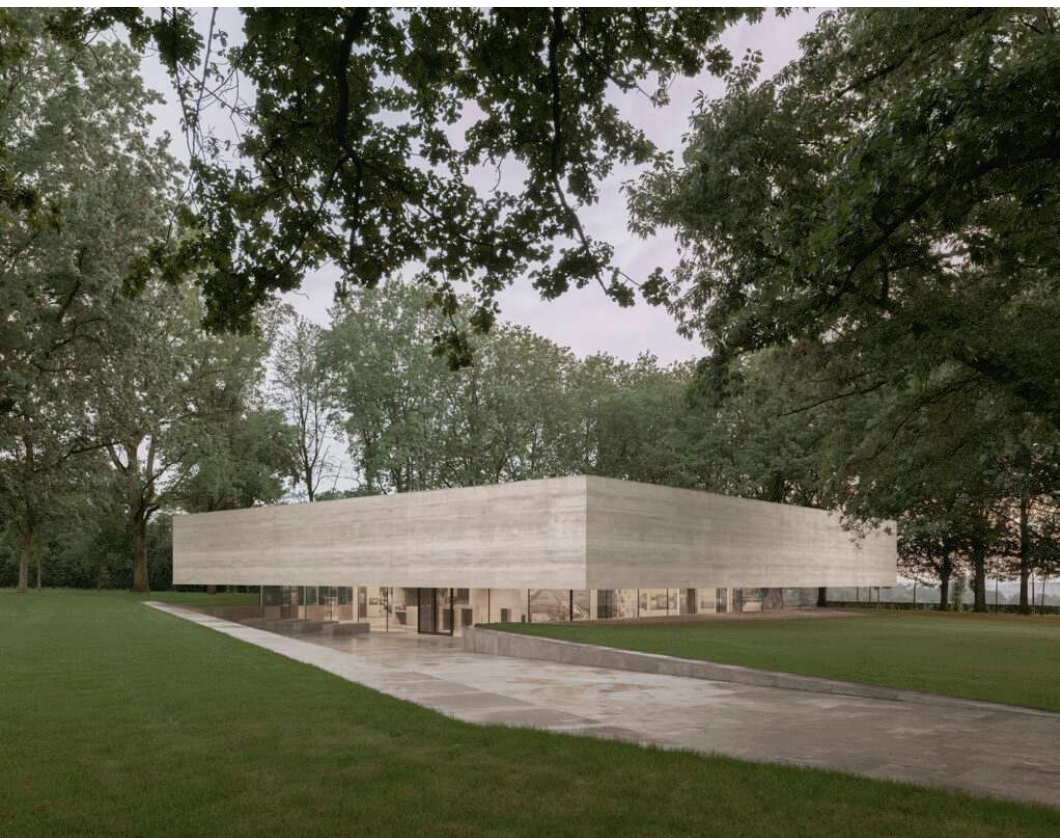


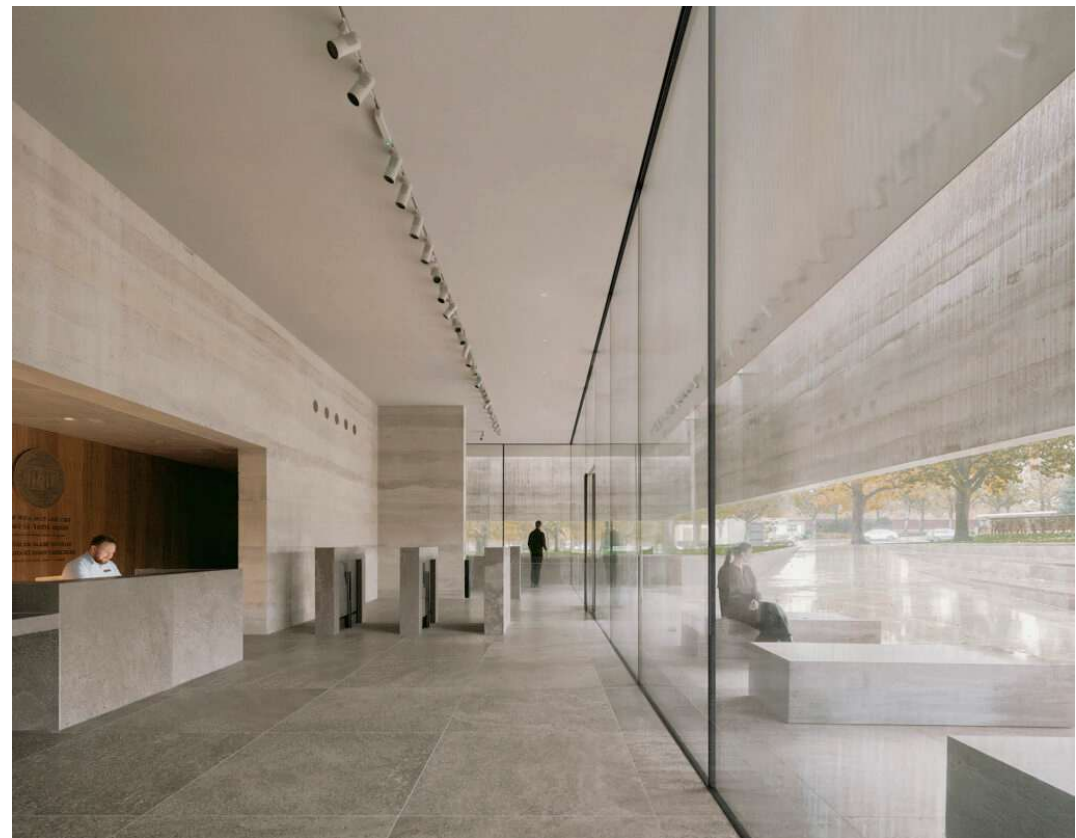


Cementerio de los Países Bajos
KAAN arquitectos



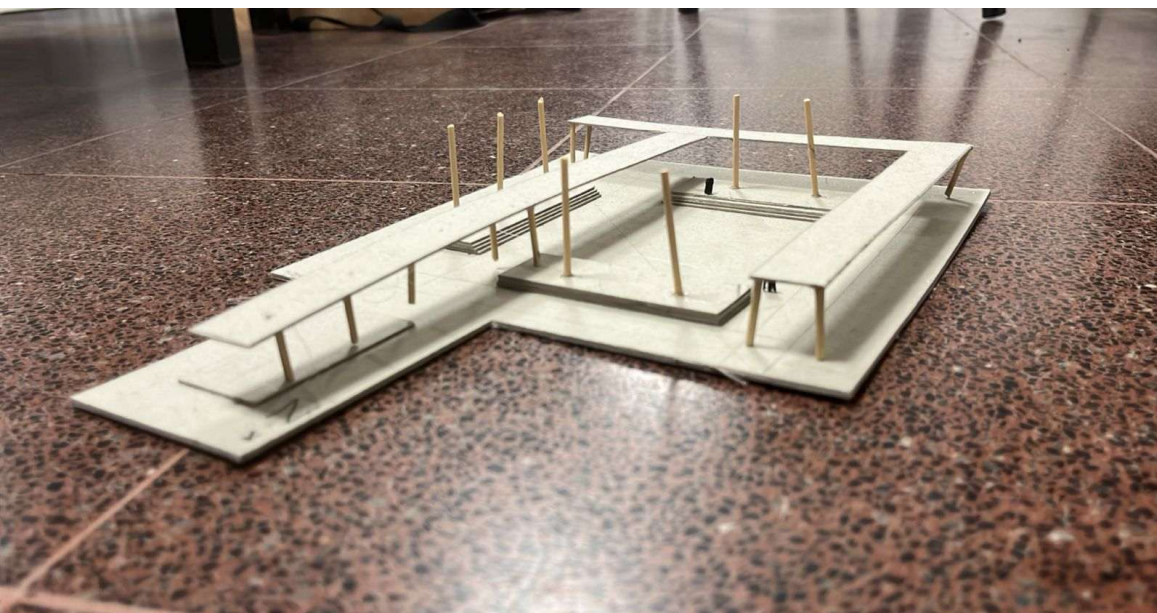


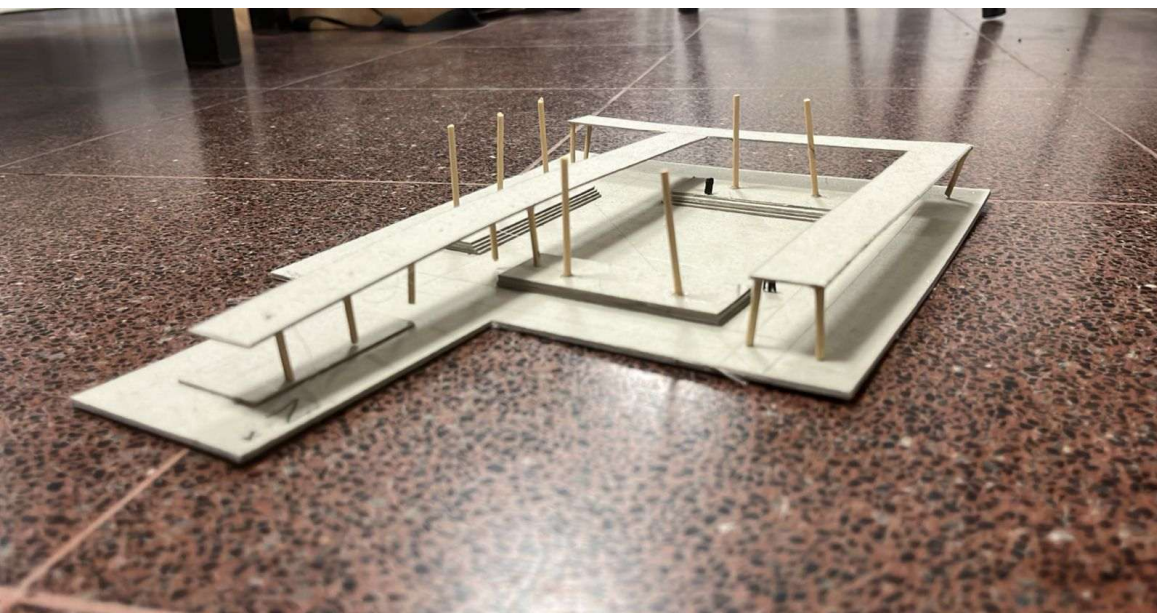


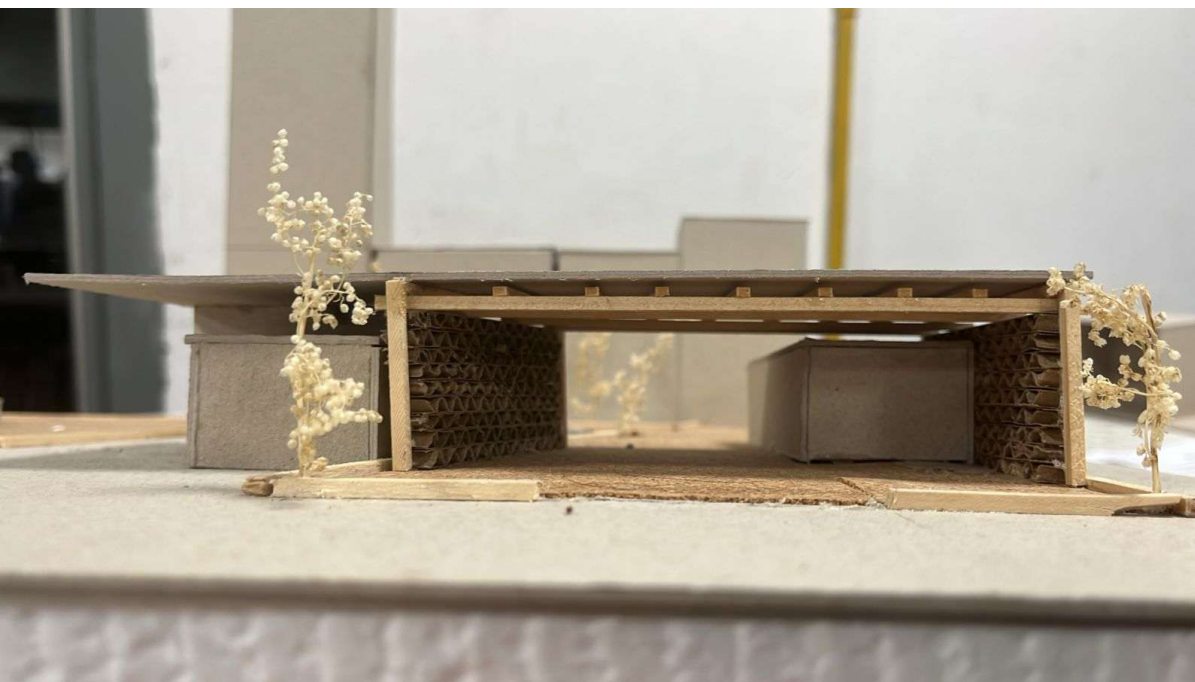


...alguien como vos...



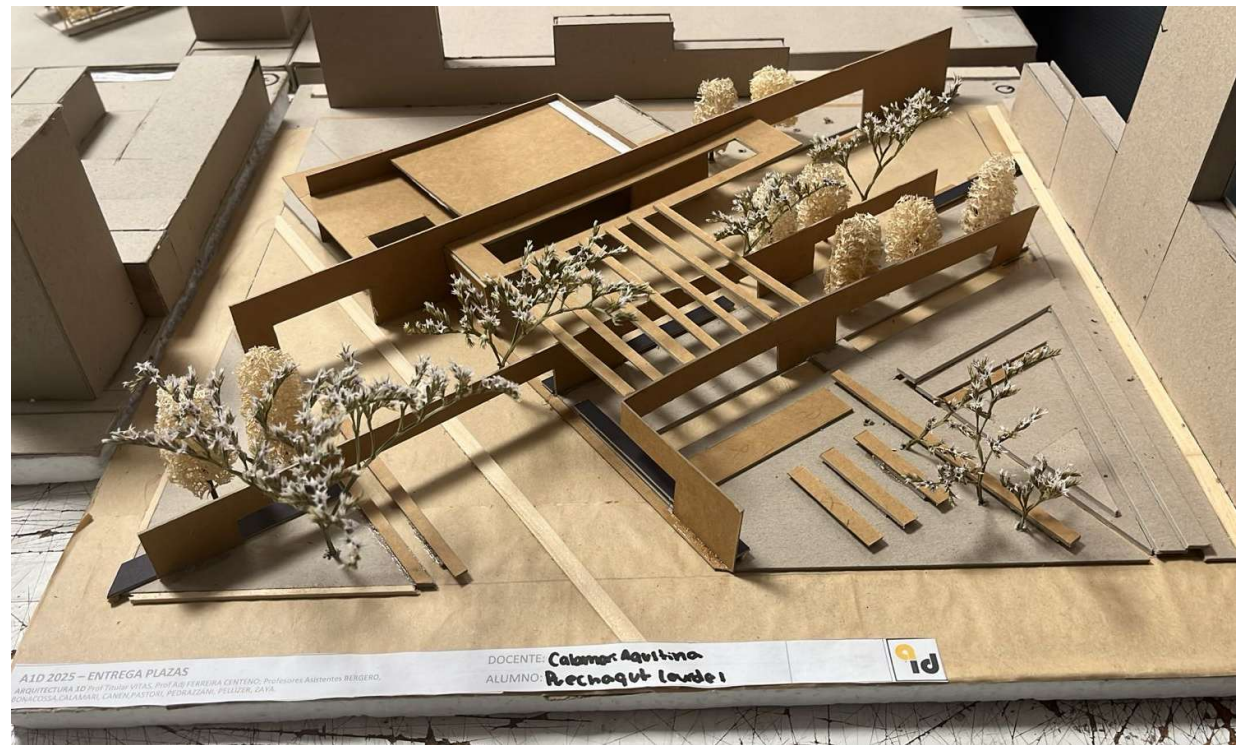


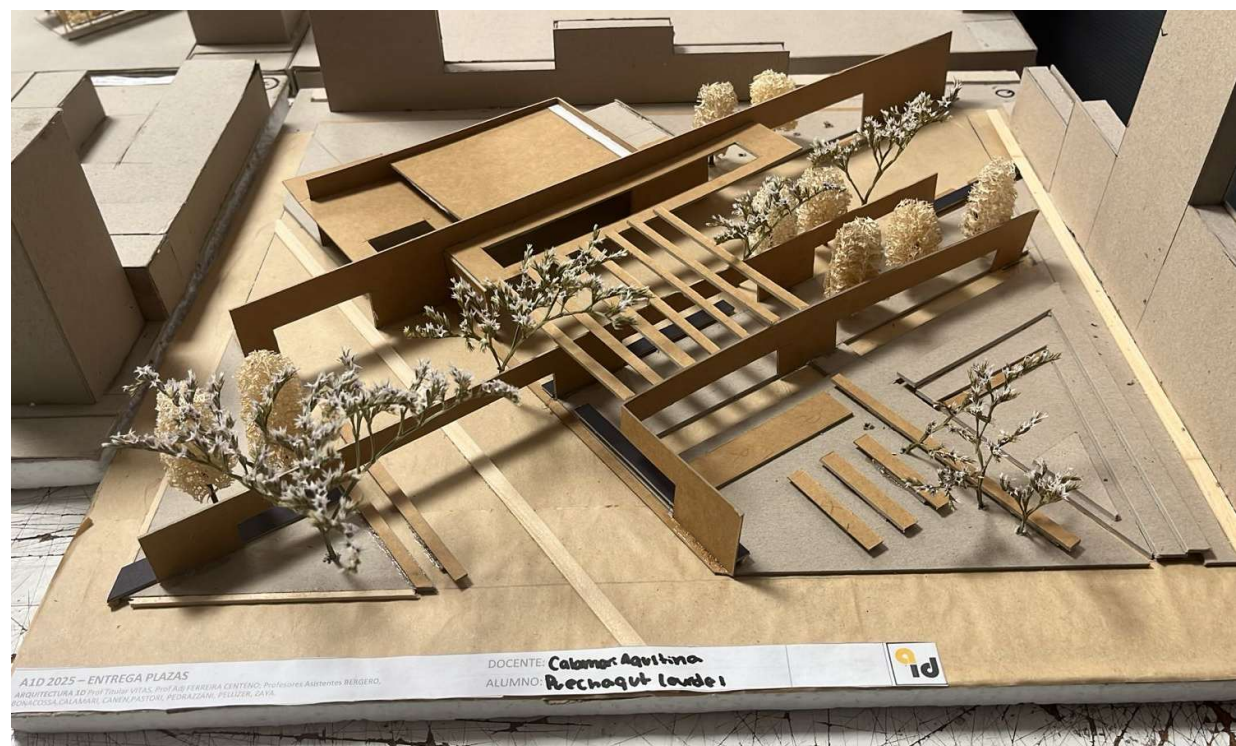














"La estructura no sólo SOPORTA, no sólo AGUANTA, sino que RESUENA, SUENA como un instrumento musical cuando es acordado por el aire.

Establecer el ORDEN del espacio es más que sólo portar la gravedad. Es poner en orden ESPACIO y ESTRUCTURA"

Alberto Campo Baeza

EL LUGAR		LA MATERIALIDAD			EL PROGRAMA	
La arquitectura situada La mirada intencionada del lugar	La calle La esquina El tejido	Acerca de la materialidad y las intenciones de diseño	La estructura y el espacio Decisiones de diseño	Límite y materialidad: la envolvente El clima / las orientaciones	Interpretación del programa o reescritura del programa	El programa de actividades Dispositivos espaciales La tipología funcional
La mirada del arquitecto	Situaciones urbanas	Forma / materialidad	Modos de uso / espacio	Espacio / Habitabilidad	Del programa	Pre forma / prefiguración

ABORDAJE CONCEPTUAL PARA LA CONSTRUCCIÓN DE ESTRATEGIAS PROYECTUALES

**DEFINIR CONFIGURACION ESPACIAL (vínculos
interior-exterior , opaco-transparente, fluido-
estanco)**

**GENERAR ORDEN-MÓDULO ESTRUCTURAL y
ESPACIAL**

**RESPONDER A LA GRAVEDAD (plano o línea para
definir apoyos)**