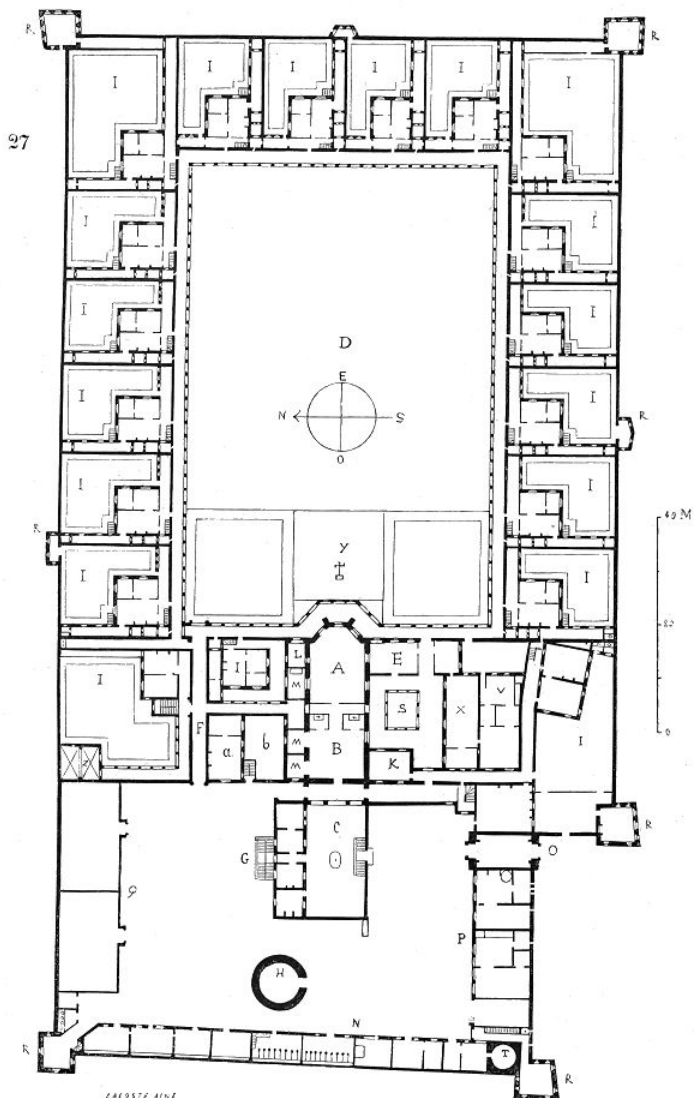
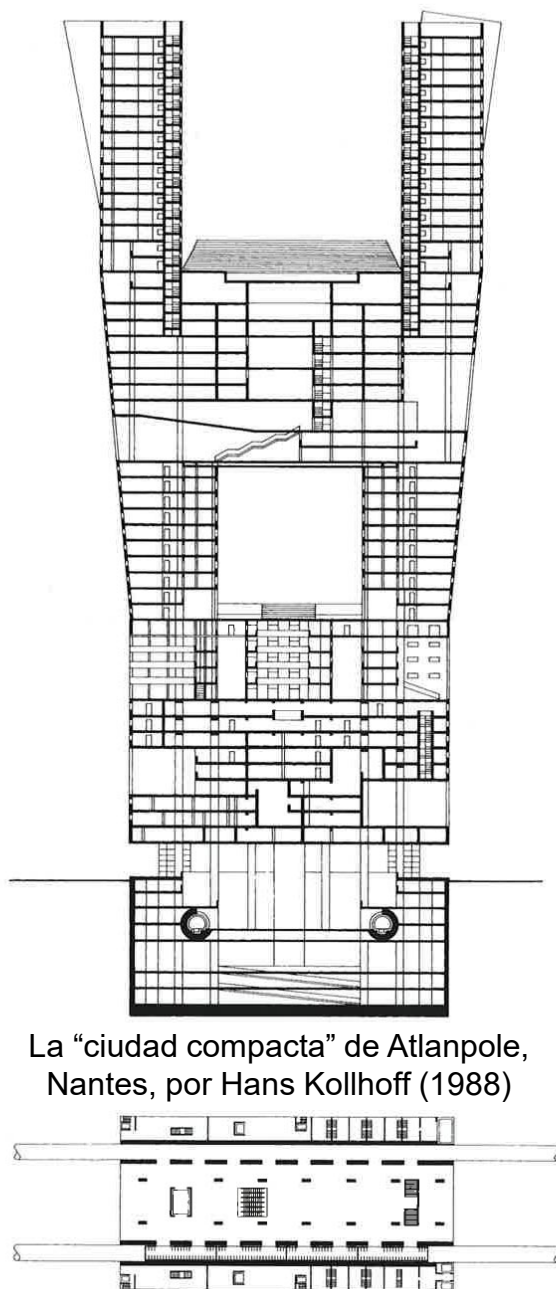
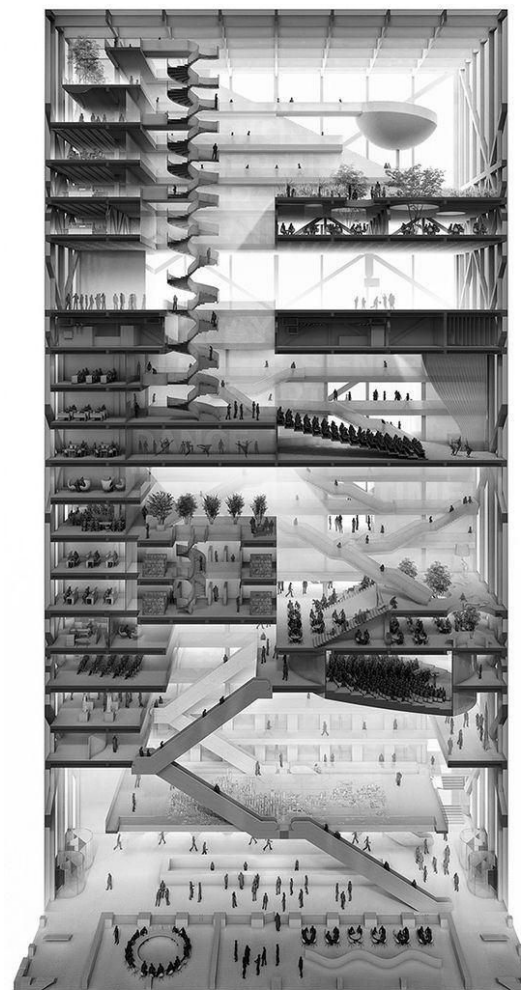




Plano de la cartuja de Clermont en Francia 1422



La "ciudad compacta" de Atlanpole,  
Nantes, por Hans Kollhoff (1988)



# Híbridos

Tipos | Contratipos | Prototipos

Arq. Cristián Nanzer

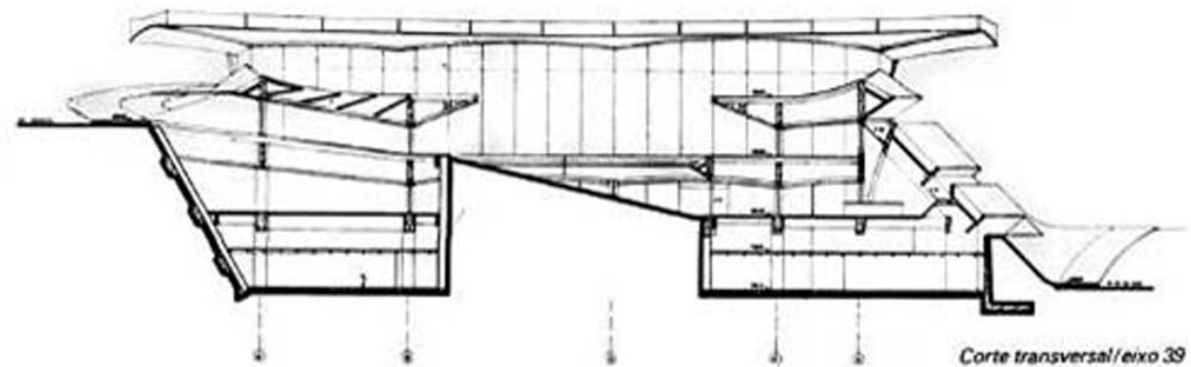
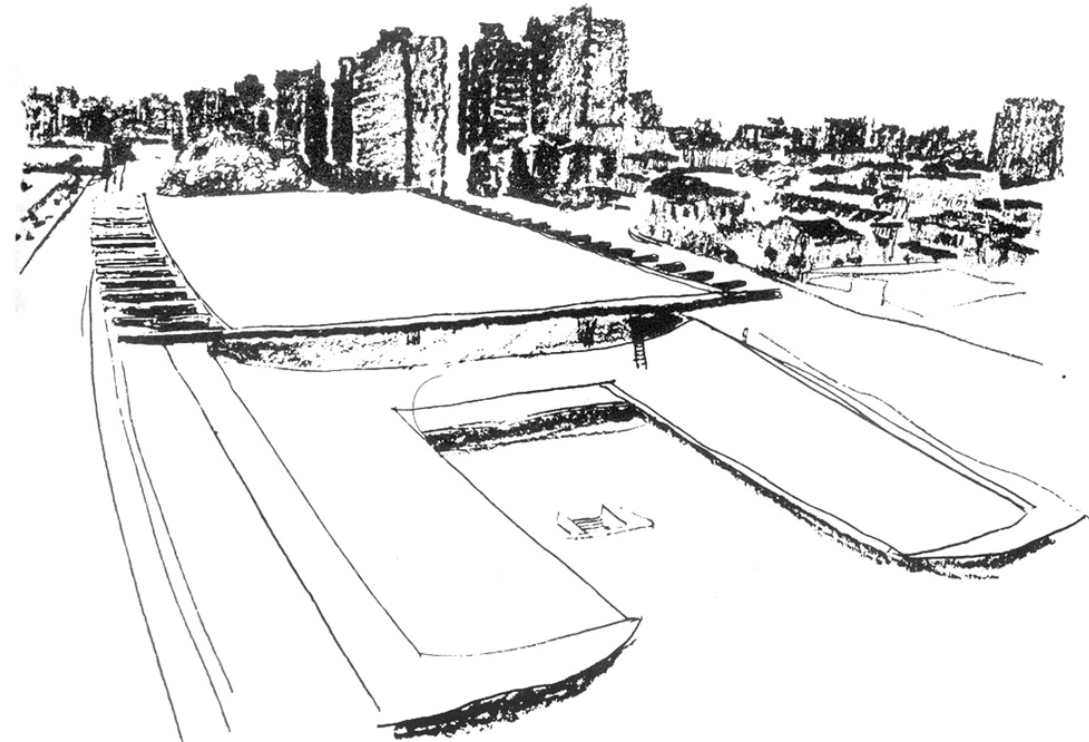
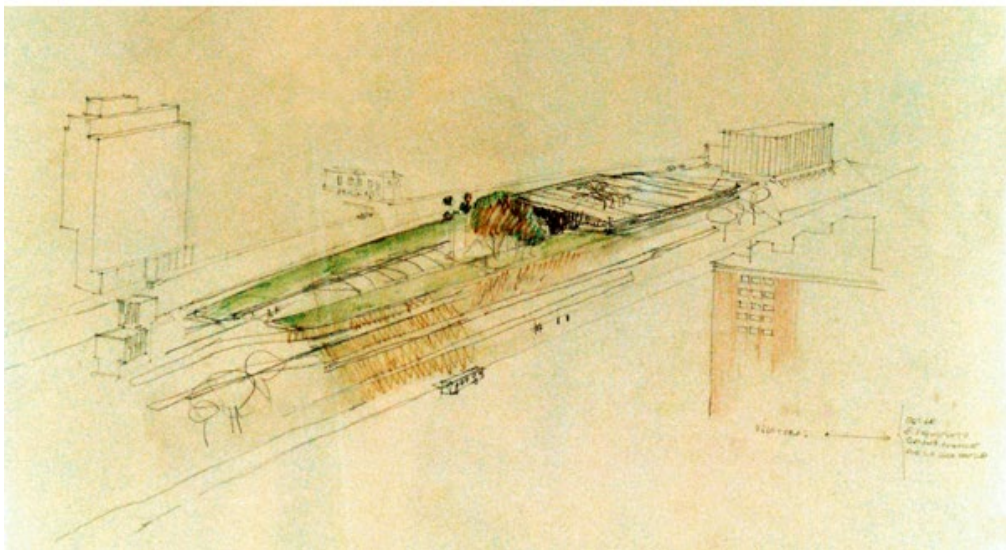
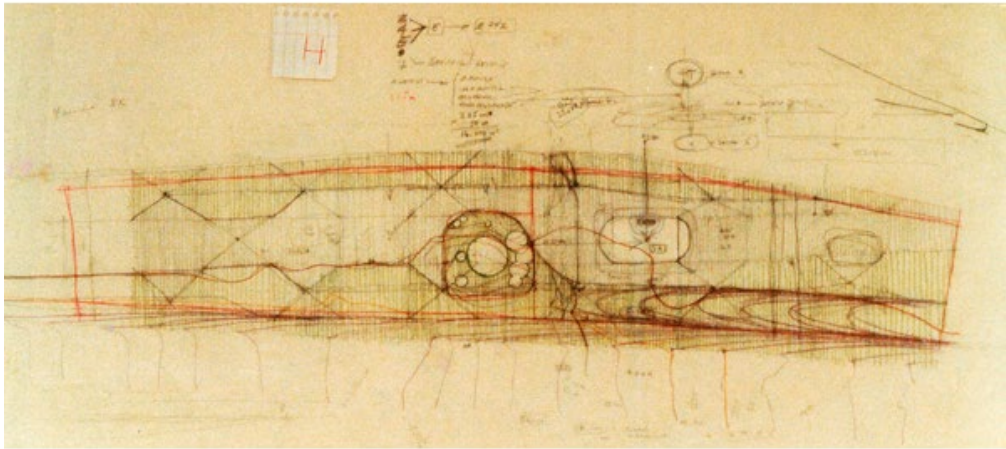
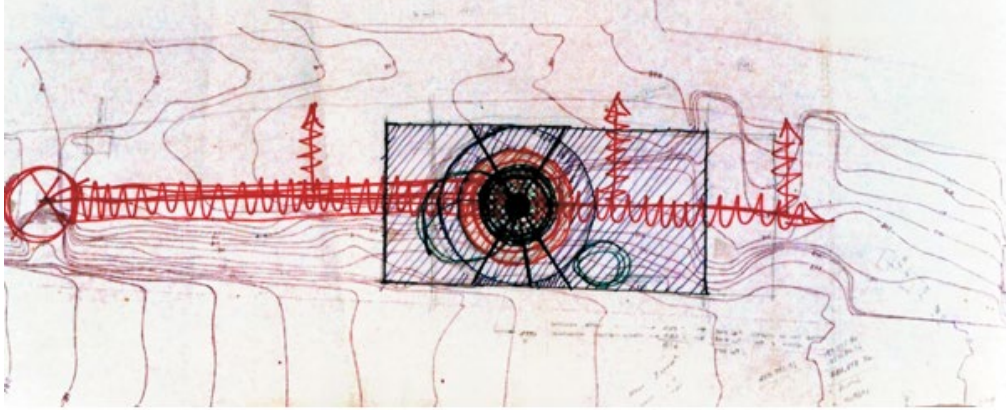






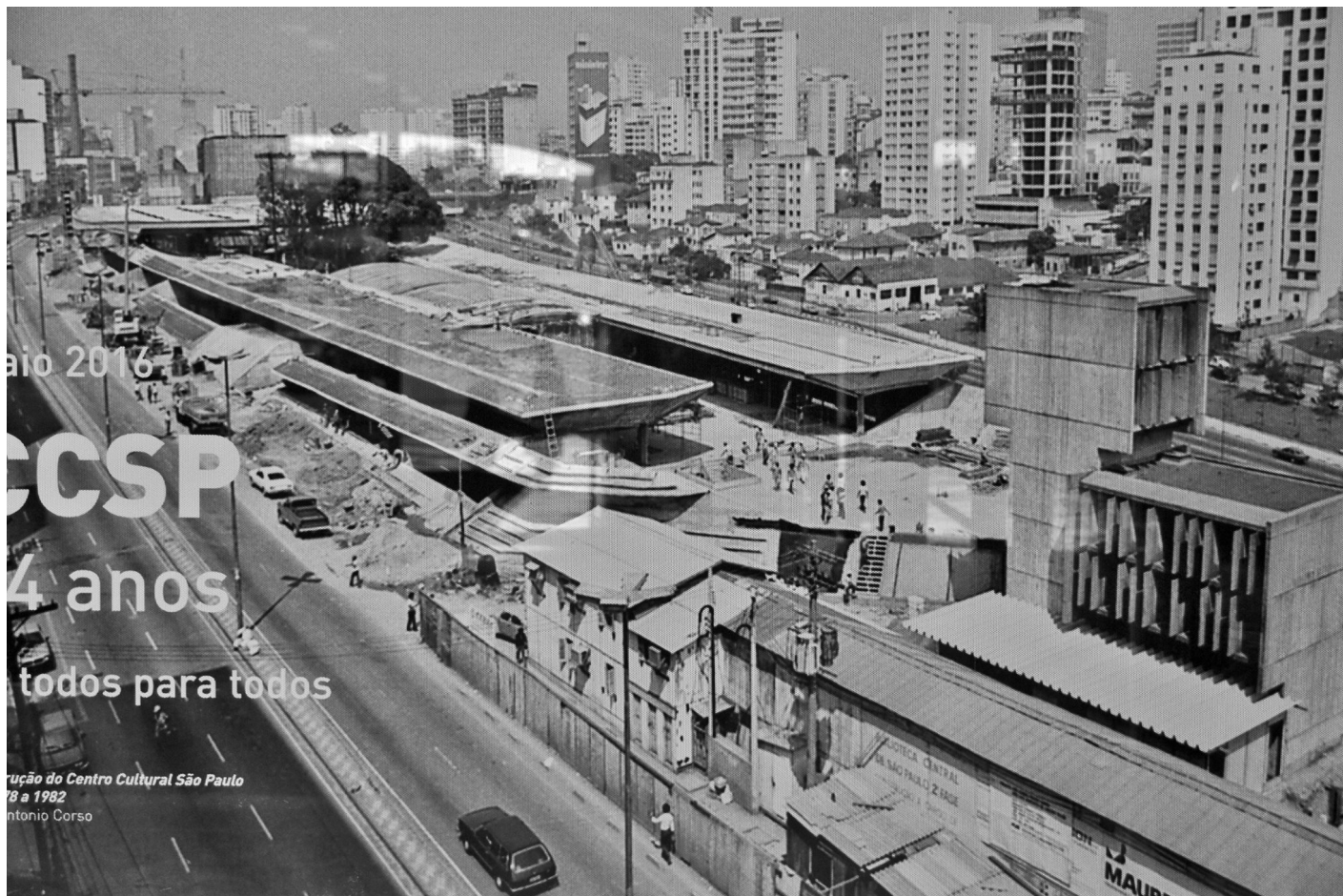
## CCSP . Centro Cultural de San Pablo

Arquitectos Eurico Prado Lopes y Luiz Benedito de castro Telles, 1978 /1982



Corte transversal/eixo 39





La ley que creó el Centro Cultural de São Paulo, promulgada el 6 de mayo de 1982, estableció que sus funciones incluían: “planificar, promover, alentar y documentar las creaciones culturales y artísticas; reunir y organizar una infraestructura de información sobre el conocimiento humano; desarrollar la investigación sobre la cultura y el arte brasileños, proporcionando subvenciones para sus actividades; fomentar la participación de la comunidad, con el objetivo de desarrollar la capacidad creativa de sus miembros, permitiéndoles el acceso simultáneo a diferentes formas de cultura; y ofrecer condiciones para el estudio y la investigación en los campos del conocimiento y la cultura, como apoyo a la educación y al desarrollo científico y tecnológico”.



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Image © 2026 Vexcel Imaging US, Inc.

Google Earth







Puerto de Yokohama –  
Foreign Office Architects (FOA)

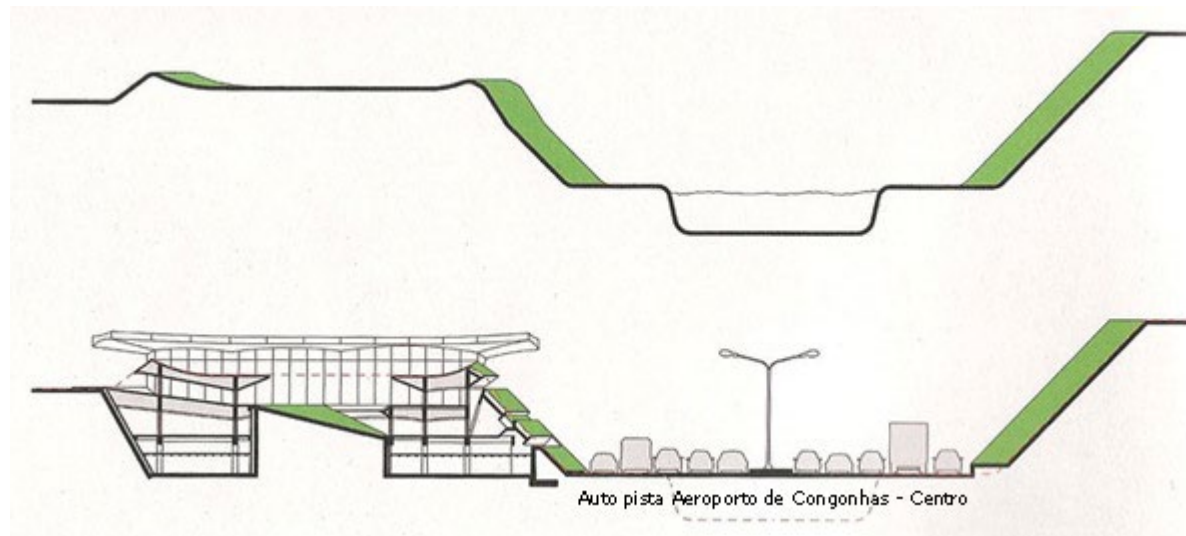


## CCSP . Centro Cultural de San Pablo

Arquitectos Eurico Prado Lopes y Luiz Benedito de castro Telles, 1978/1982



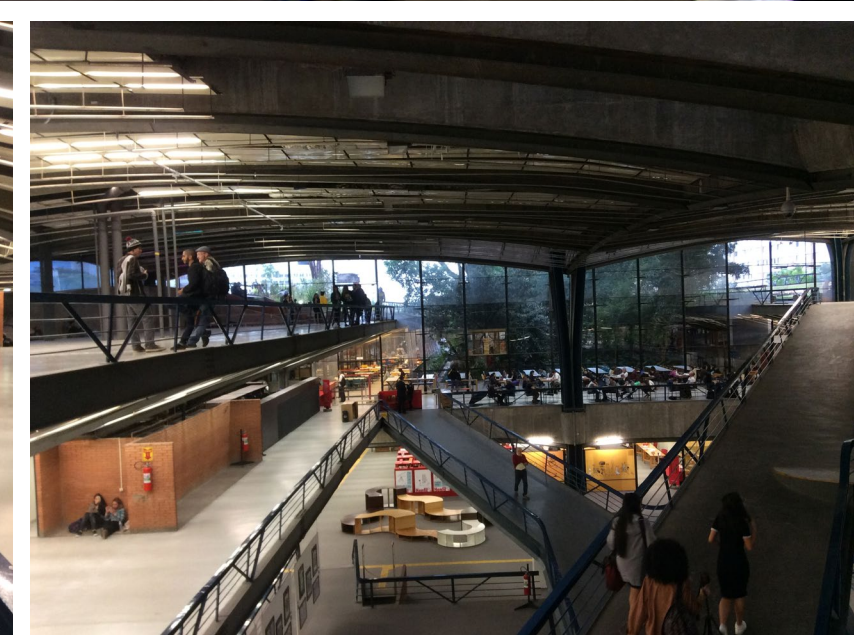
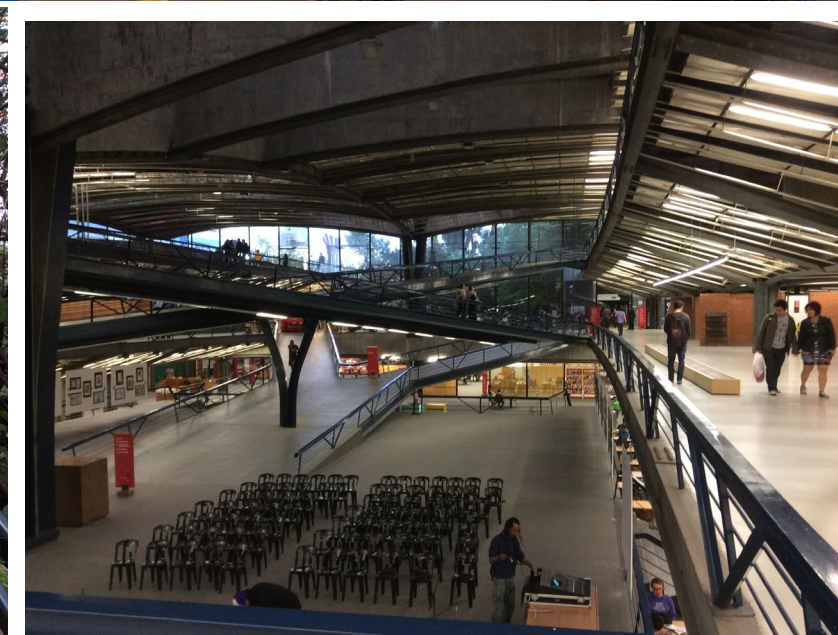




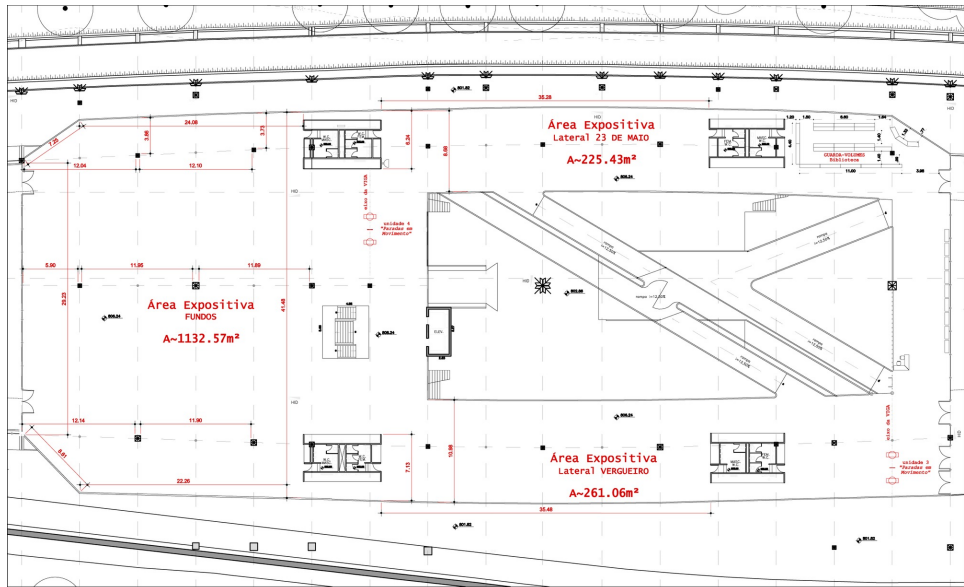








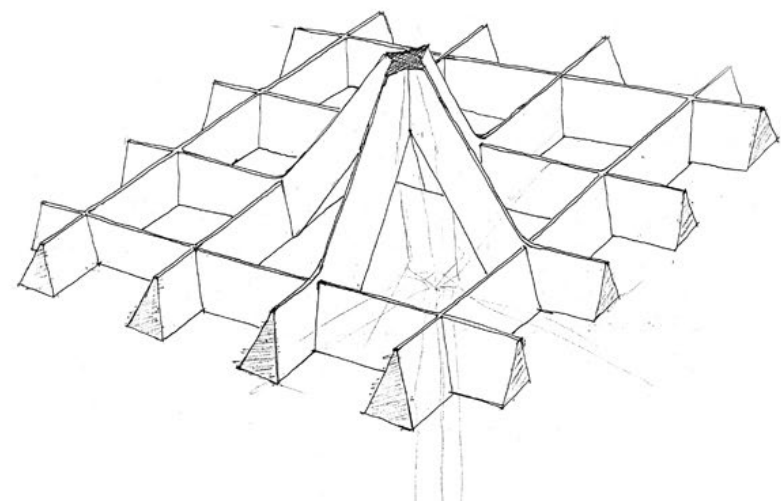
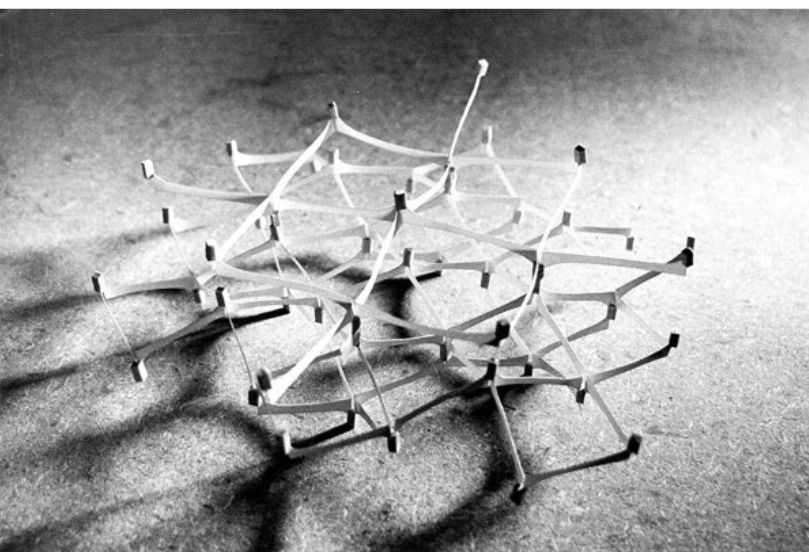
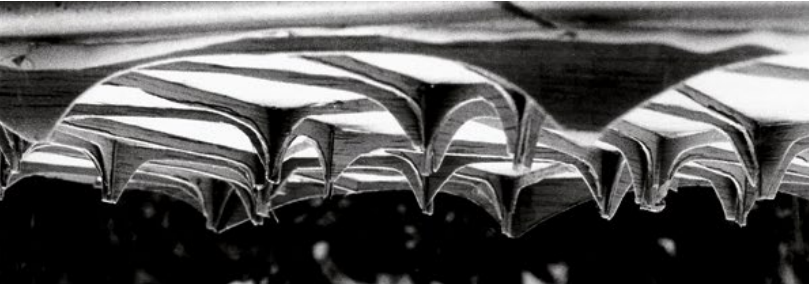




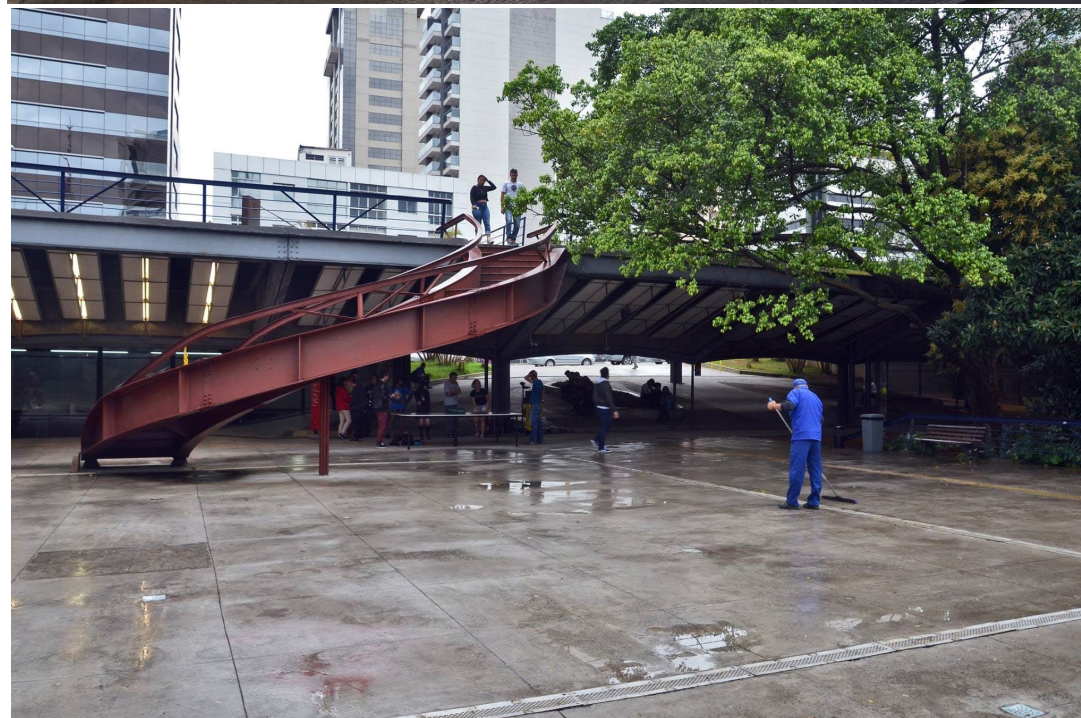












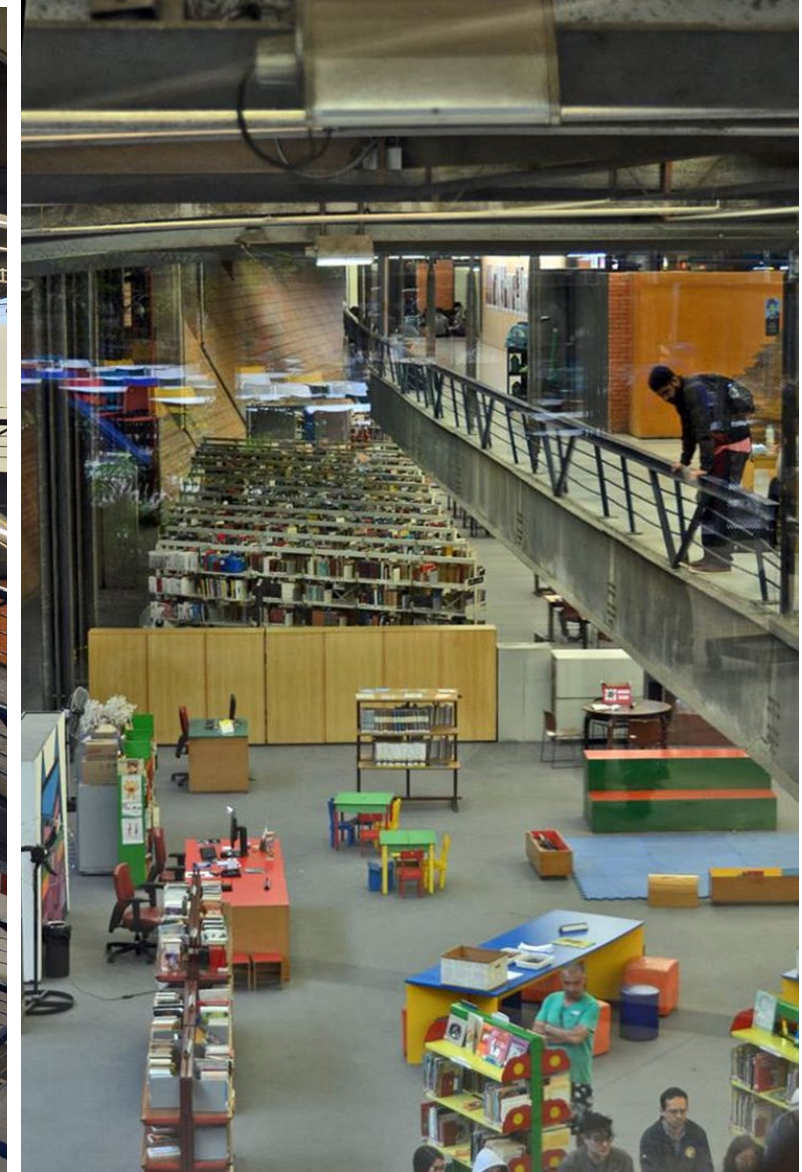
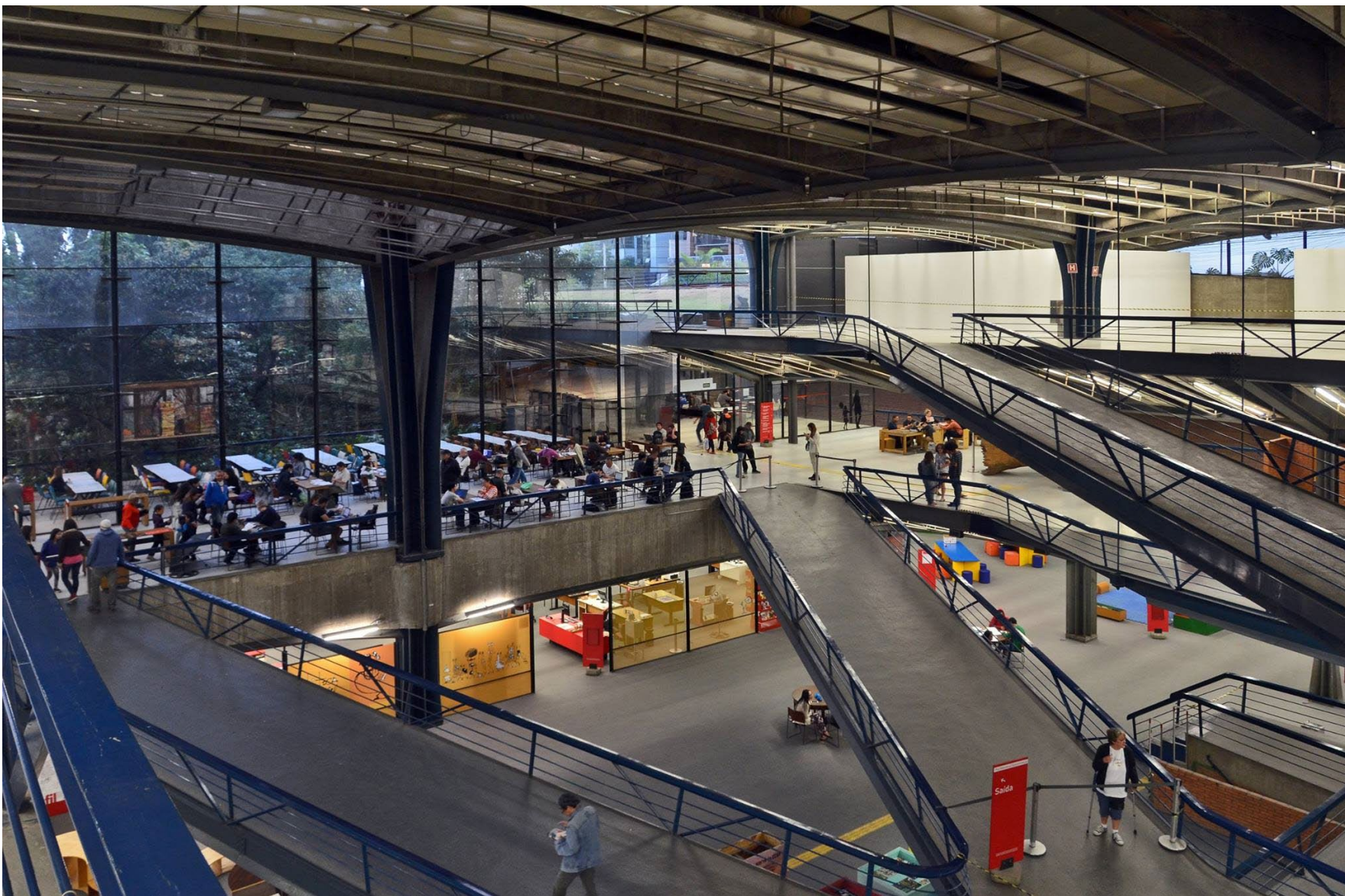














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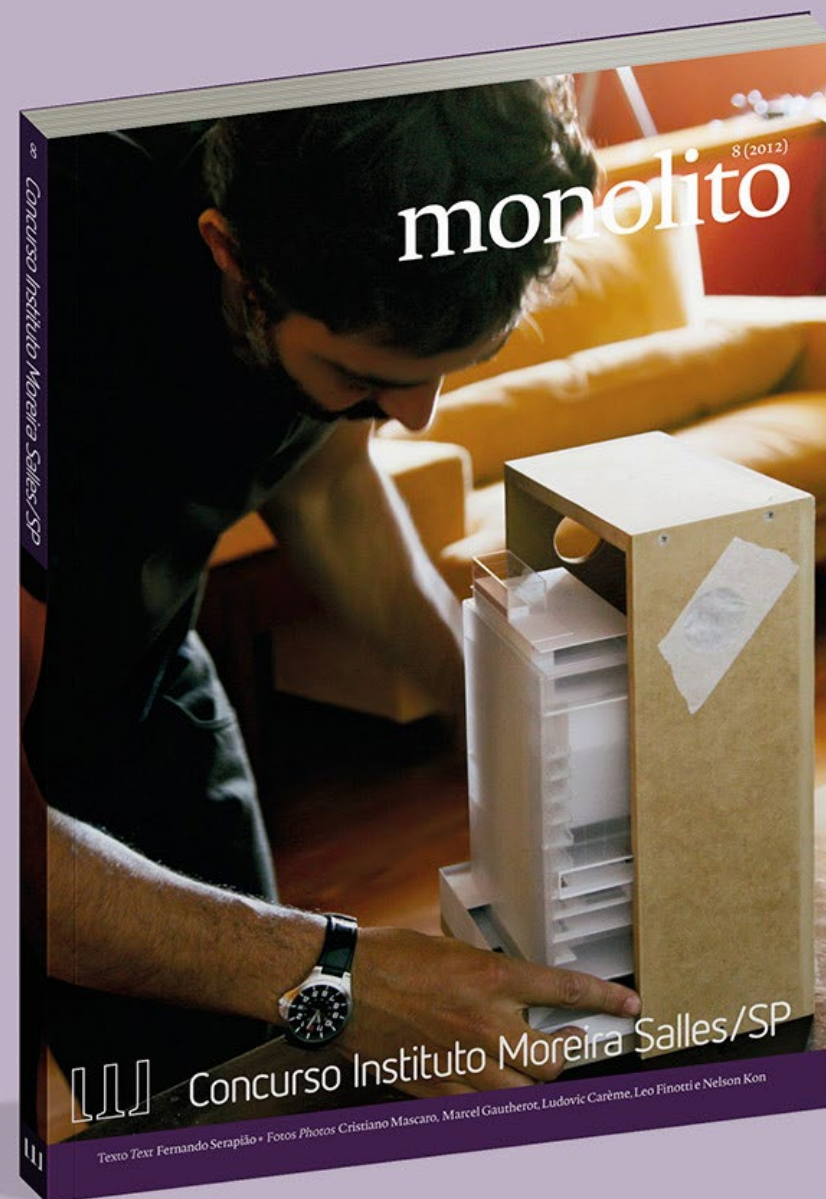
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Instituto Moreira Salles SPBR – Angelo Bucci 2011

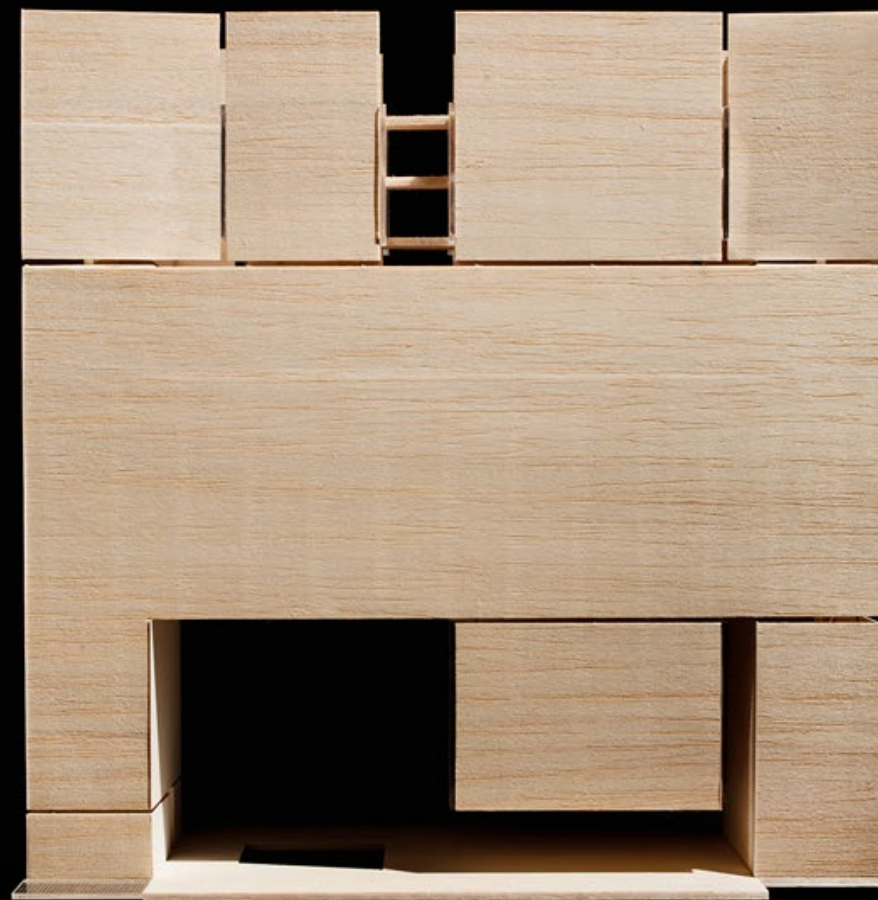






Instituto Moreira Salles SPBR – Angelo Bucci 2011

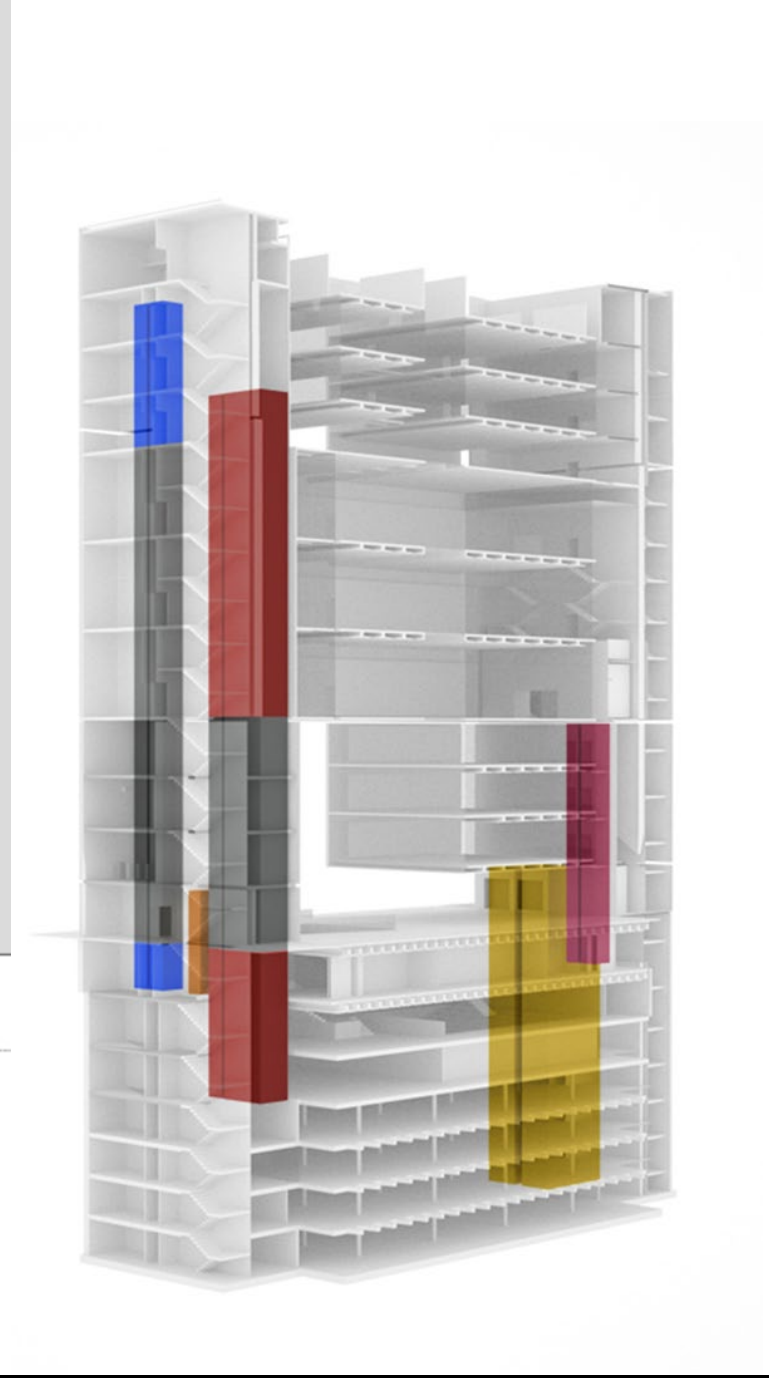
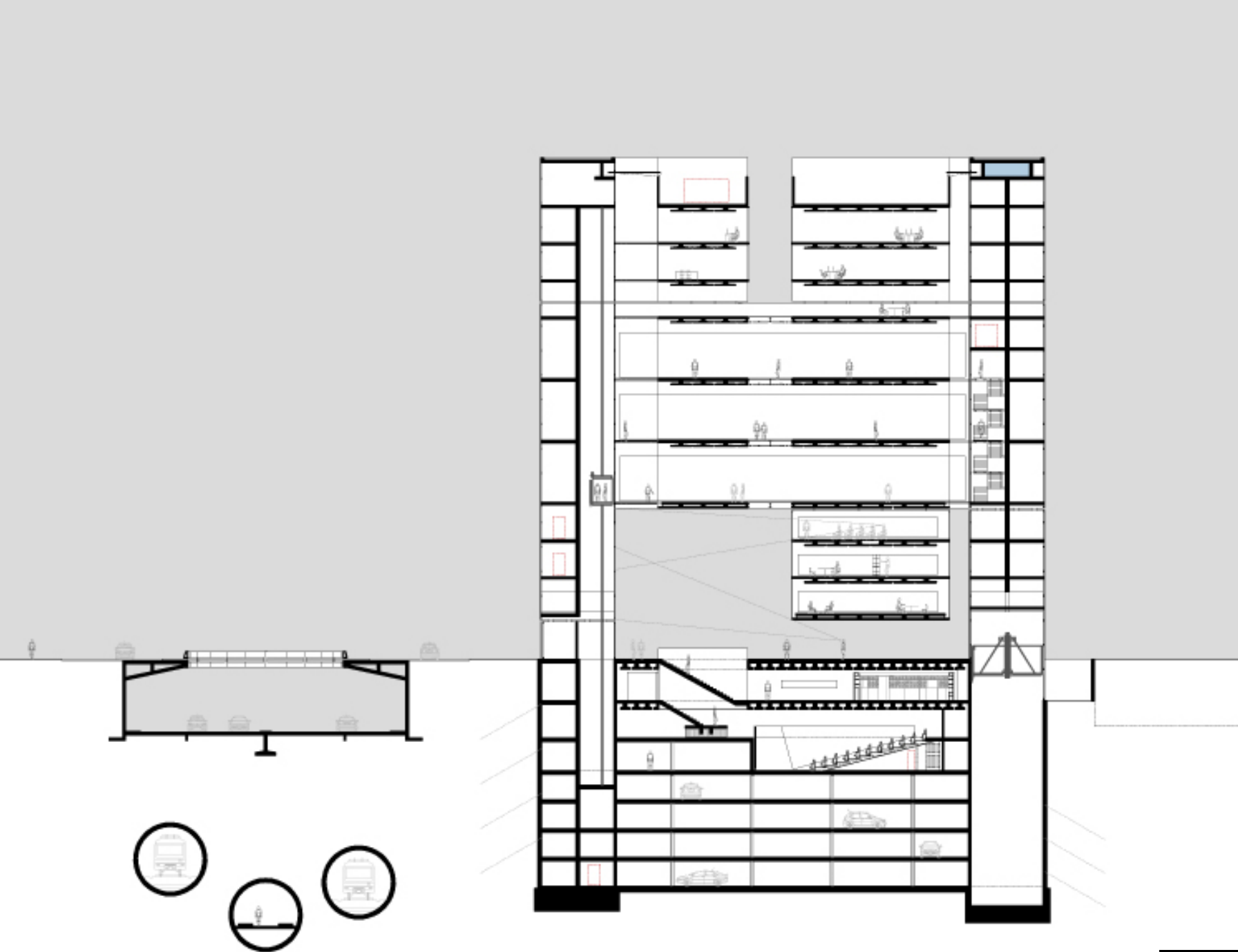








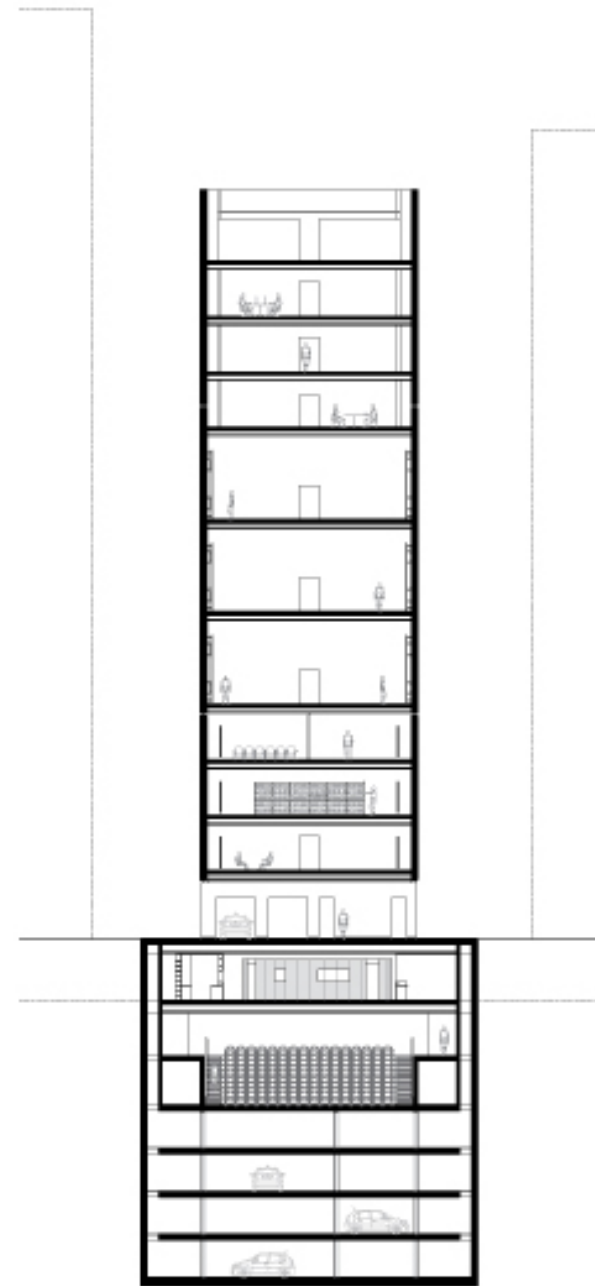
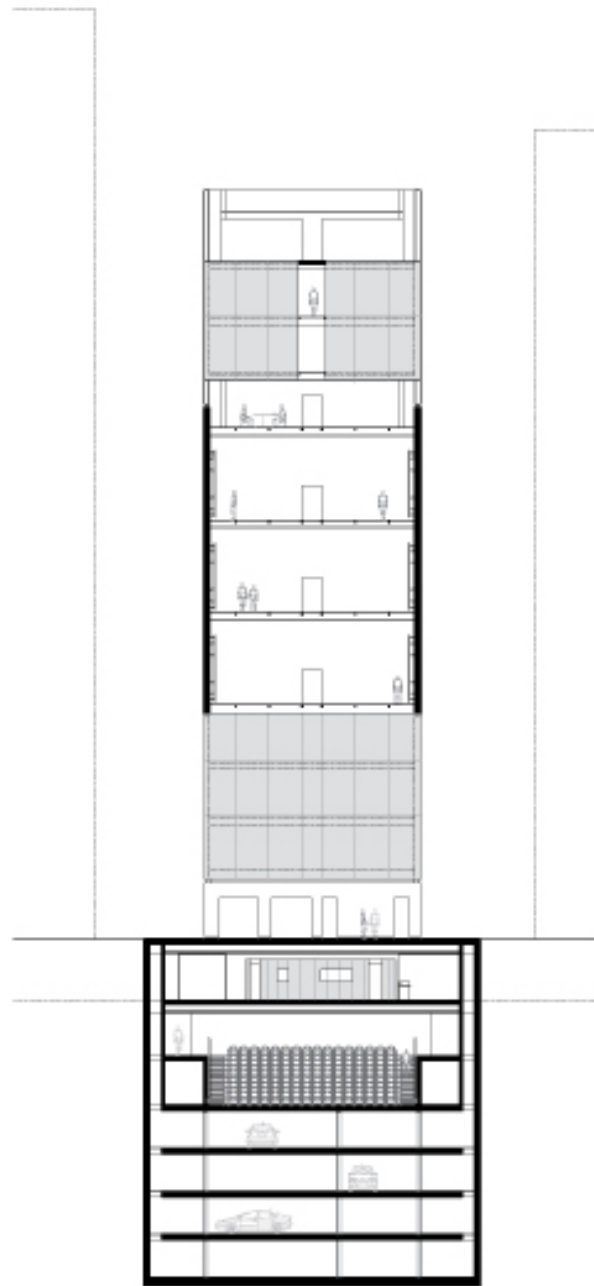




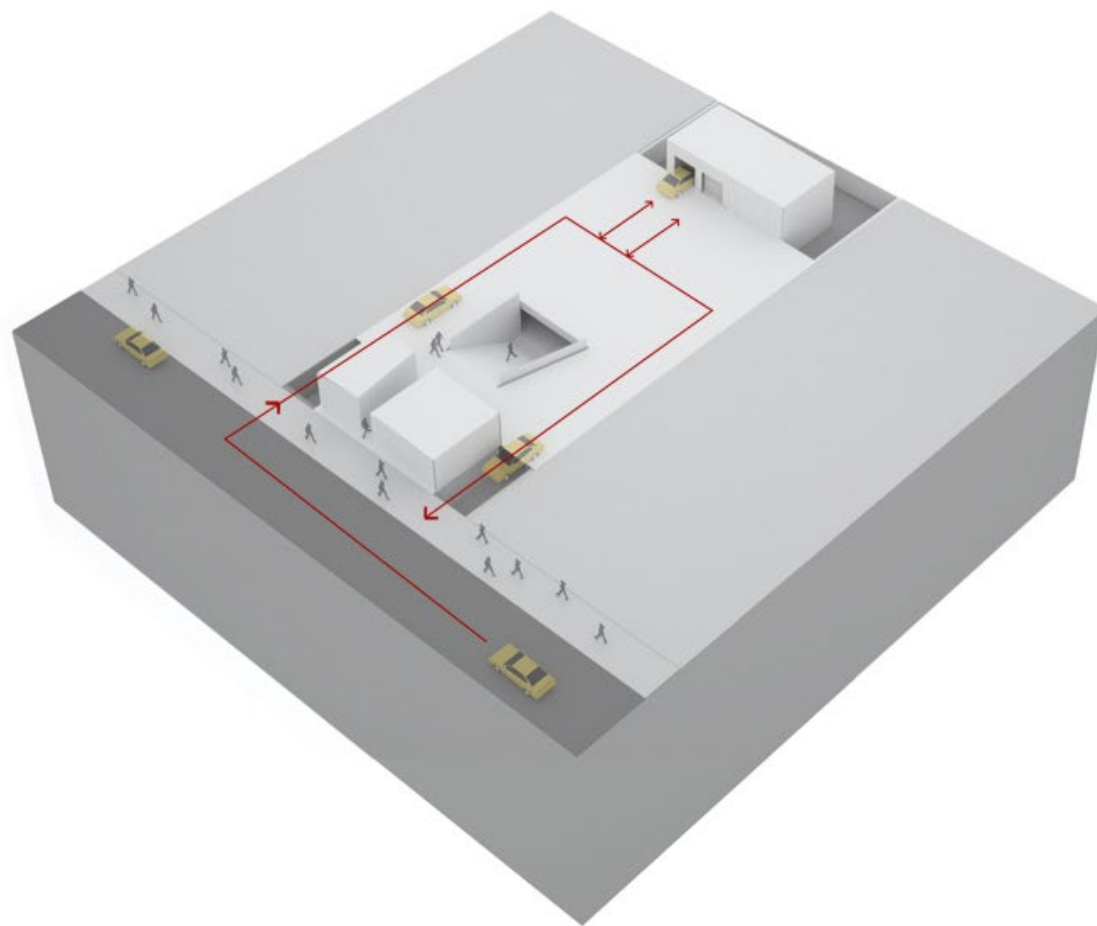




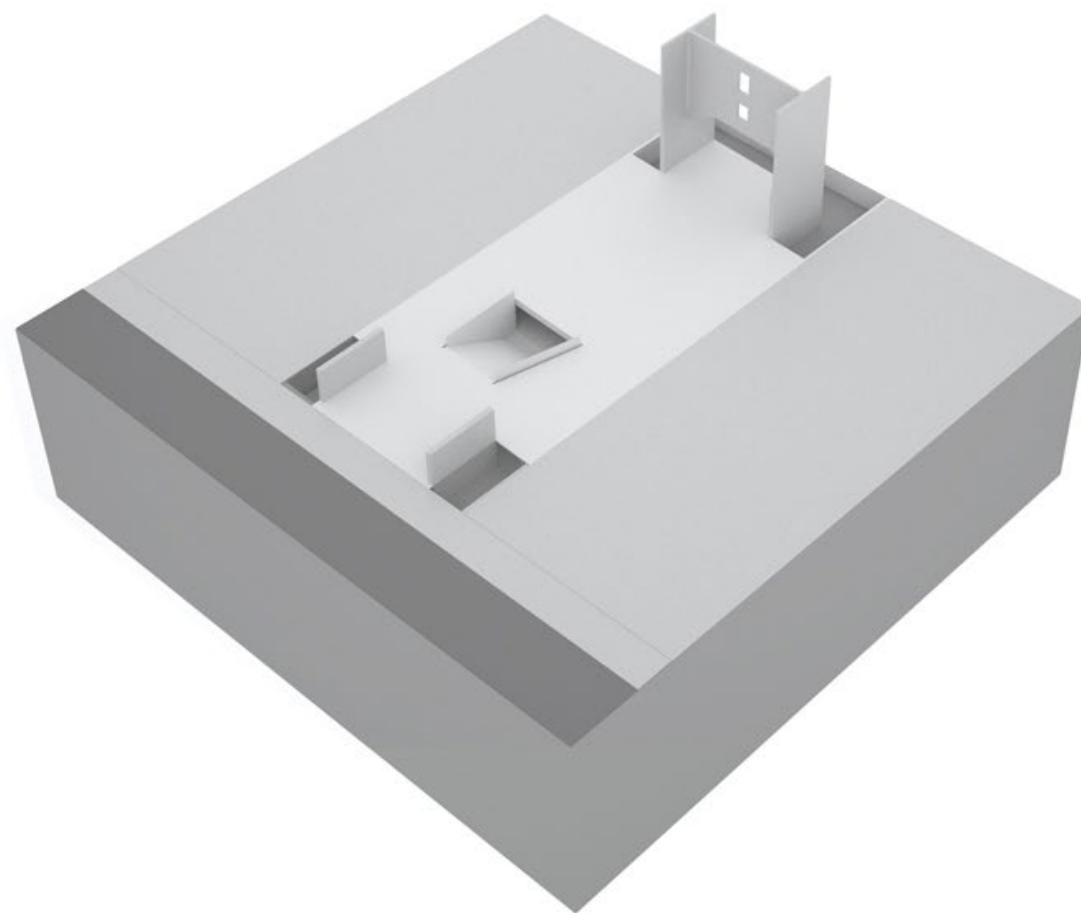




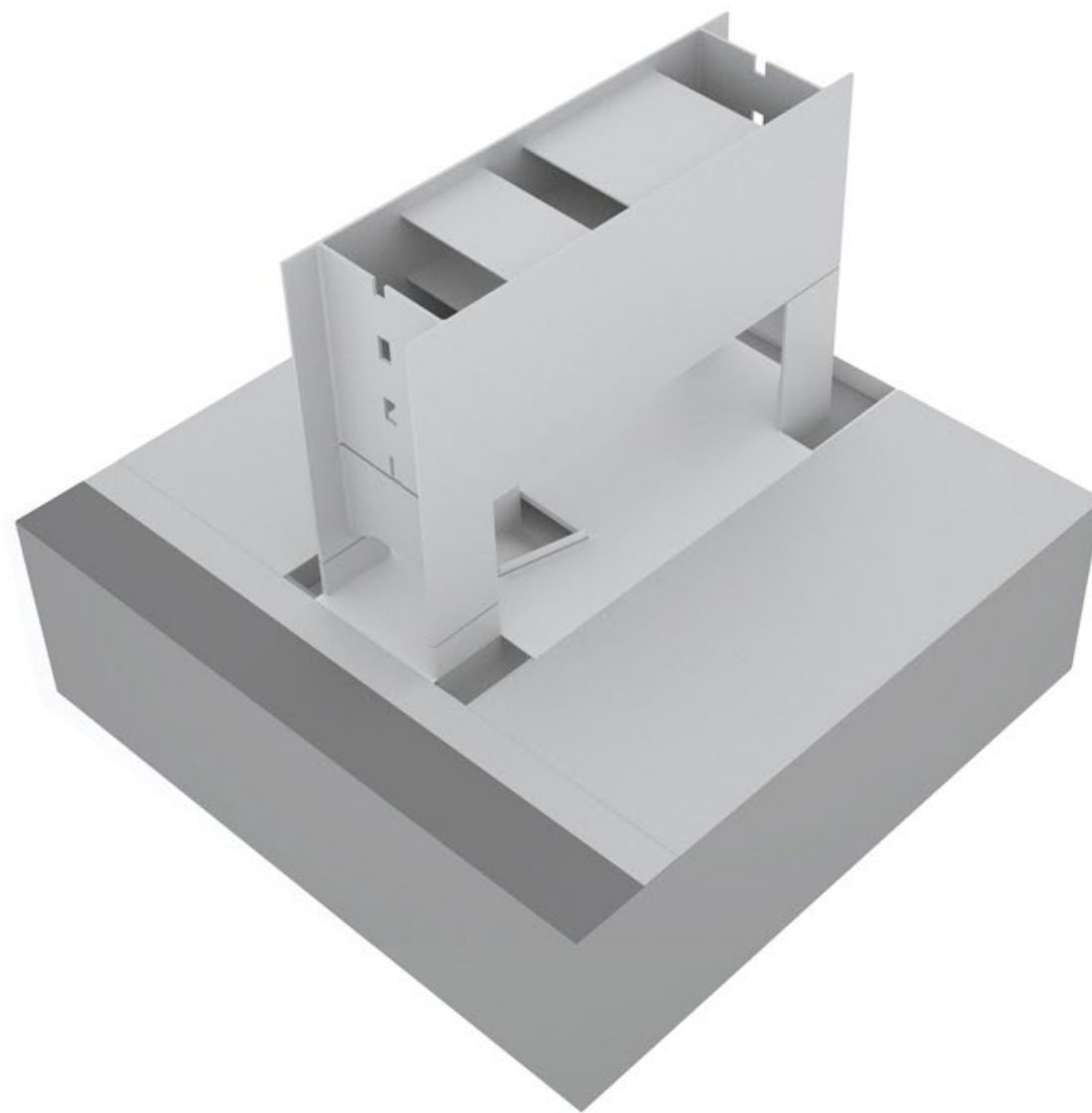




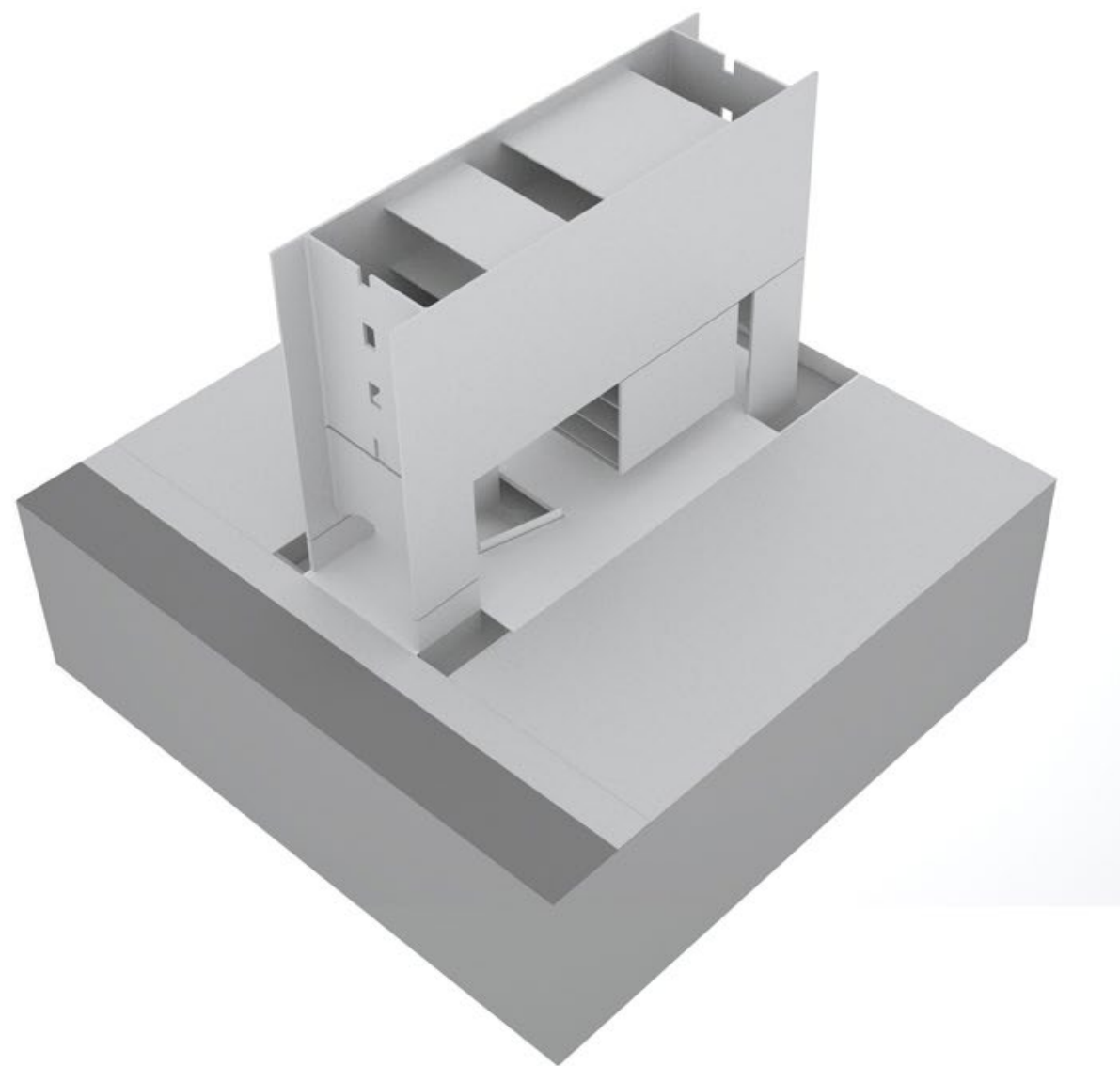




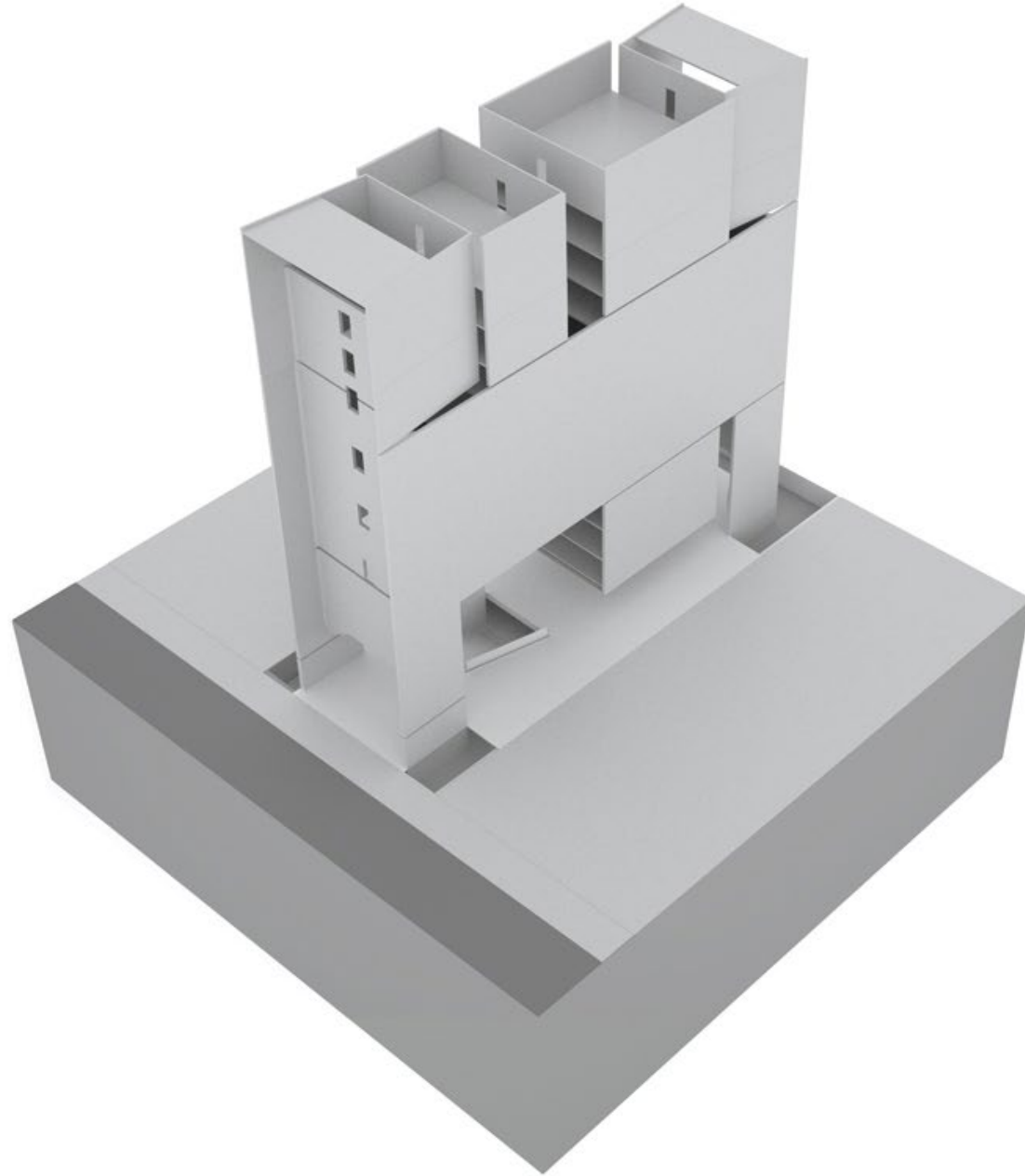




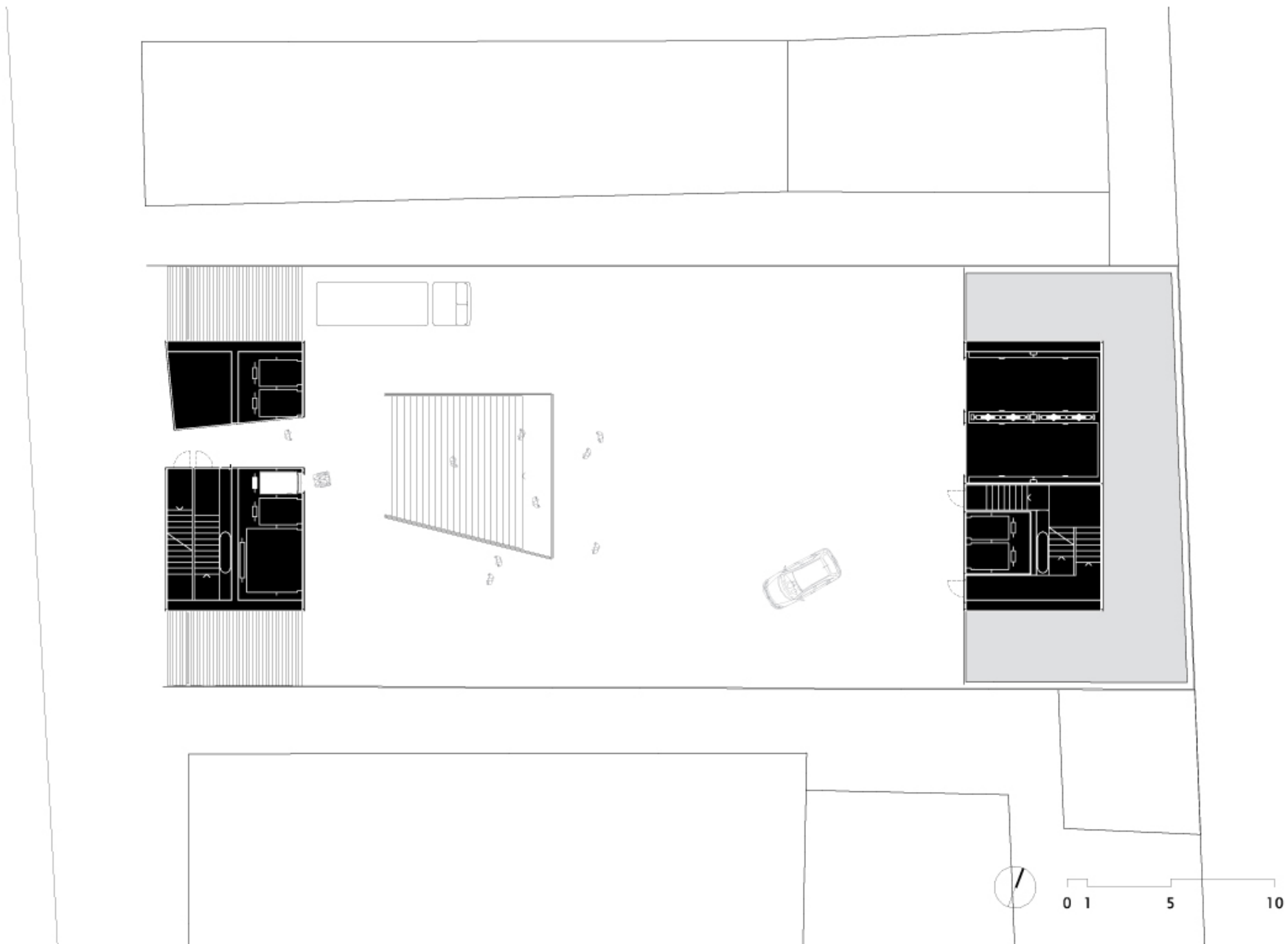






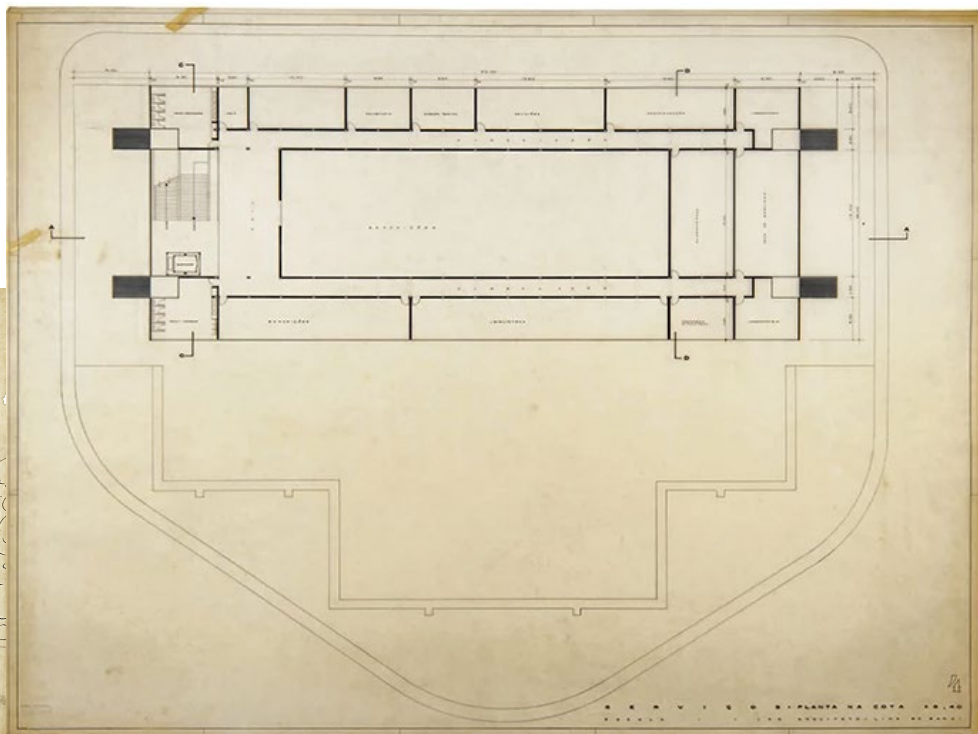
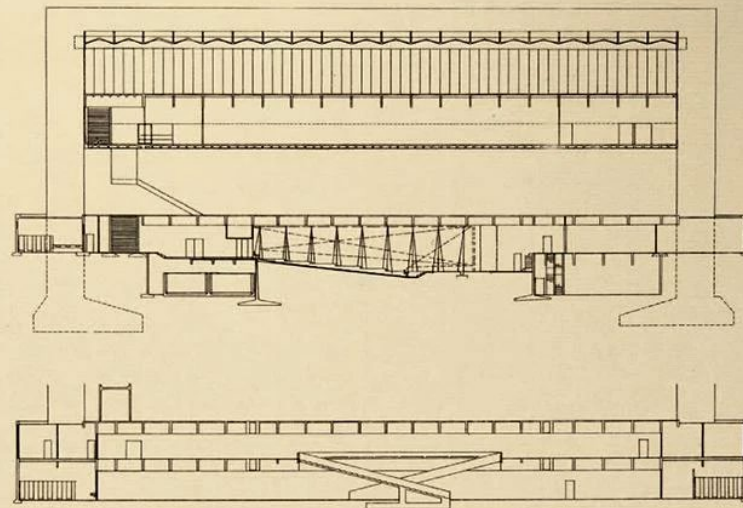
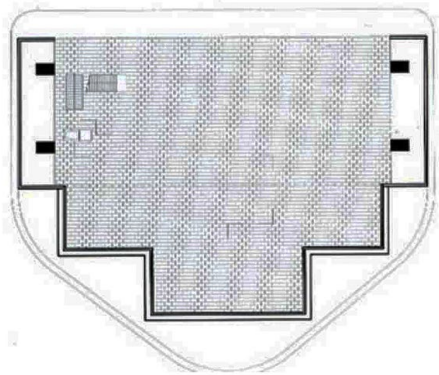
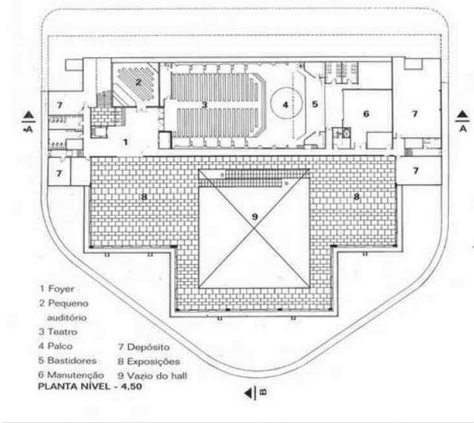




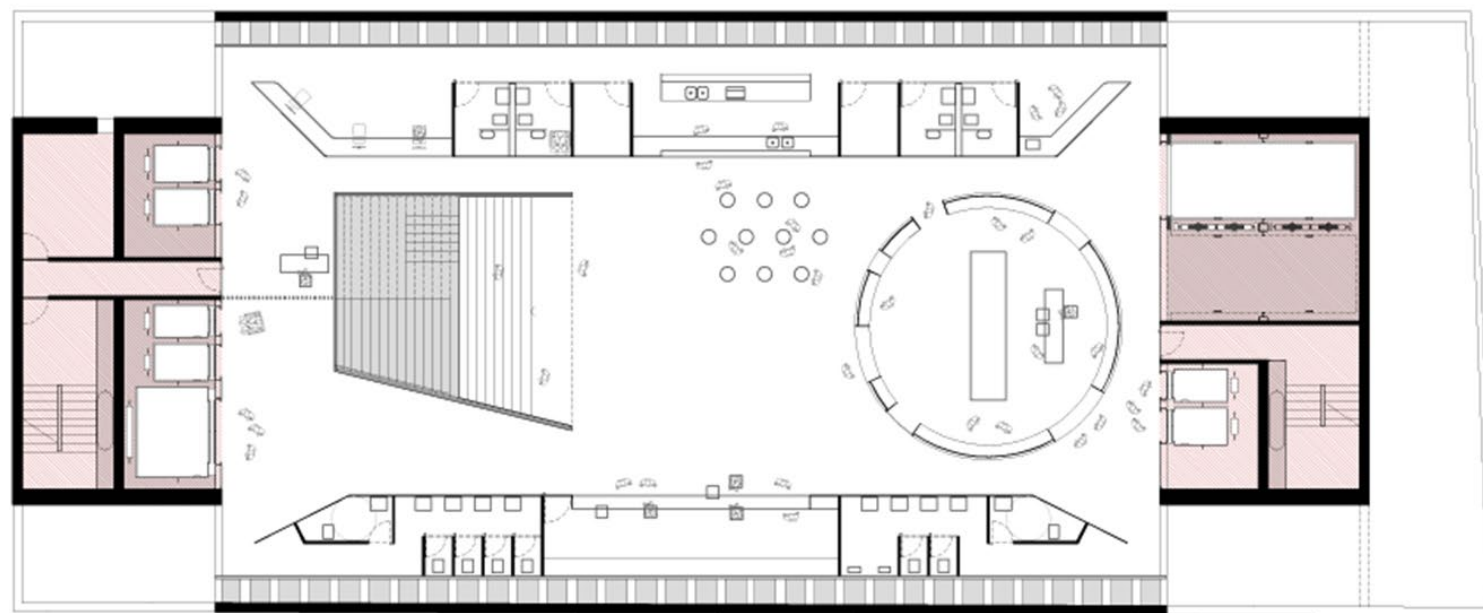




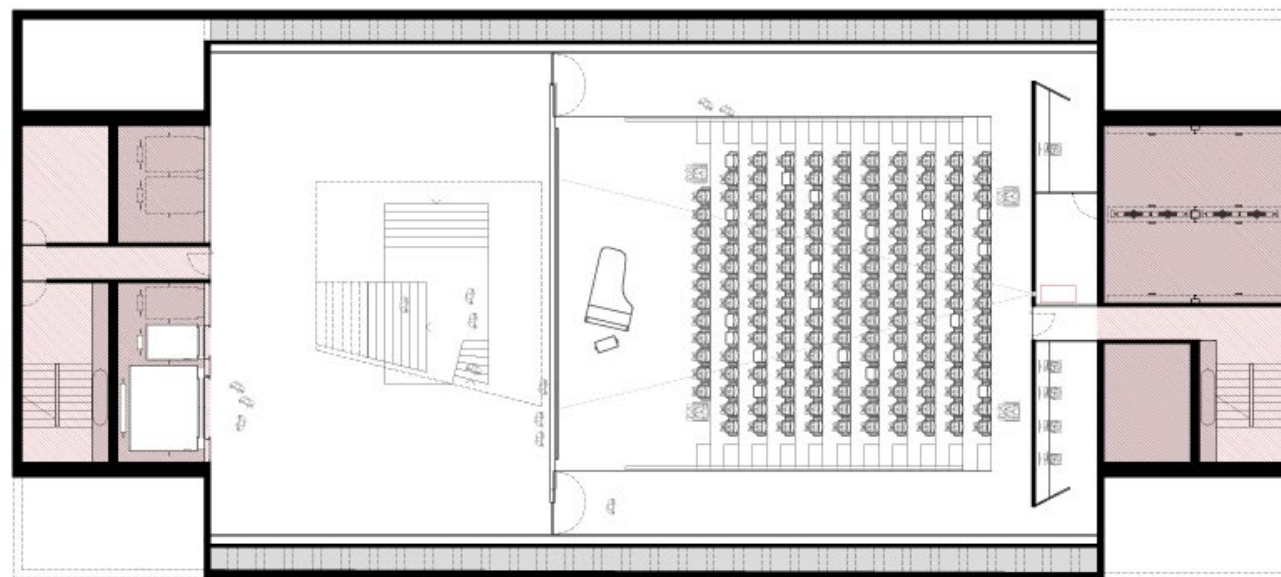
Museo de Arte de São Paulo, São Paulo / Lina Bo Bardi



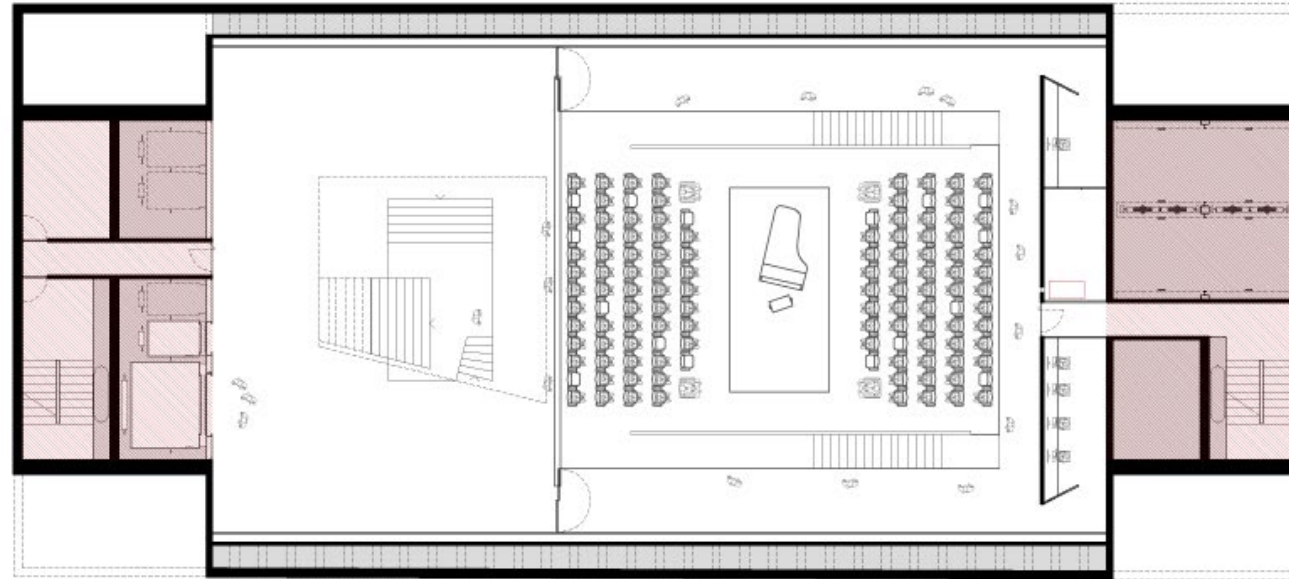




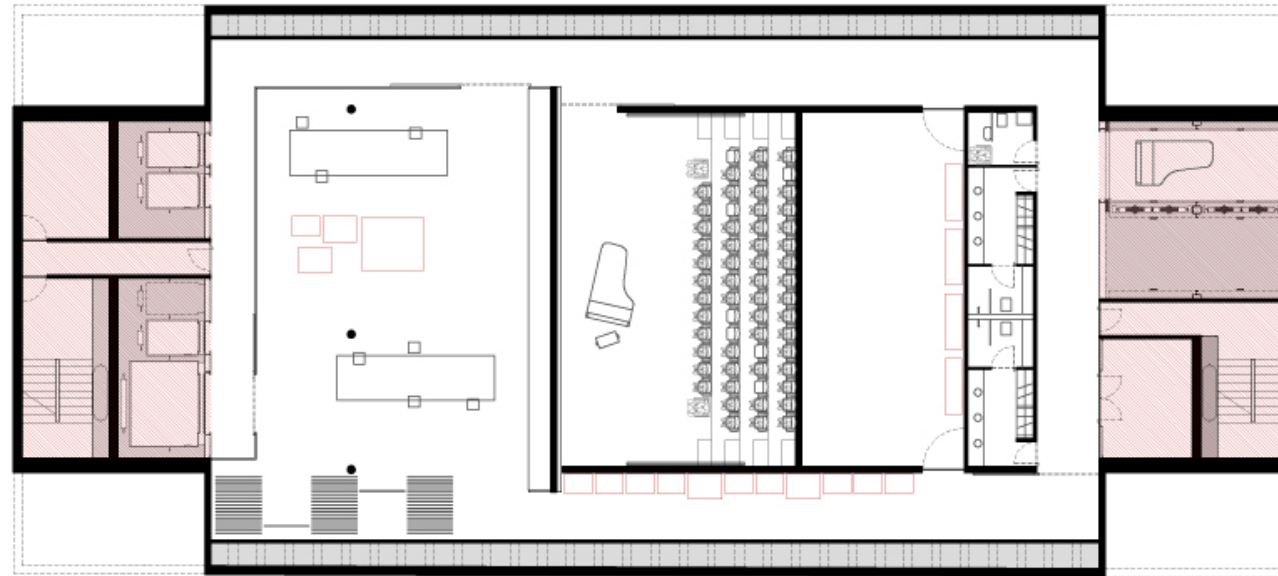




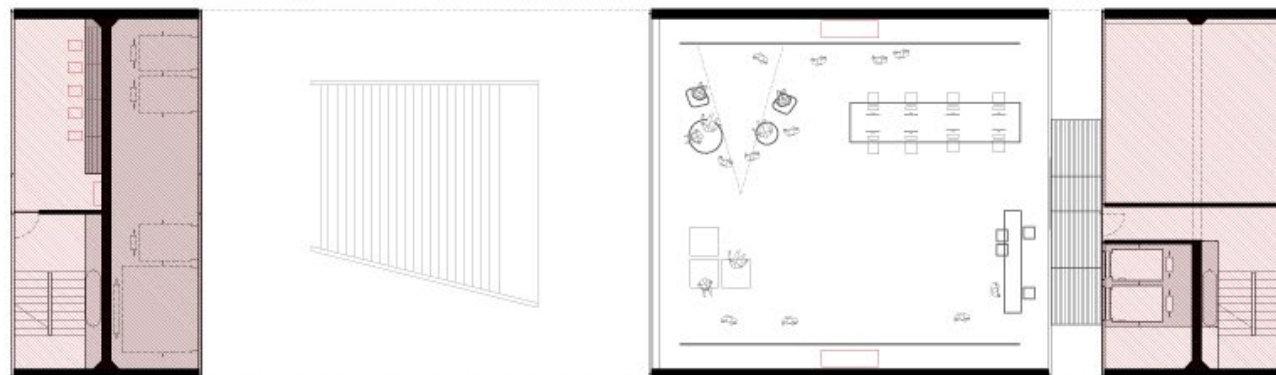


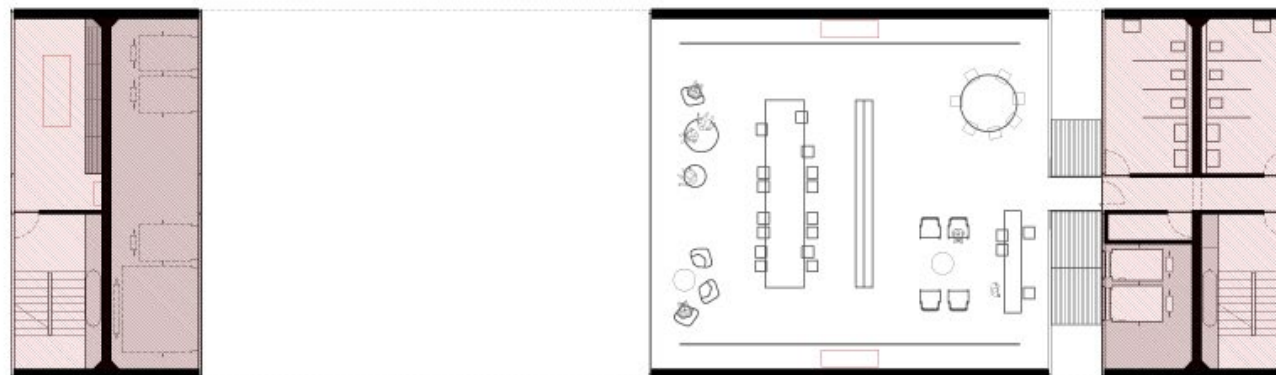




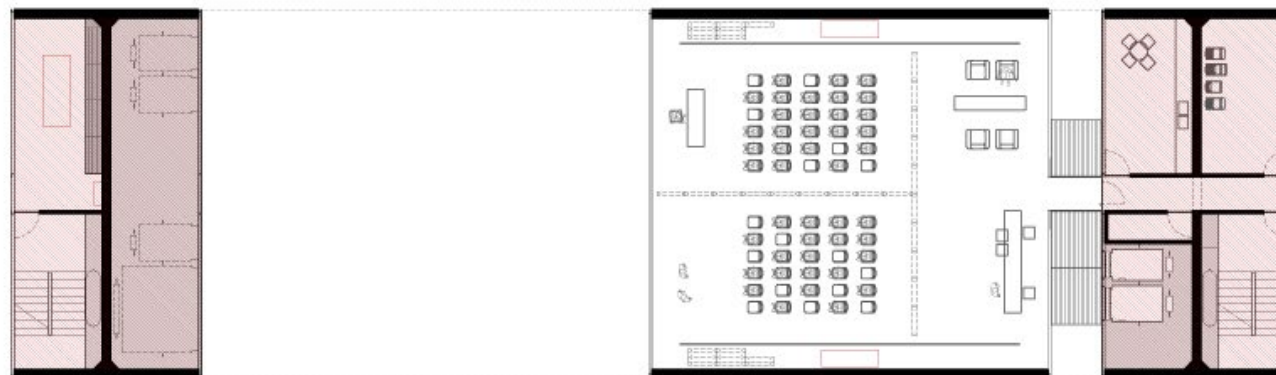


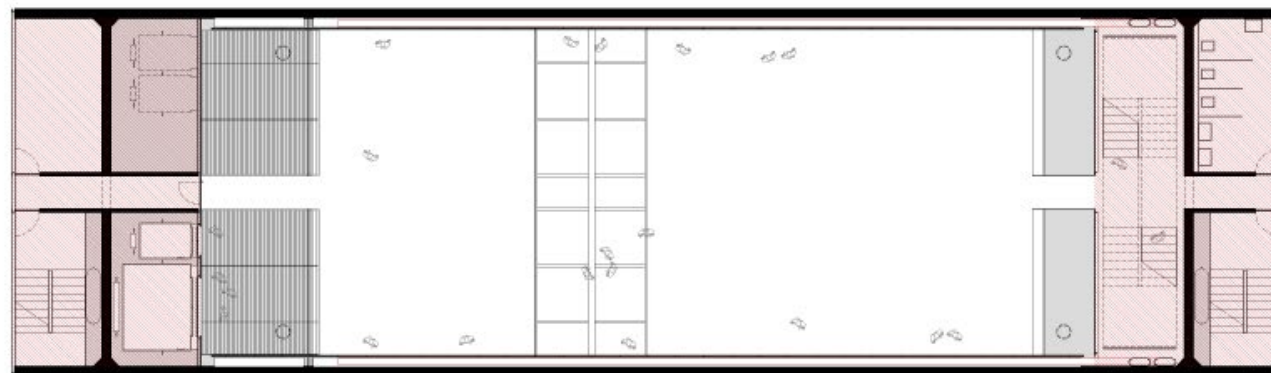




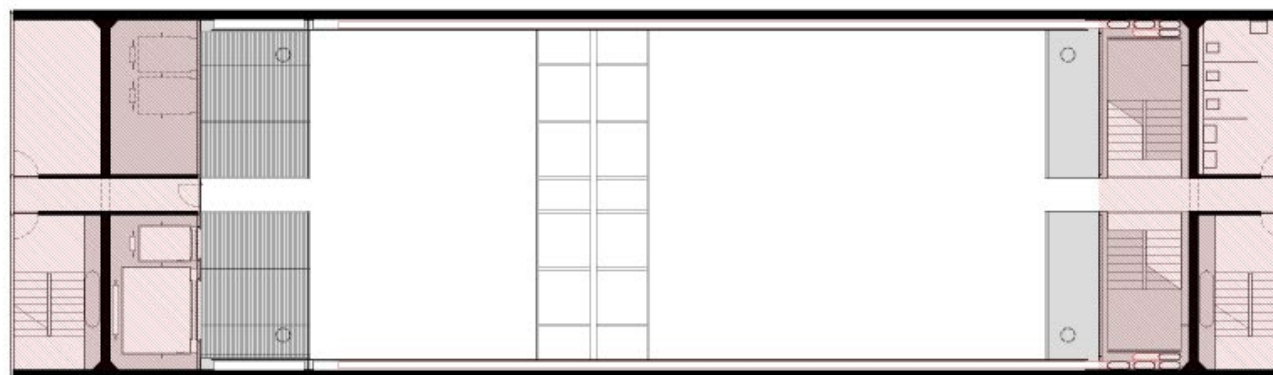


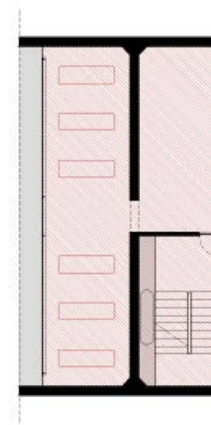




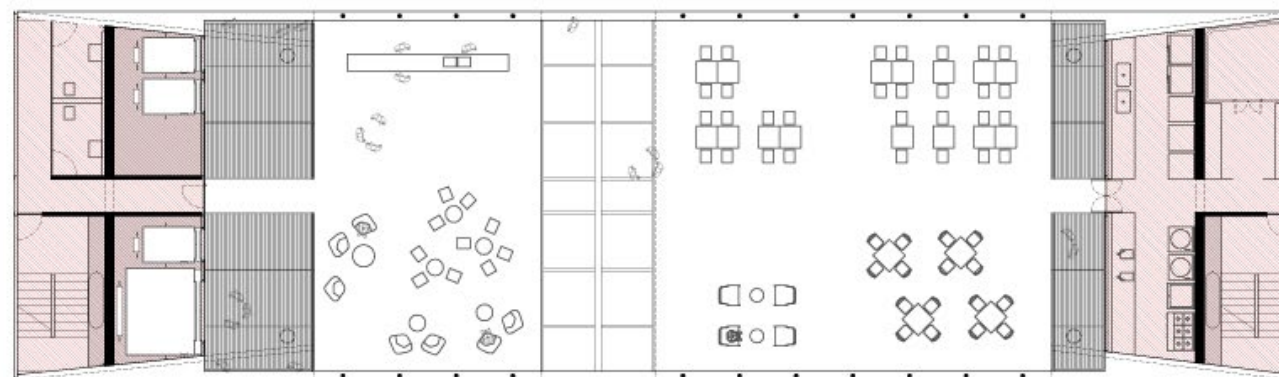


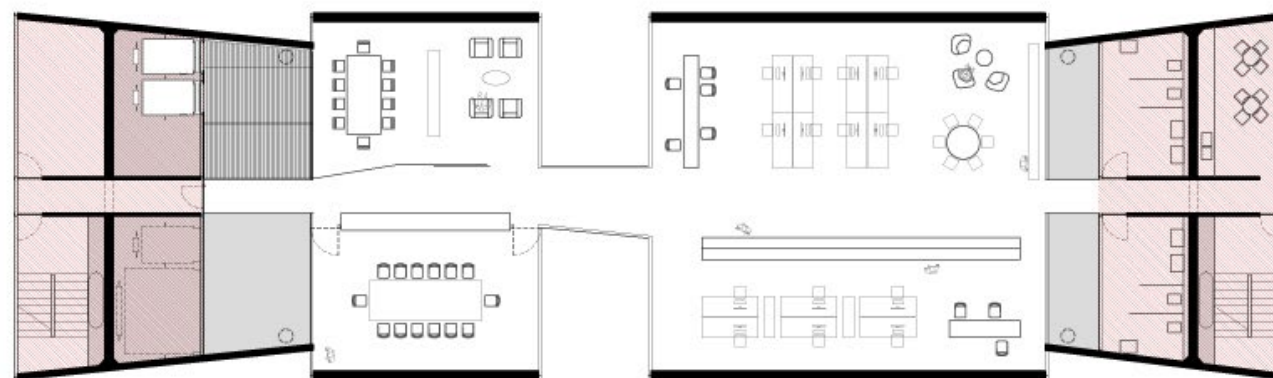




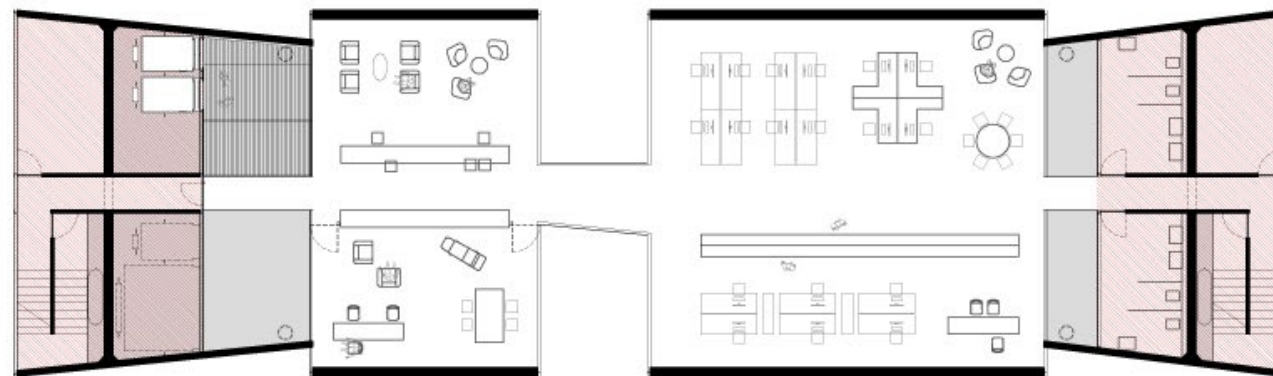


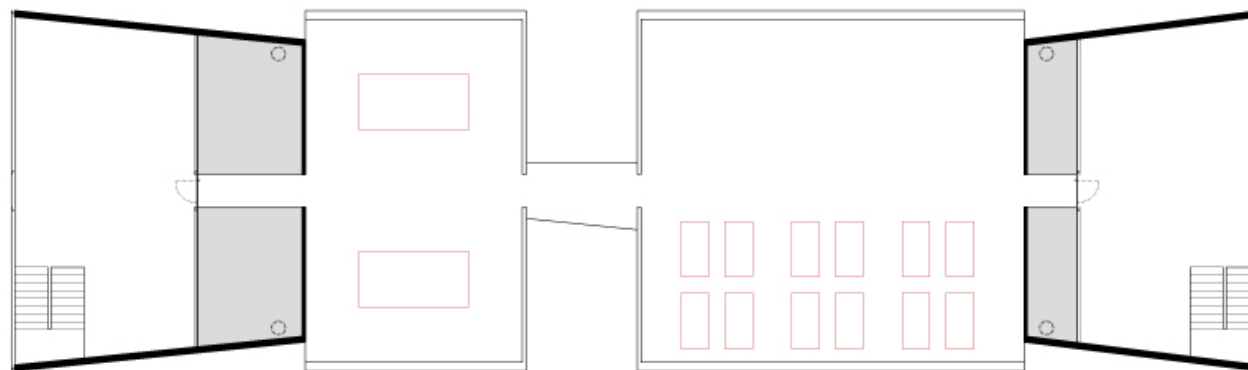




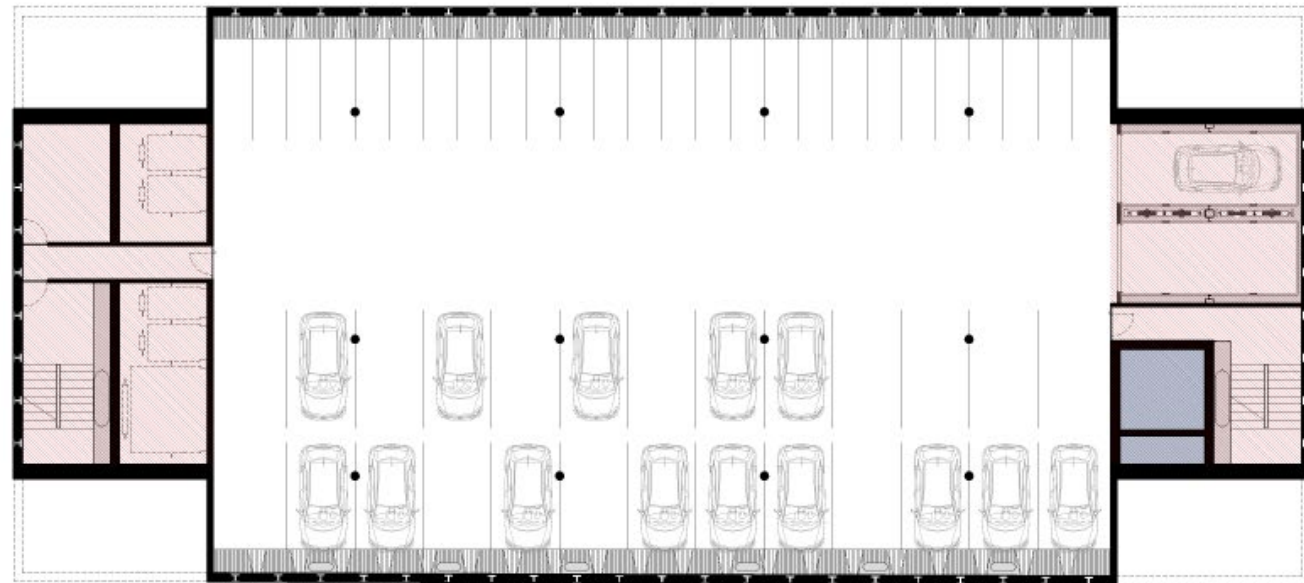


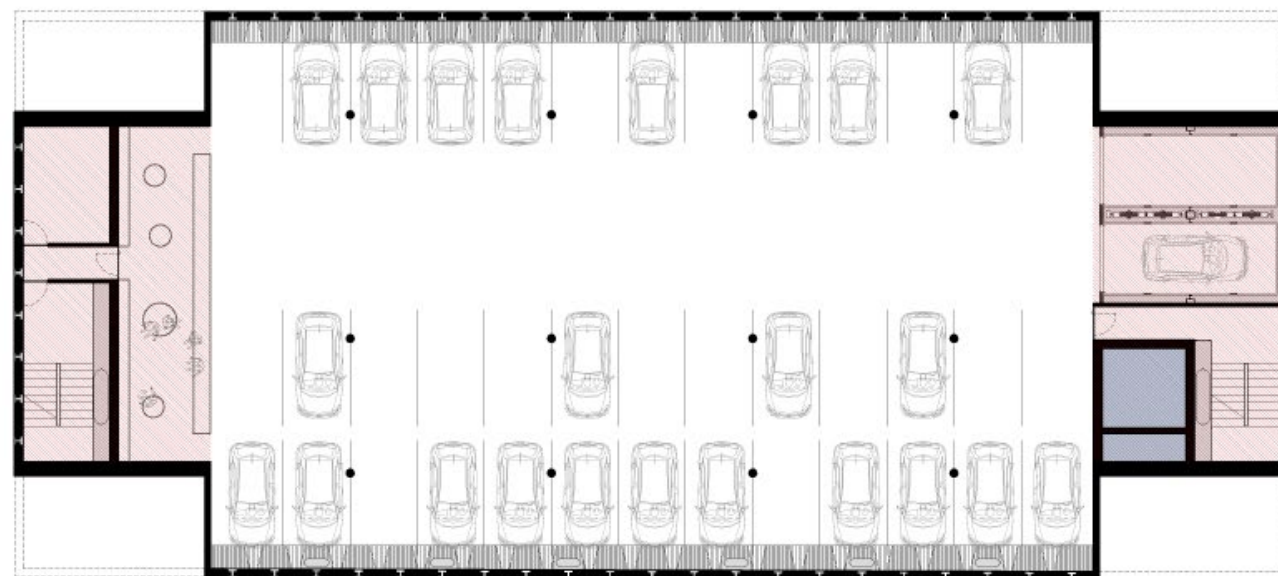




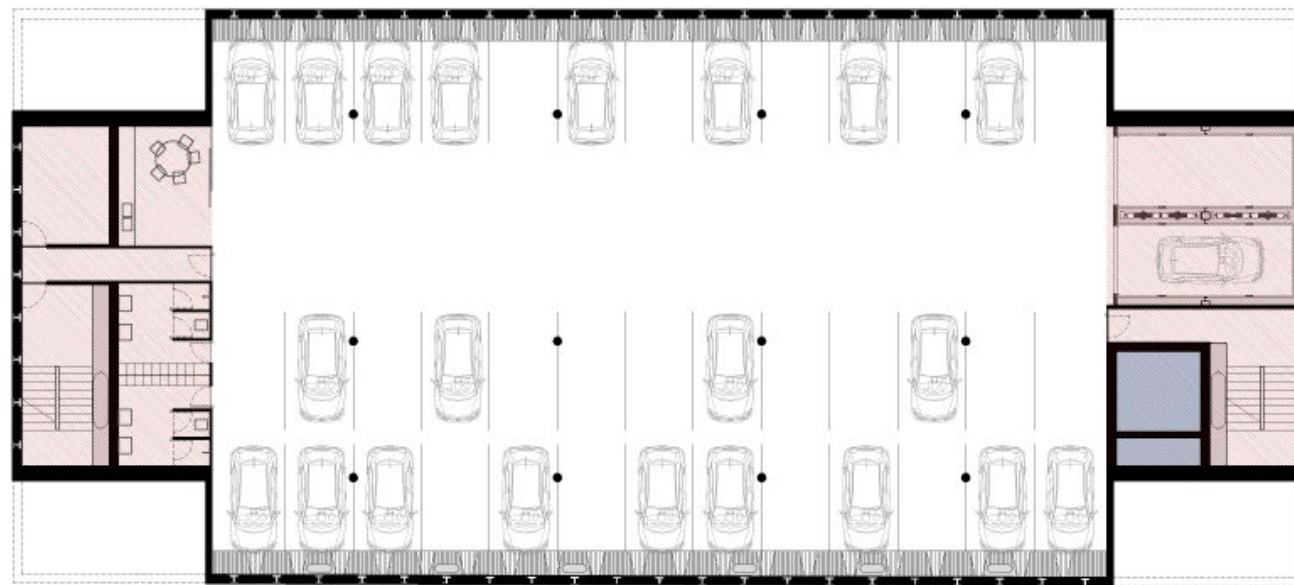


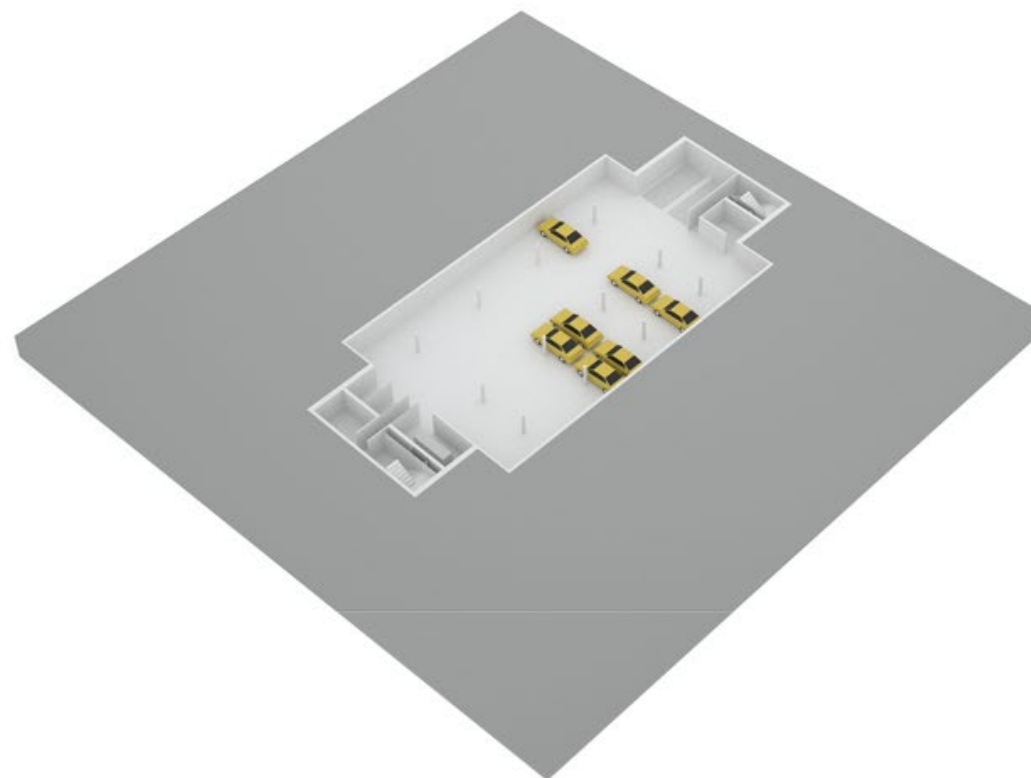




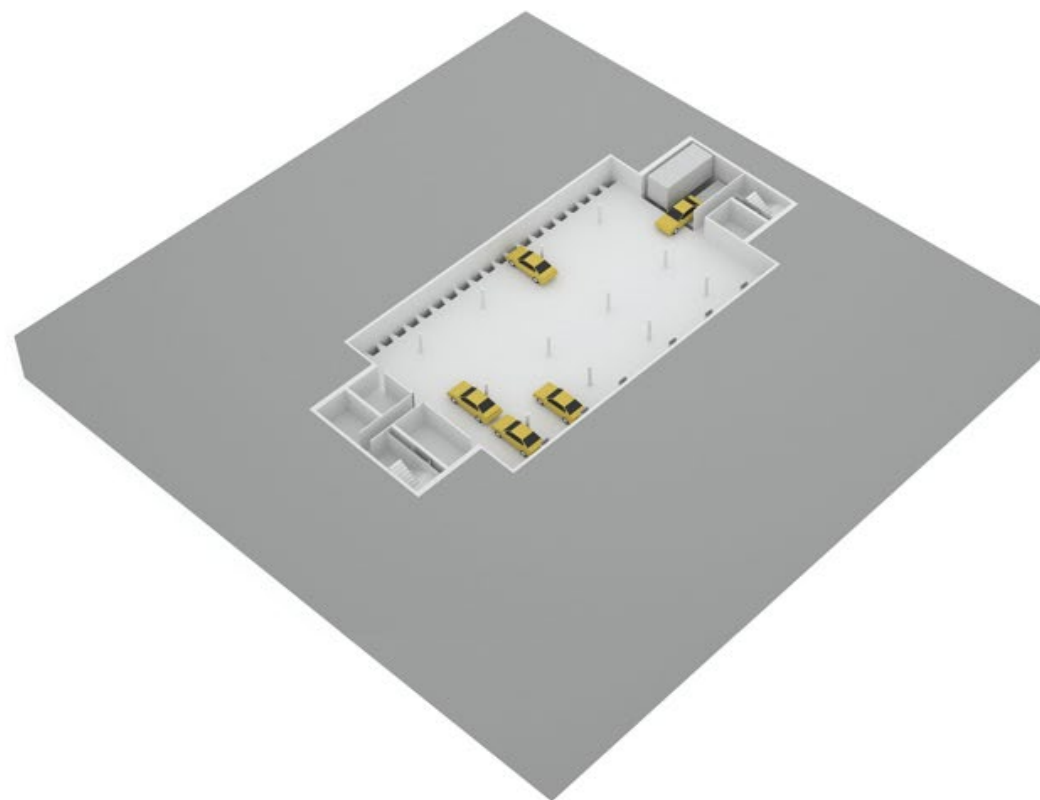


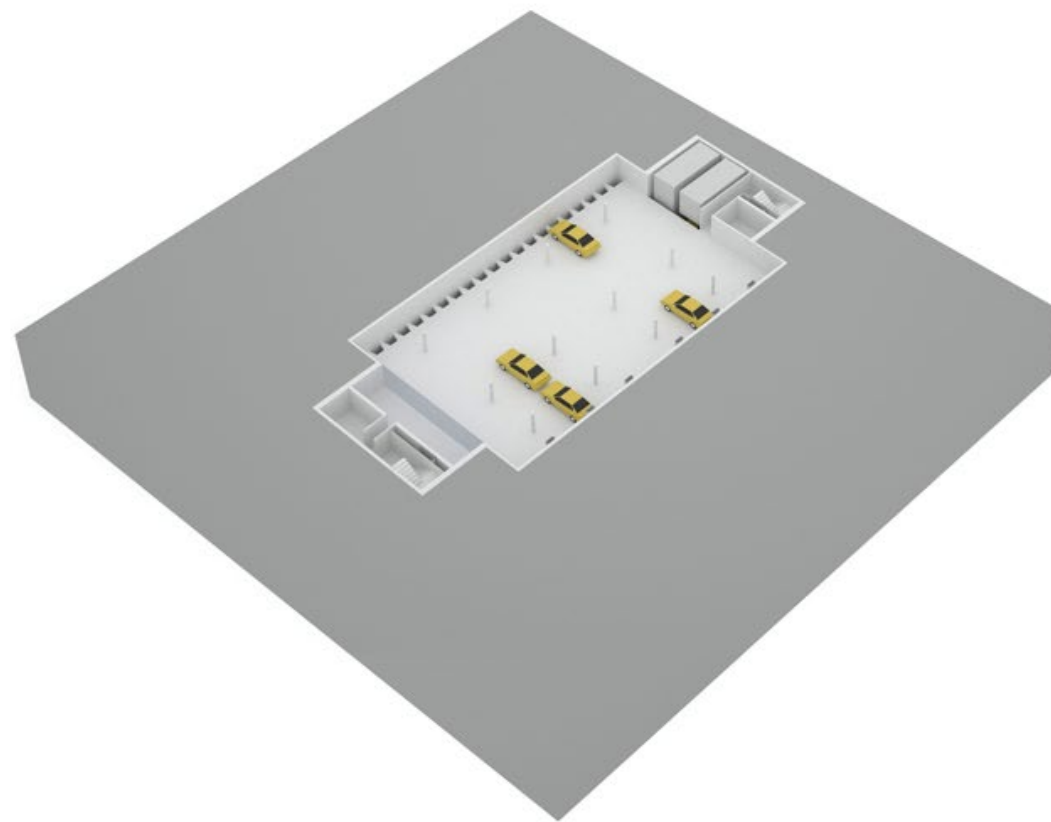




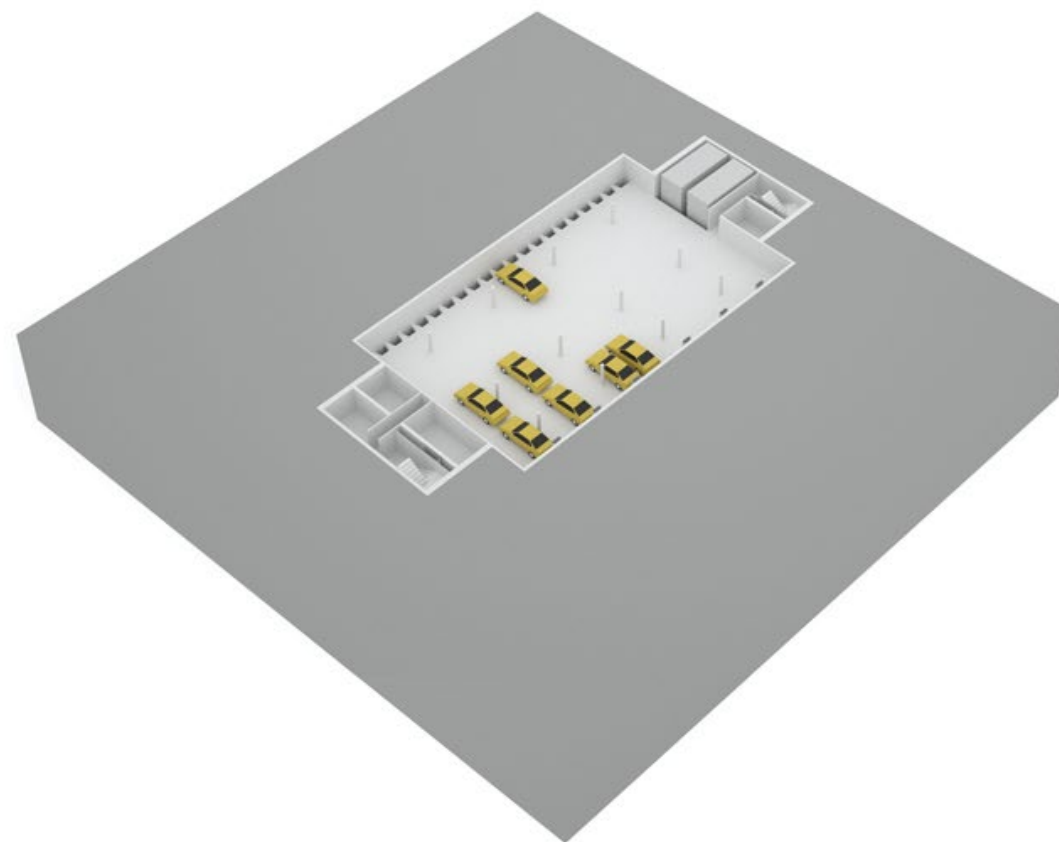


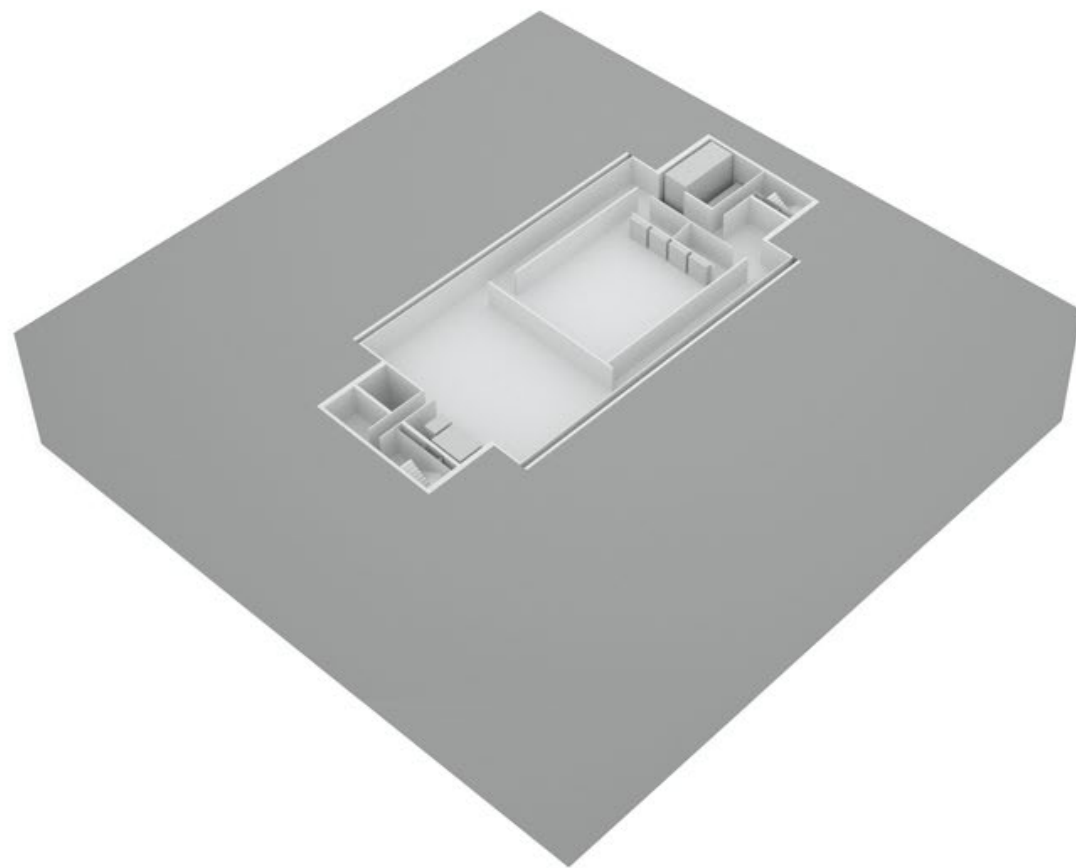




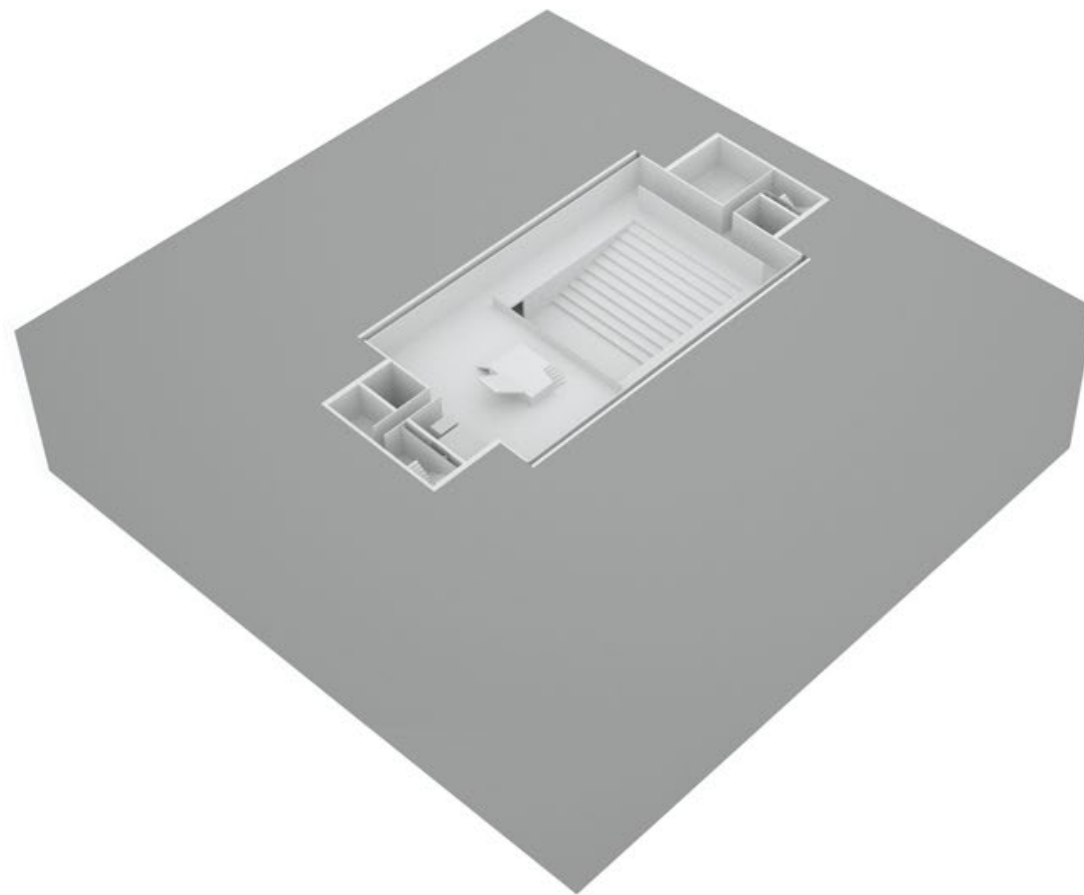


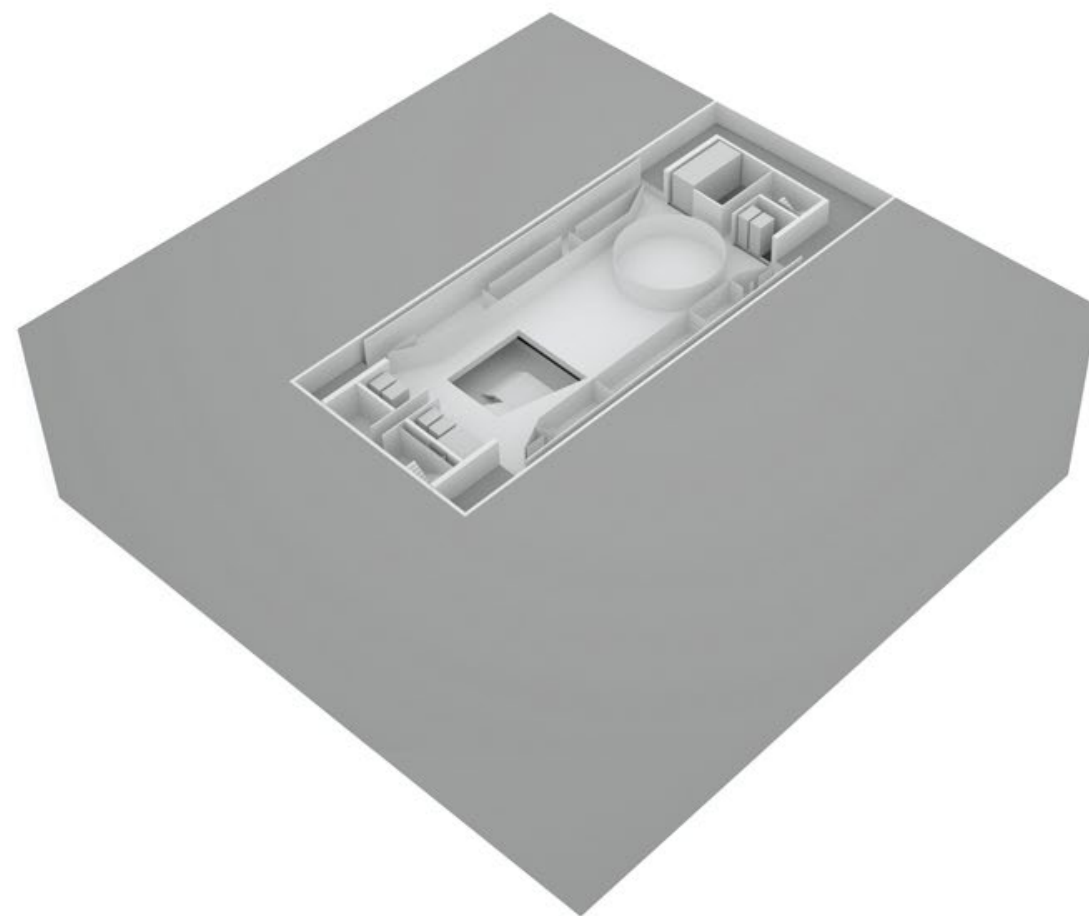




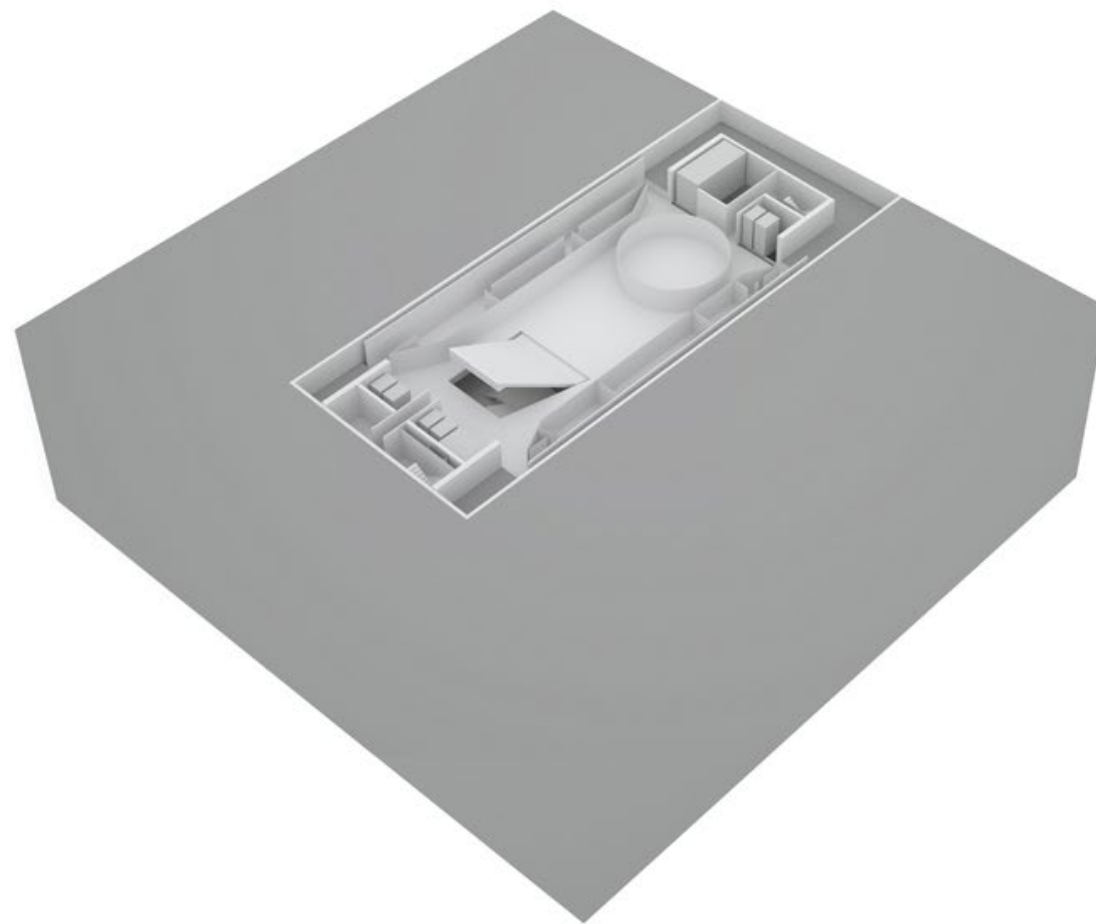


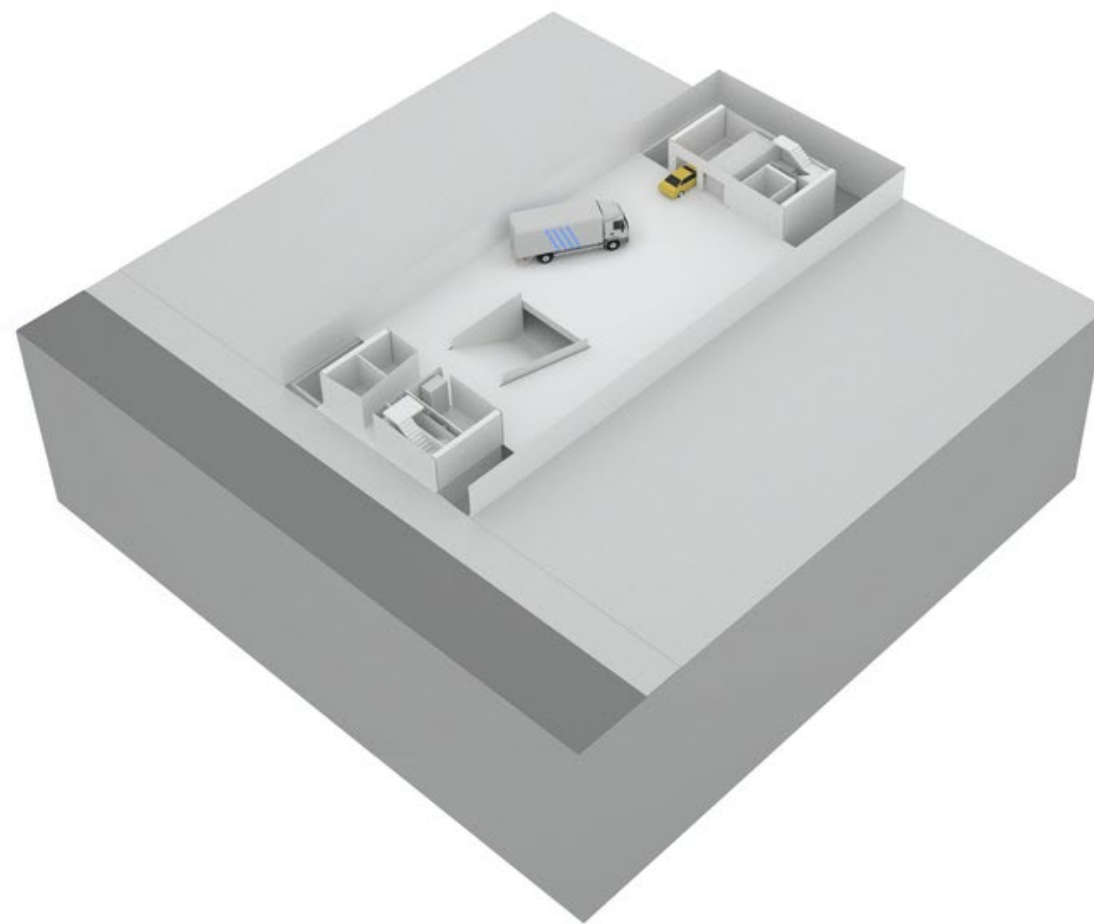




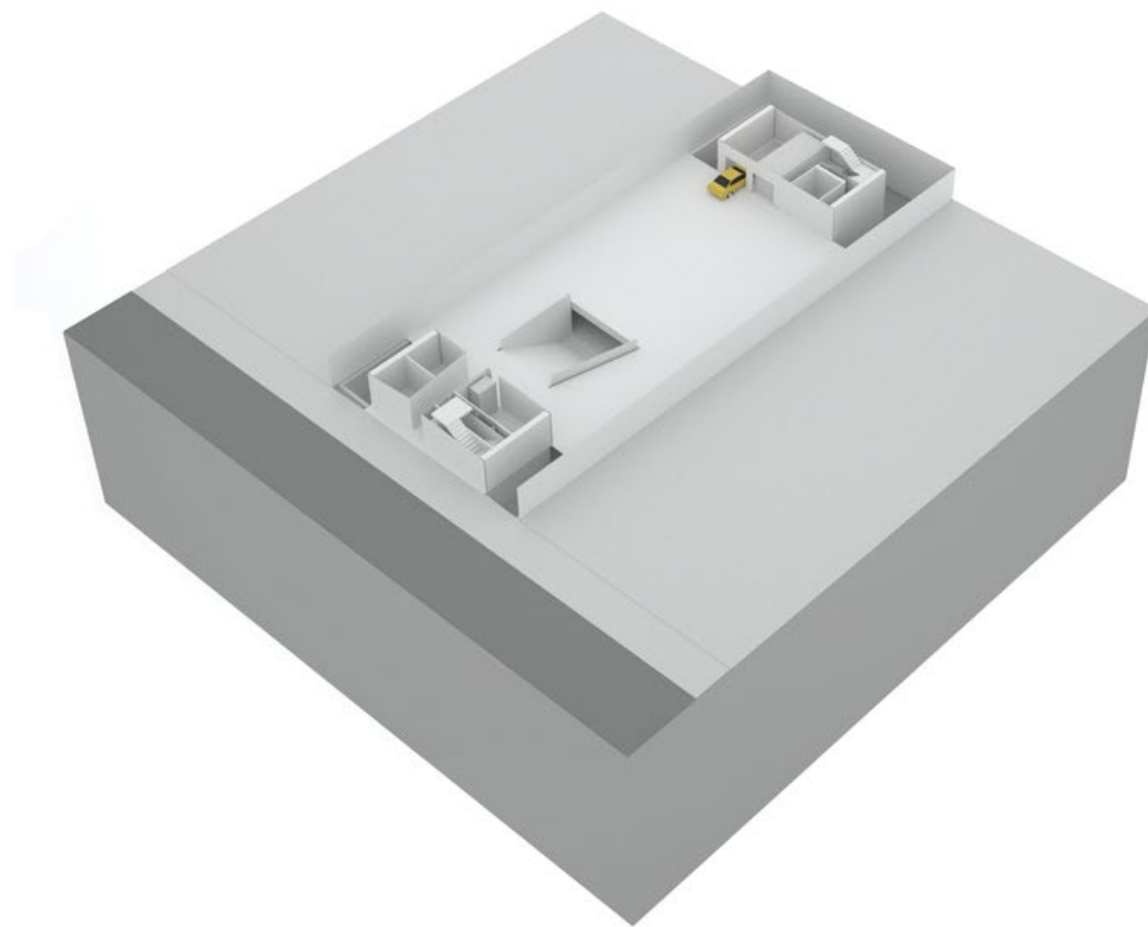


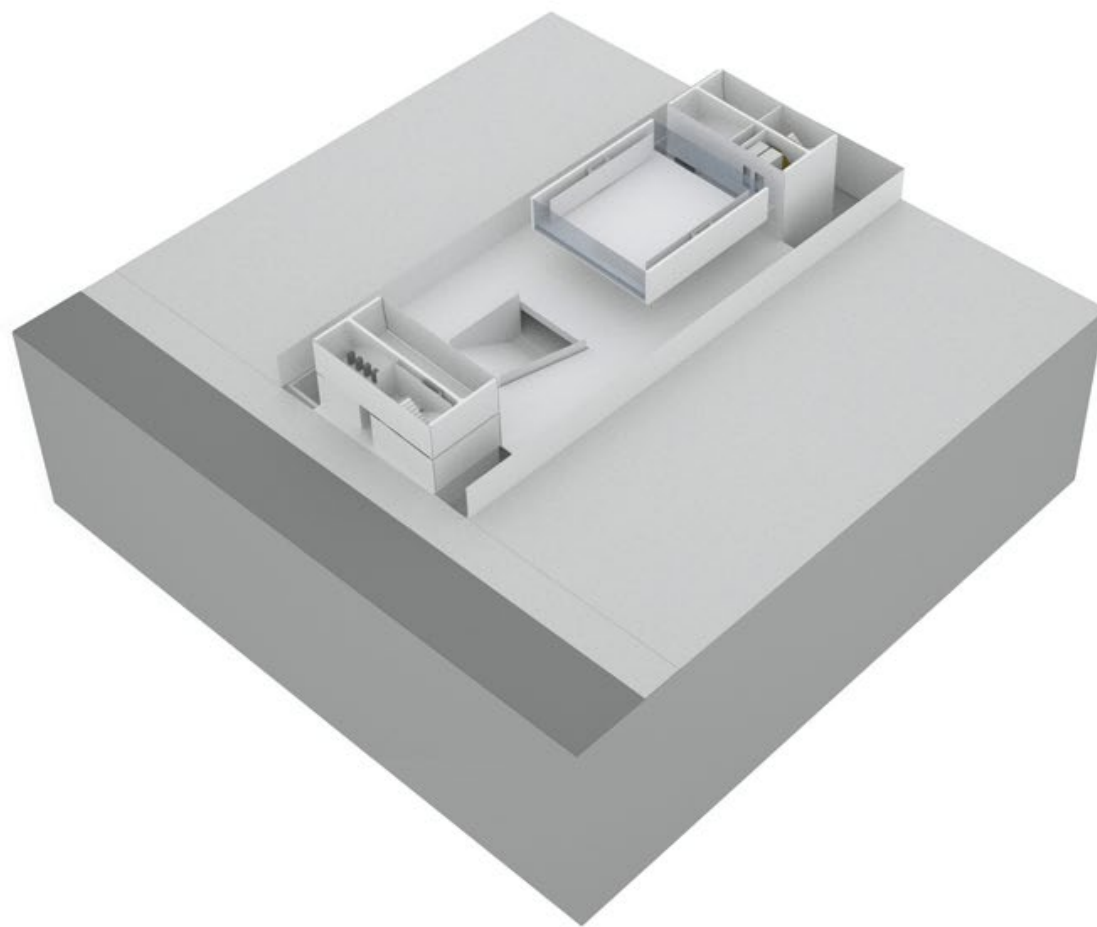


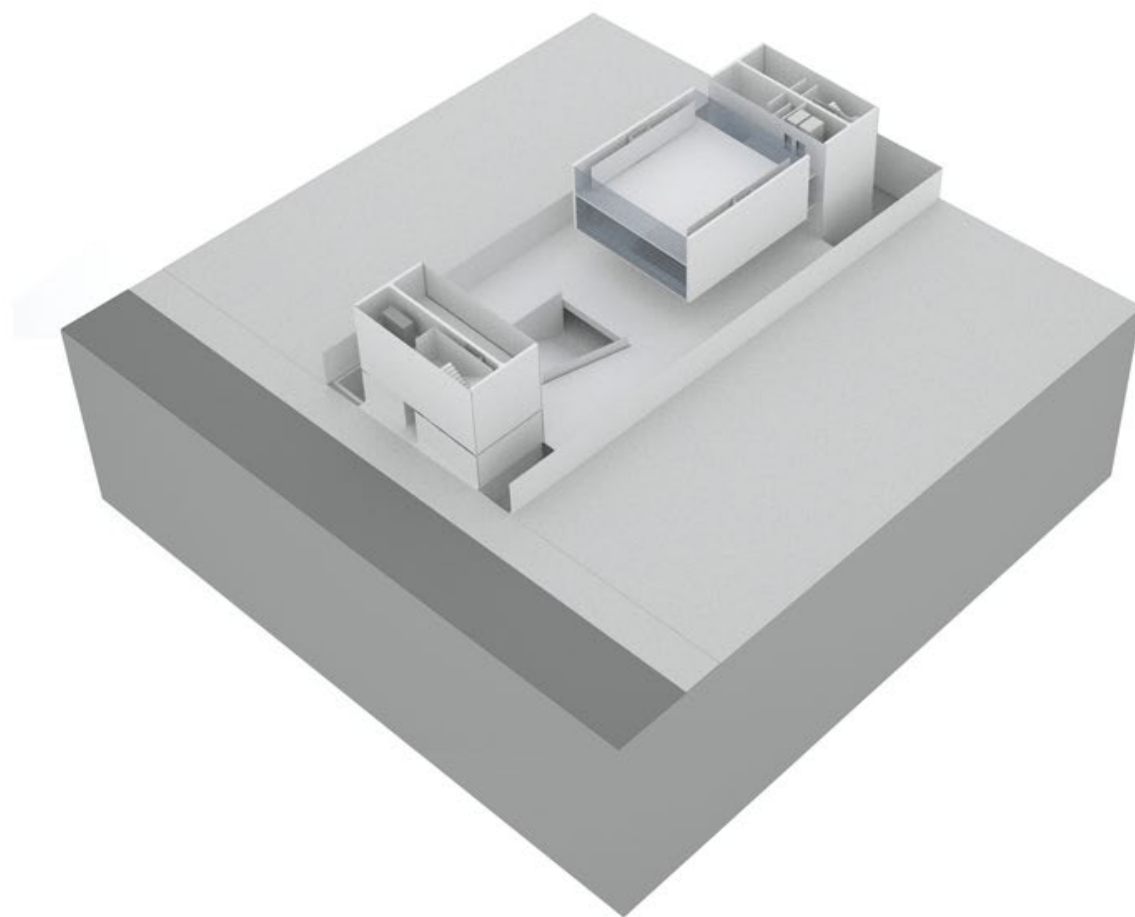




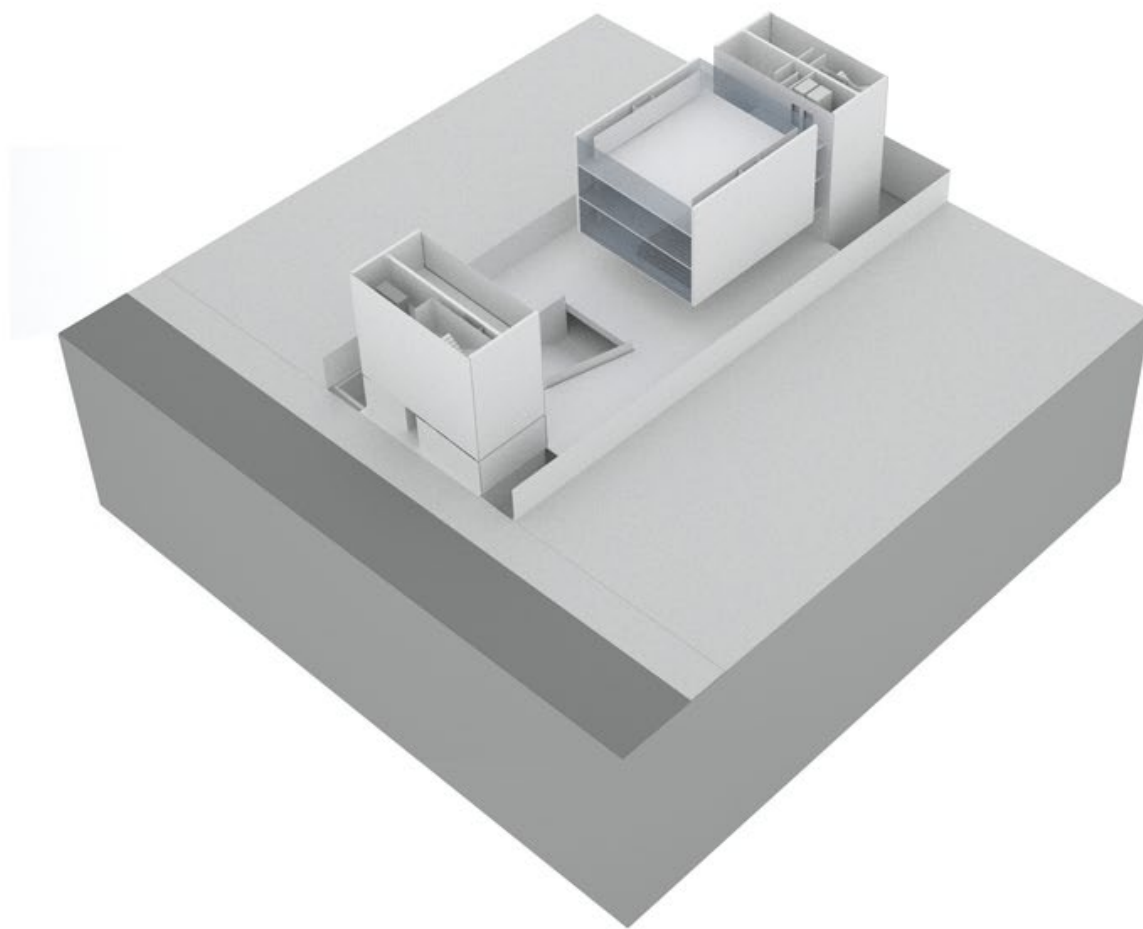


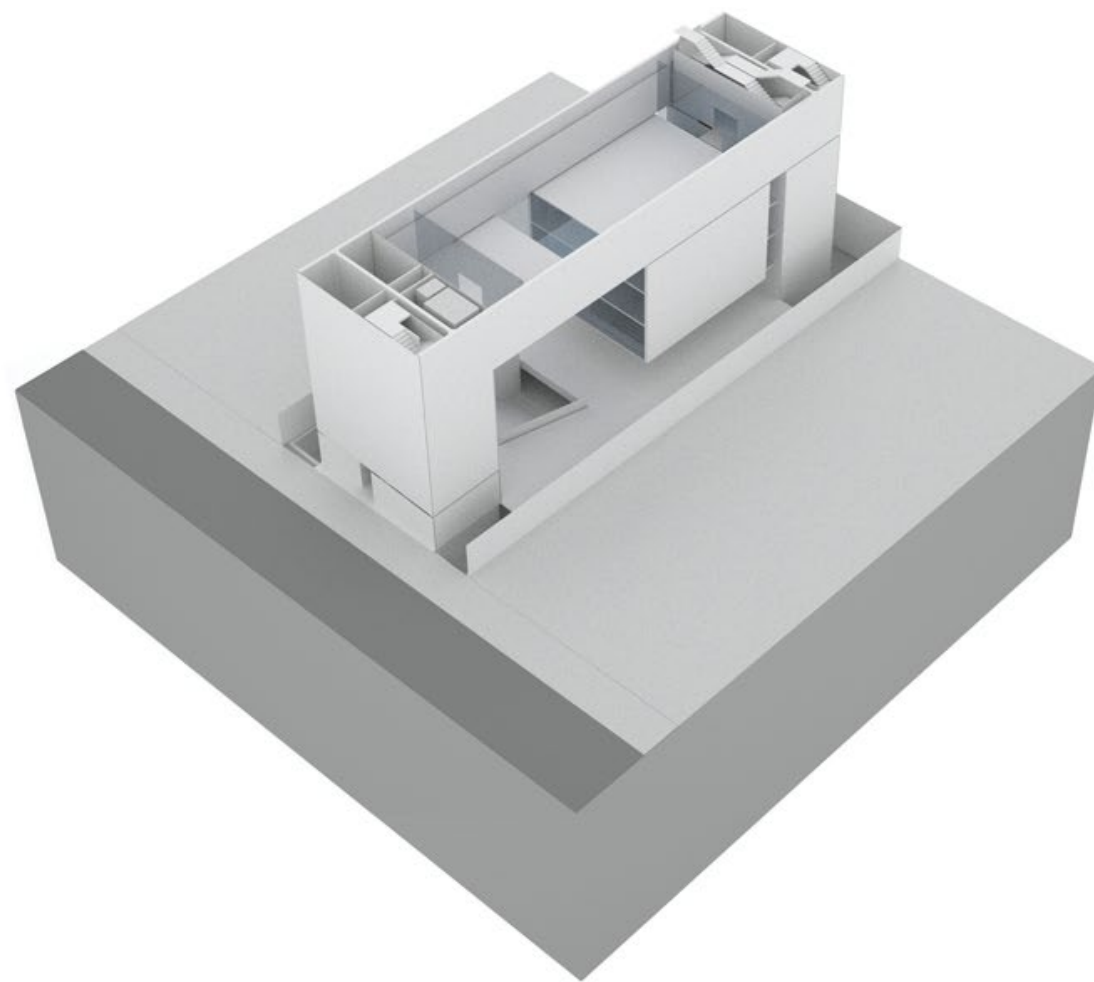


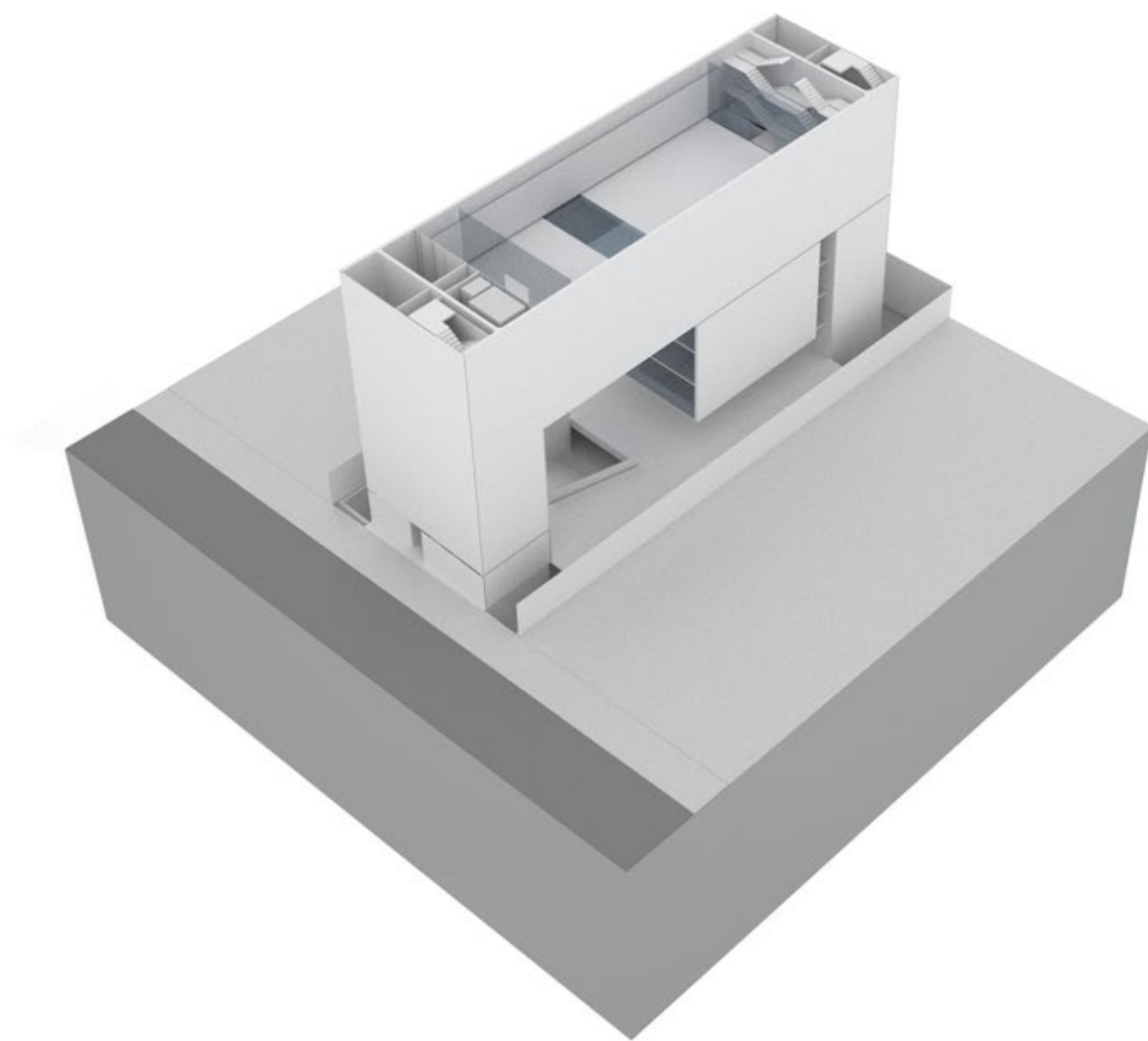




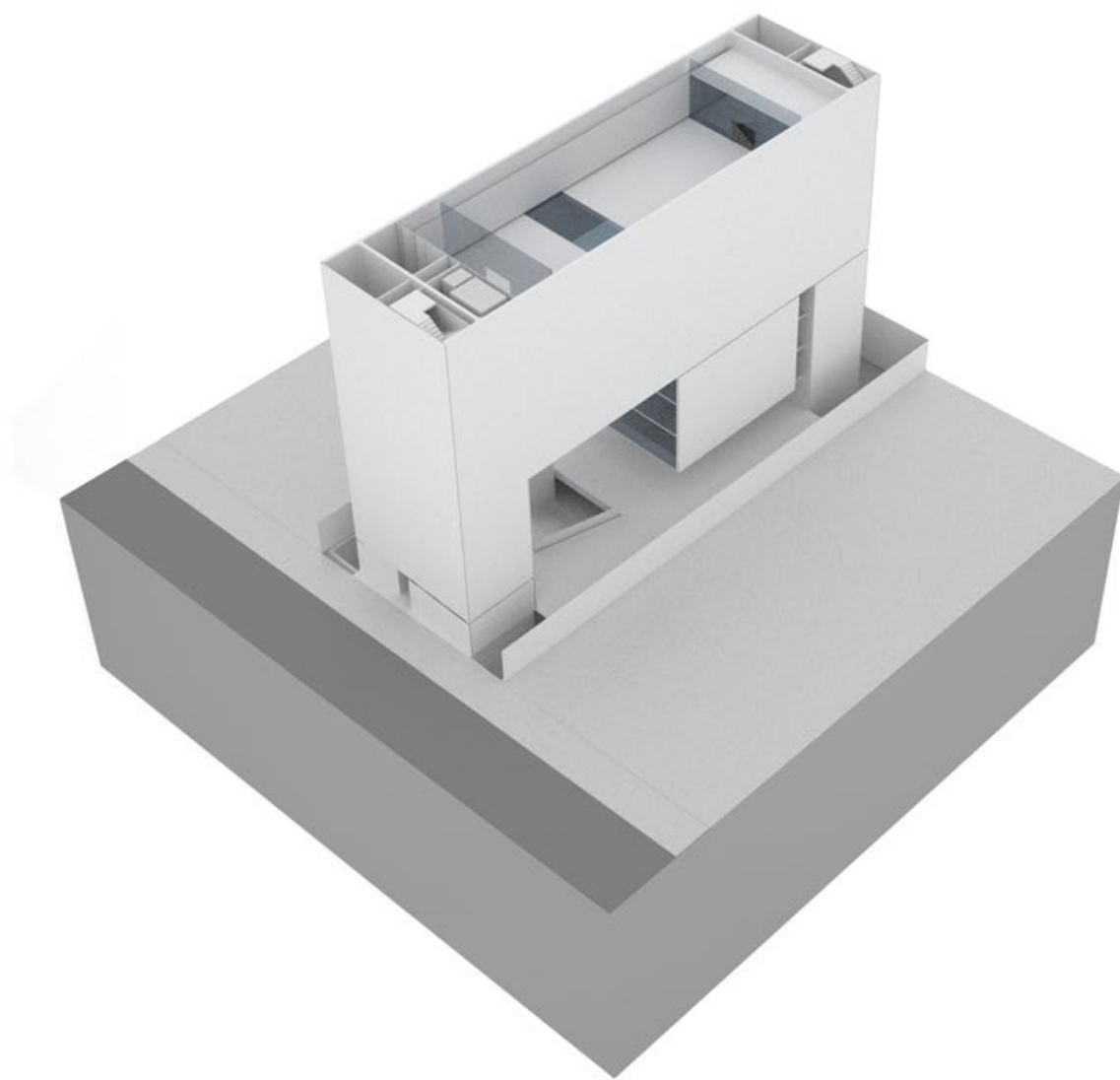


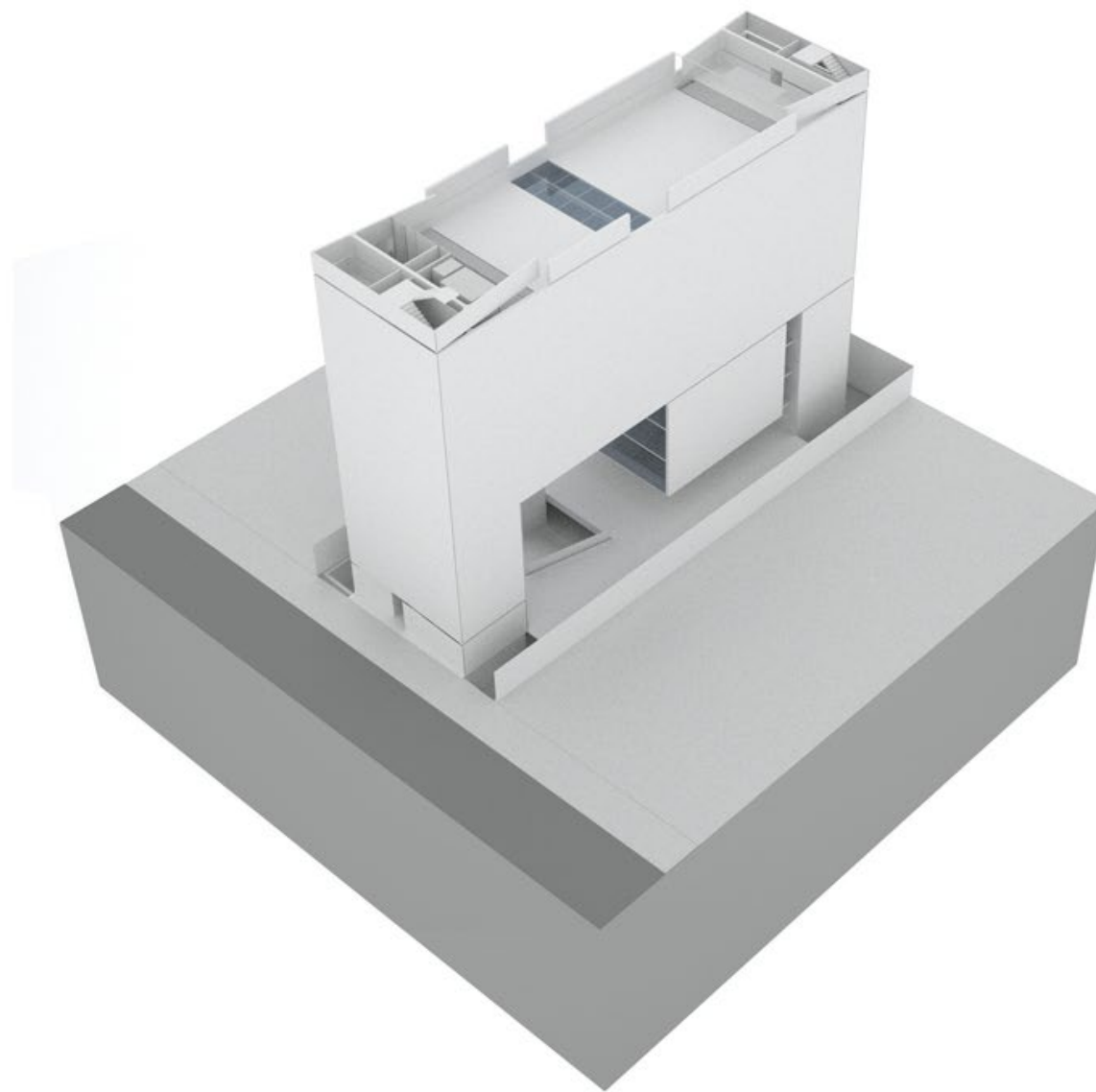


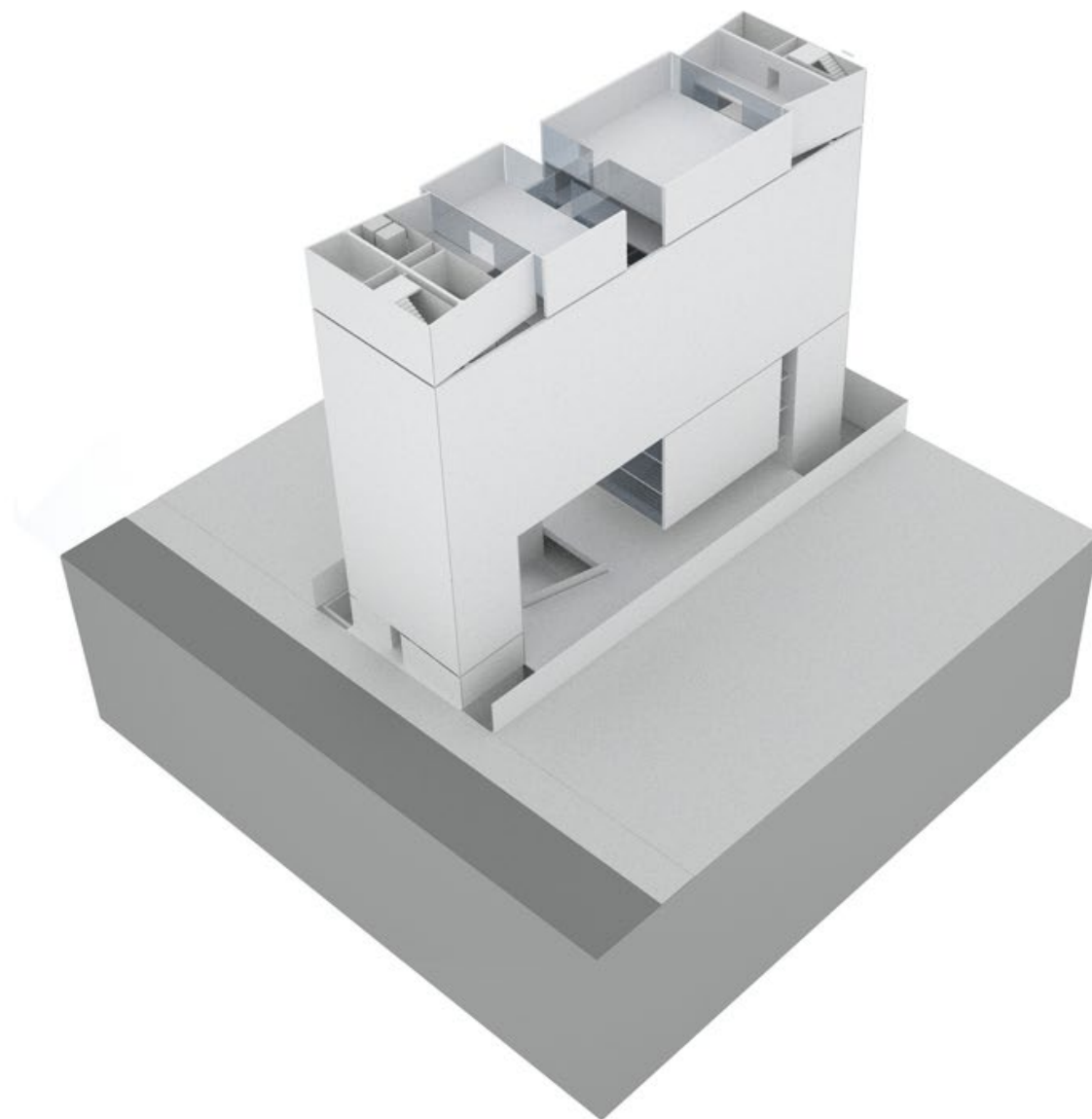




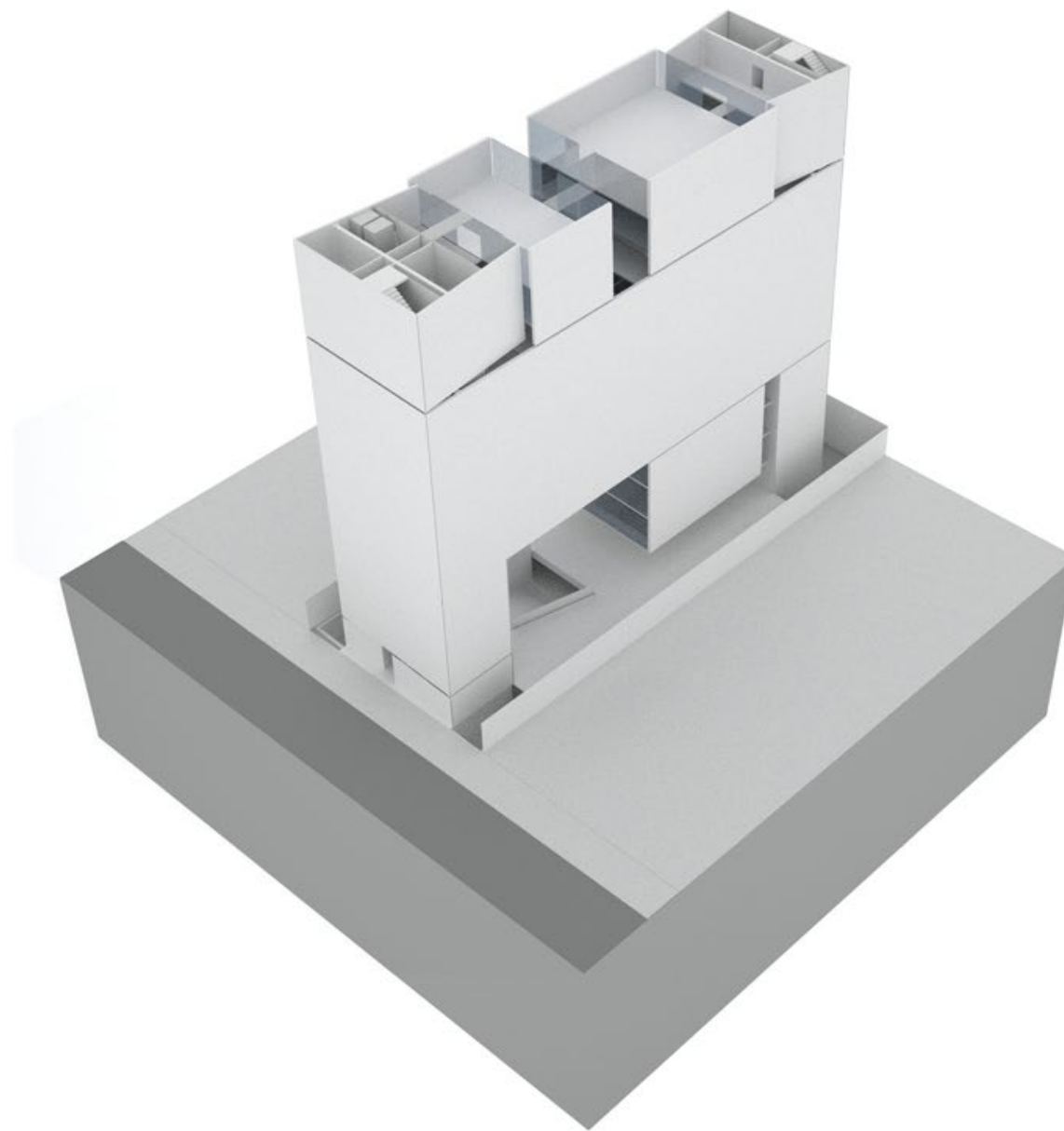


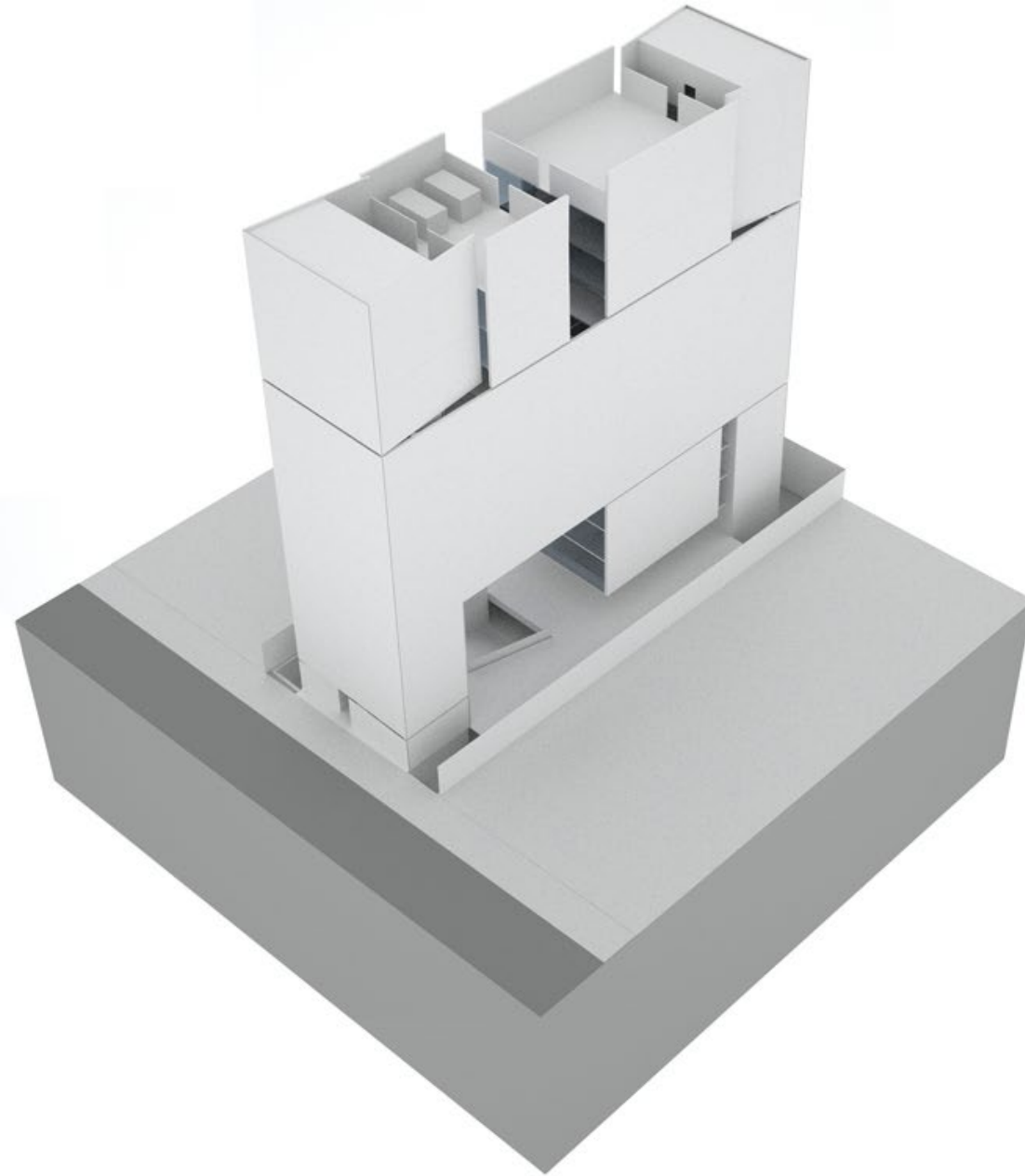


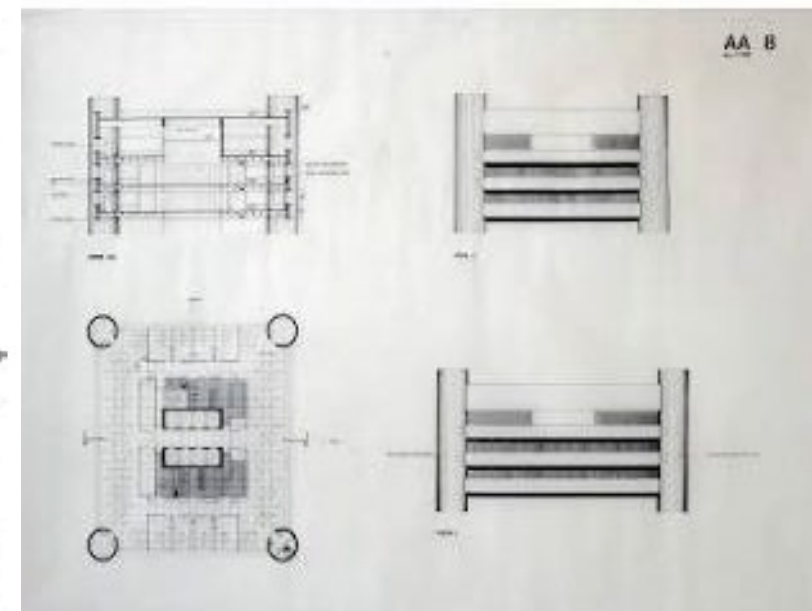
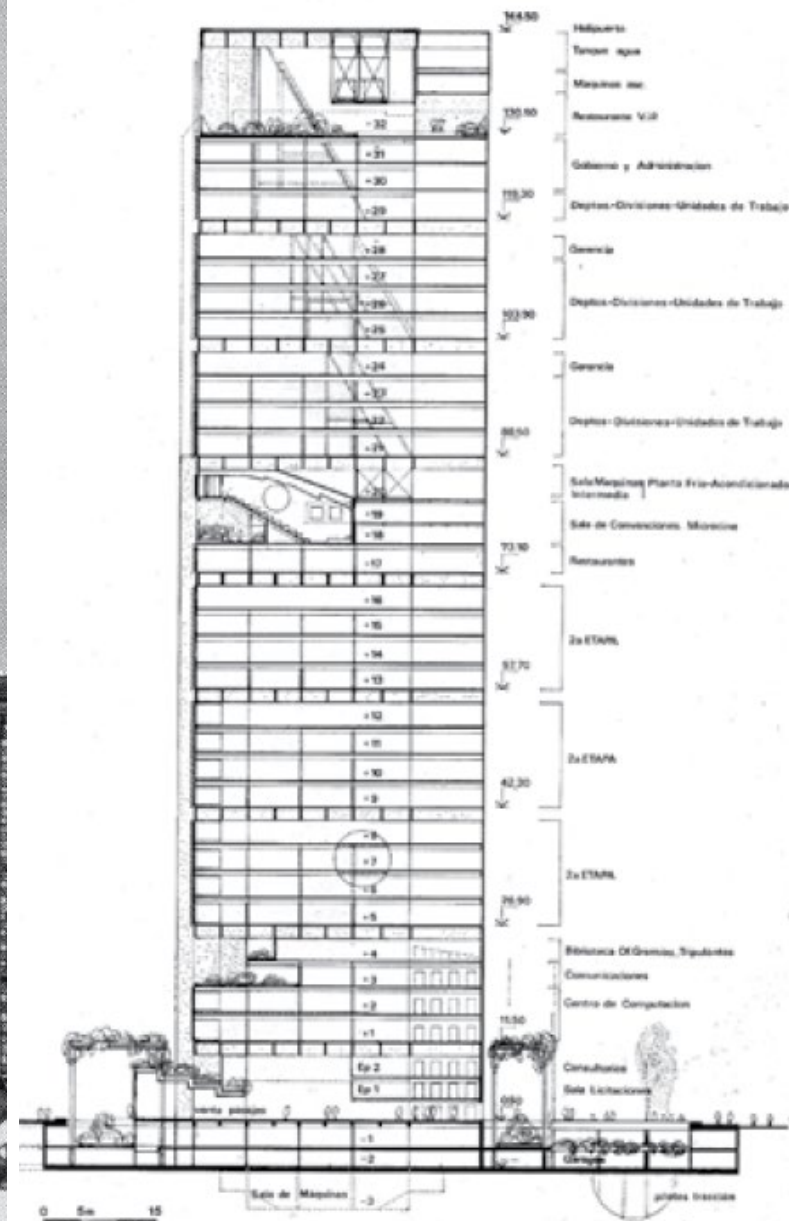






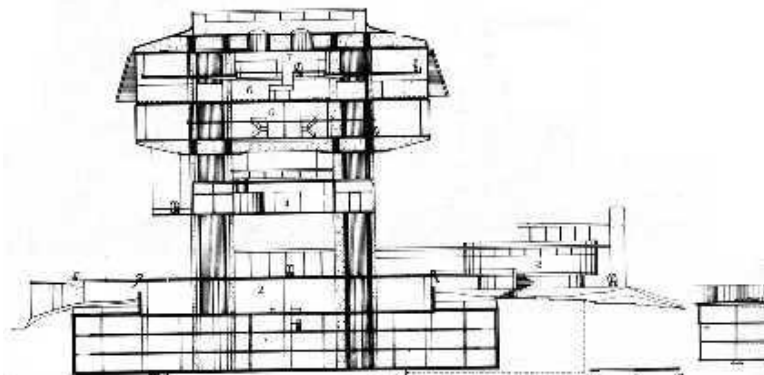






El proyecto para la Sede Central de Aerolíneas Argentinas  
Concurso Nacional de Anteproyectos de 1974 en el que los arquitectos Clorindo Testa,  
Héctor C. Lacarra y Francisco F. Rossi obtuvieron el Primer Premio





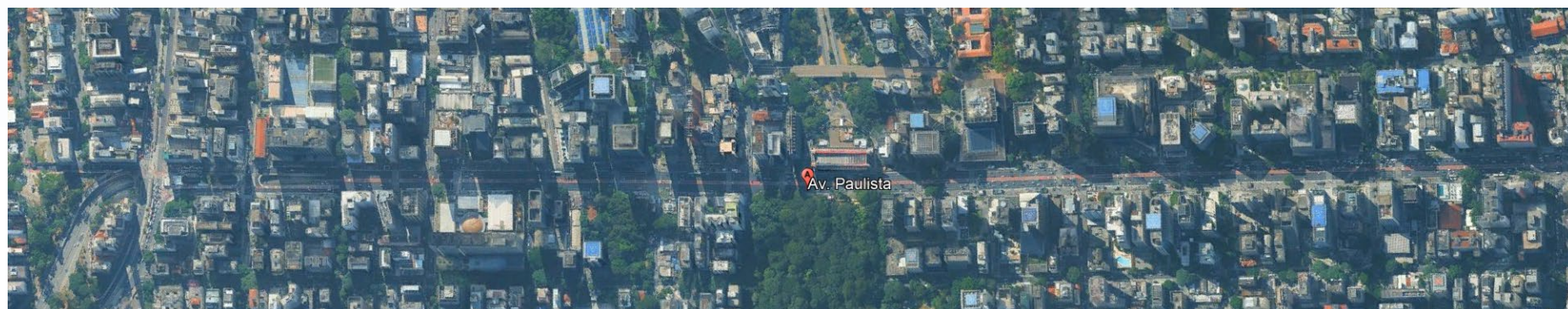
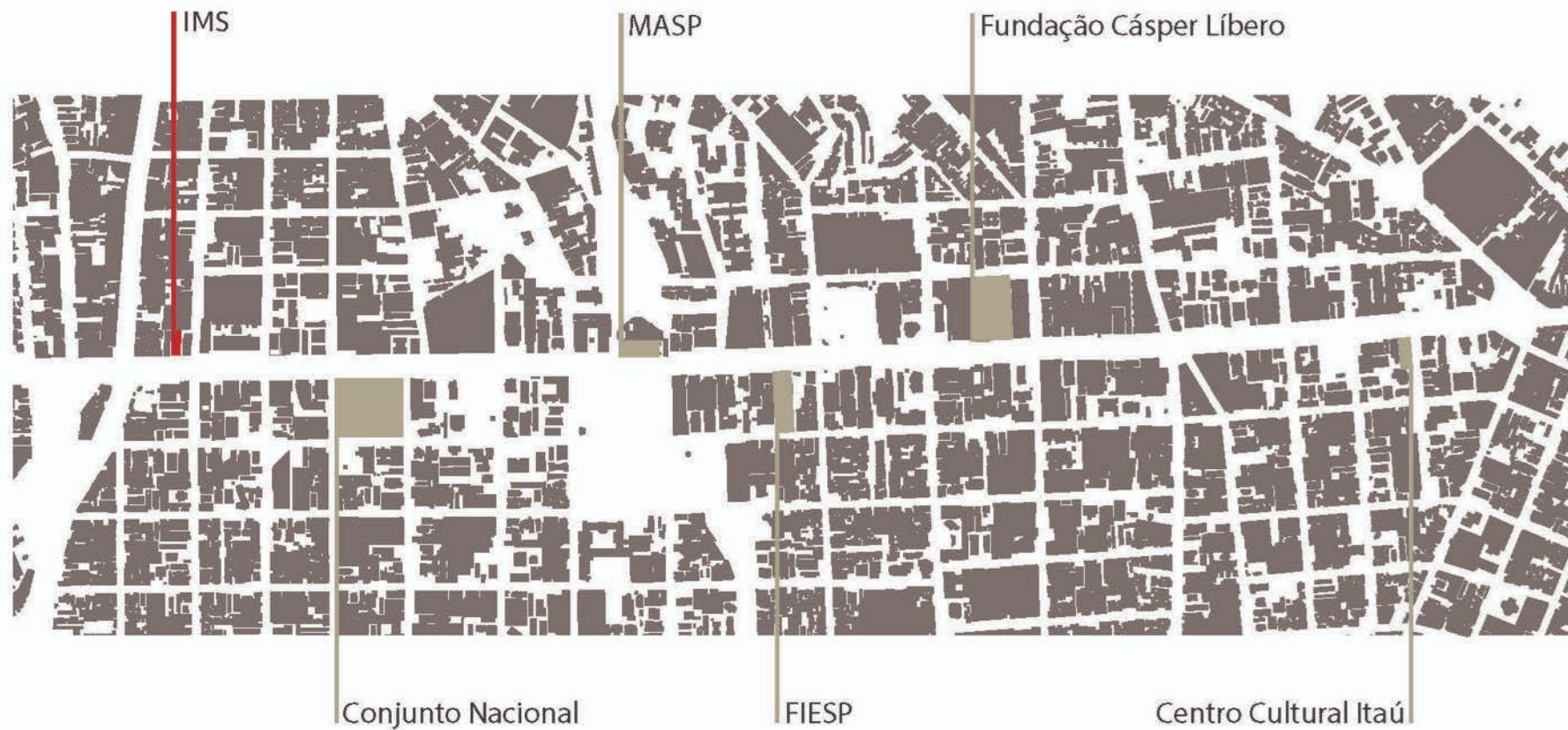
El proyecto ganador del primer premio, finalmente construido, fue otorgado a los arquitectos Clorindo Testa, Francisco Bullrich y Alicia Cazzaniga mientras que el segundo premio lo recibieron Flora Manteola, Javier Sánchez Gómez, Justo Solsona, Carlos Libedinsky y Antonio Díaz. El tercer premio fue adjudicado al estudio de Rivarola y Soto, y el cuarto al estudio de Mario Roberto Álvarez.



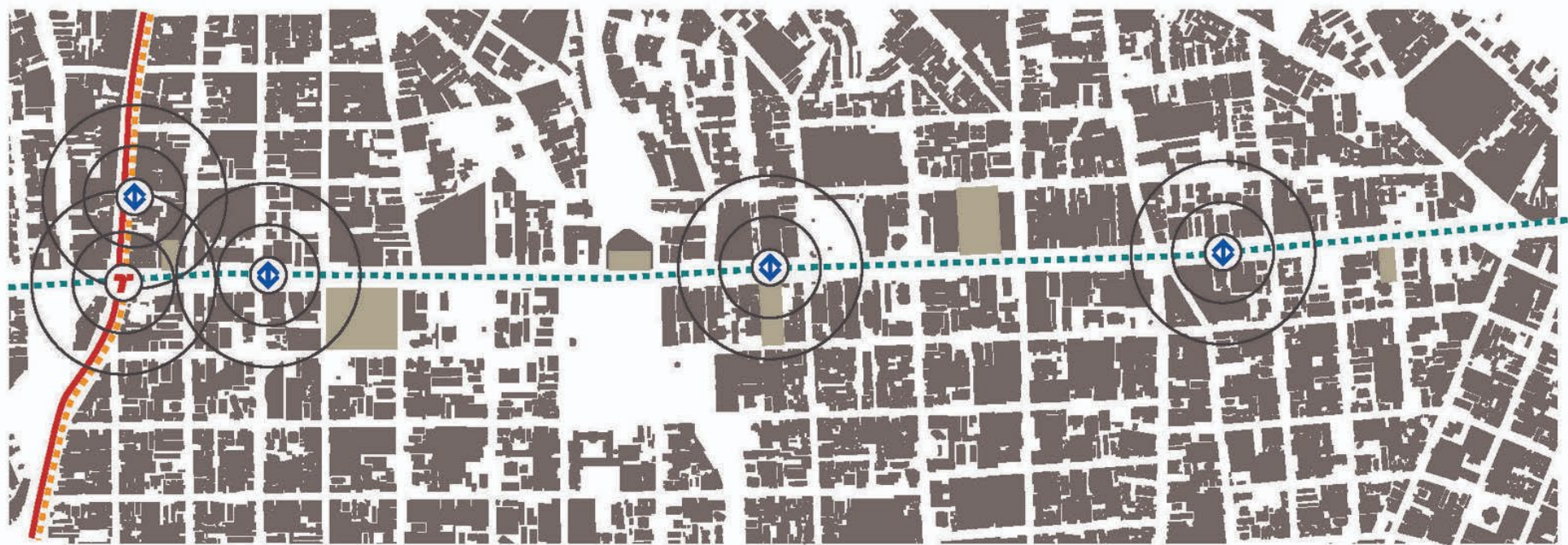
Instituto Moreira Salles /  
Andrade Morettin  
Arquitetos Associados  
2017











..... metrô • linha verde  
\_ green metro line

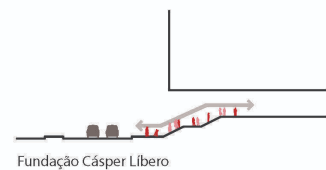
◆ estação de metrô  
\_ metro stop

..... metrô • linha amarela  
\_ yellow metro line

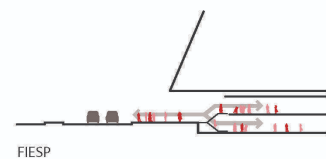
T estação de ônibus  
\_ main bus stop

— corredor de ônibus  
\_ bus corridor

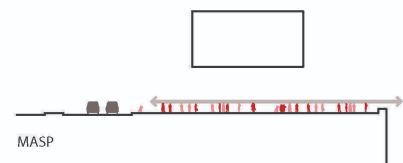
Relação entre o espaço público e importantes edifícios da Av. Paulista  
 \_ Relation between the iconic buildings and public space



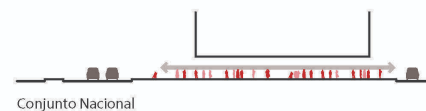
Fundação Cásper Líbero



FIESP



MASP



Conjunto Nacional

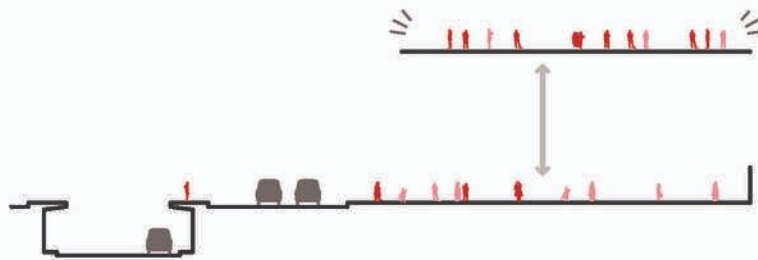
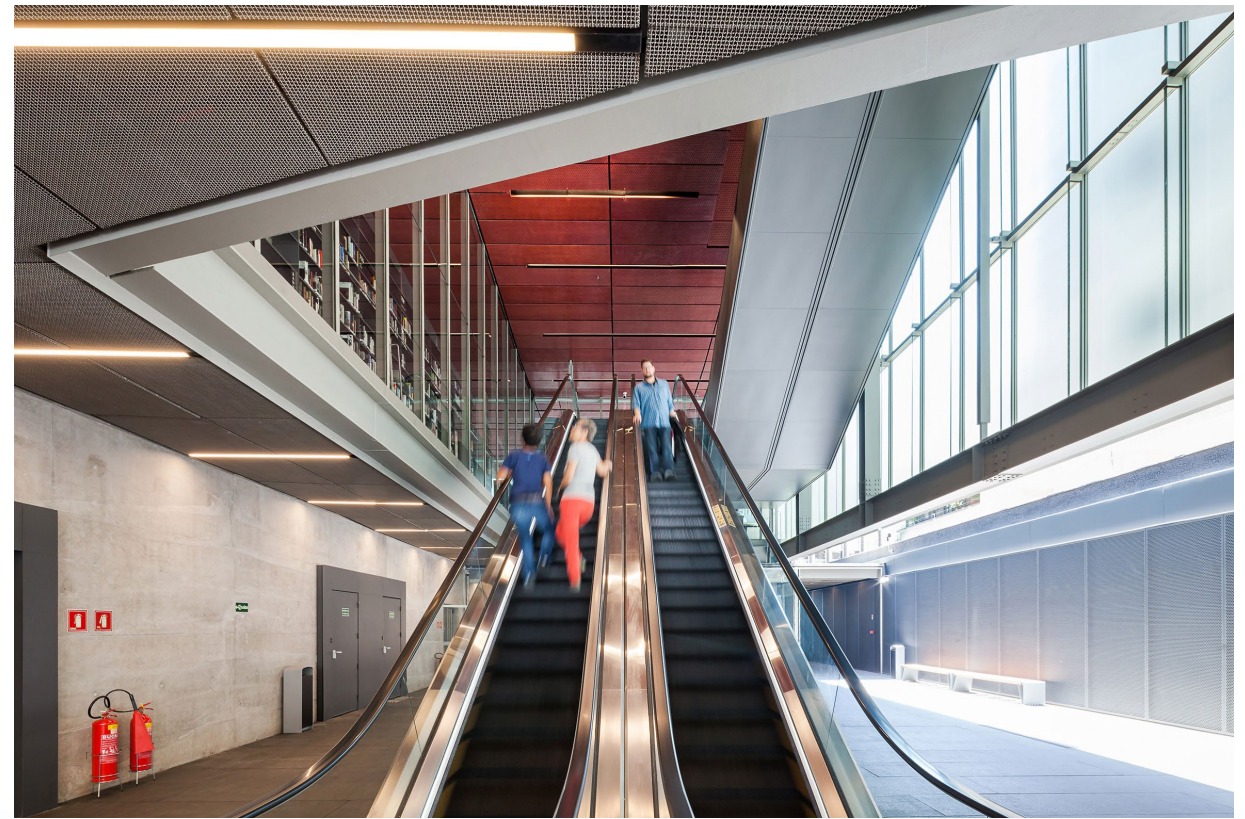
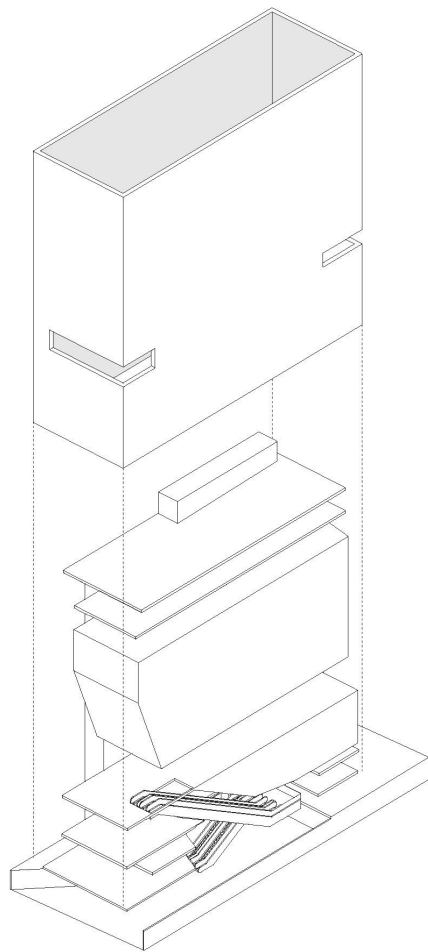


## \_ Circulation



- \_ public access
- \_ visitor's circulation
- \_ staf's / freight circulation





+



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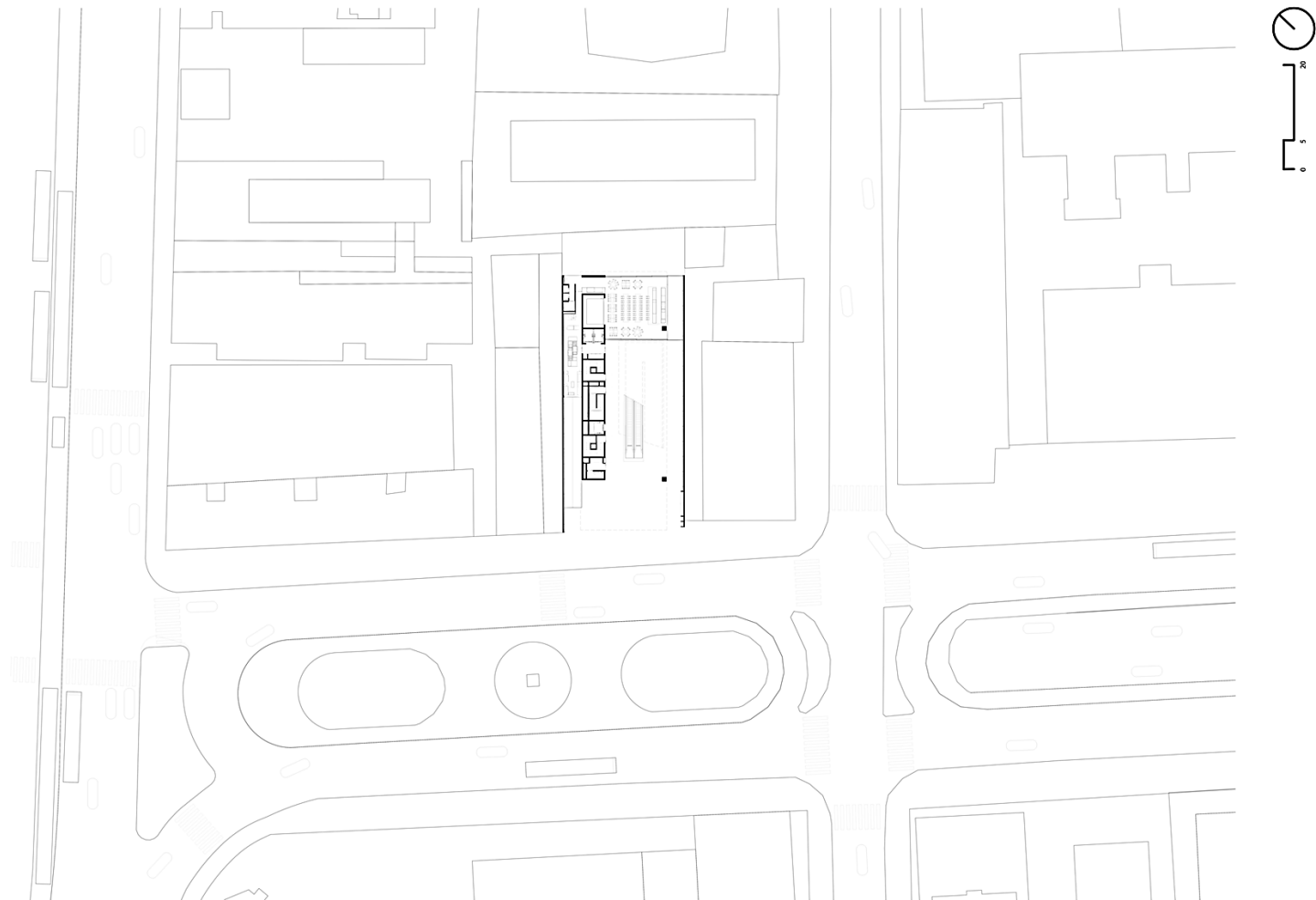
























NOMBRE DE PROYECTO

IMS Paulista

AUTOR

Andrade Morettin Arquitetos - Vinicius  
Andrade, Marcelo Morettin, Renata  
Andrulis, Marcelo Maia Rosa

CIUDAD

São Paulo, Brazil

AÑO

2017



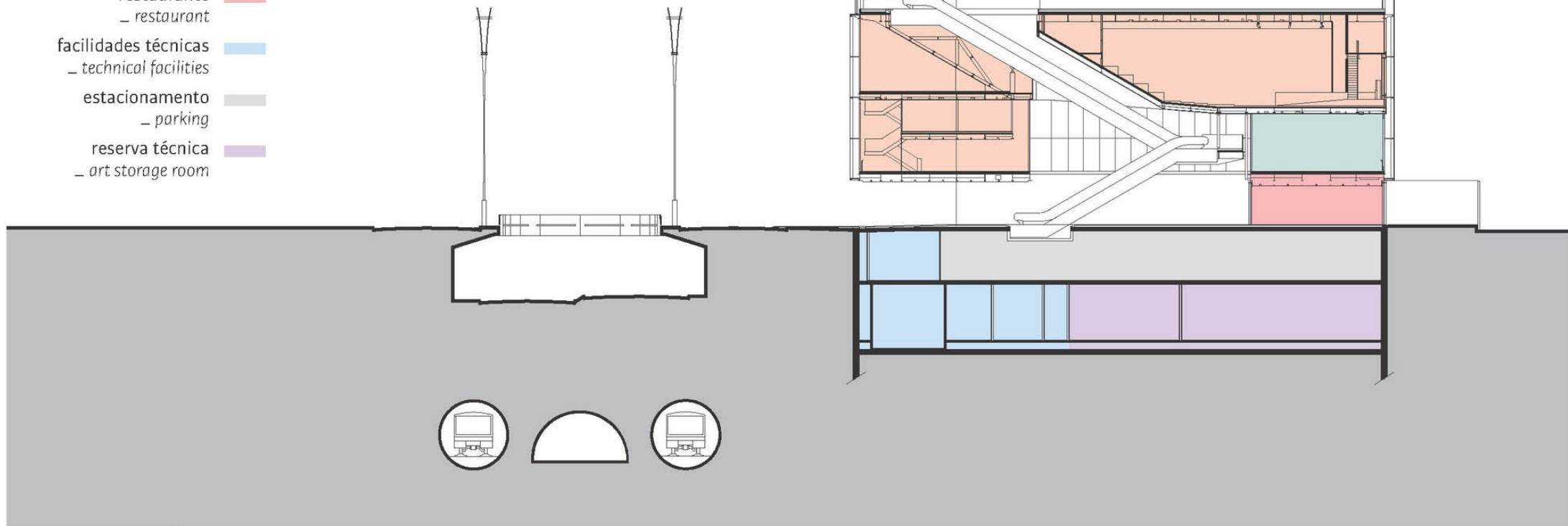




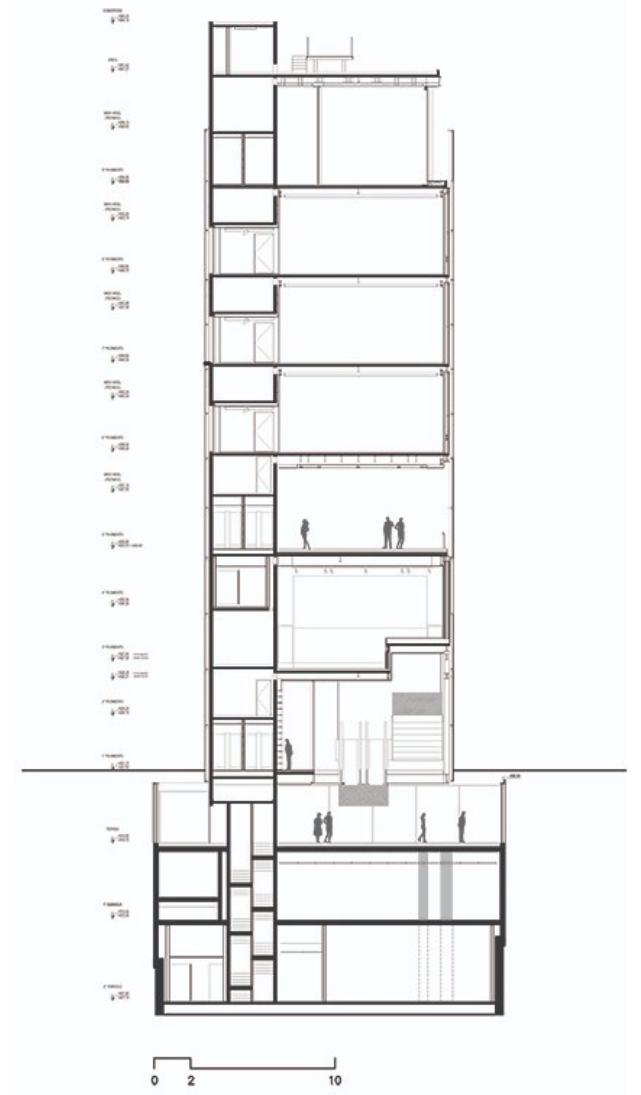
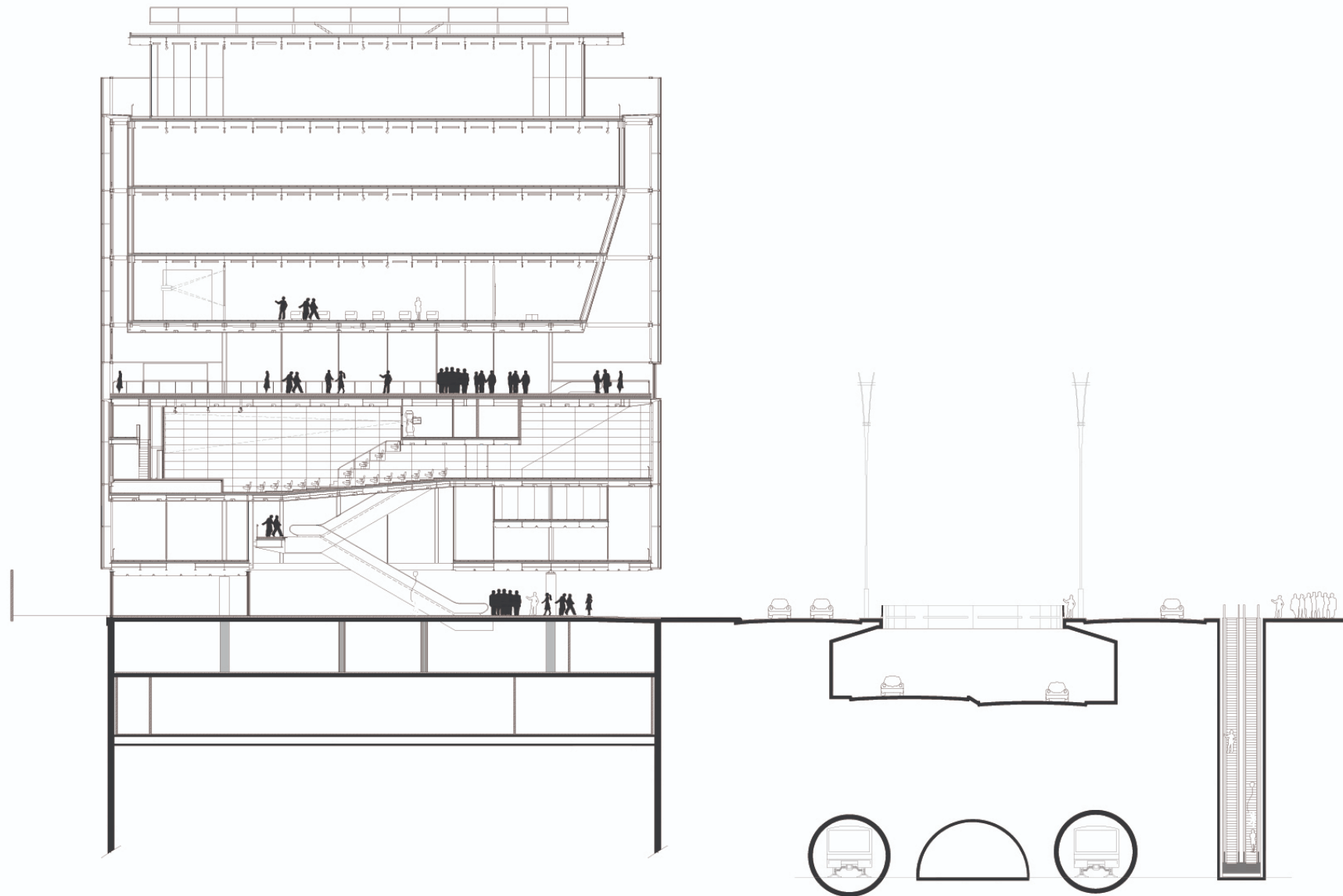
## Distribuição do programa

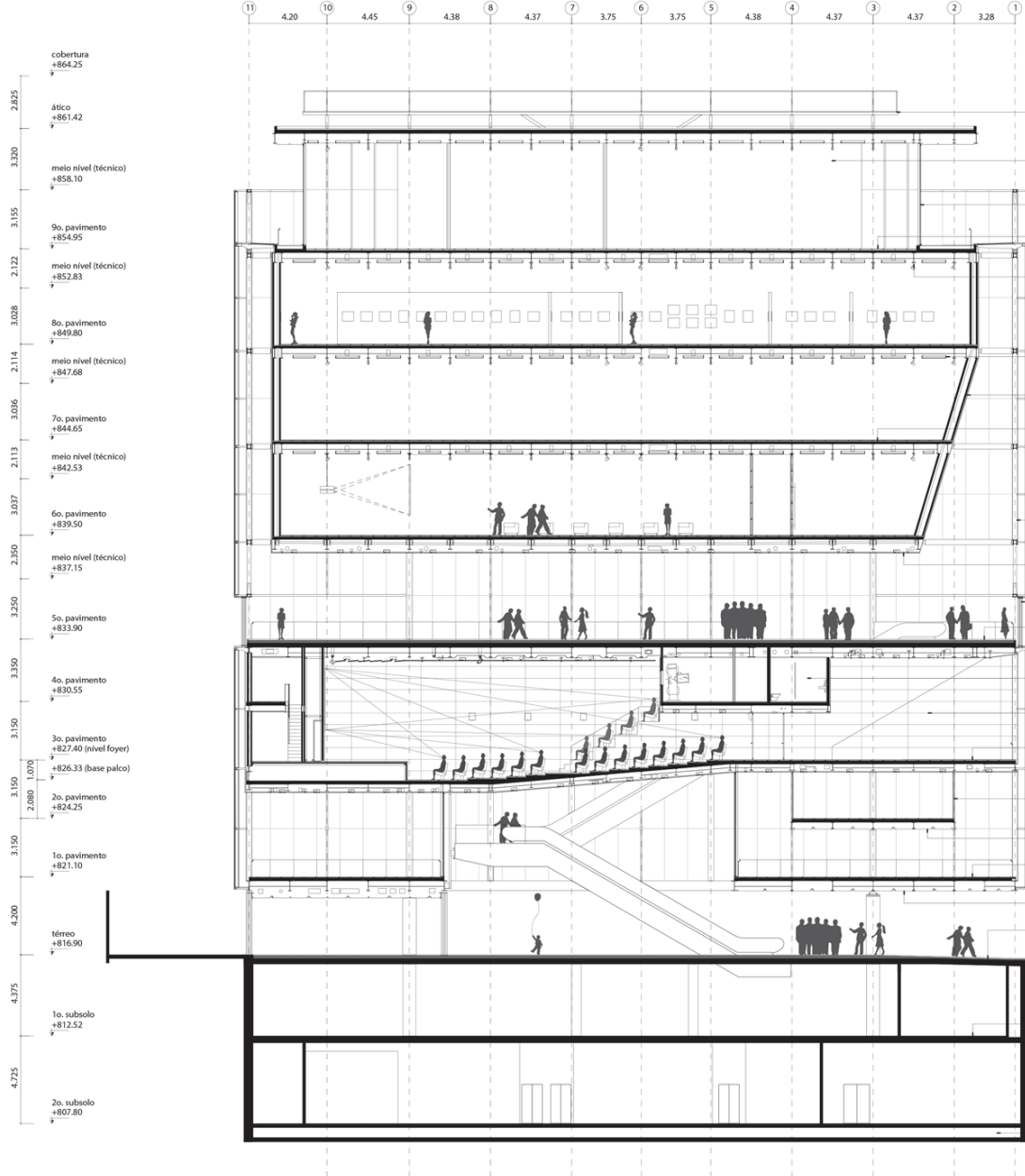
— *Distribuição do programa*

- salas de exposição — exhibition spaces
- mediateca
- administração — administration
- restaurante — restaurant
- facilidades técnicas — technical facilities
- estacionamento — parking
- reserva técnica — art storage room

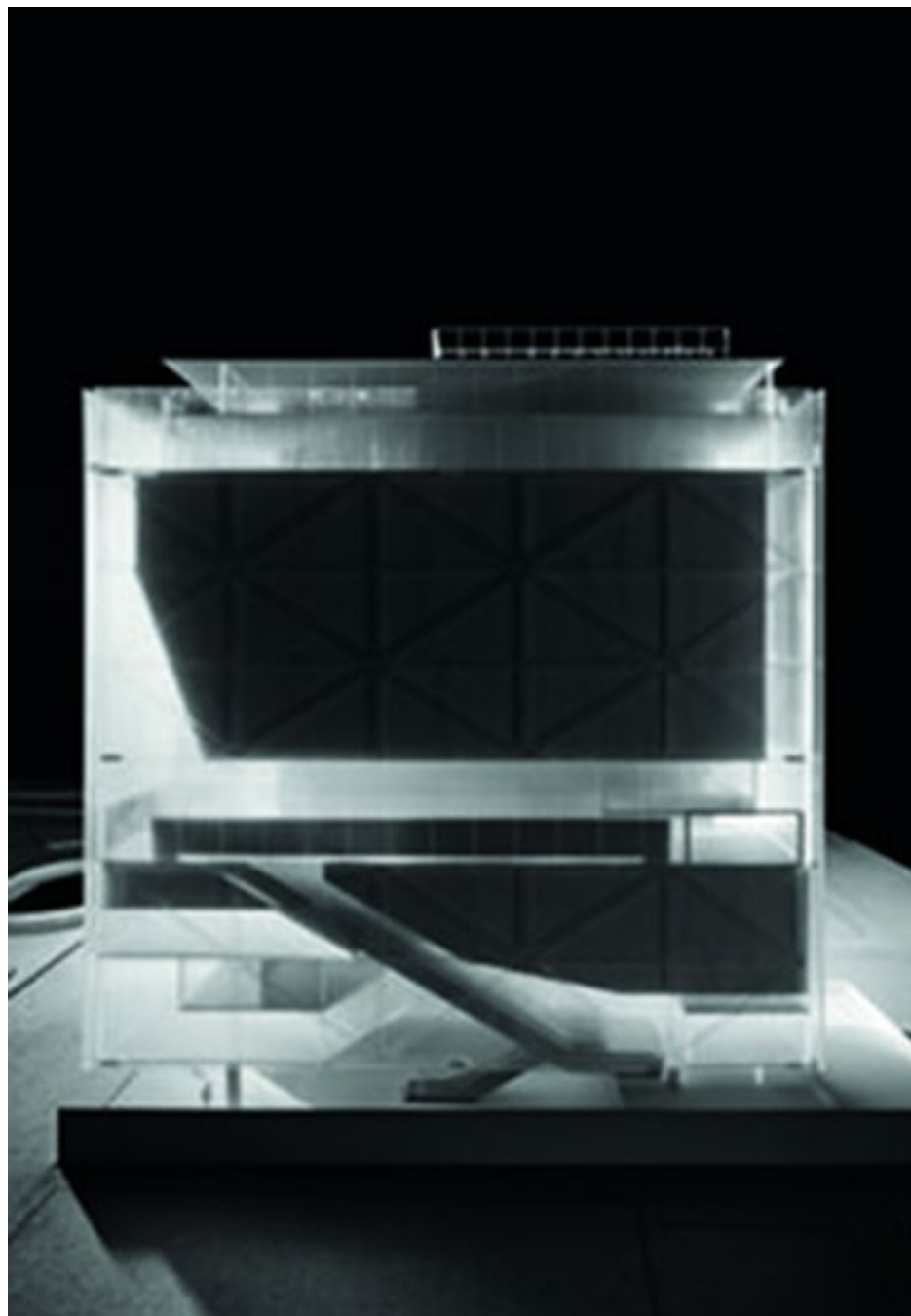




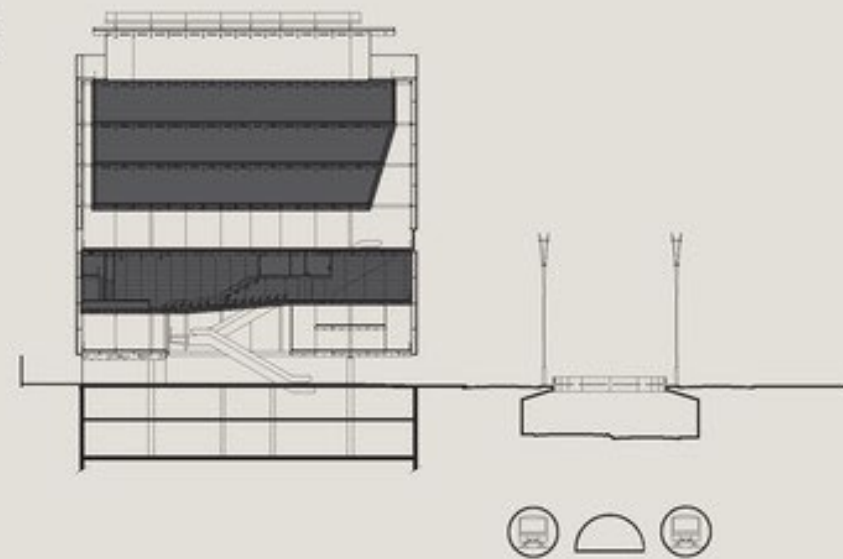




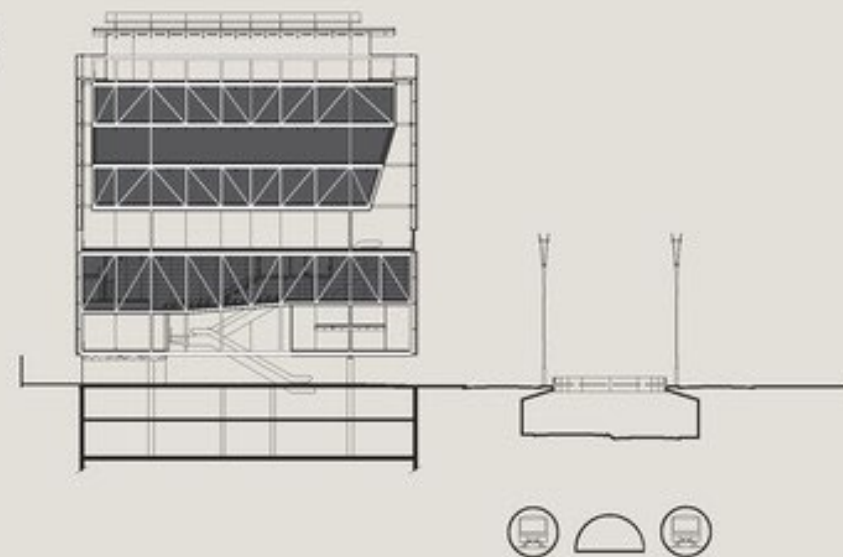




Volumes fechados  
\_ Volumes fechados



Treliças  
\_ Treliças



**Estrutura primária**  
— *Estrutura primária*

exposição 04 600kg/m<sup>2</sup>  
— *exhibition 04*

exposição 03 600kg/m<sup>2</sup>  
— *exhibition 03*

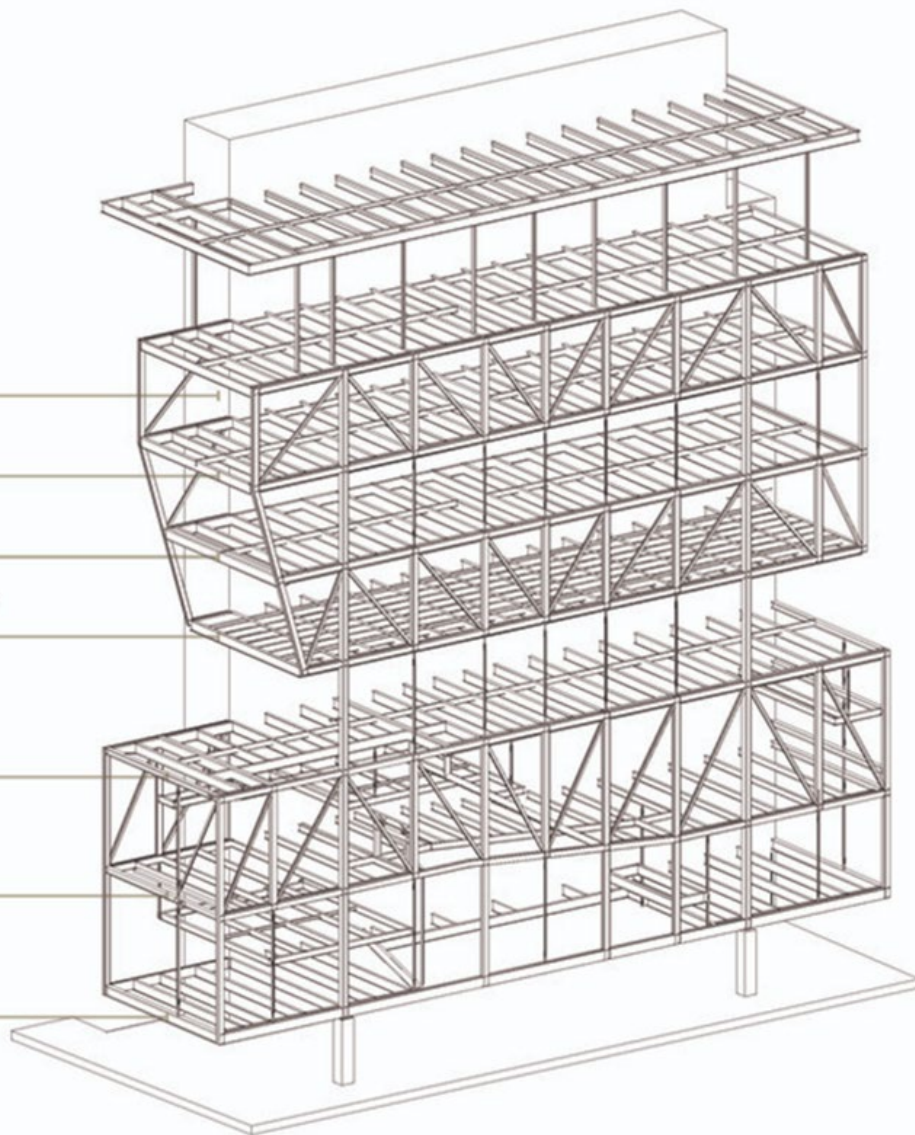
exposição 02 600kg/m<sup>2</sup>  
— *exhibition 02*

exposição 01 1000kg/m<sup>2</sup>  
— *exhibition 01*

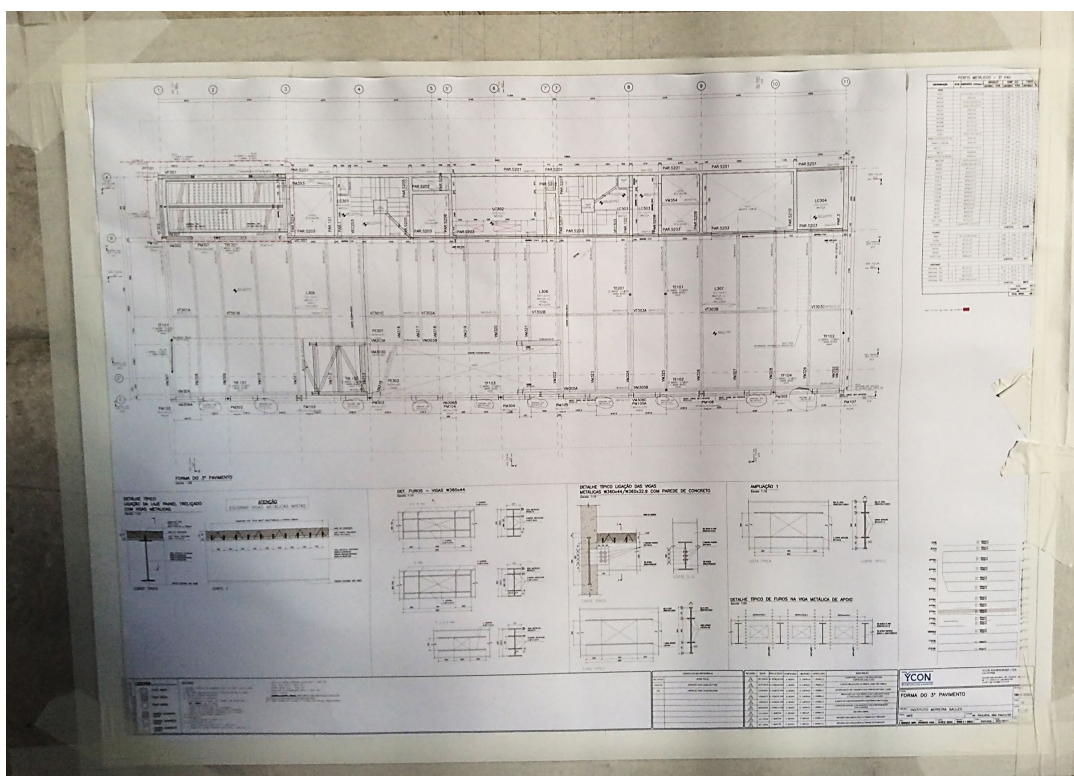
praça 300kg/m<sup>2</sup>  
— *praça*

auditório 300kg/m<sup>2</sup>  
— *auditorium*

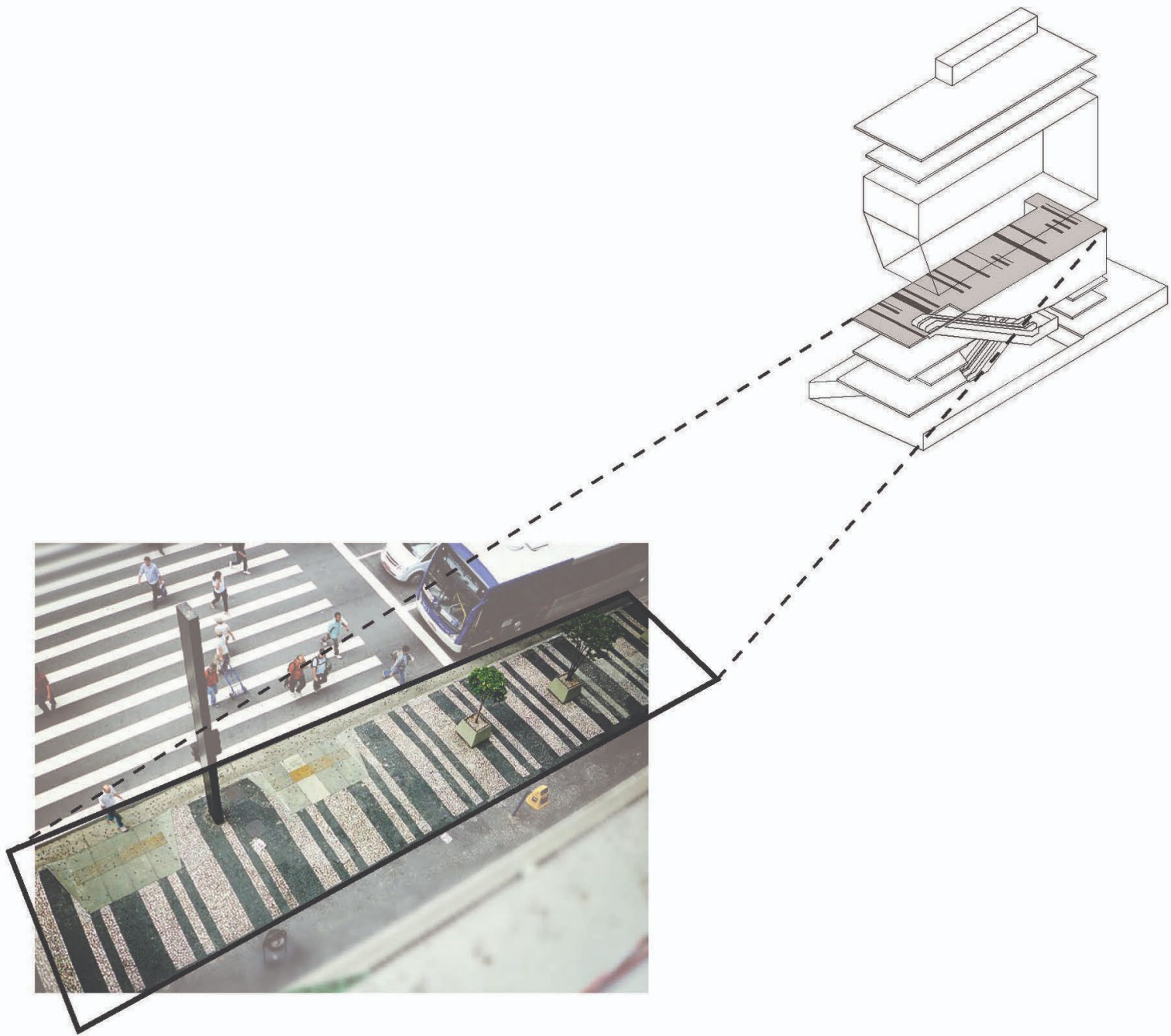
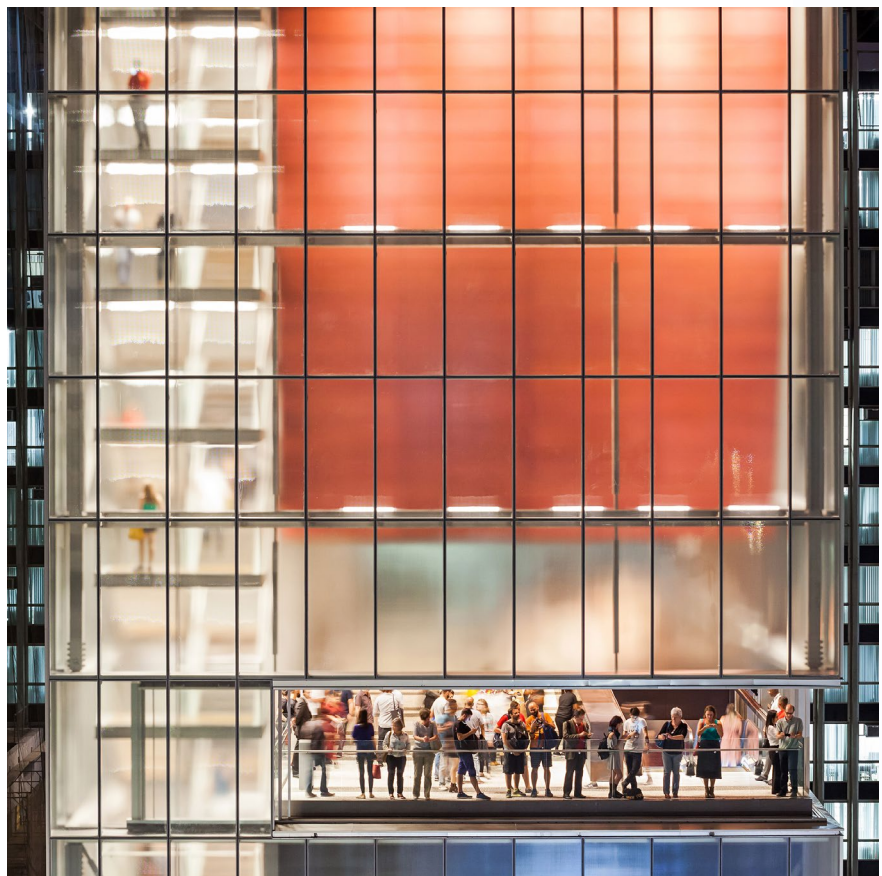
midiateca 300kg/m<sup>2</sup>  
— *mediatheque*











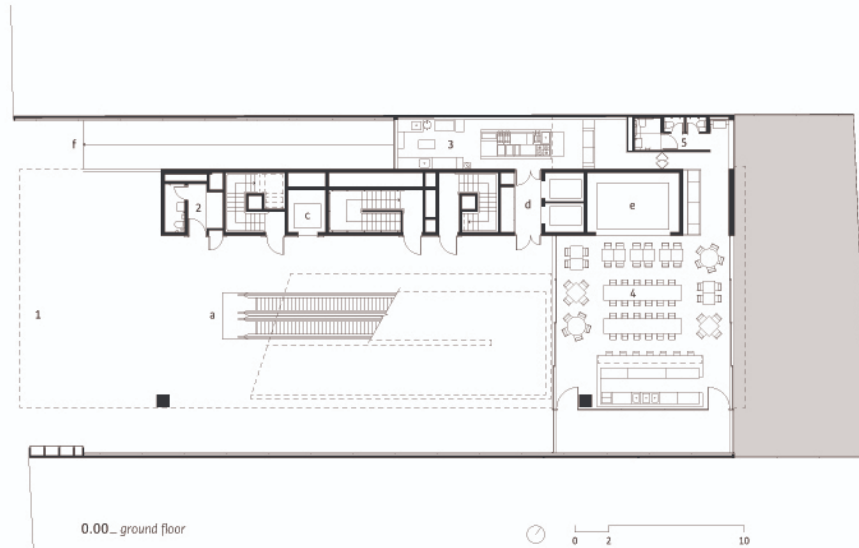




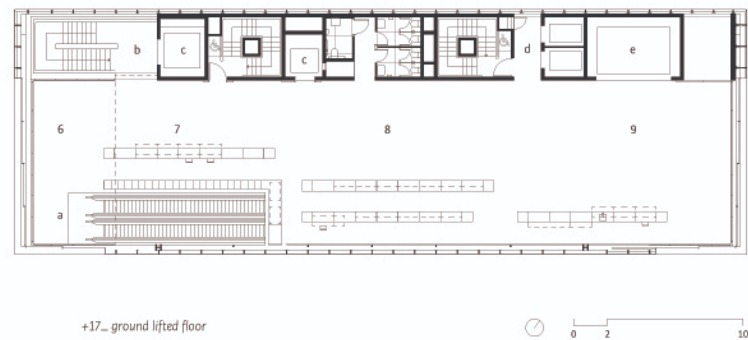




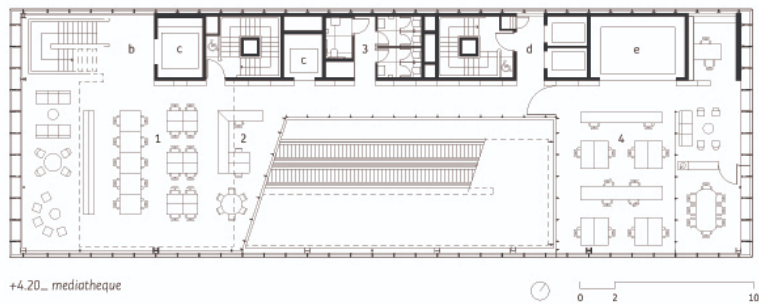




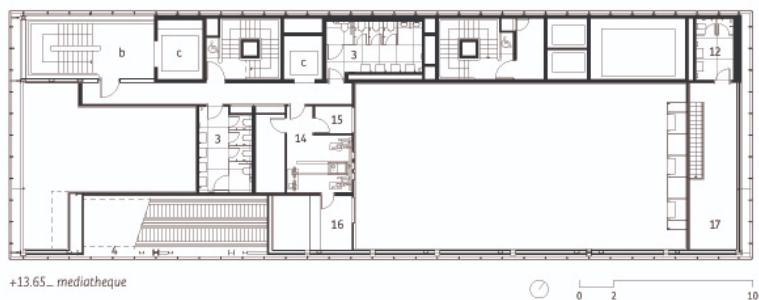
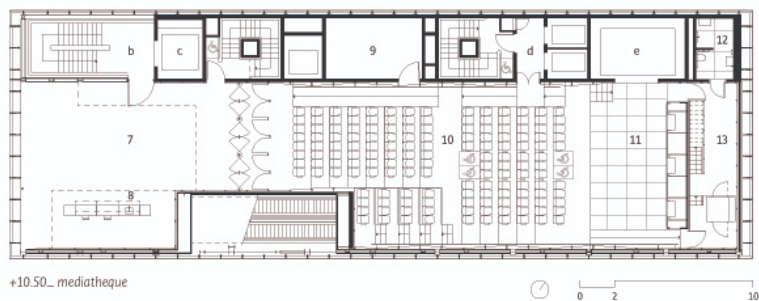
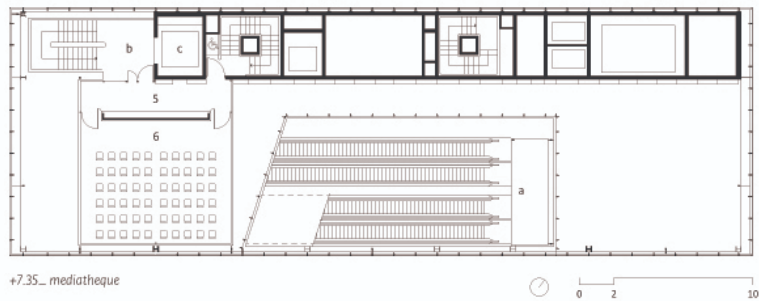
- 1 \_ entrance
- 2 \_ security booth
- 3 \_ kitchen
- 4 \_ restaurant
- 5 \_ bathrooms
- 6 \_ atrium
- 7 \_ reception
- 8 \_ book store
- 9 \_ coffeehouse
- a \_ public escalators
- b \_ visitors stairs
- c \_ visitors lift
- d \_ staff lift
- e \_ cargo lift
- f \_ vehicle access



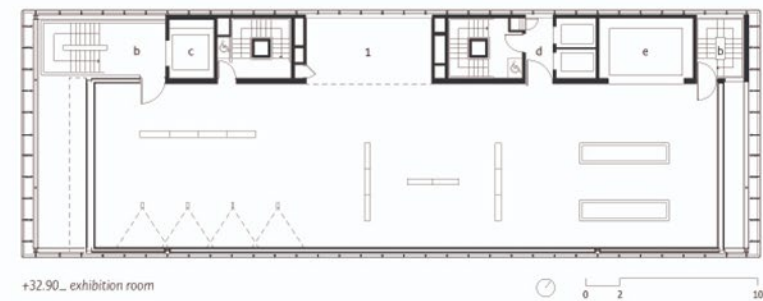
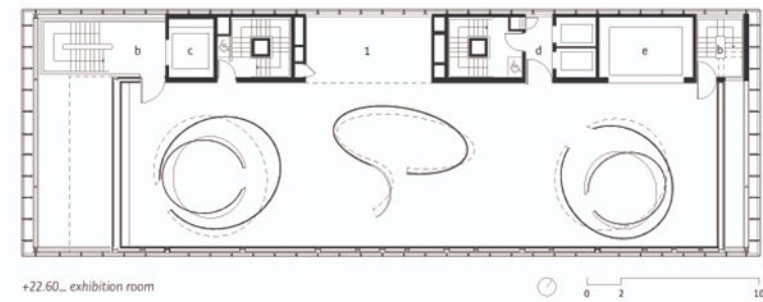
- 1 \_ library
- 2 \_ librarian
- 3 \_ bathrooms
- 4 \_ management
- 5 \_ waiting room
- 6 \_ classroom
- 7 \_ foyer
- 8 \_ bar
- 9 \_ technical area



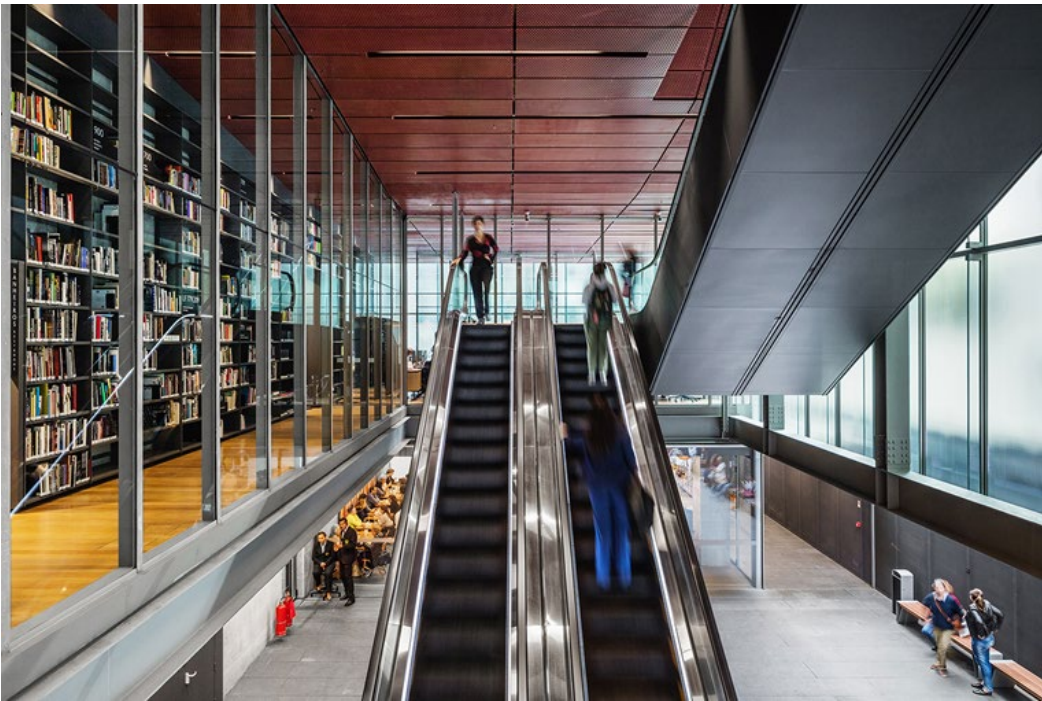
- 10 \_ auditorium
- 11 \_ stage
- 12 \_ dressing room
- 13 \_ support area
- 14 \_ projection room
- 15 \_ translation room
- 16 \_ radio
- 17 \_ dressing room
- a \_ public escalators
- b \_ visitors stairs
- c \_ visitors lift
- d \_ staff lift
- e \_ cargo lift



- 1 \_ exhibition room
- 2 \_ laboratory
- 3 \_ sanitários
- 4 \_ workshop
- a \_ public escalators
- b \_ visitors stairs
- c \_ visitors lift
- d \_ staf lift
- e \_ cargo lift



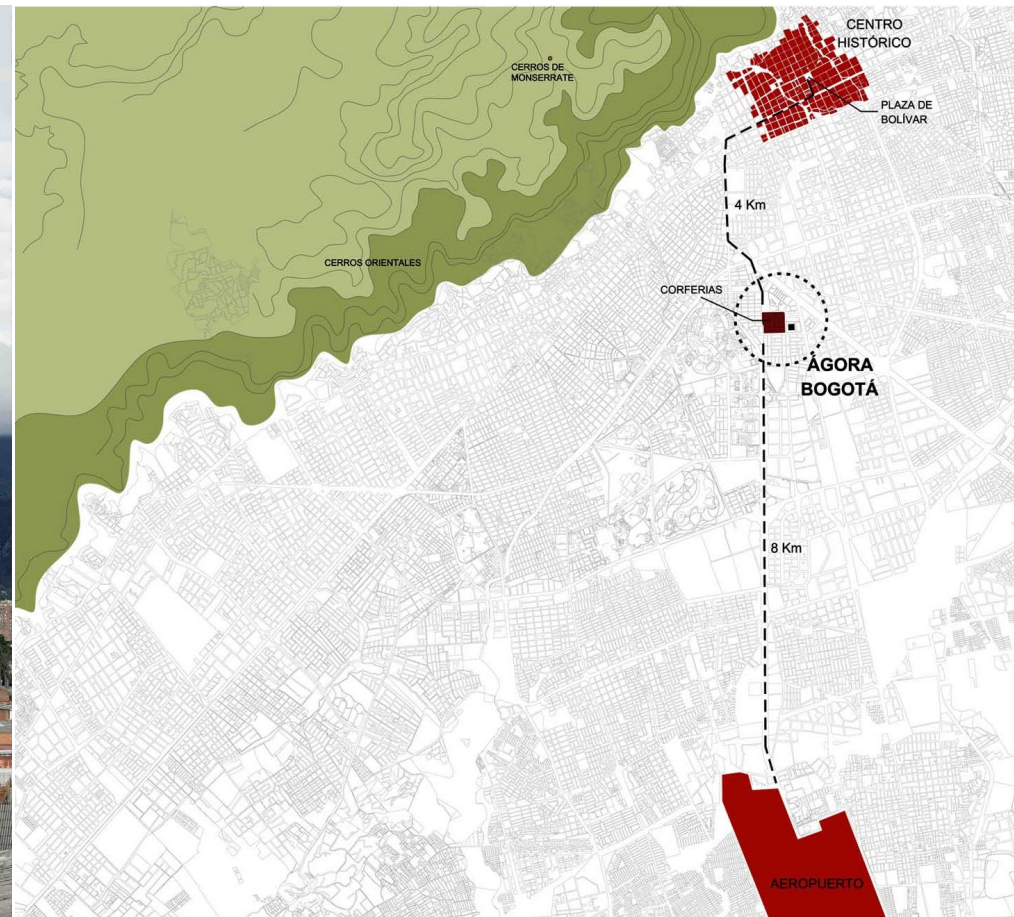












ÁGORA-BOGOTÁ centro de eventos multiformato  
Bogotá, Colombia, 2011-2017  
1er Premio. Concurso nacional por selección de CV

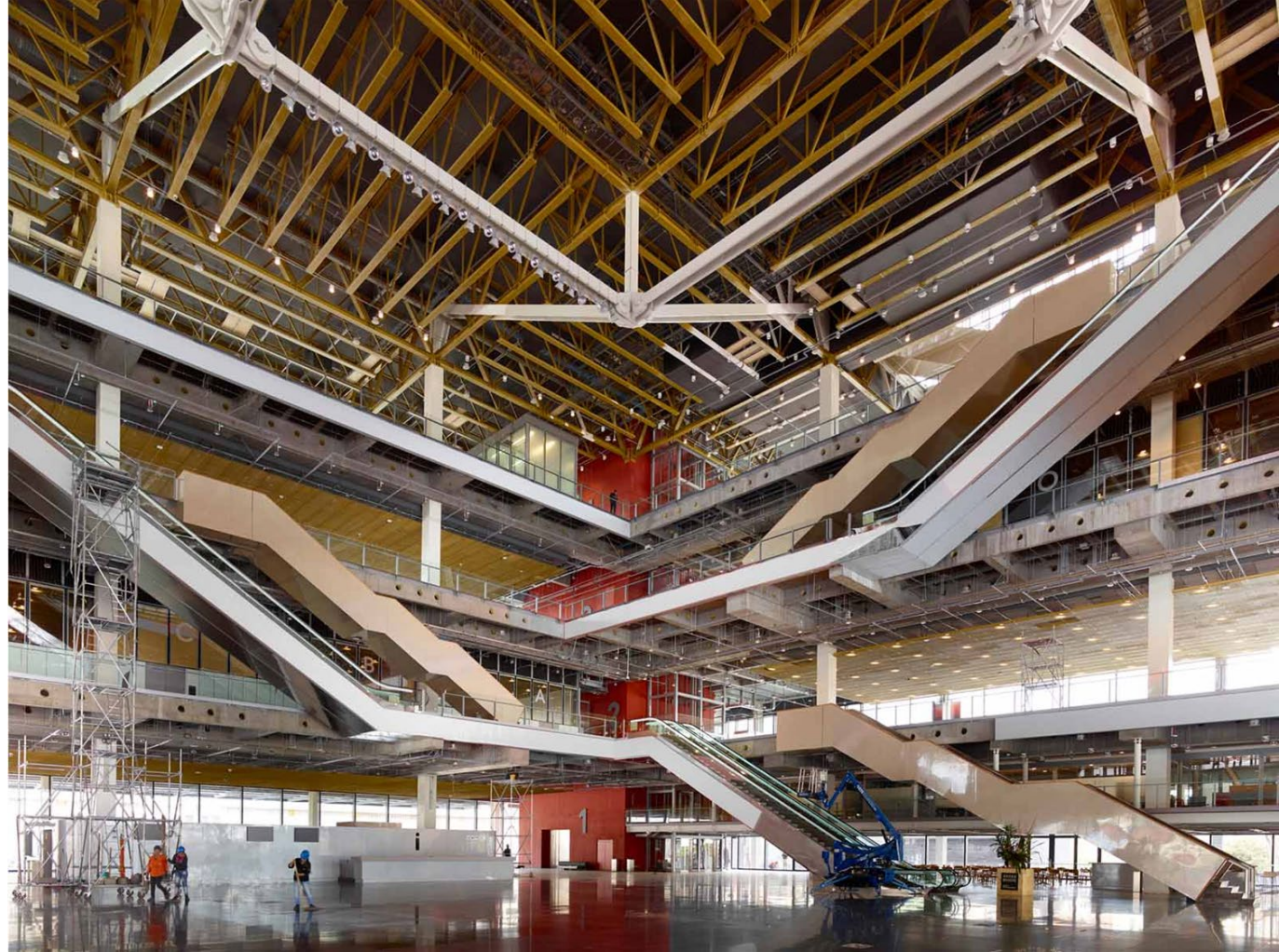
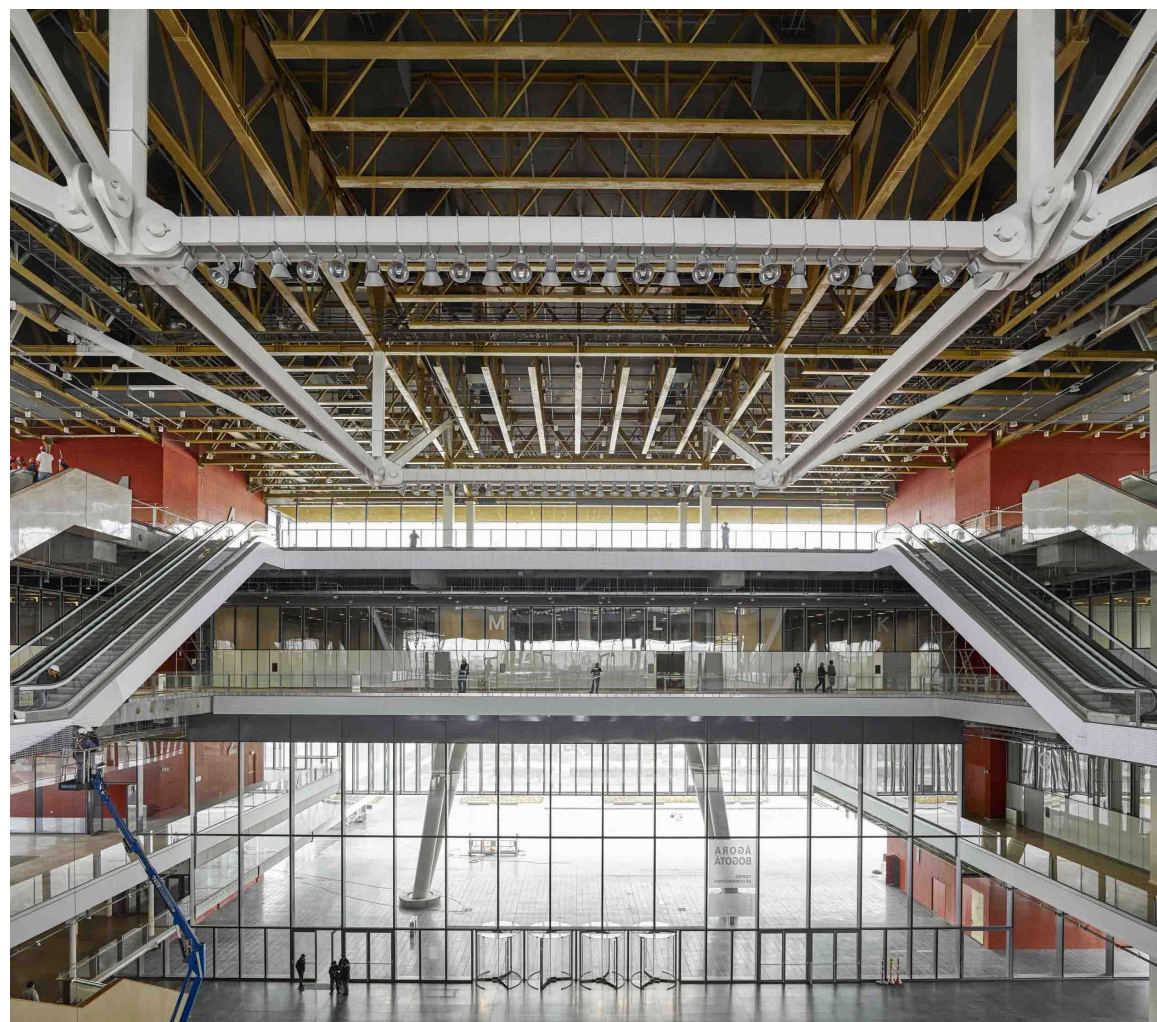
CLIENTE: Cámara de Comercio de Bogotá (CCB), Corferias  
AUTORES DEL PROYECTO: estudio Herreros (Juan Herreros y Jens Richter) y Bermúdez  
Arquitectos (Daniel Bermúdez)

RESPONSABLES DEL PROYECTO: Ramón Bermúdez, Gonzalo Rivas, Stan Van der Maas  
SUPERFICIE: 65.000m<sup>2</sup>

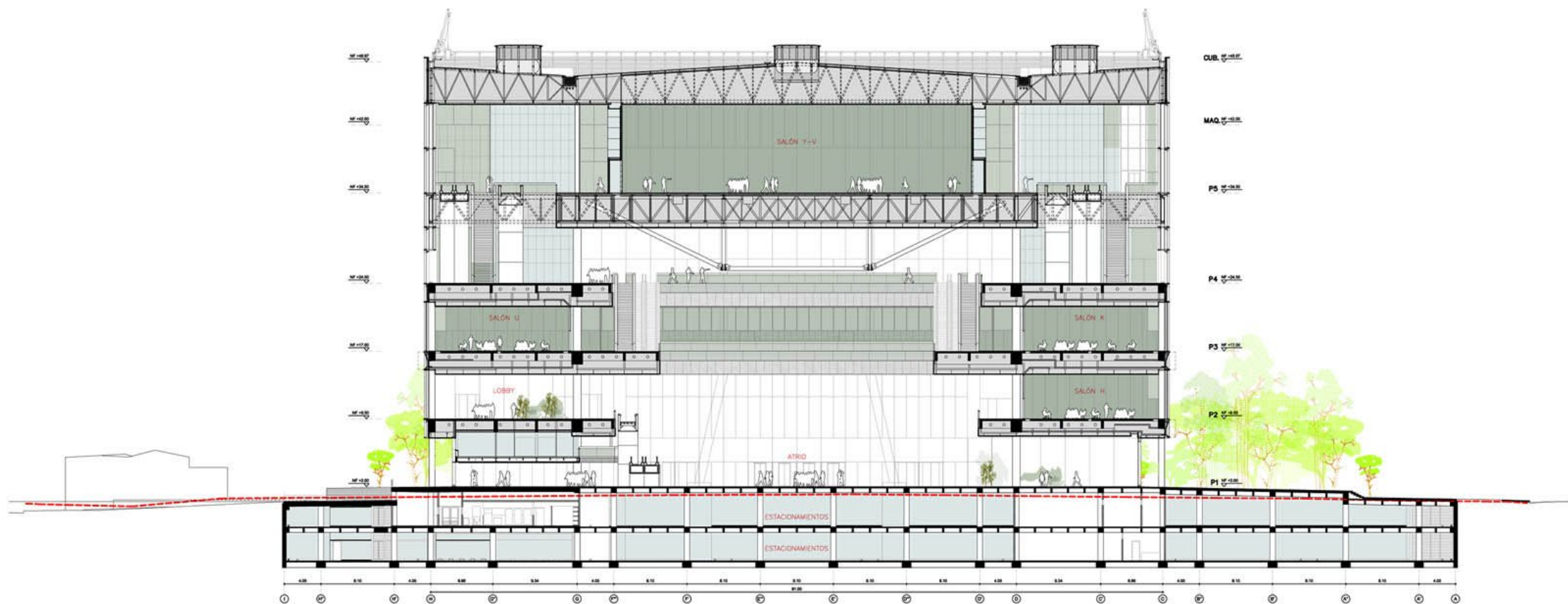




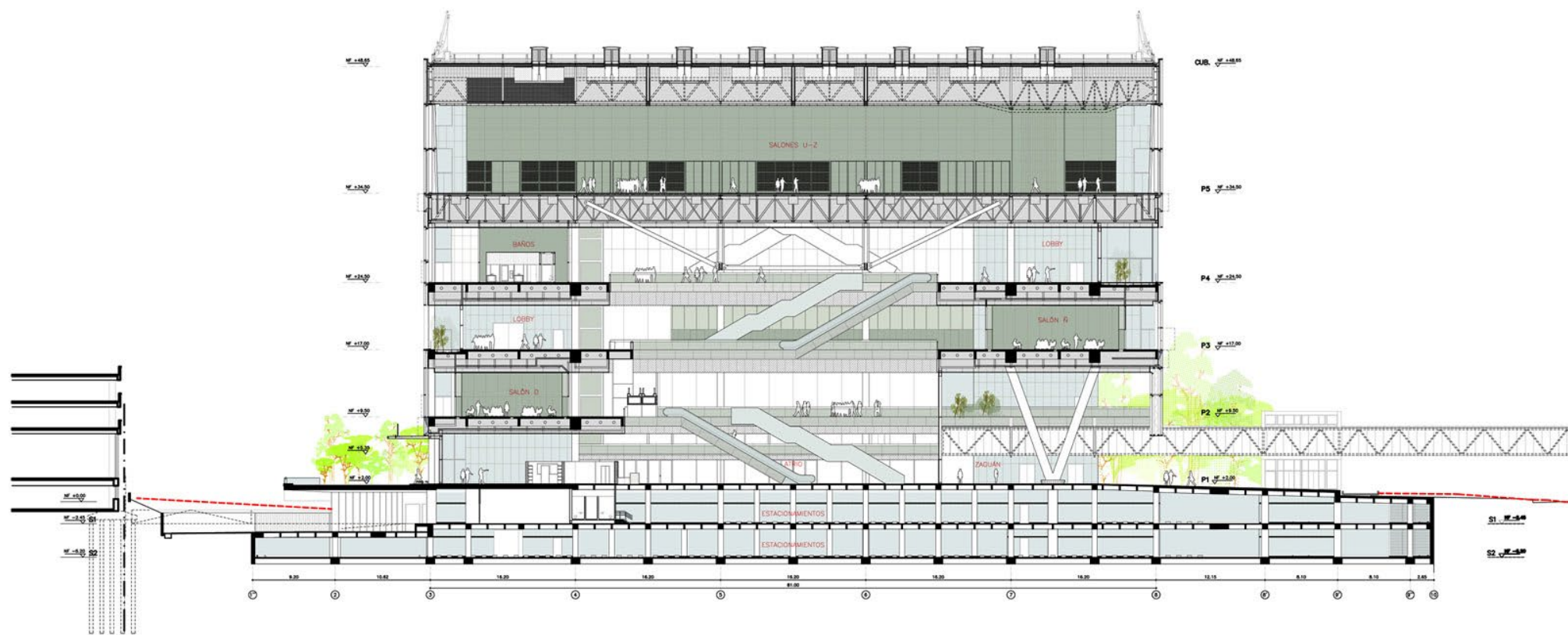


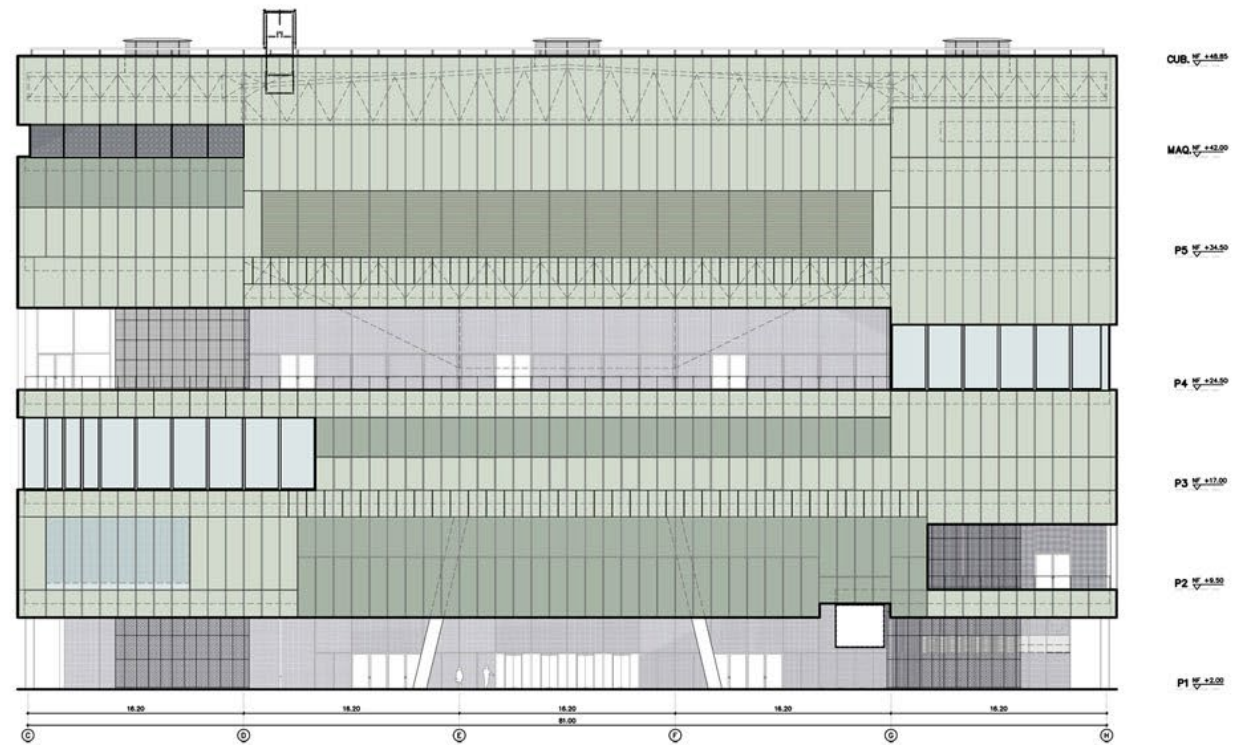








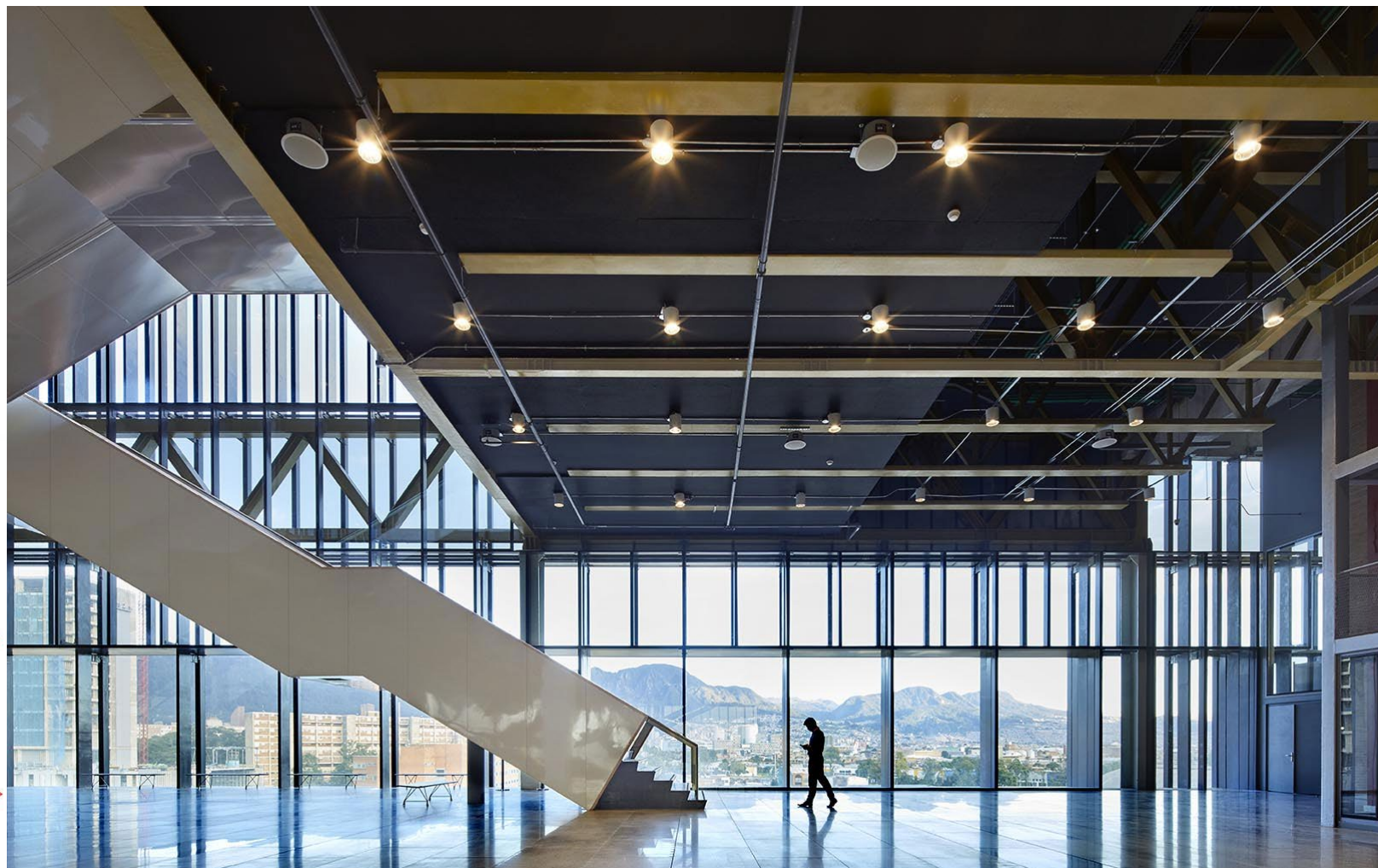
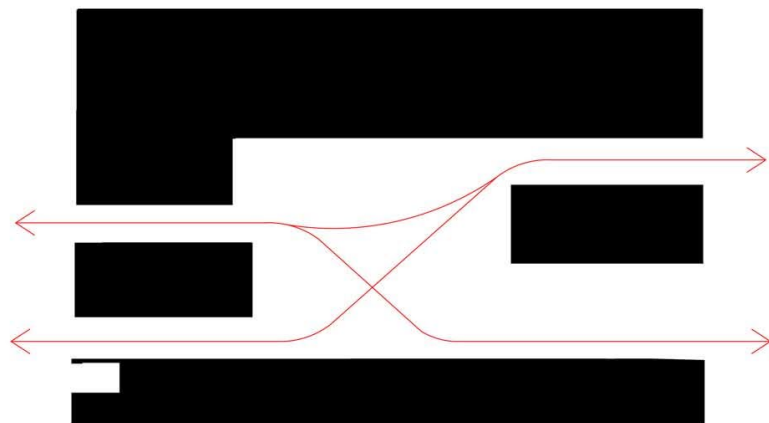




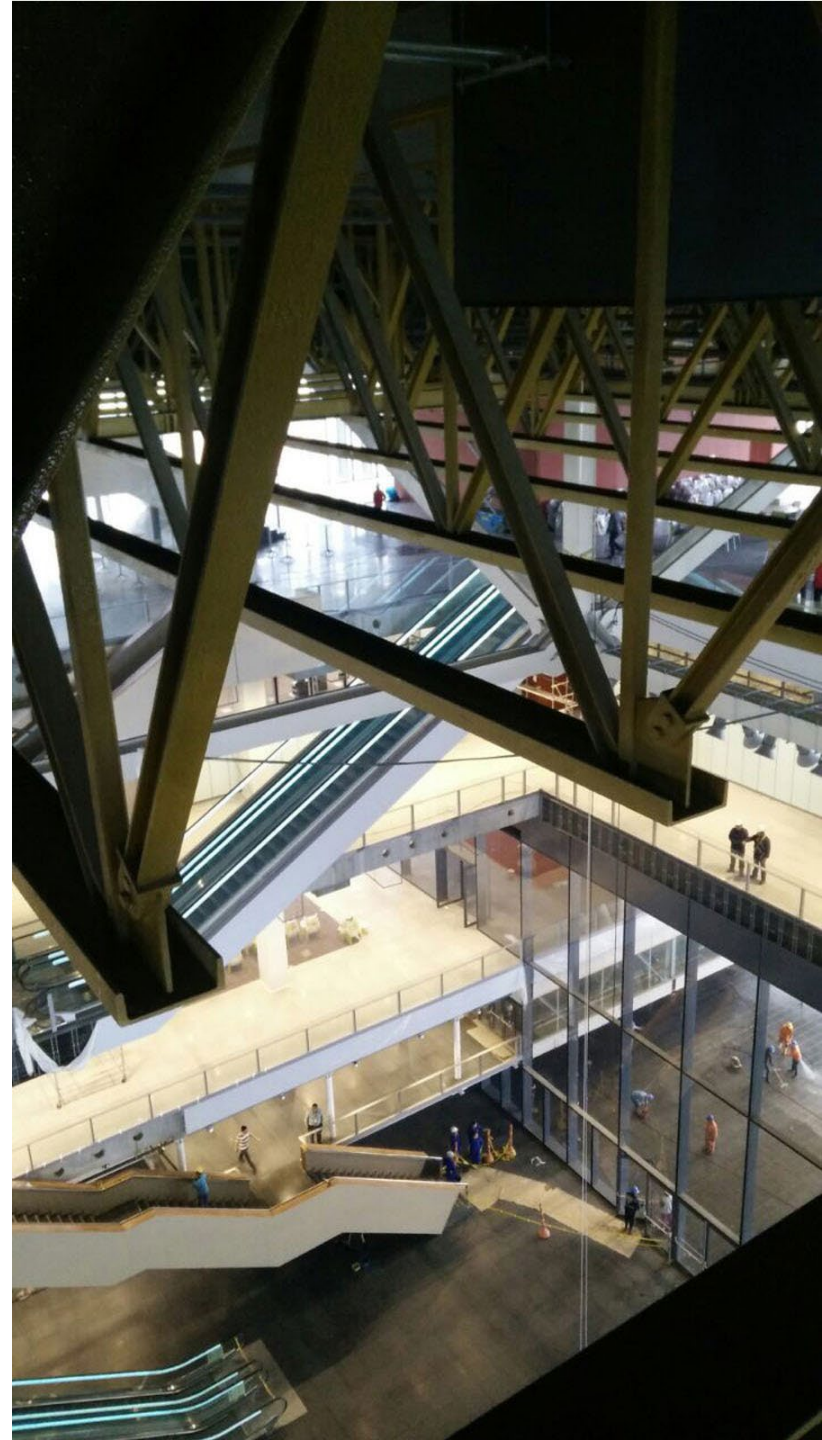










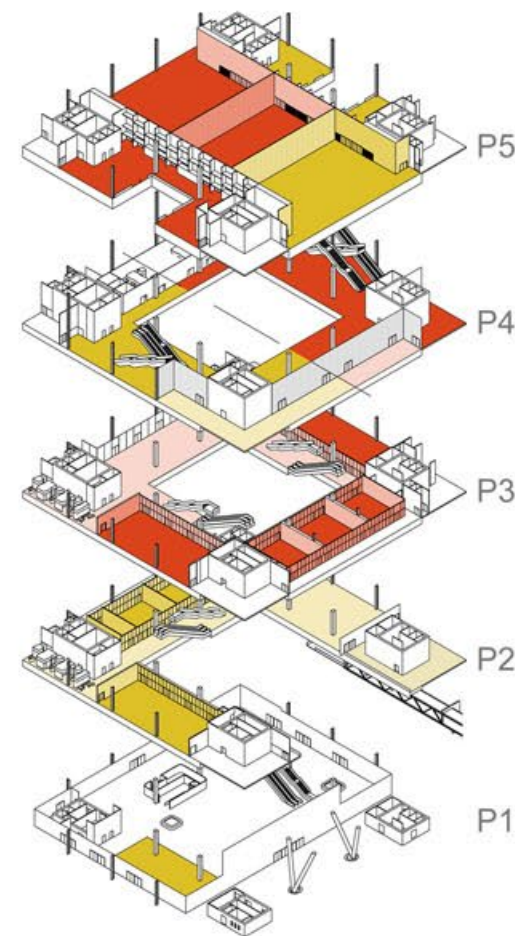
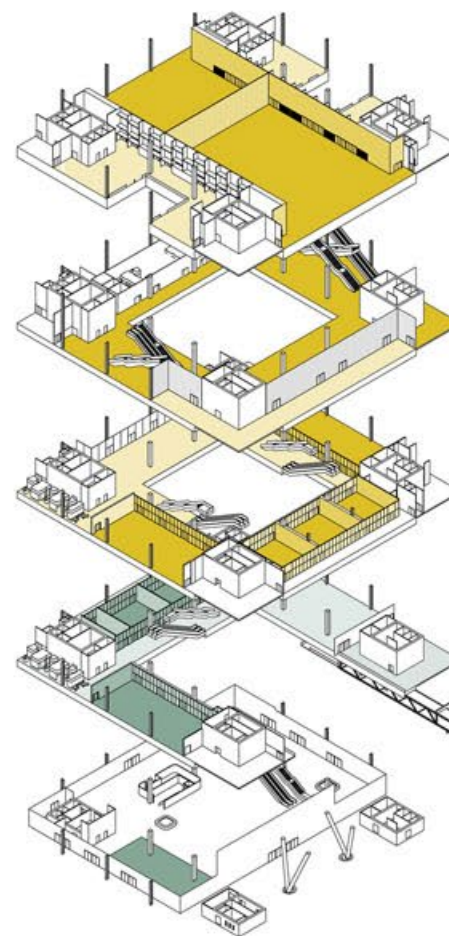
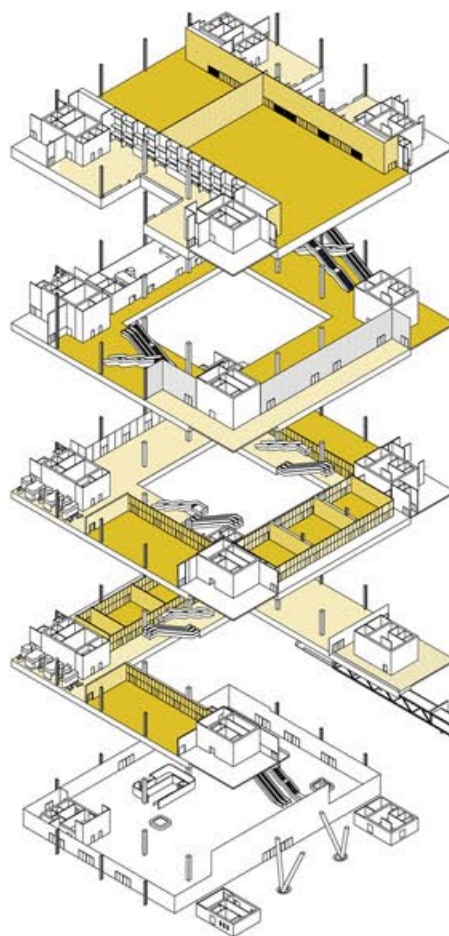
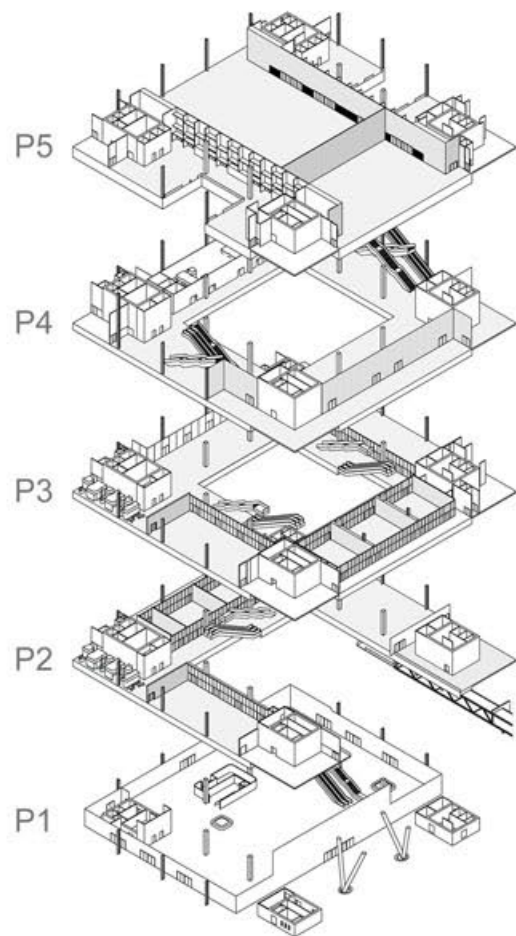




1 EVENTO  
2.500 pers

2 EVENTOS  
2.000 pers + 600 pers

2 EVENTOS  
1.500 pers + 1.000 pers











**Proyecto Campus Fundación Universitaria Compensar**  
Bogotá, 2022-2024 | En Construcción 45.347 m<sup>2</sup> | Diseño  
Arquitectónico, Urbanístico, Paisajístico y Coordinación Técnica.

**Bermúdez Arquitectos**













**3.173 m<sup>2</sup>**

Apoyo y Bienestar

**C.R.A.I**

Capacidad para 453  
personas

**2.811 m<sup>2</sup>**

Espacio Público

**730 m<sup>2</sup>**

Plazoleta de comidas y  
locales comerciales



CORTE FUGADO

**4.101**

Personas en el edificio  
simultáneamente

**MAGISTRAL  
DE EVENTOS**

Capacidad para 365  
personas

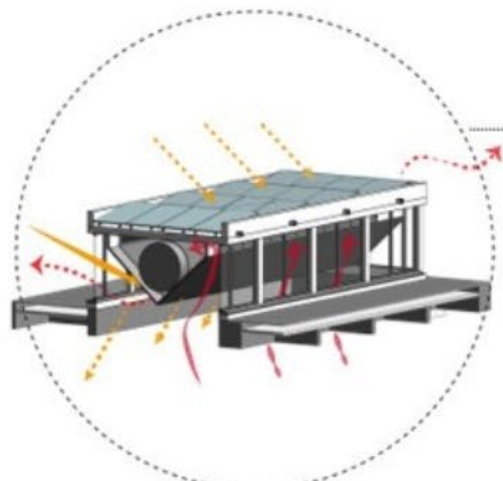
**384 m<sup>2</sup>**

Área administrativa

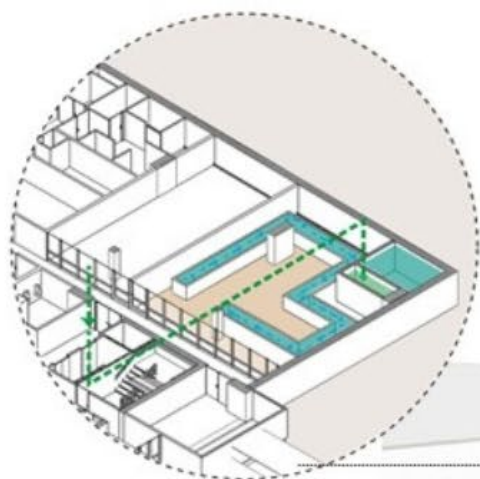
**347**

Estacionamientos  
( 125 Vehículos, 159 motos,  
63 bicicletas)



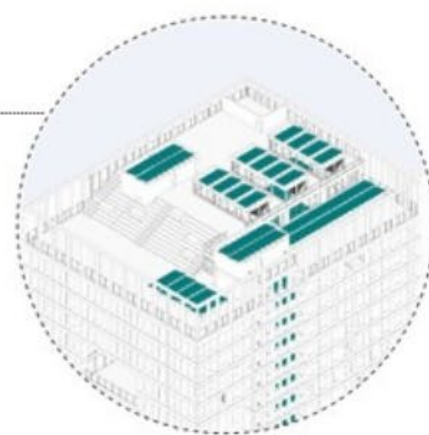
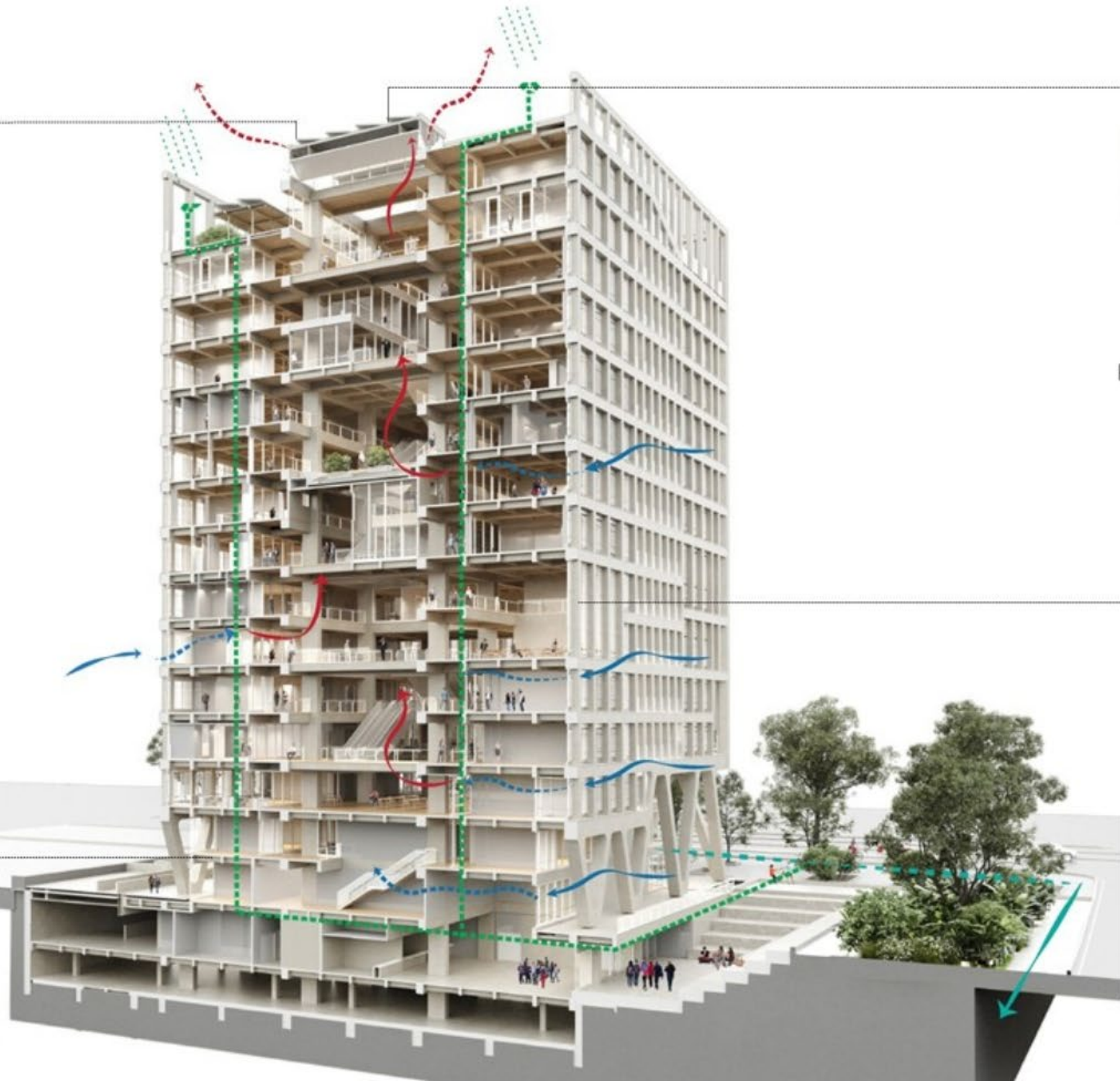


LUCERNARIO – CHIMENEA

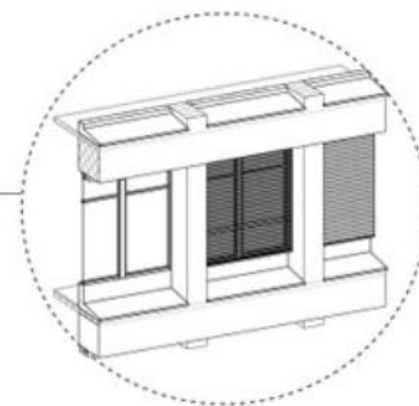


SISTEMA DE RECICLAJE DE AGUAS LLUVIAS

DIAGRAMA DE CONSTRUCCIÓN SOSTENIBLE -  
CANDIDATO A CERTIFICACIÓN EDGE



PRODUCCIÓN DE ENERGÍA  
SOLAR EN CUBIERTA

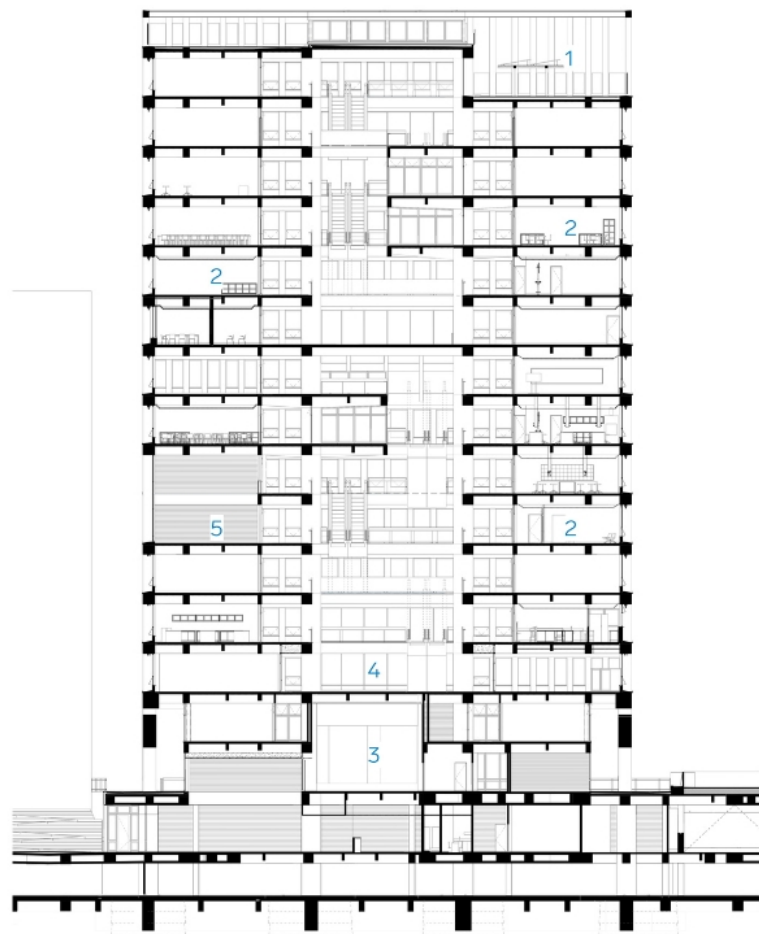


PROTECCIÓN TÉRMICA  
OPERABLE

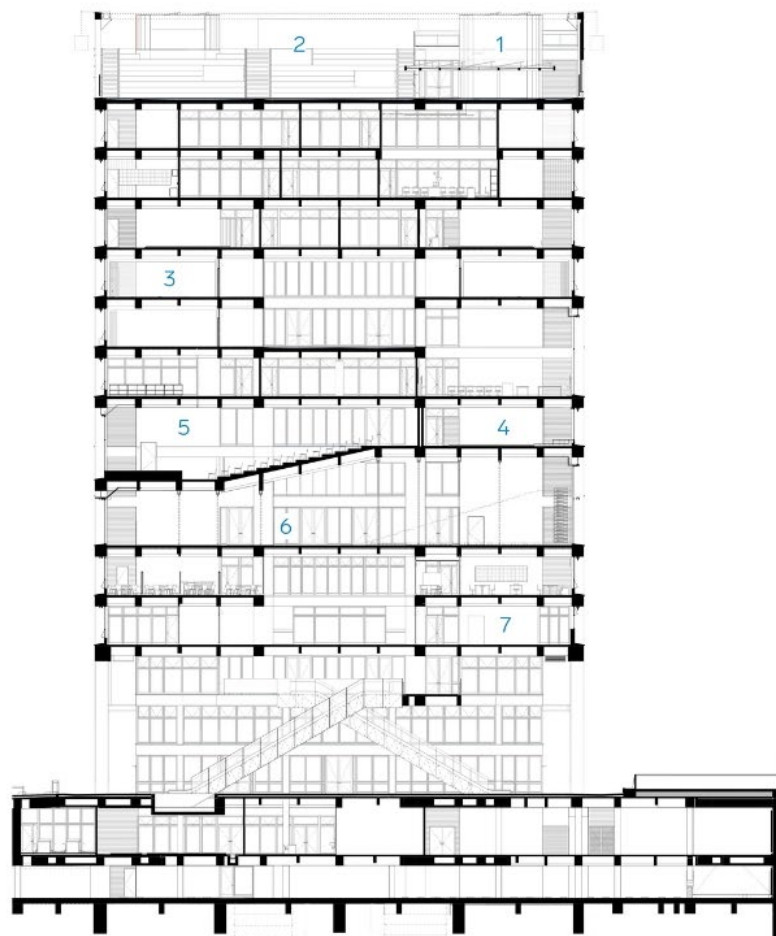
SISTEMA DE MANEJO DE  
AGUAS LLUVIAS  
EXTERIORES

B  
A

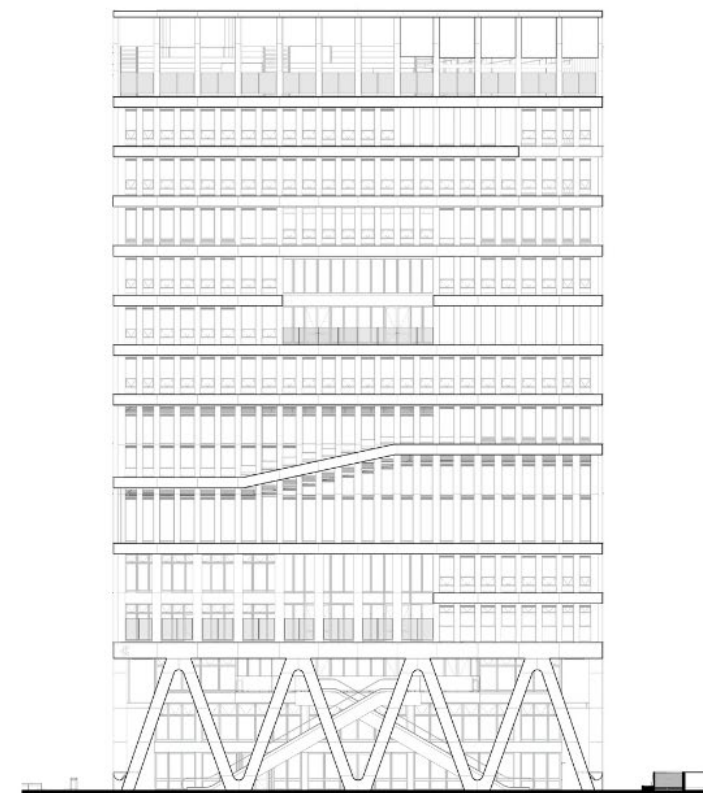




- 1 TERRAZA
- 2 LABORATORIOS
- 3 WOW ROOM
- 4 VESTÍBULO
- 5 LOBBY MAGISTRAL DE EVENTOS



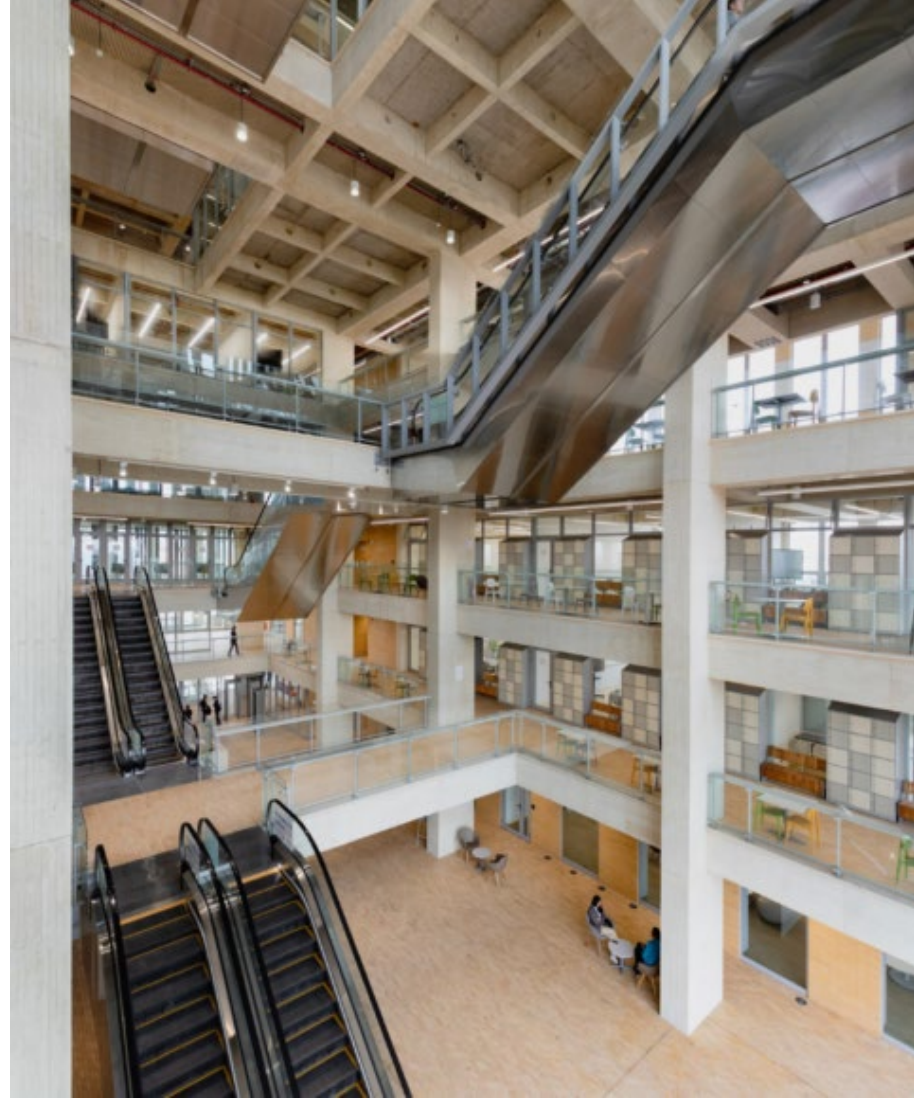
- 1 TERRAZA
- 2 GRADERÍA
- 3 LABORATORIOS
- 4 AULA MAGISTRAL
- 5 AUDITORIO
- 6 MAGISTRAL DE EVENTOS
- 7 ZONA ADMINISTRATIVA



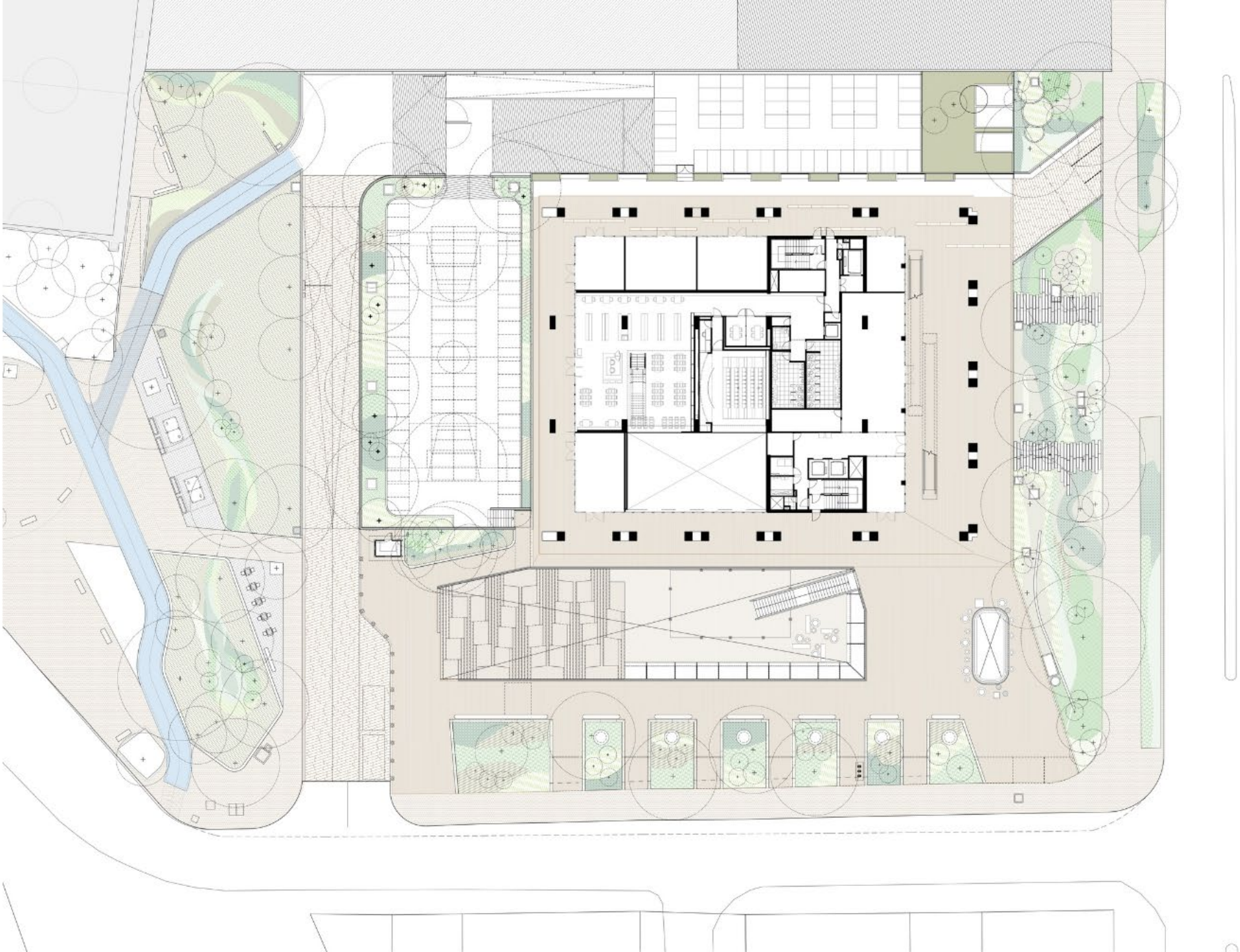
FACHADA  
ORIENTAL



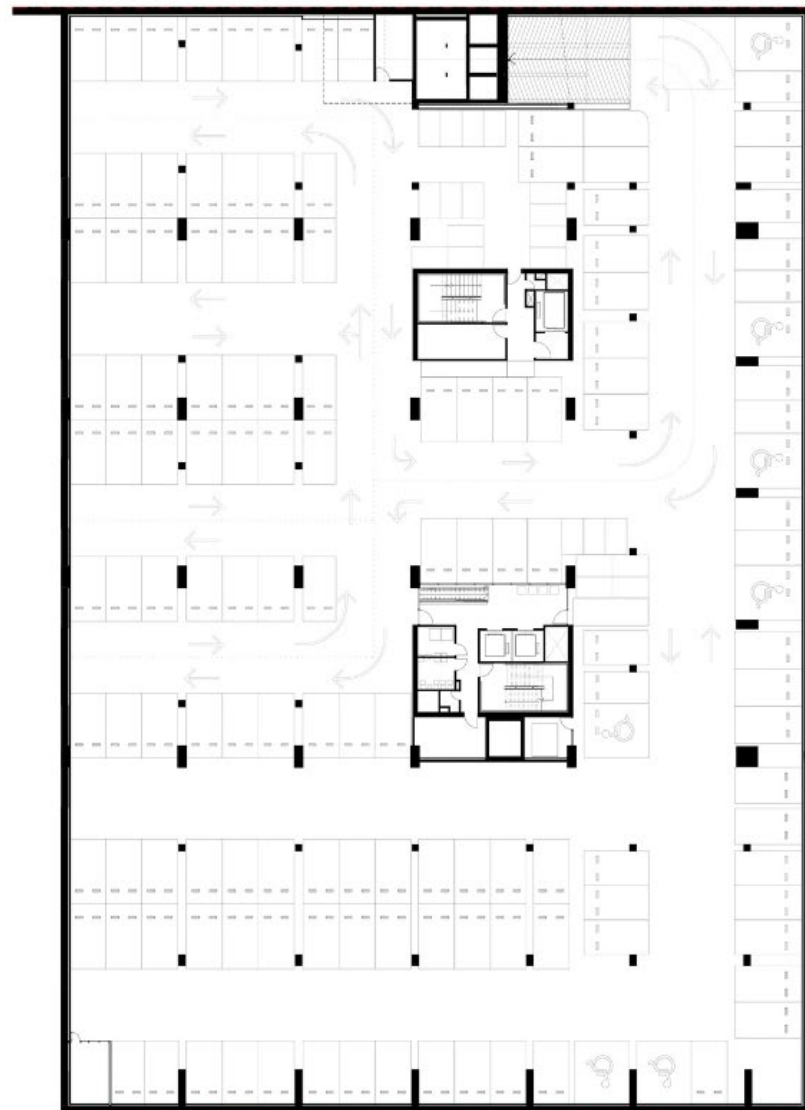












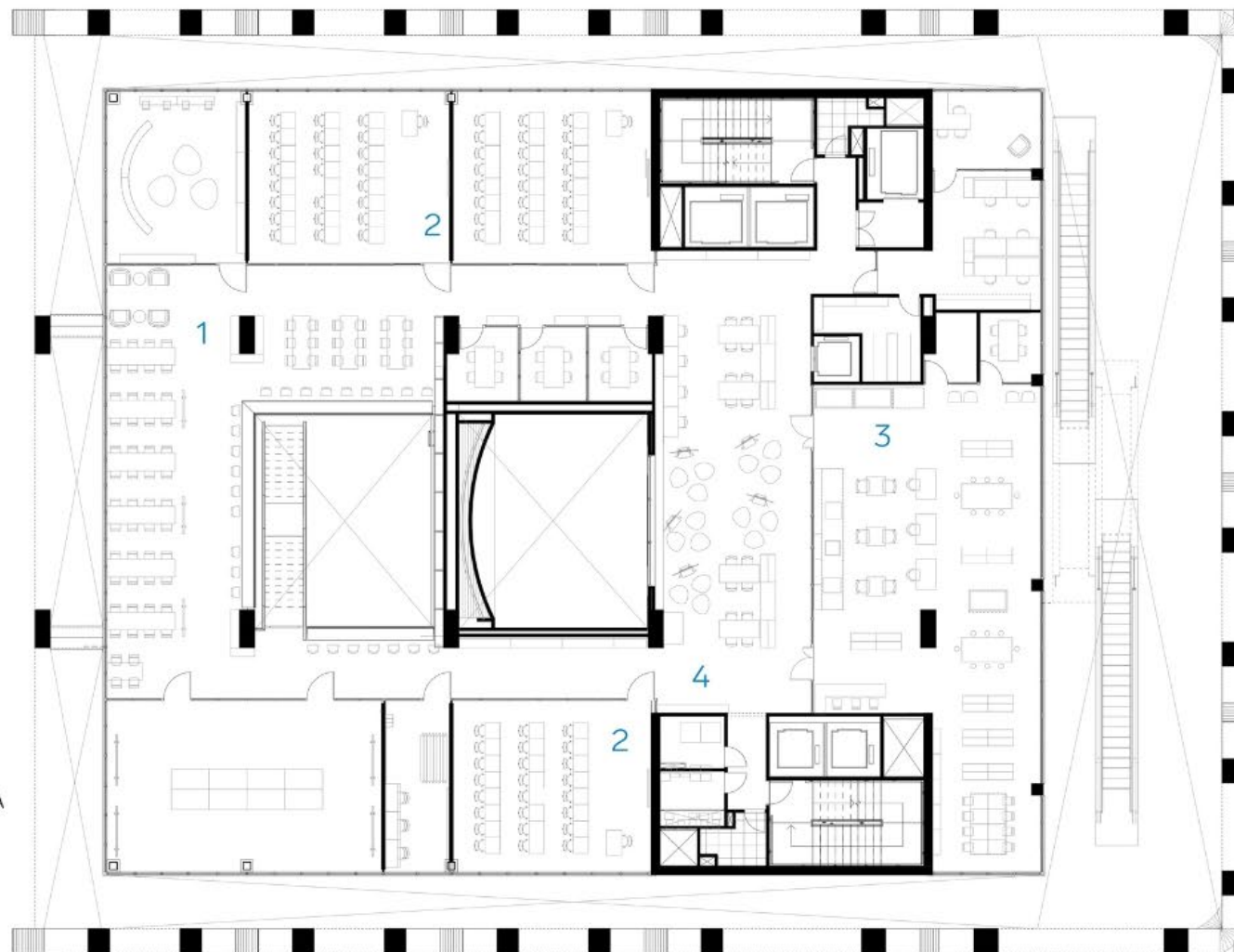
  
 SÓTANO 2  
 N -7.90



- 1 PLAZOLETA
- 2 GIMNASIO
- 3 LABORATORIOS
- 4 PLAZOLETA DE COMIDAS
- 5 LOCALES

  
 SÓTANO 1  
 N -4.70

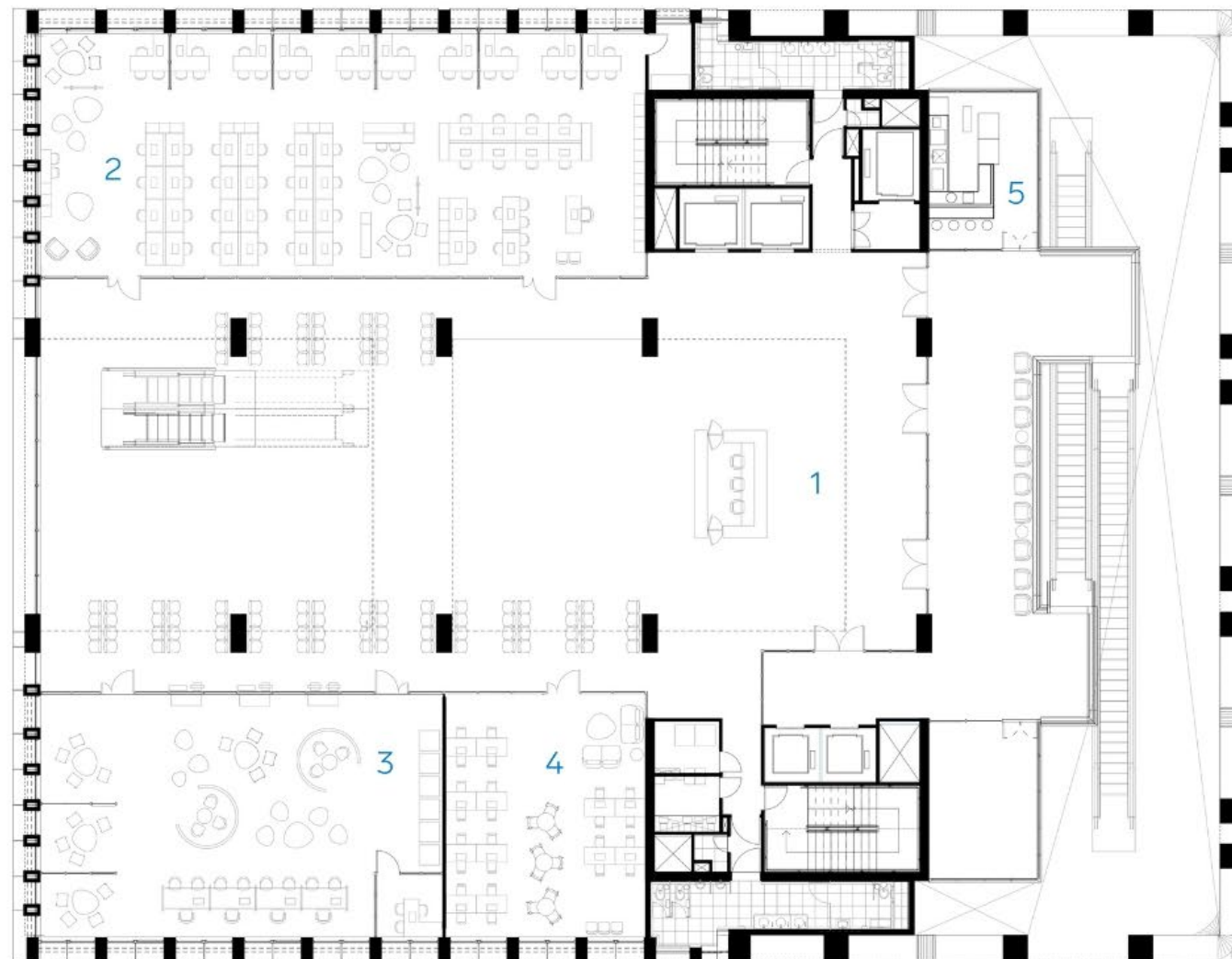
- 1 SALA DE LECTURA
- 2 SALAS DE CÓMPUTO
- 3 SALA DE CREATIVIDAD
- 4 CENTRO DE EXPERIENCIA DIGITAL



PISO 2  
N +3.80

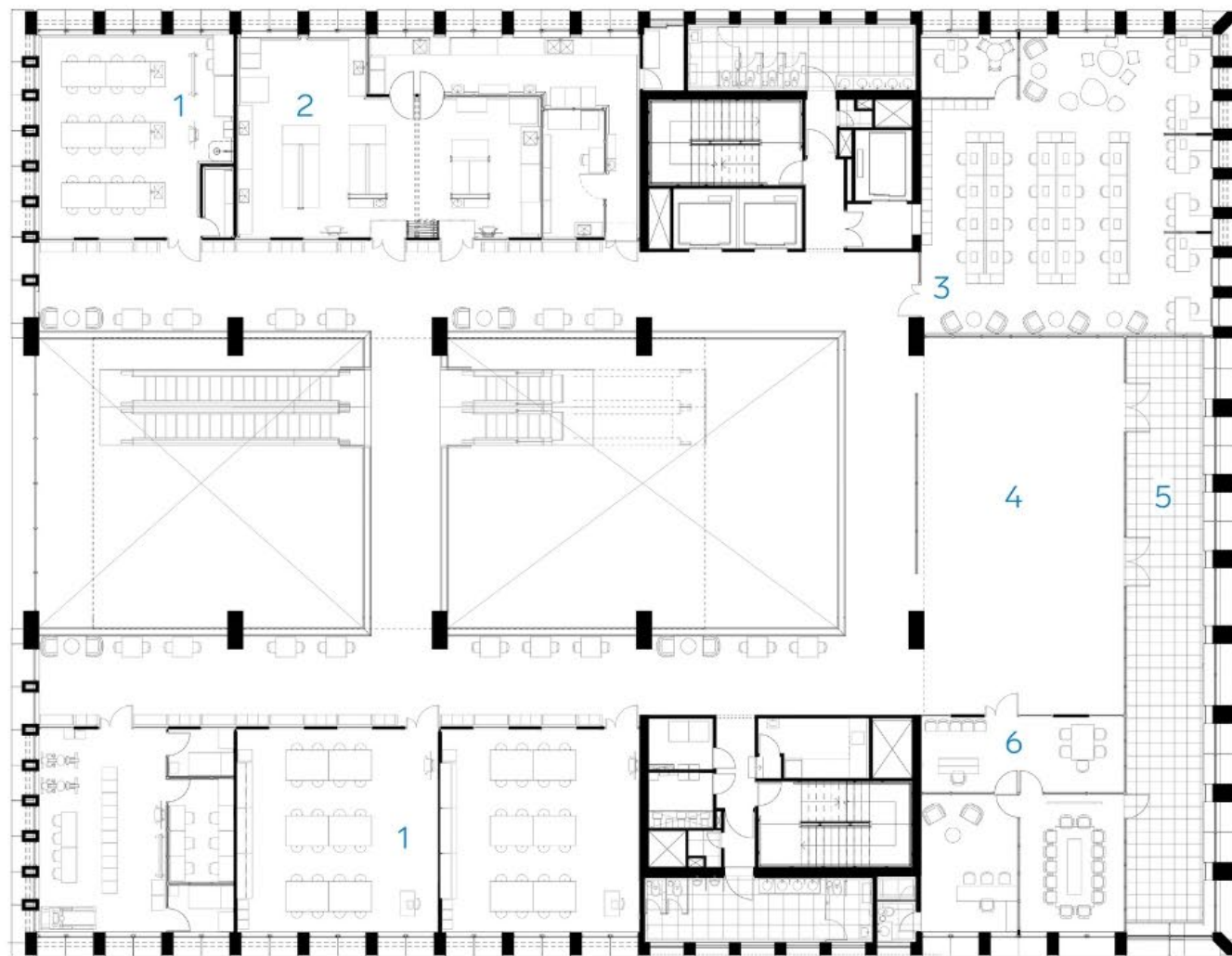


- 1 VESTÍBULO
- 2 OFICINAS
- 3 ATENCIÓN AL PÚBLICO
- 4 AGENCIA DE EMPLEO
- 5 CAFÉ DE PASO



PISO 3  
N +7.60

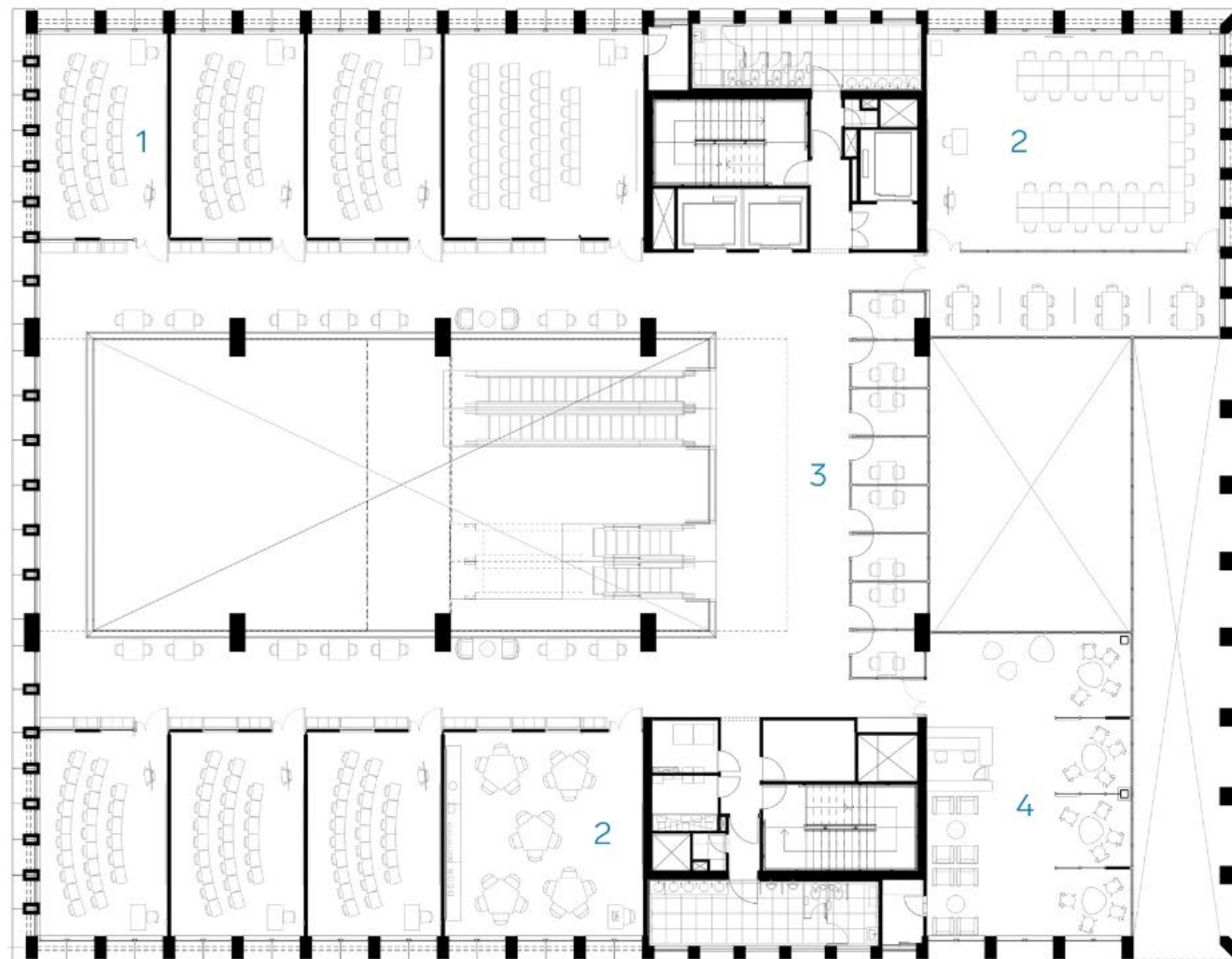
- 1 LABORATORIOS
- 2 COCINAS
- 3 ZONA ADMINISTRATIVA
- 4 SALA DE EXPOSICIONES
- 5 TERRAZA
- 6 RECTORÍA



PISO 4  
N +11.40

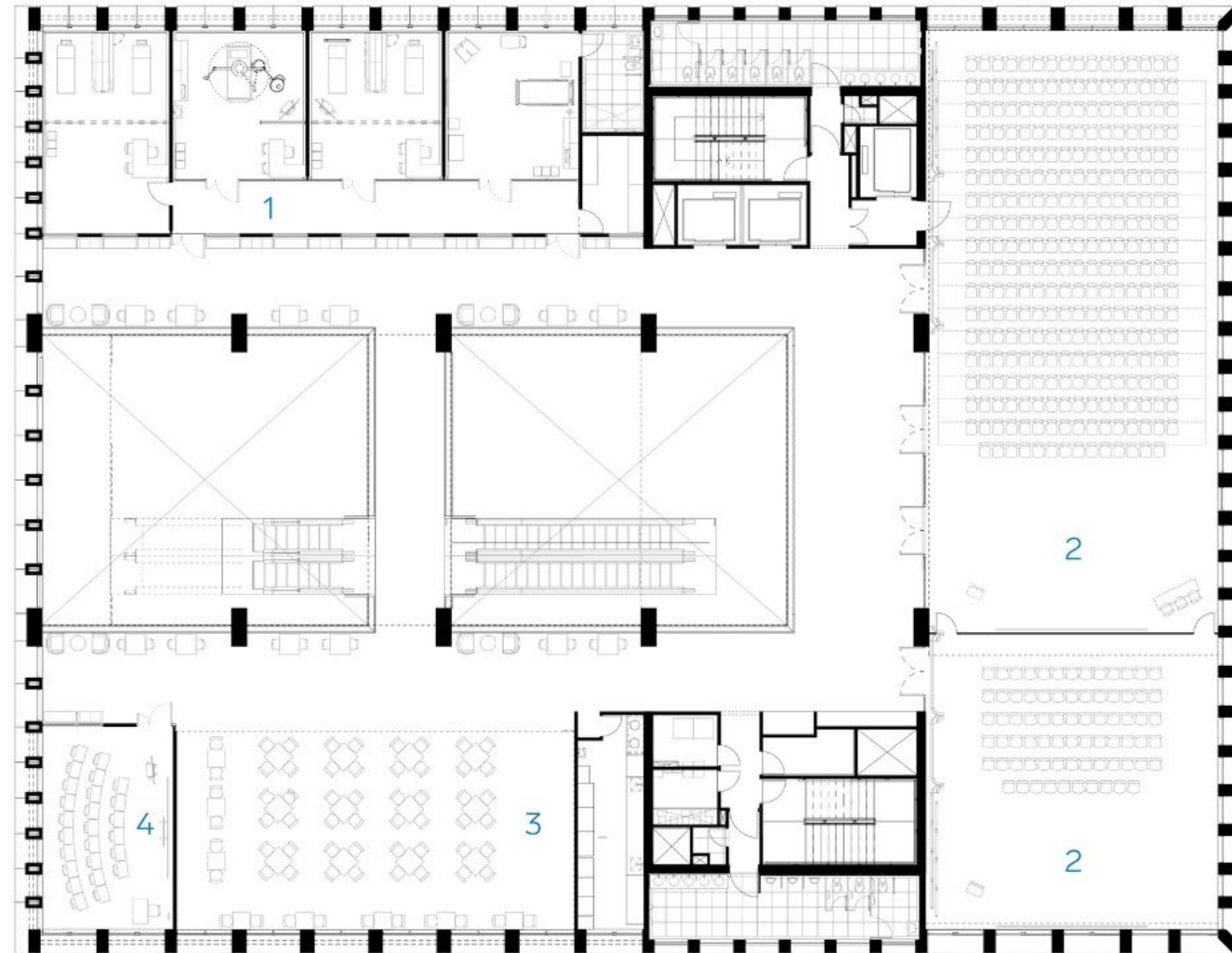


- 1 AULAS
- 2 LABORATORIOS
- 3 SALAS DE TUTORÍA
- 4 INCUBADORA DE  
EMPRESARIOS



PISO 5  
N +15.20

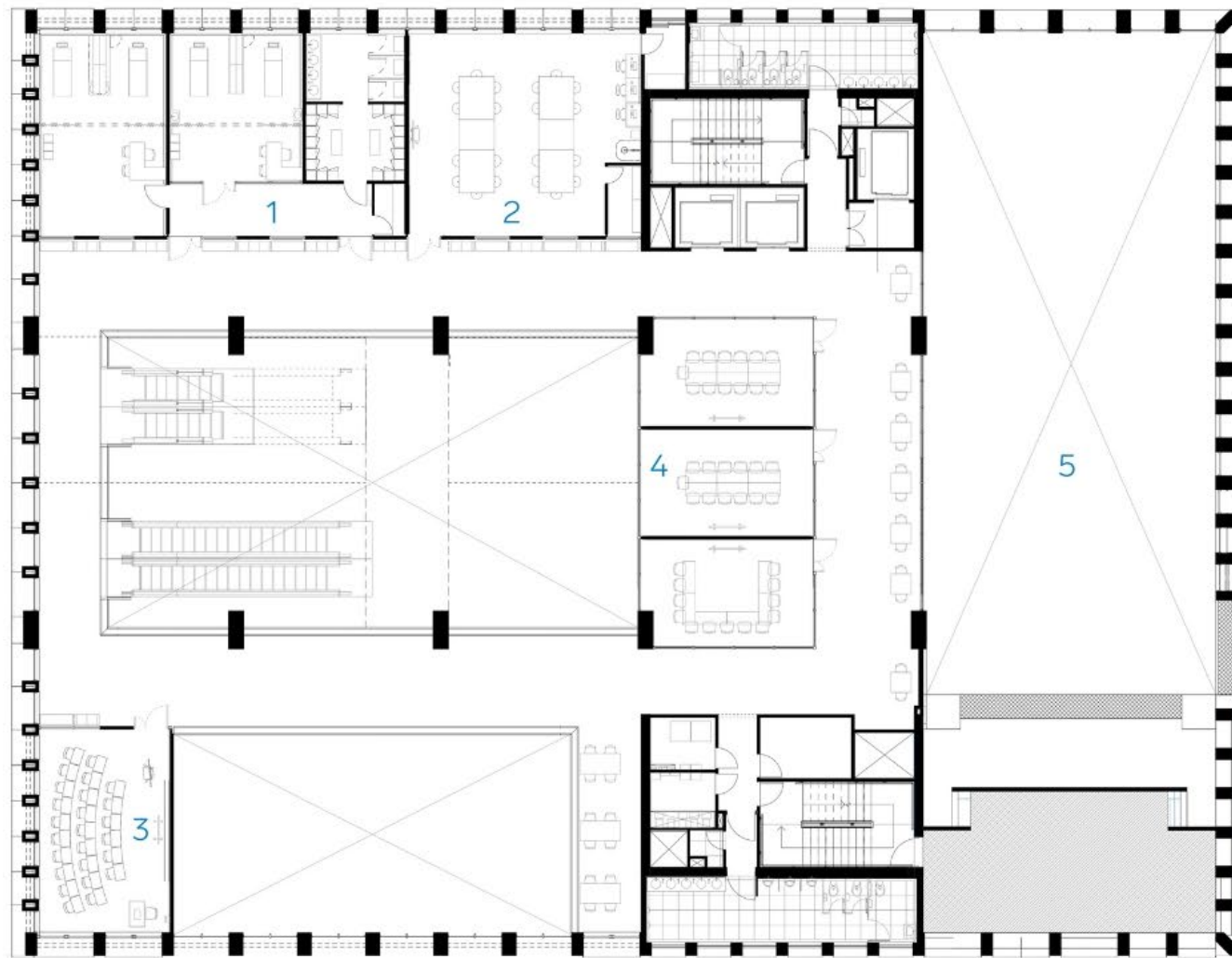
- 1 PRÁCTICAS MÉDICAS
- 2 MAGISTRAL DE EVENTOS
- 3 LOBBY MAGISTRAL DE EVENTOS
- 4 AULA



PISO 6  
N +19.00



- 1 PRÁCTICAS MÉDICAS
- 2 LABORATORIOS
- 3 AULAS
- 4 SALAS DE TRABAJO
- 5 VACÍO SOBRE MAGISTRAL DE EVENTOS



PISO 7  
N +22.80

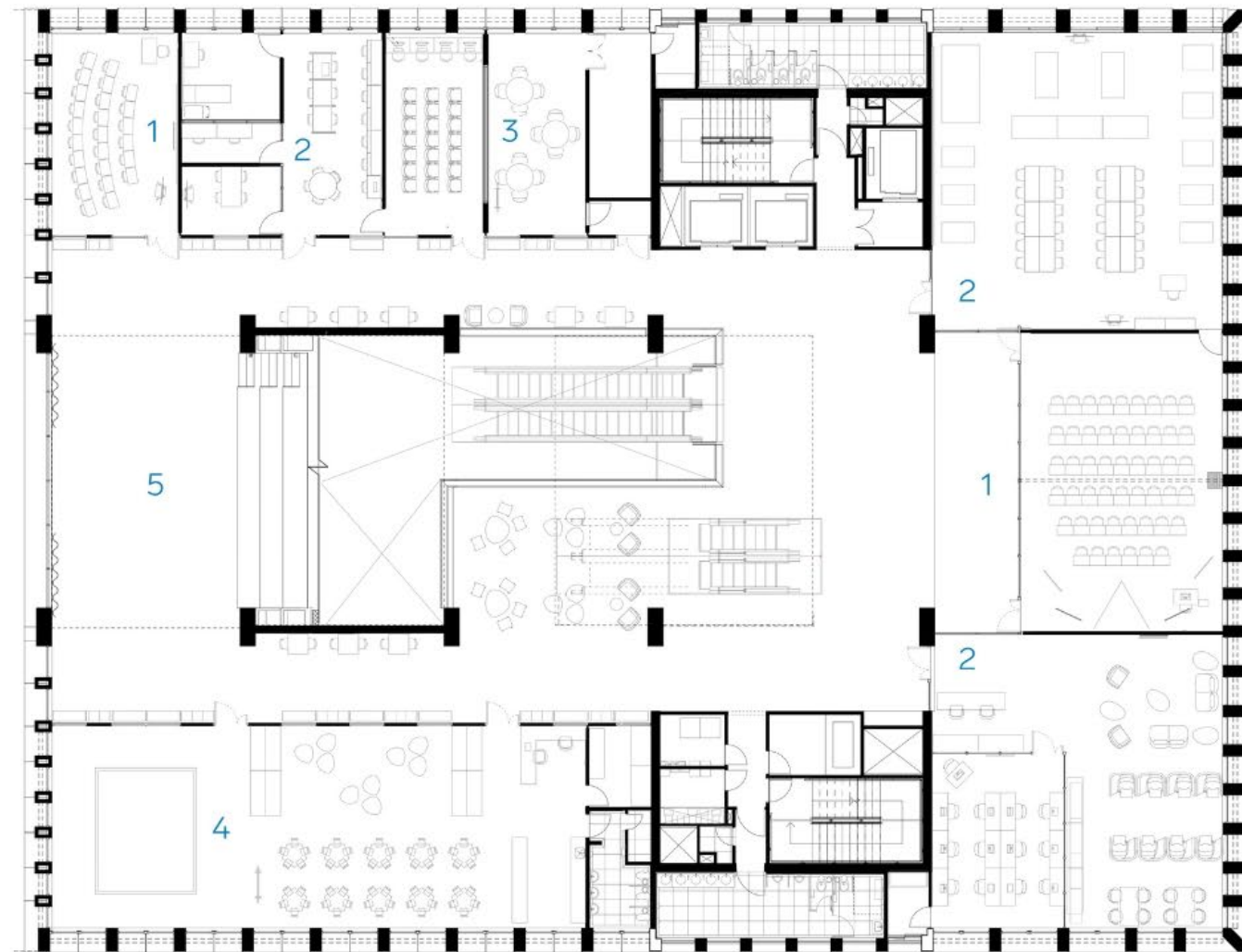
- 1 LABORATORIOS
- 2 AULA MAGISTRAL
- 3 AUDITORIO
- 4 AULAS
- 5 COWORKING



PISO 8  
N +26.60



- 1 AULAS
- 2 LABORATORIOS
- 3 CÁMARA DE GESSEL
- 4 CDI
- 5 MALOKA



PISO 9  
N +30.40

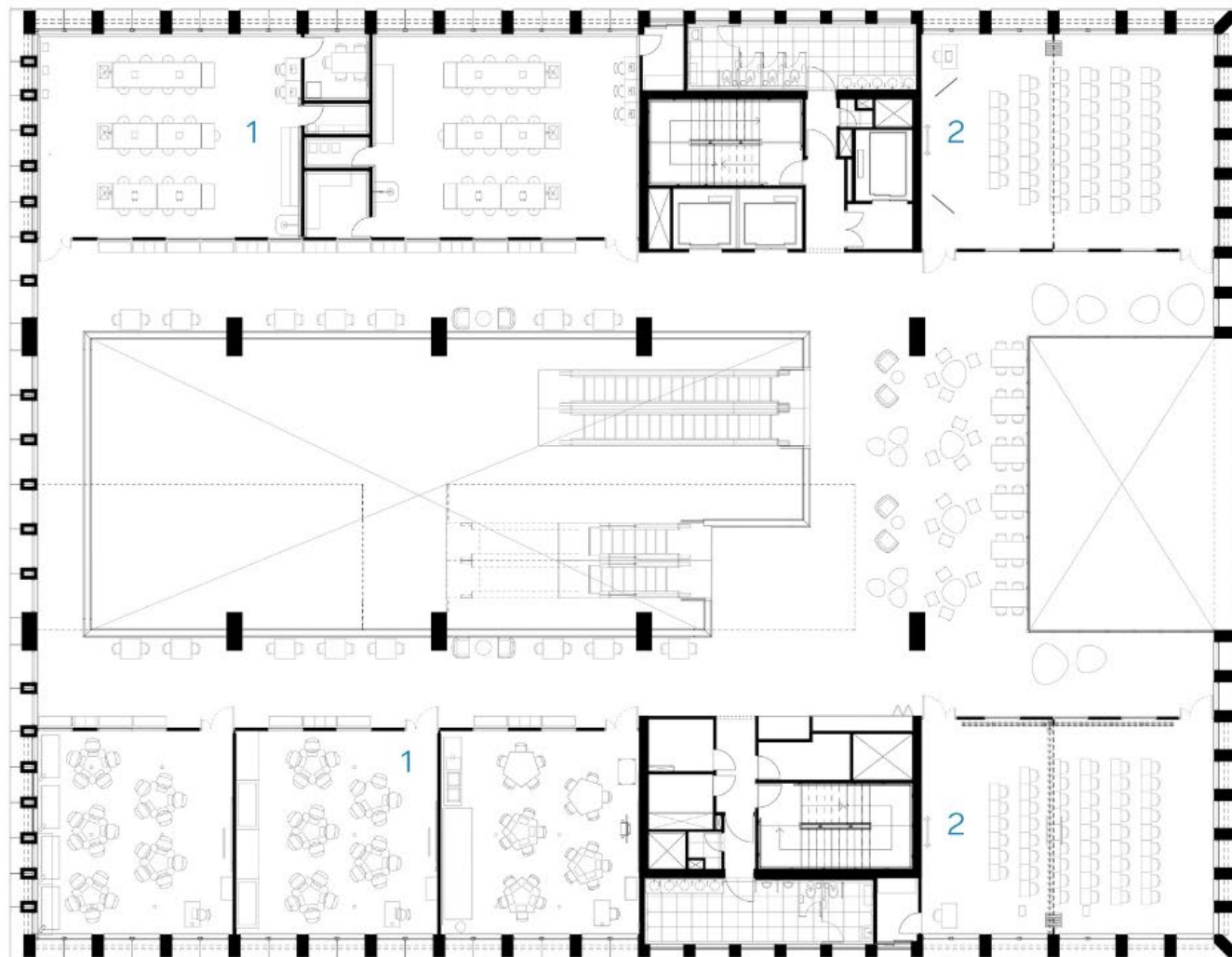
- 1 LABORATORIOS
- 2 TERRAZA
- 3 AULAS
- 4 MALOKA



PISO 10  
N +34.20

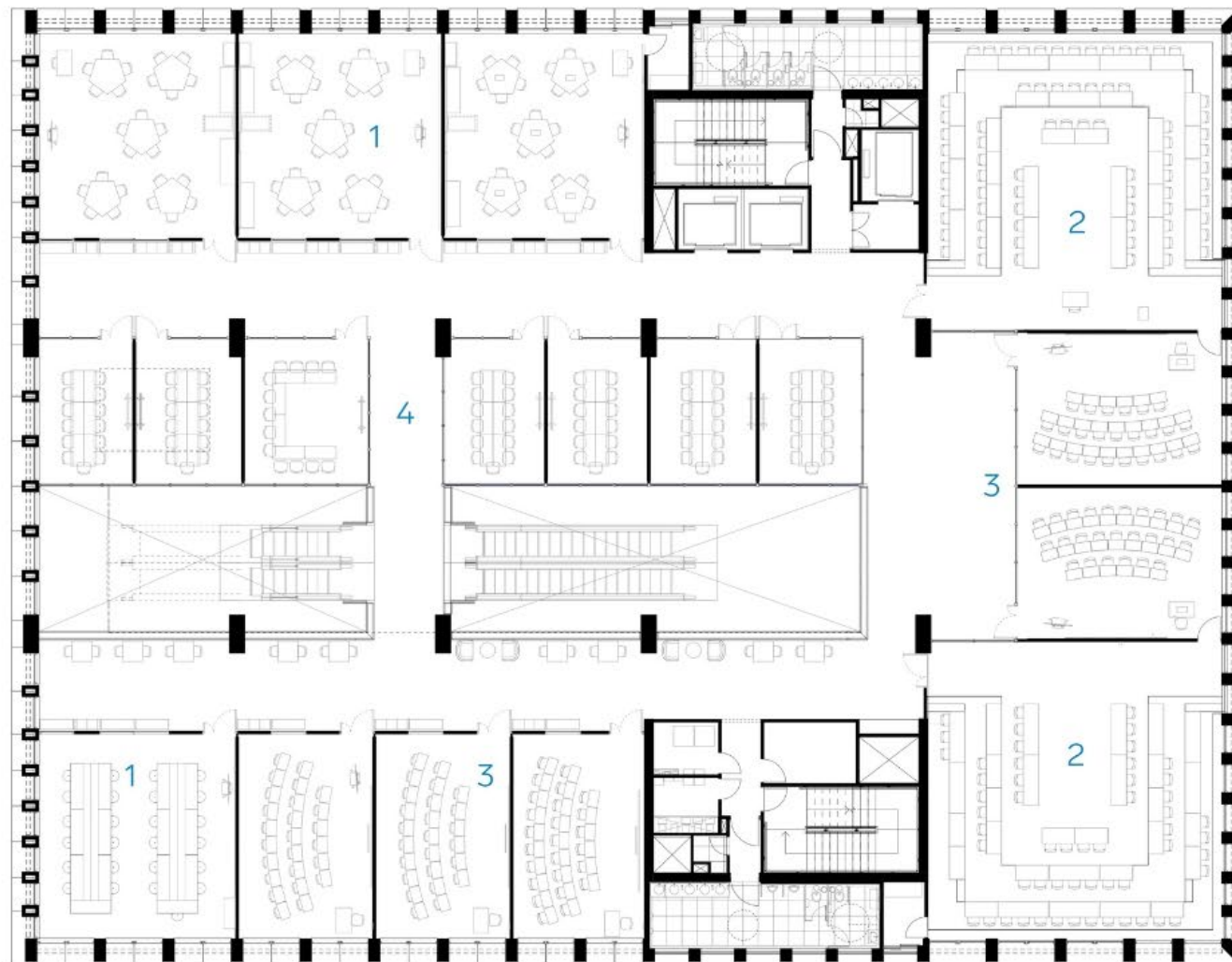


1 LABORATORIOS  
2 AULAS



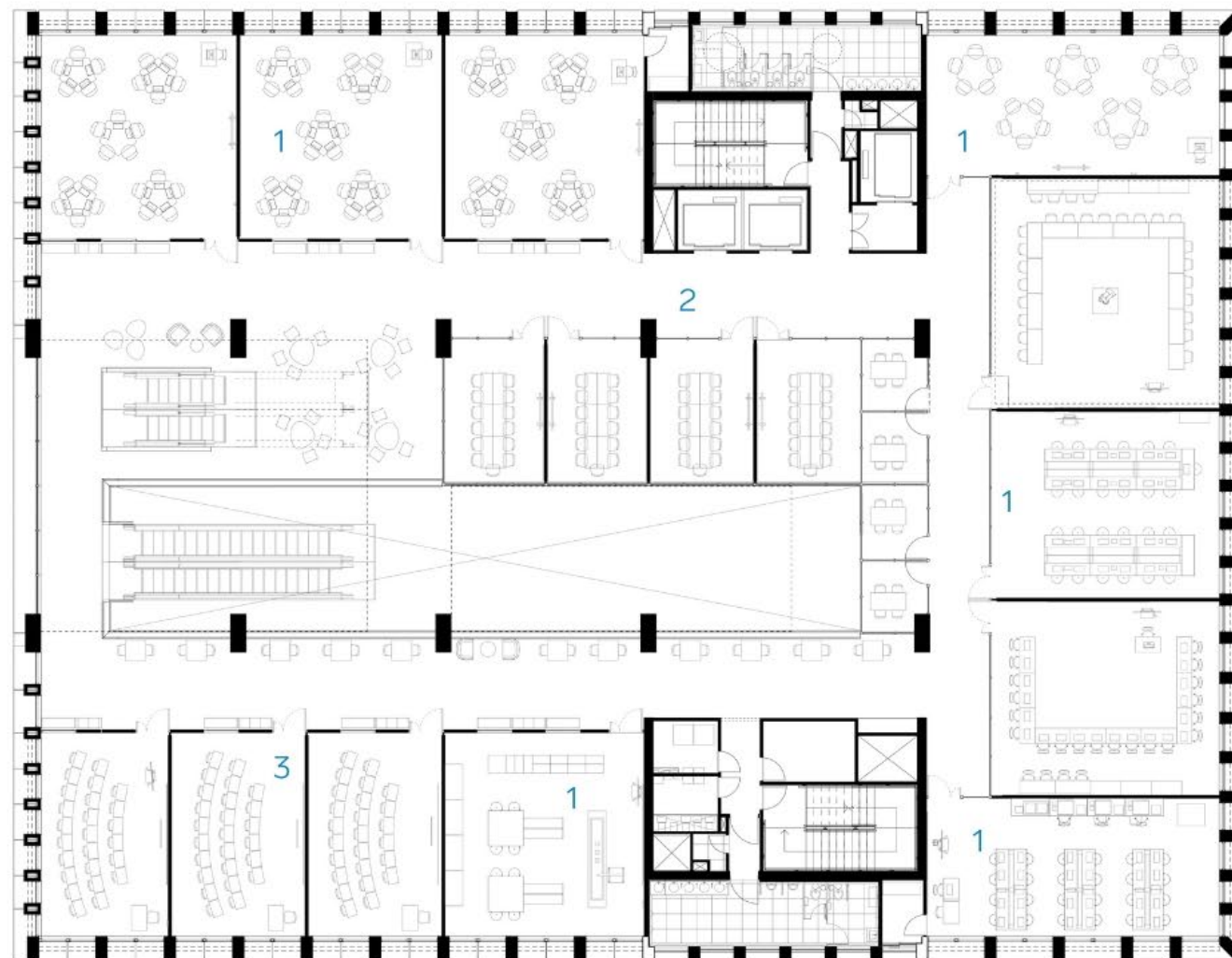
PISO 11  
N +38.00

- 1 LABORATORIOS
- 2 AULA MAGISTRAL
- 3 AULAS
- 4 SALAS DE PROYECTO



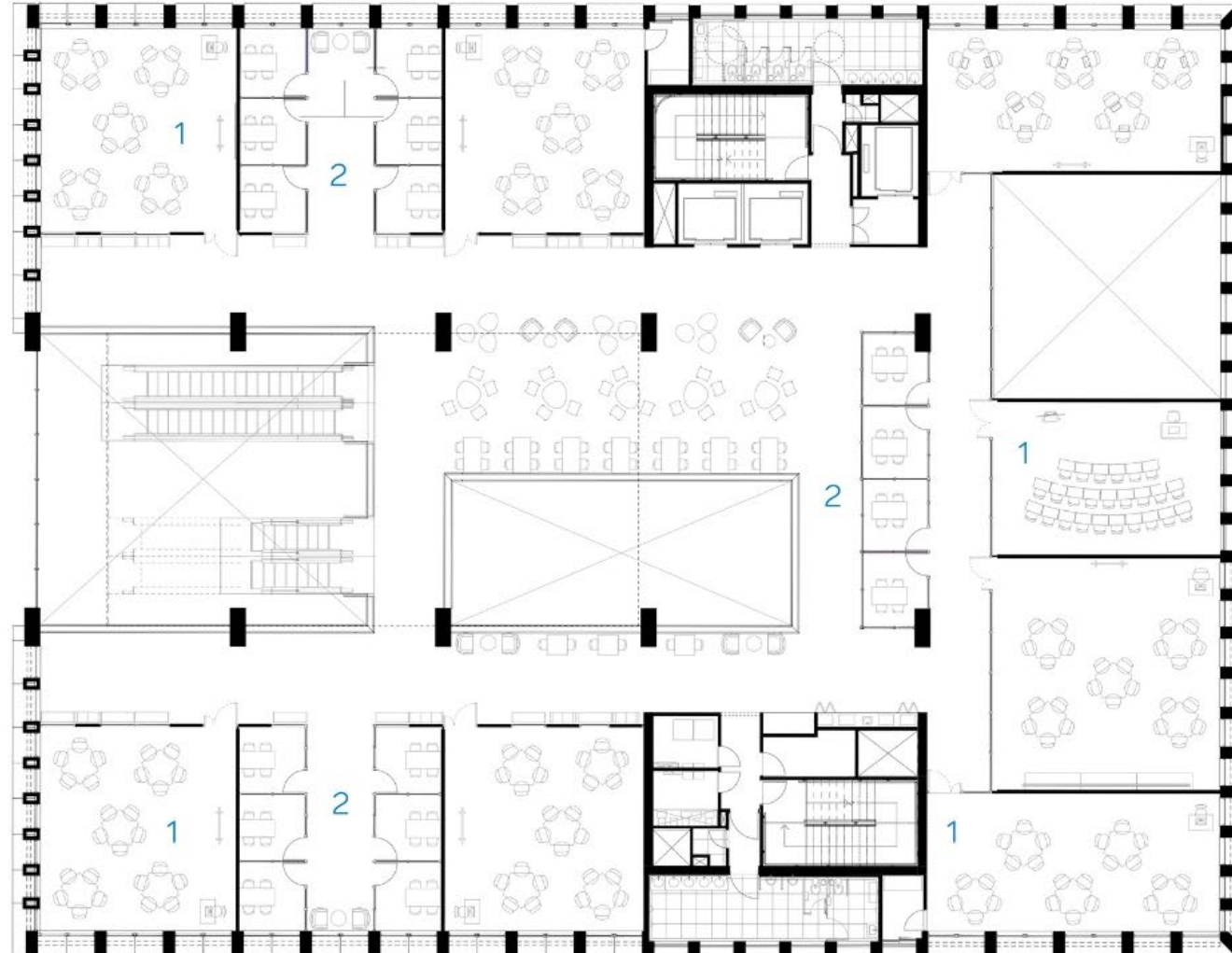
PISO 12  
N +41.80





PISO 13  
N +45.60

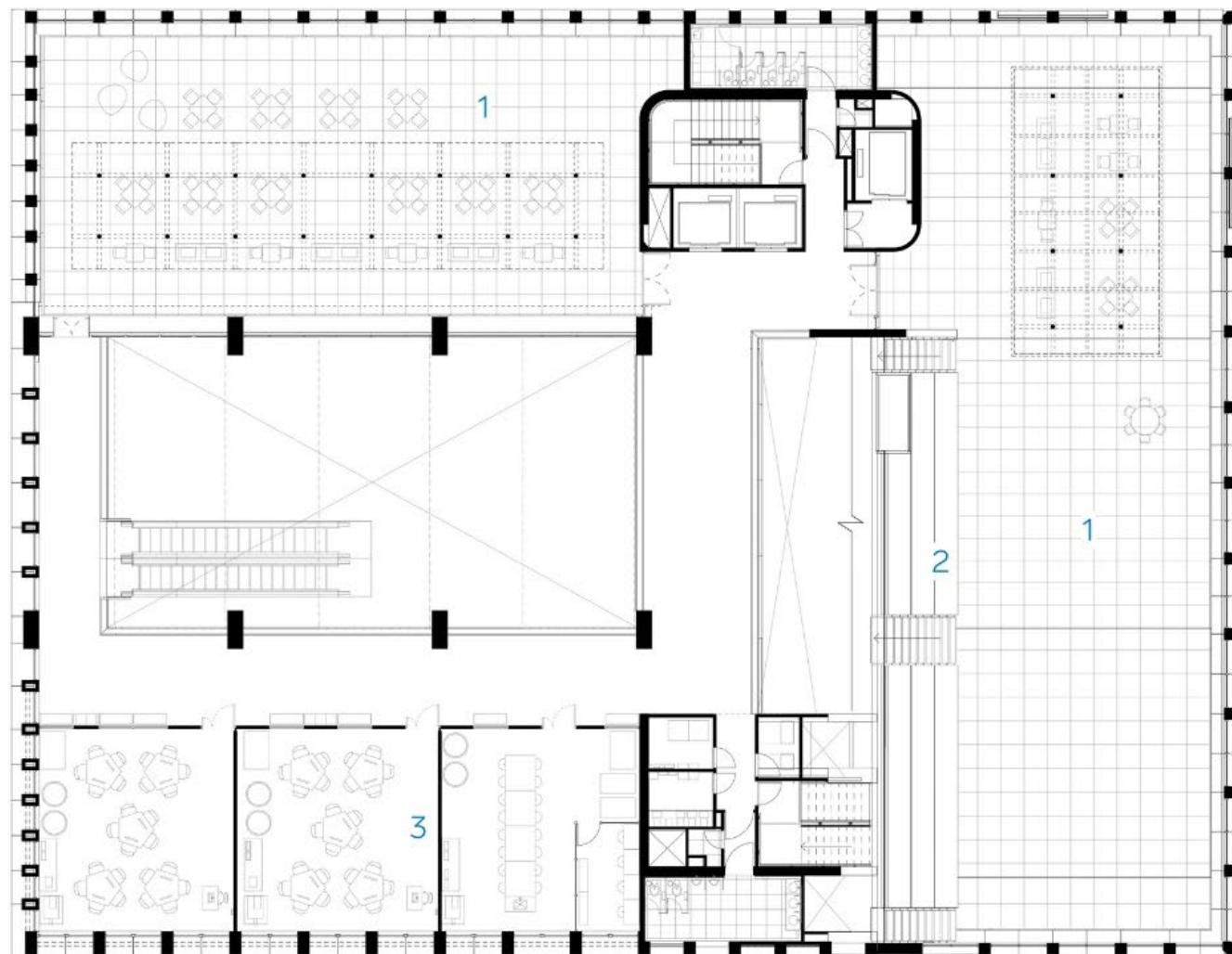
1 LABORATORIOS  
2 SALAS DE REUNIÓN



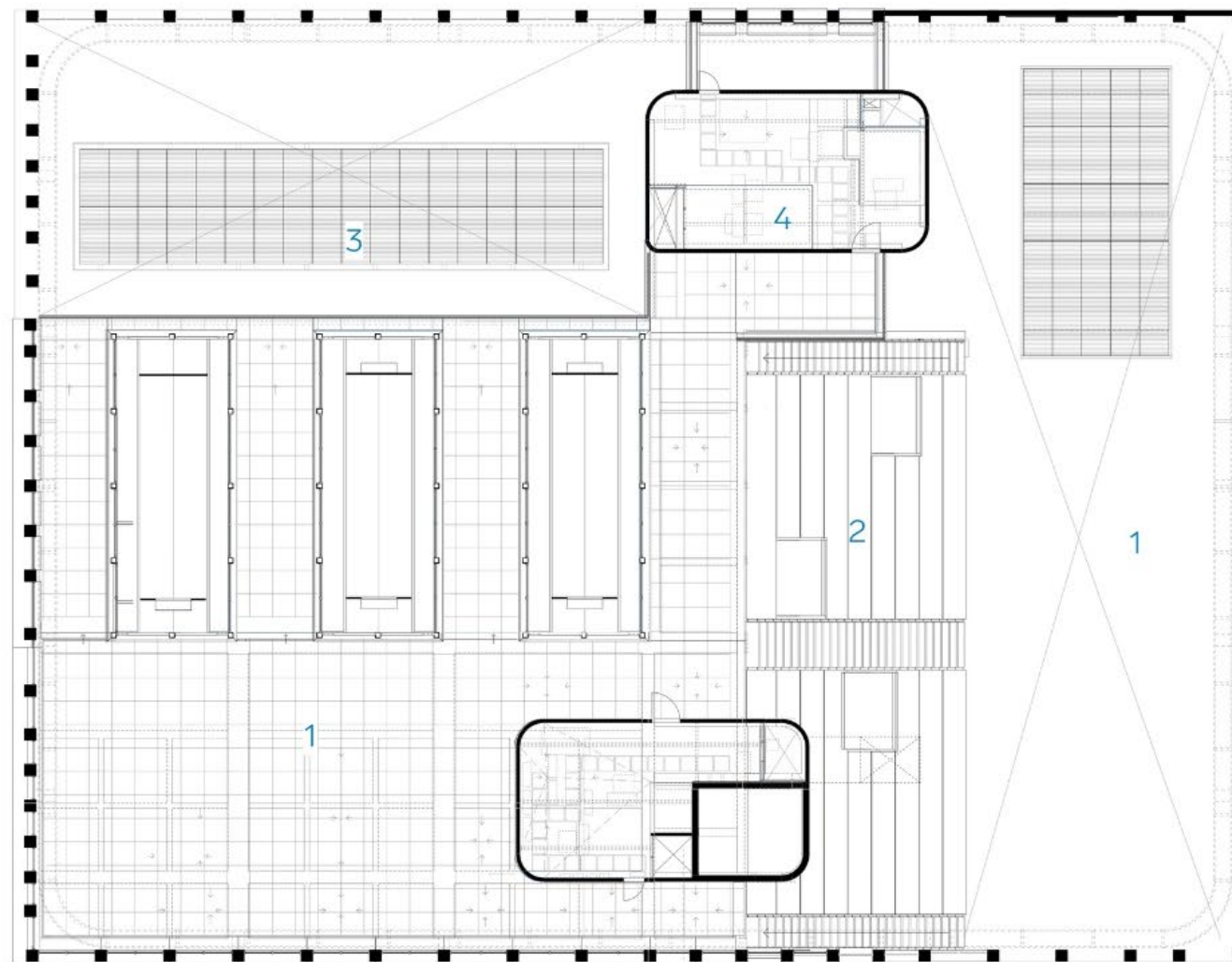
PISO 14  
N+49.40



- 1 TERRAZAS
- 2 GRADERÍA
- 3 LABORATORIOS



PISO 15  
N +53.20

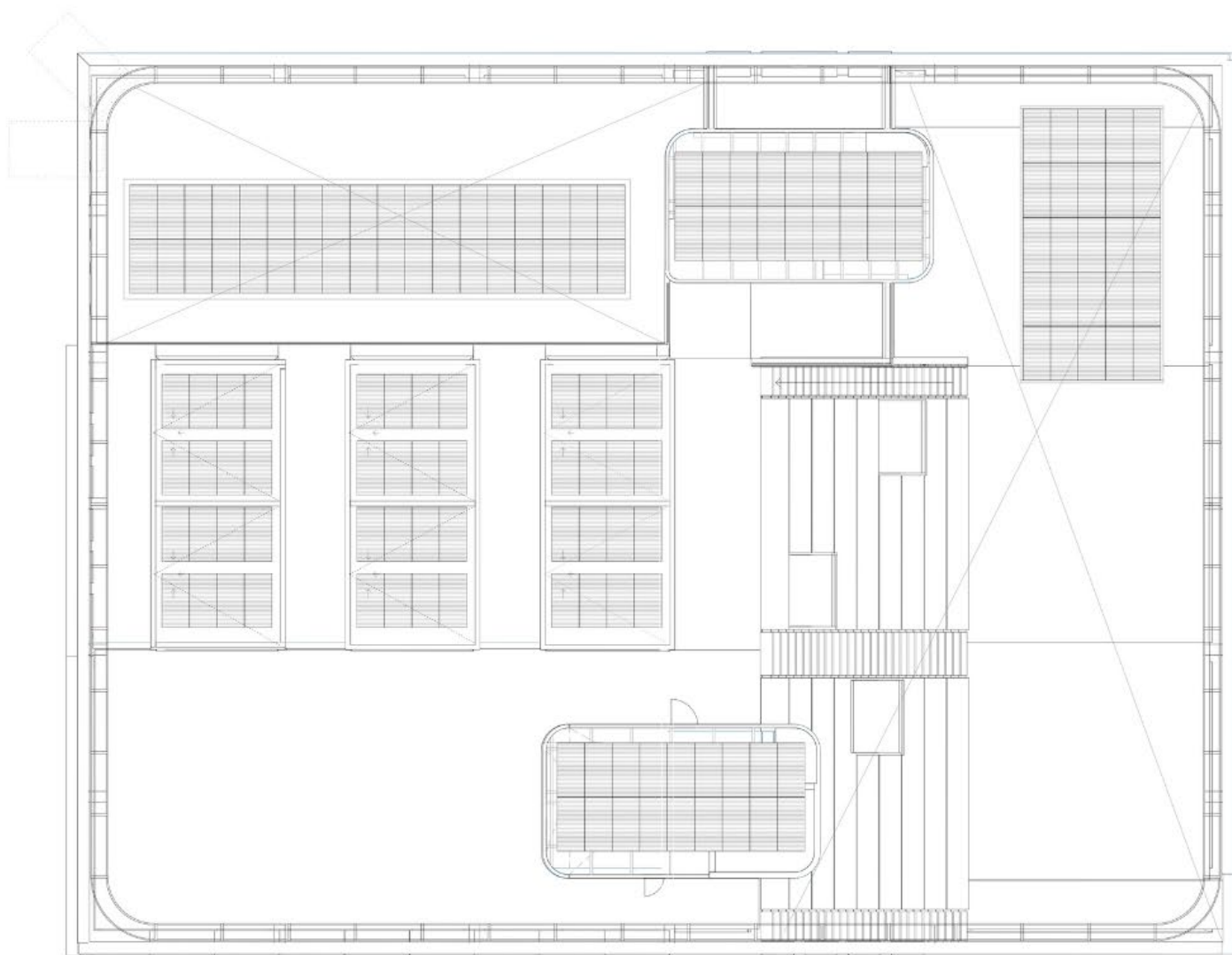


- 1 TERRAZAS
- 2 GRADERÍA
- 3 PÉRGOLAS CON  
PANELES SOLARES
- 4 CUARTOS DE MÁQUINAS



MÁQUINAS  
N +57.00





CUBIERTAS  
N +60.00

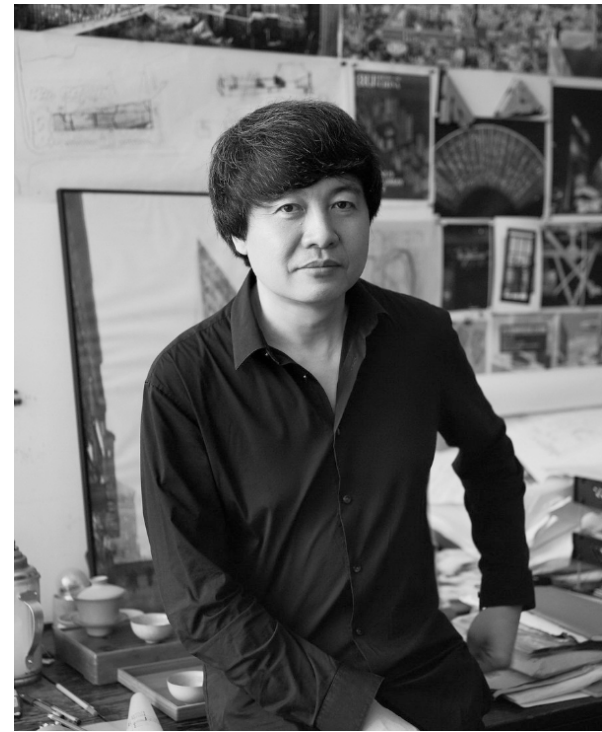




Distrito de Nanshan, Shenzhen, China.  
Arquitecto Principal: Meng Yan — URBANUS Architecture & Design.



Yuehai Culture and Sports Center 2025



Meng Yan

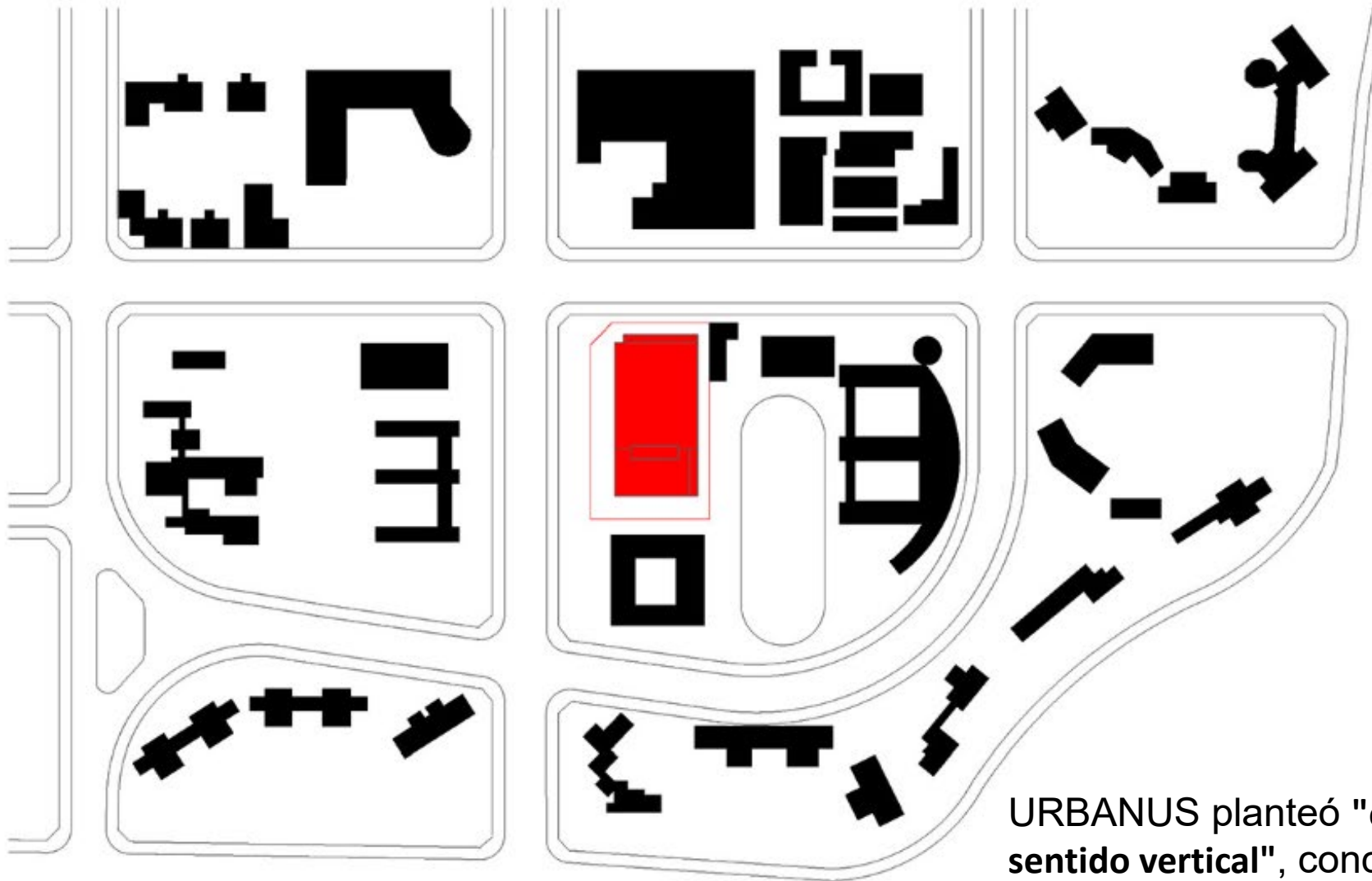
URBANUS 都市实践



- Distrito de Nanshan, Shenzhen, China.
- **Arquitecto Principal:** Meng Yan — URBANUS Architecture & Design.
- **Período de Desarrollo:** Diseño (2016-2024) | Construcción (2018-2025).
- **Área del Terreno:** 5,761 m<sup>2</sup> (un solar sumamente compacto).
- **Área Construida Total:** 39,752 m<sup>2</sup> (Índice de edificabilidad / FAR: 4.82).
- **Altura y Niveles:** 69.5 metros distribuidos en 12 plantas sobre rasante y 3 niveles subterráneos.
- **Estructura:** Acero y marcos combinados para soportar grandes luces sin pilares intermedios.

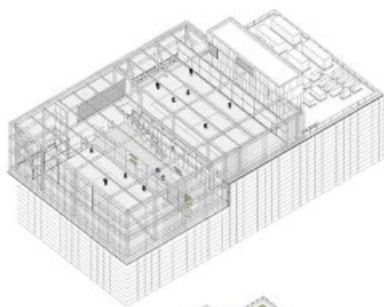




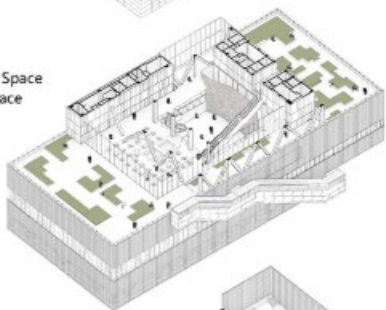


URBANUS planteó "**extender el espacio público en sentido vertical**", conceptualizando el edificio no como una torre tradicional de oficinas (núcleo y fachada rígidos), sino como un **parque vecinal tridimensional**

屋顶运动场 Roof Sports Field  
 - 室外休闲区 - Leisure Area  
 - 网球场 - Tennis Court



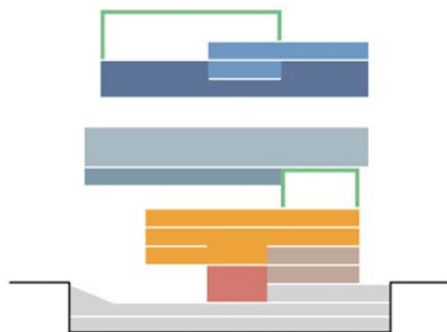
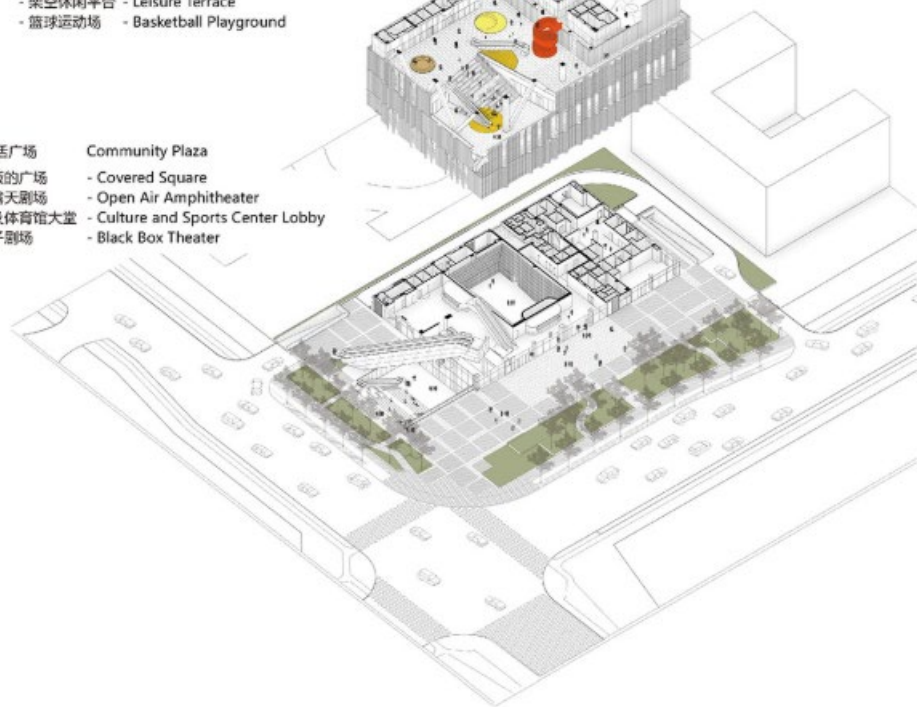
空中花园 Sky Garden  
 - 活动策划空间 - Theme Activity Planning Space  
 - 休闲观景平台 - Leisure and Viewing Terrace  
 - 多功能厅 - Multi-Function Room  
 - 自由攀岩墙 - Free Climbing Wall



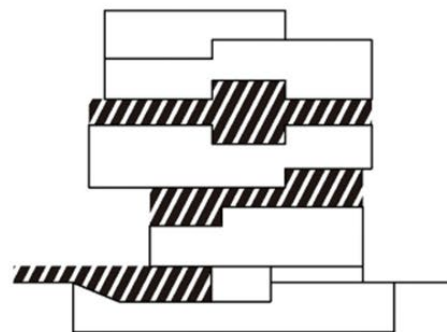
城市客厅 City Living Room  
 - 阅读平台 - Reading Terrace  
 - 架空休闲平台 - Leisure Terrace  
 - 篮球运动场 - Basketball Playground



社区生活广场 Community Plaza  
 - 有遮蔽的广场 - Covered Square  
 - 室外露天剧场 - Open Air Amphitheater  
 - 文化及体育馆大堂 - Culture and Sports Center Lobby  
 - 黑匣子剧场 - Black Box Theater



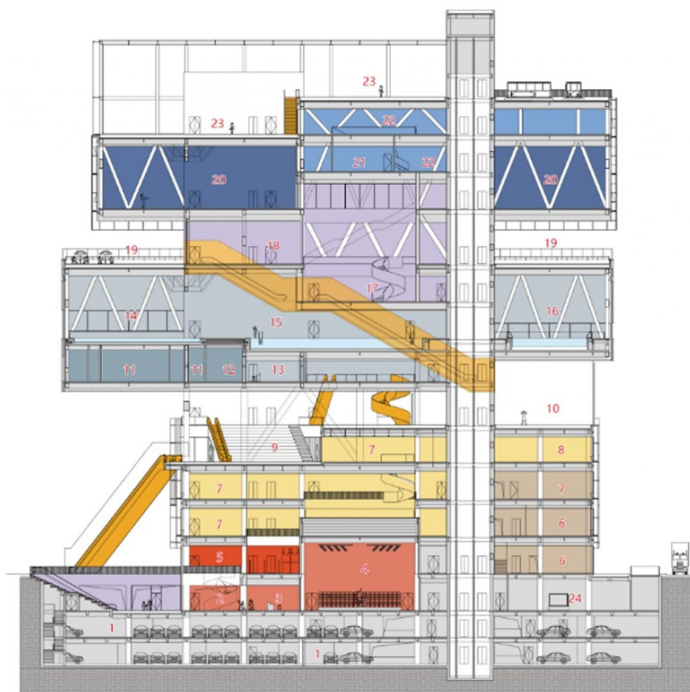
主要功能组团  
Core Program Clusters



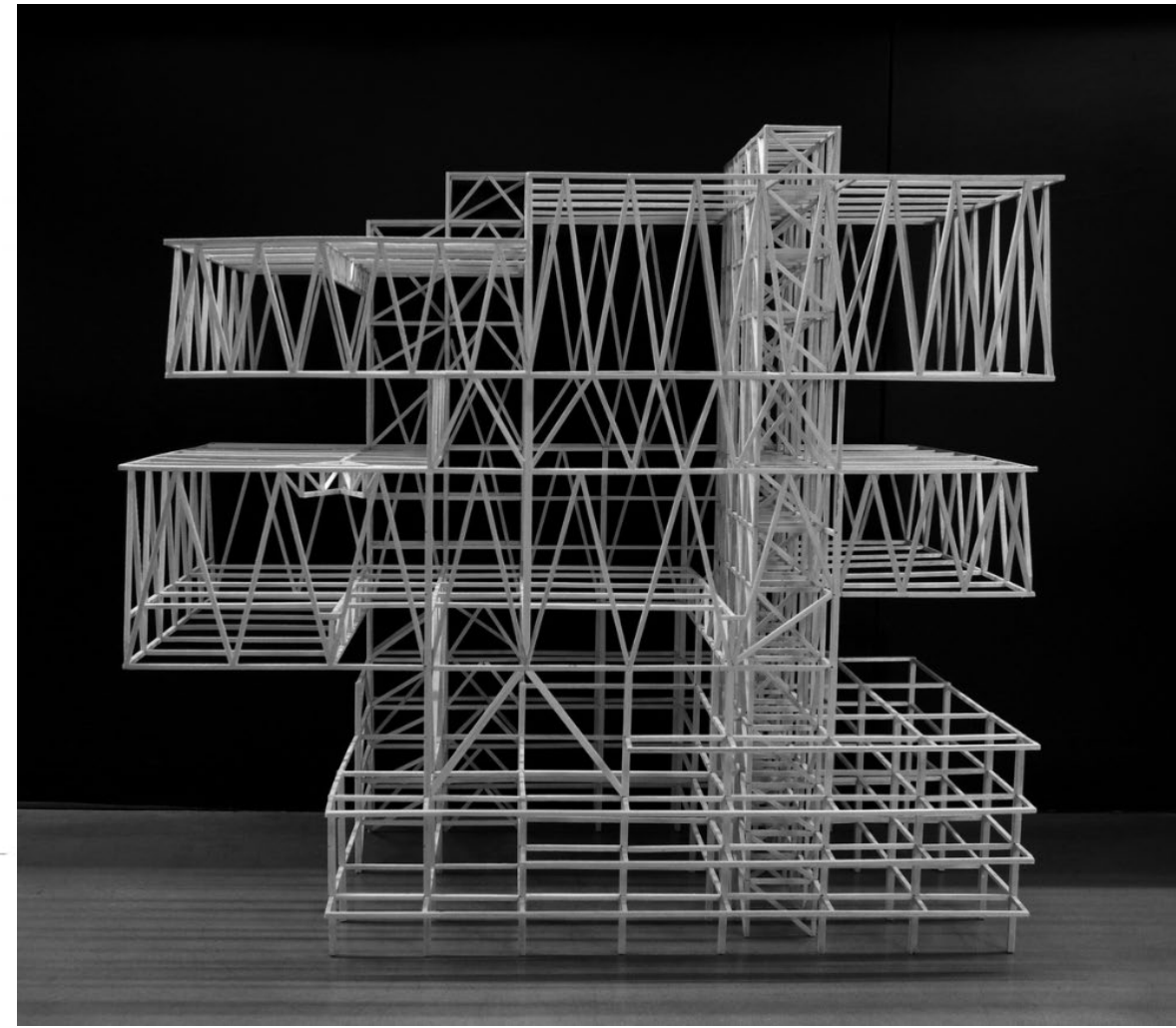
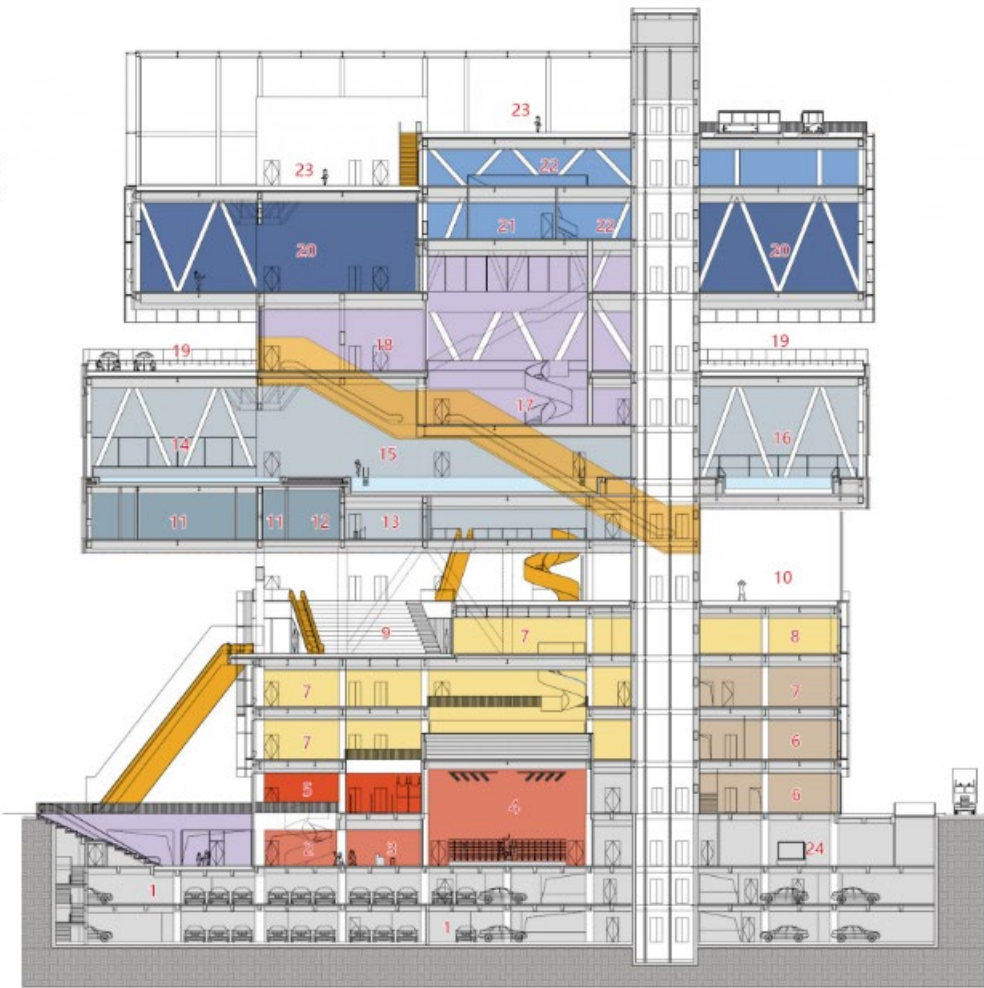
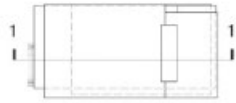
开放公共平台  
Free Access Public Terraces



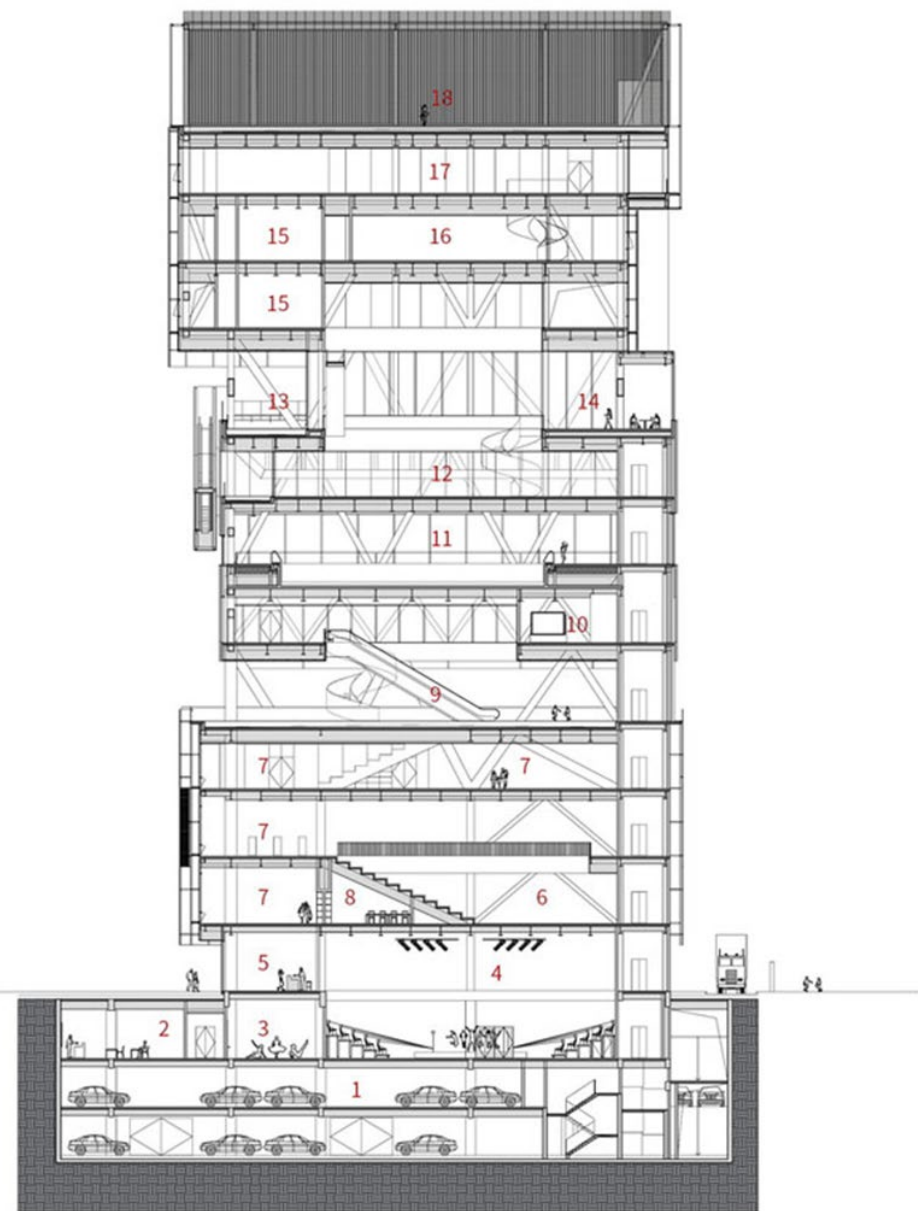
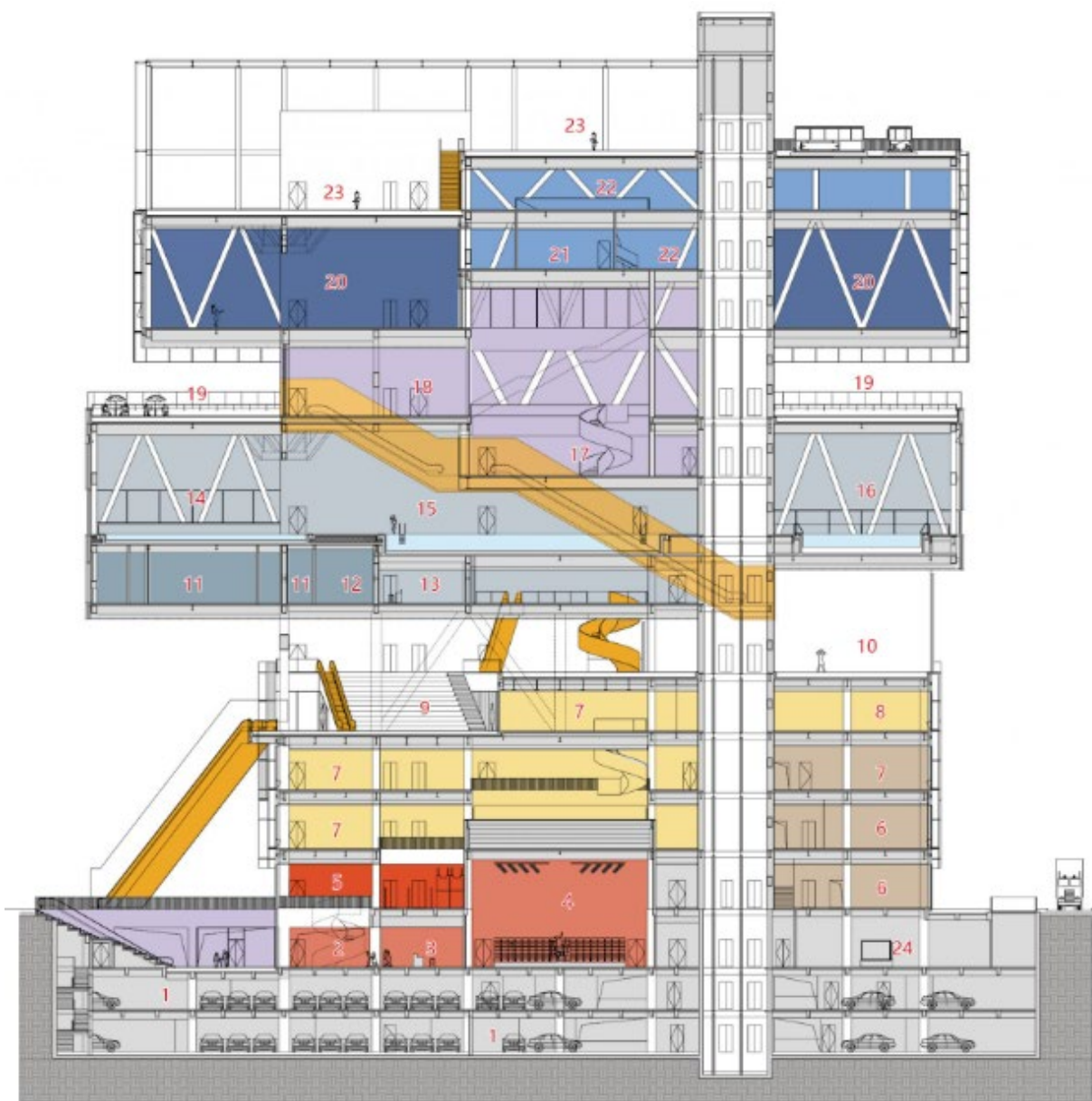
功能分布示意图  
Program Distribution



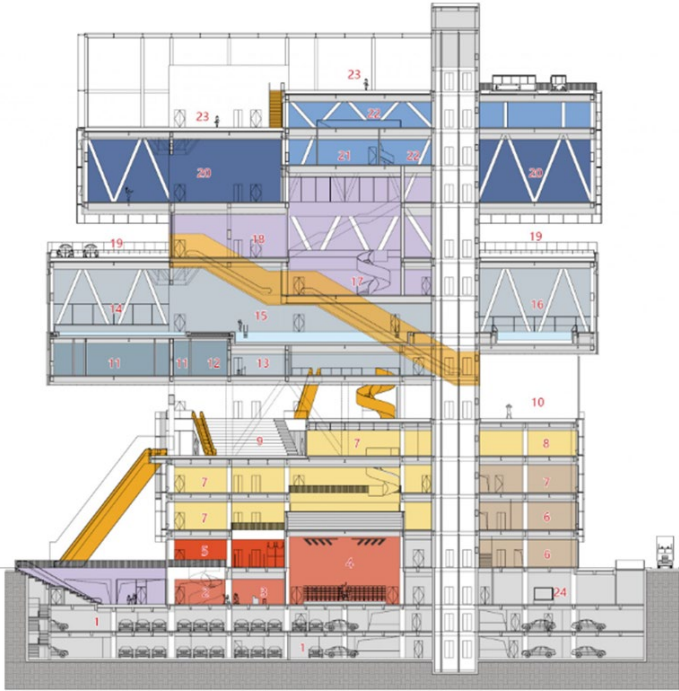




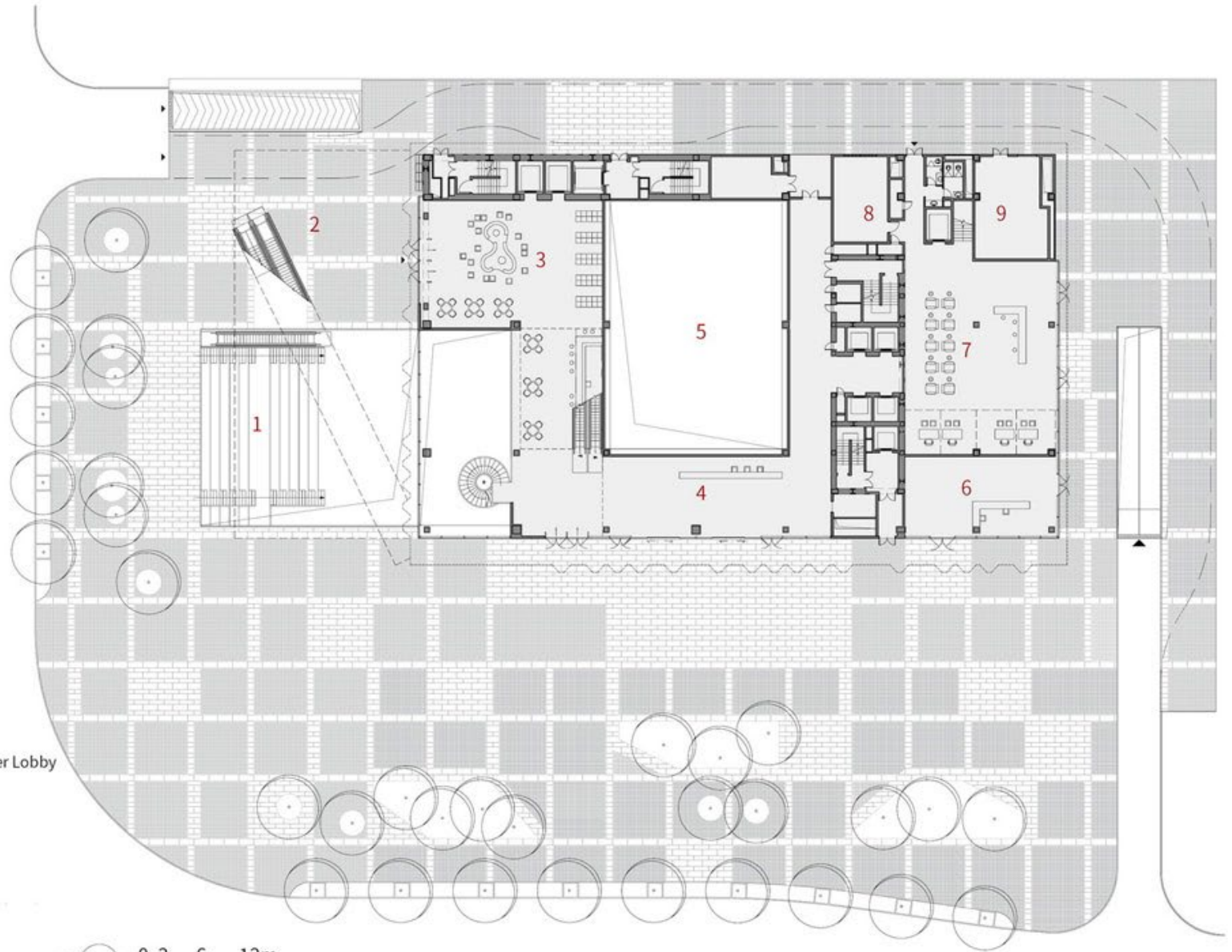
- |           |            |                           |                               |
|-----------|------------|---------------------------|-------------------------------|
| 1 地下停车场   | 13 信息服务台   | 1 Underground Parking     | 13 Information Counter        |
| 2 剧场前厅    | 14 儿童戏水池   | 2 Entrance Hall           | 14 Children Swimming Pool     |
| 3 售票信息台   | 15 25m游泳池  | 3 Ticket Office           | 15 25m Swimming Pool          |
| 4 黑匣子剧场   | 16 青少年游泳池  | 4 Black Box Theater       | 16 Junior Swimming Pool       |
| 5 书吧      | 17 攀岩区     | 5 Book Store              | 17 Climbing Area              |
| 6 社区健康中心  | 18 公共交流厅   | 6 Community Health Center | 18 Public Lounge              |
| 7 阅览区     | 19 观景平台    | 7 Reading Area            | 19 Viewing Terrace            |
| 8 舞蹈教室    | 20 羽毛球/篮球场 | 8 Dance Classroom         | 20 Badminton/Basketball Court |
| 9 阅读平台    | 21 综合教室    | 9 Reading Terrace         | 21 Multi-function Classroom   |
| 10 室外运动场地 | 22 沉浸式剧场   | 10 Outdoor Sports Field   | 22 Immersive Theater          |
| 11 更衣室    | 23 屋顶网球场   | 11 Changing Room          | 23 Roof Tennis Court          |
| 12 运营办公室  | 24 设备间     | 12 Operations Office      | 24 Equipment Room             |



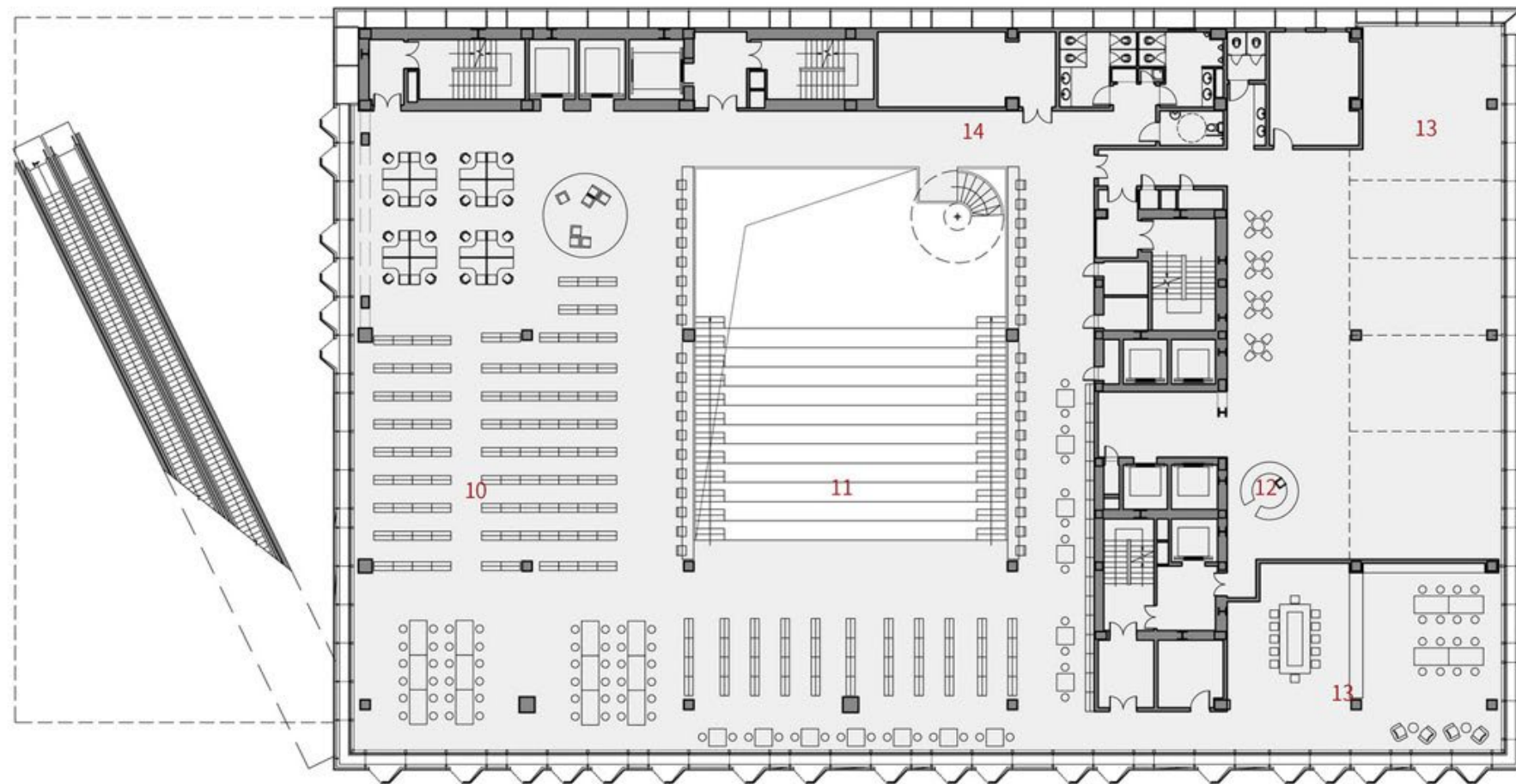
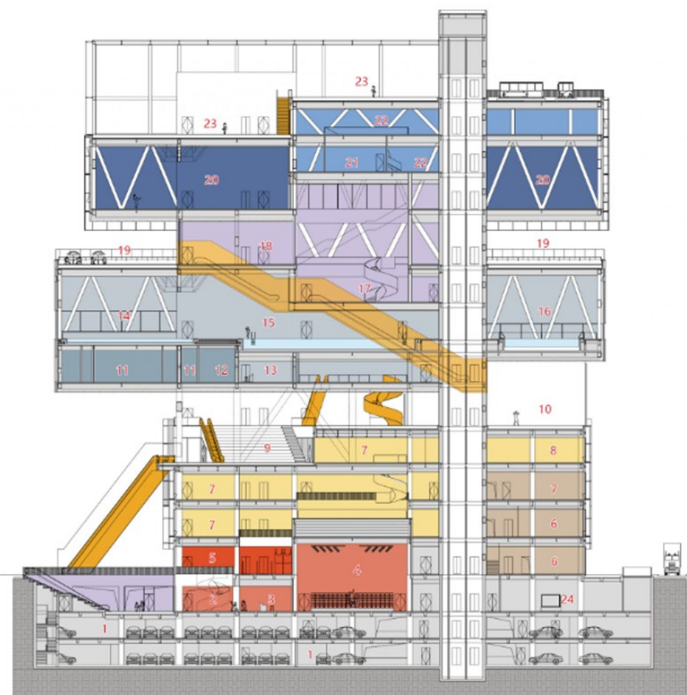




- 1 室外露天剧场 Open Air Amphitheater
- 2 广场 Covered Square
- 3 文化及体育馆大堂 Culture and Sports Center Lobby
- 4 书吧 Book Store
- 5 黑匣子剧场 Black Box Theater
- 6 邮局 Postoffice
- 7 社区健康中心 Community Service Center
- 8 全科诊疗 General Clinics
- 9 消防控制室 Fire Control Room

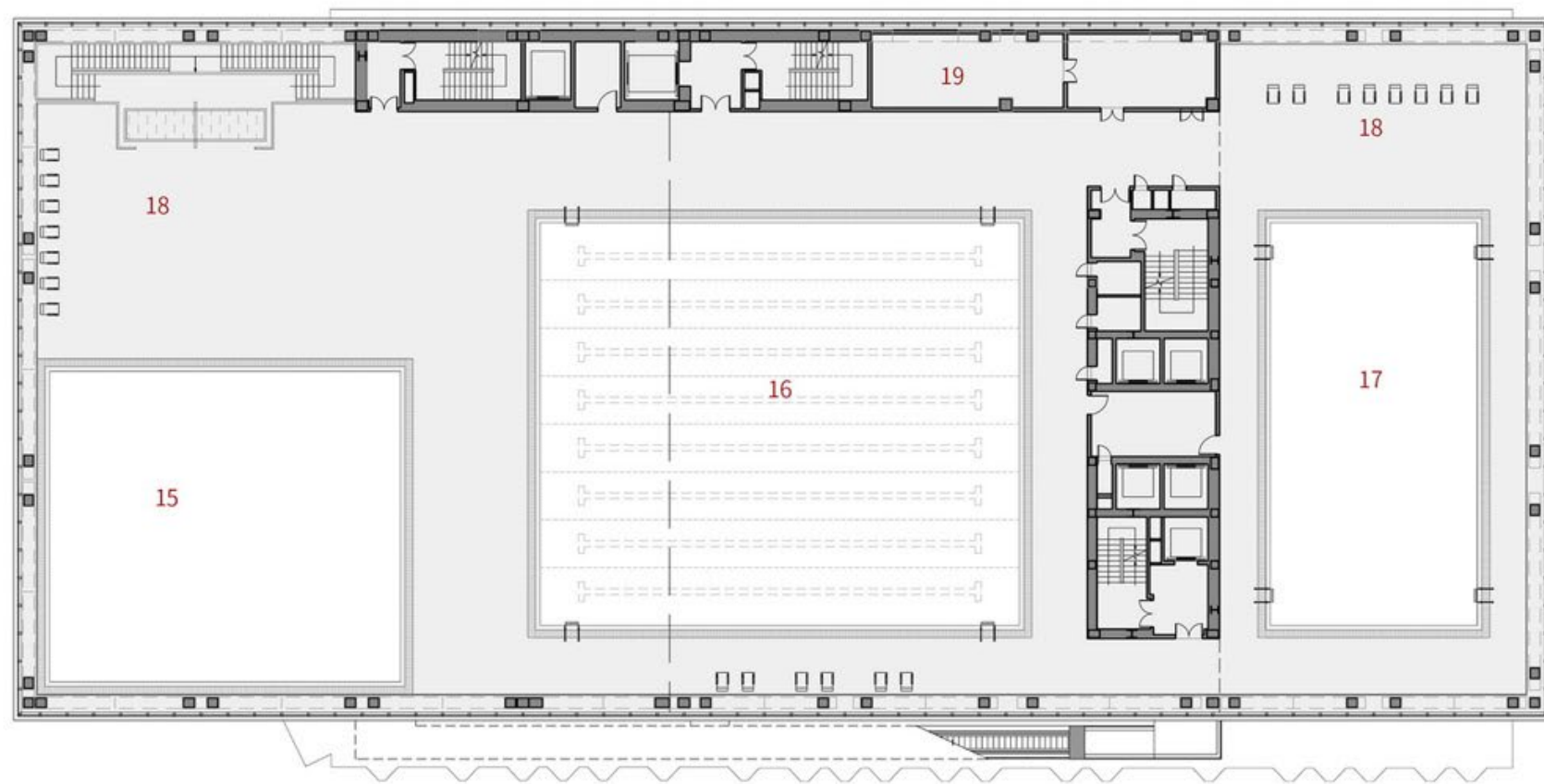
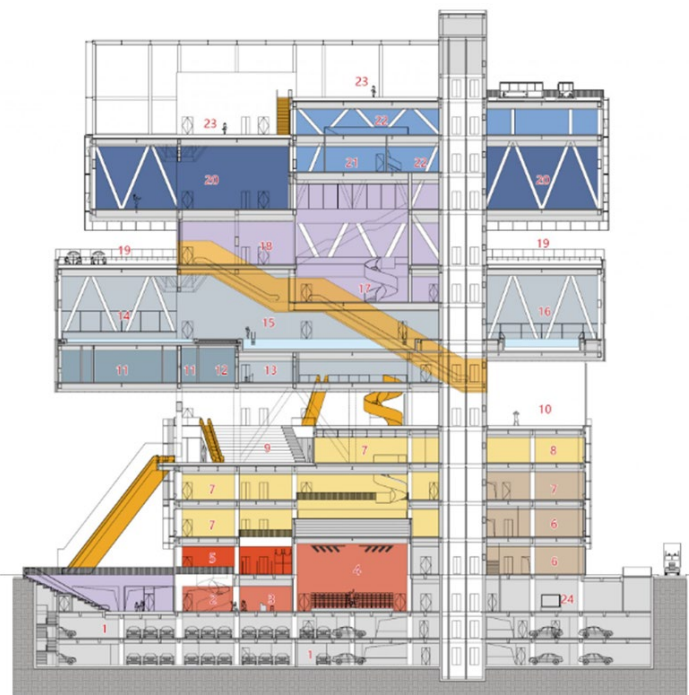


N 0 2 6 12m

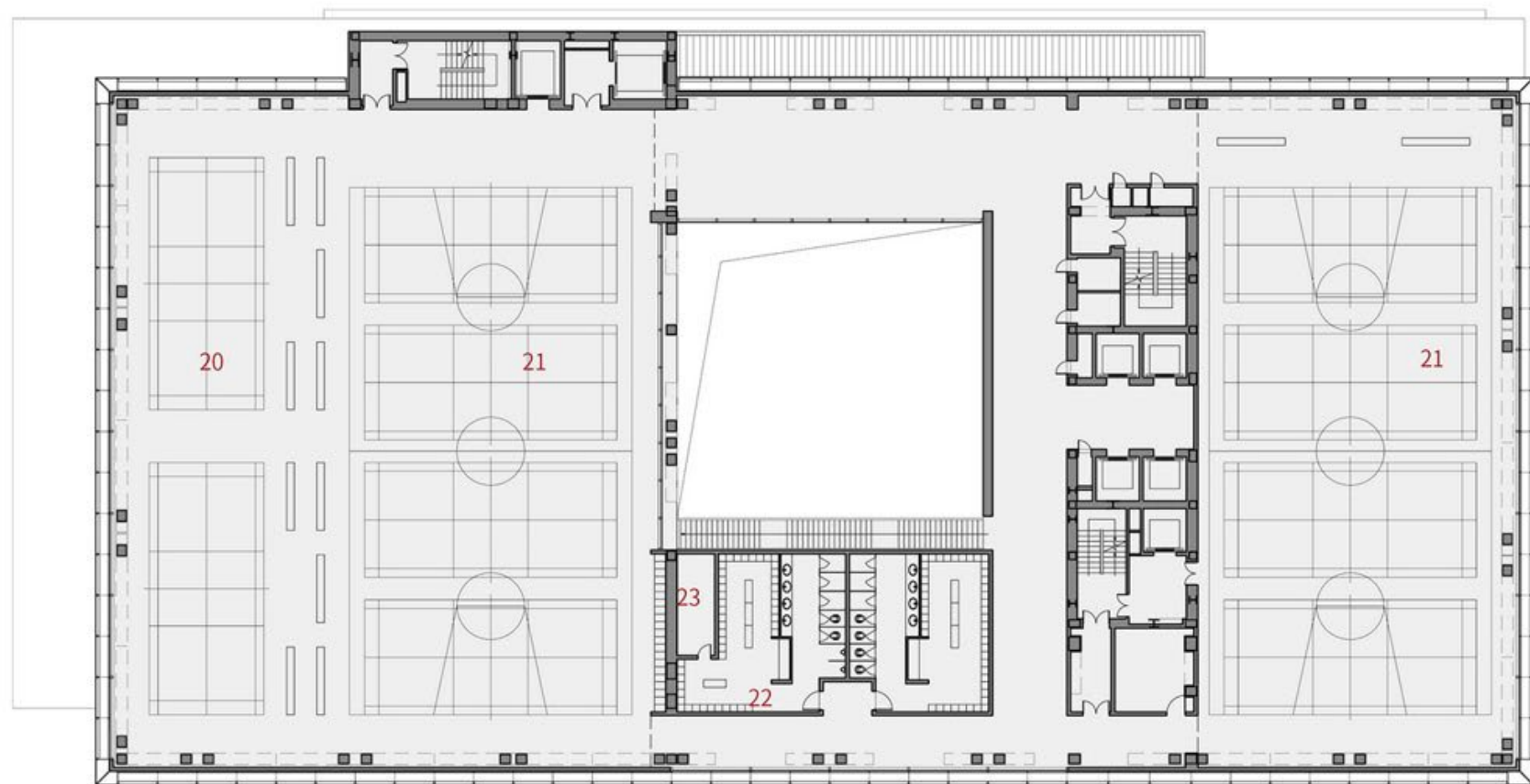
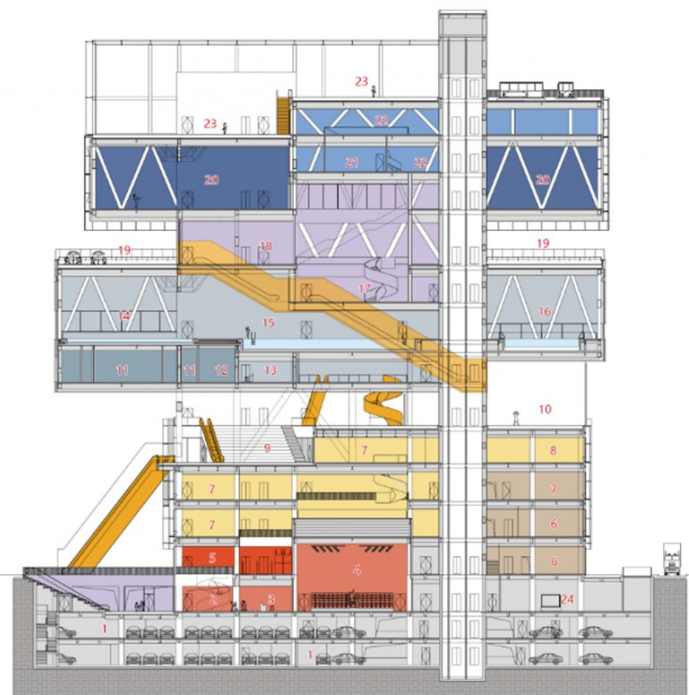


- 10 阅览区 Reading Area
- 11 休息区 Rest Area
- 12 社区服务中心 Community Service Center
- 13 办公 Office
- 14 空调机房 Air-conditioner Machine Room



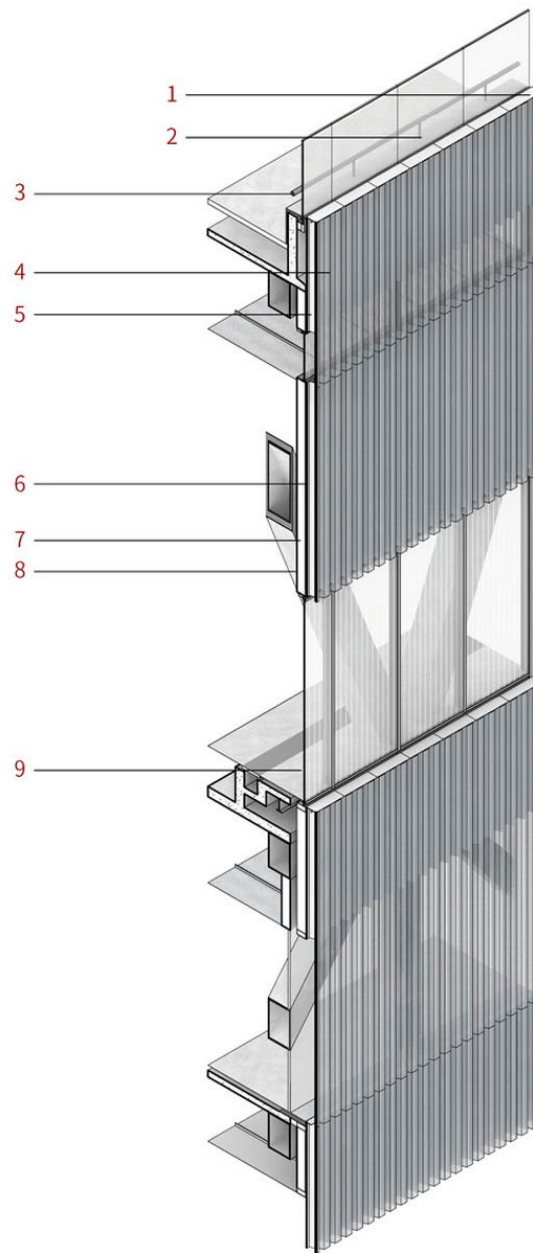
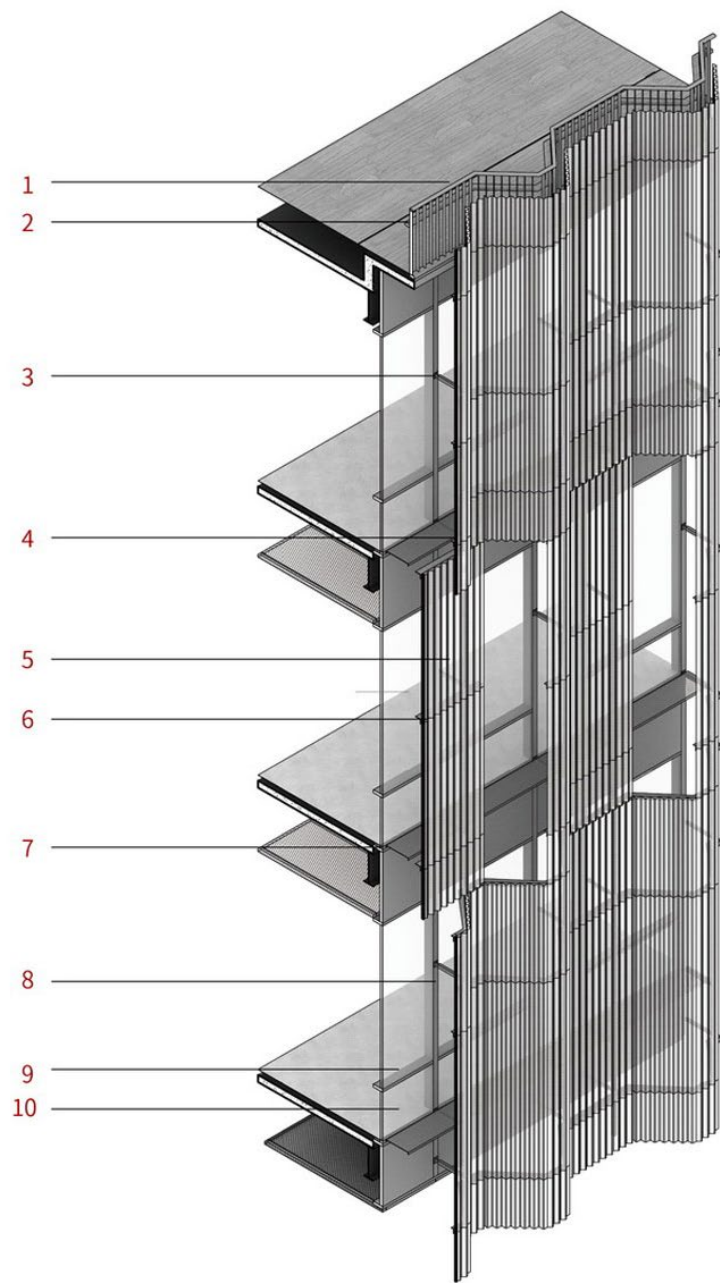


- 15 儿童游泳池 Children Swimming Pool
- 16 25m 游泳池 25m Swimming Pool
- 17 青少年游泳池 Junior Swimming Pool
- 18 休息区 Rest Area
- 19 设备间 Equipment Room



- 20 羽毛球场 Badminton Court
- 21 羽毛球 / 篮球场 Badminton/Basketball Court
- 22 更衣 / 淋浴室 Changing /Bath Room
- 23 排烟机房 Smoke Extract Fan Room



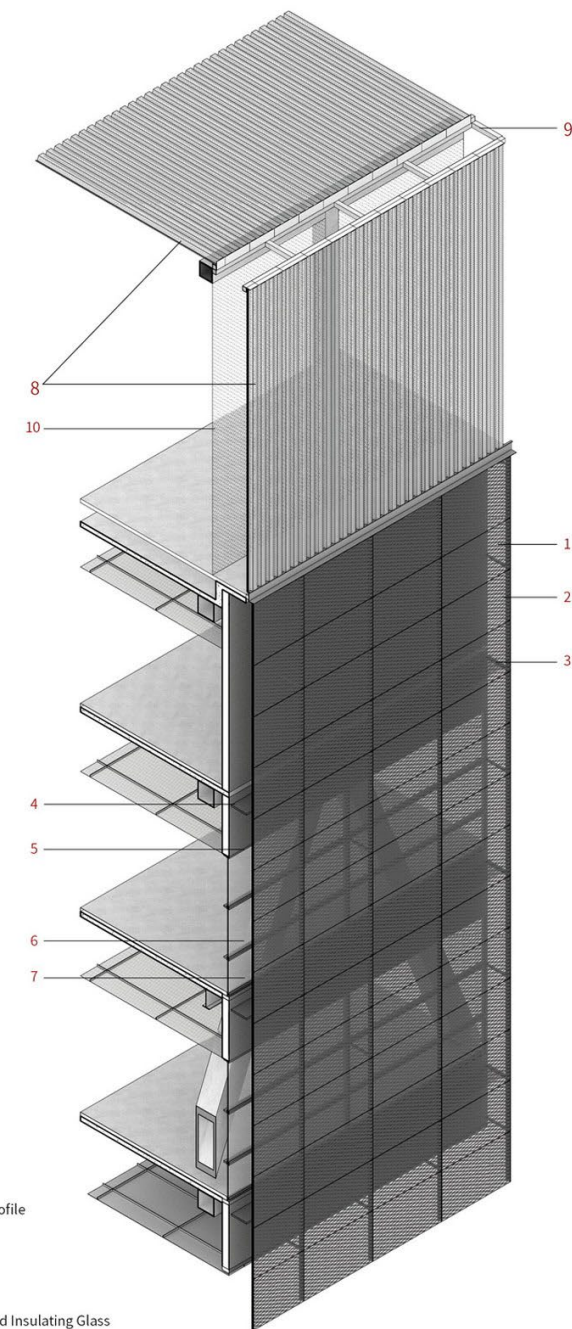


屋顶室外运动场幕墙局部  
Outdoor Roof Box Facade Segment

- 8 穿孔波纹板 750/108mm Perforated Corrugated Panel
- 9 支架 Connecting Bracket
- 10 防护网 Protective Net

体育馆幕墙局部 Sport Box Facade Segment

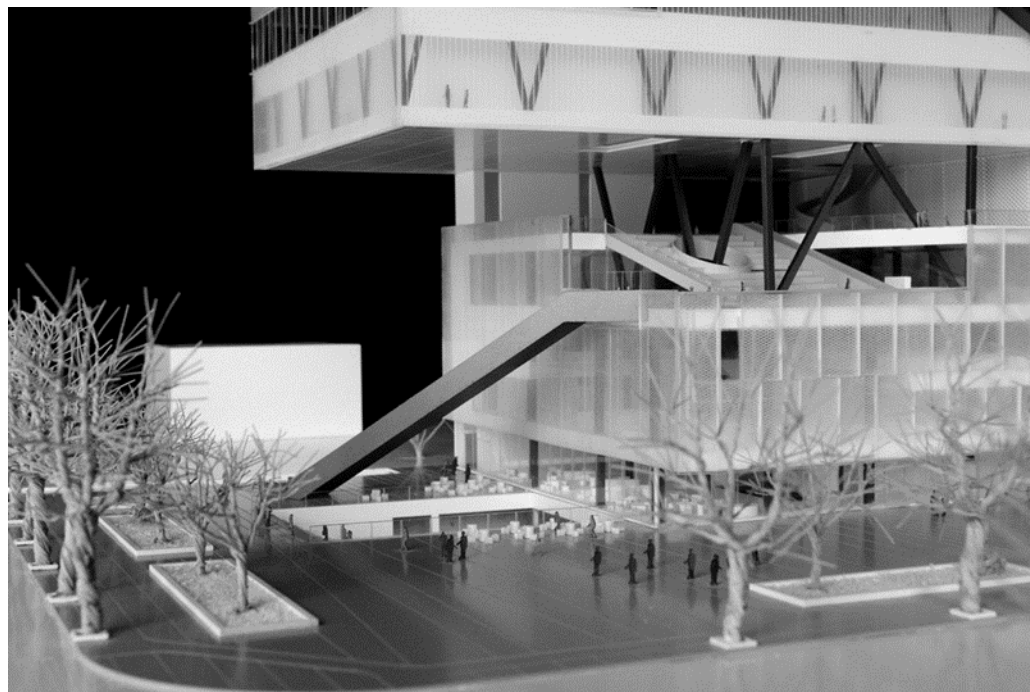
- 1 金属拉伸网 2100/1350mm Expanded Metal Panel
- 2 竖向固定管材  $\phi=90\text{mm}$  Vertical Substructure, Tubular Profile
- 3 支架 Connecting Bracket
- 4 金属格栅 Metal Grill
- 5 T型窗框 T-shaped Mullion
- 6 开启扇 Operable Glass Unit
- 7 双银 Low-E 钢化中空玻璃 Double-silver LOW-E Toughened Insulating Glass

































































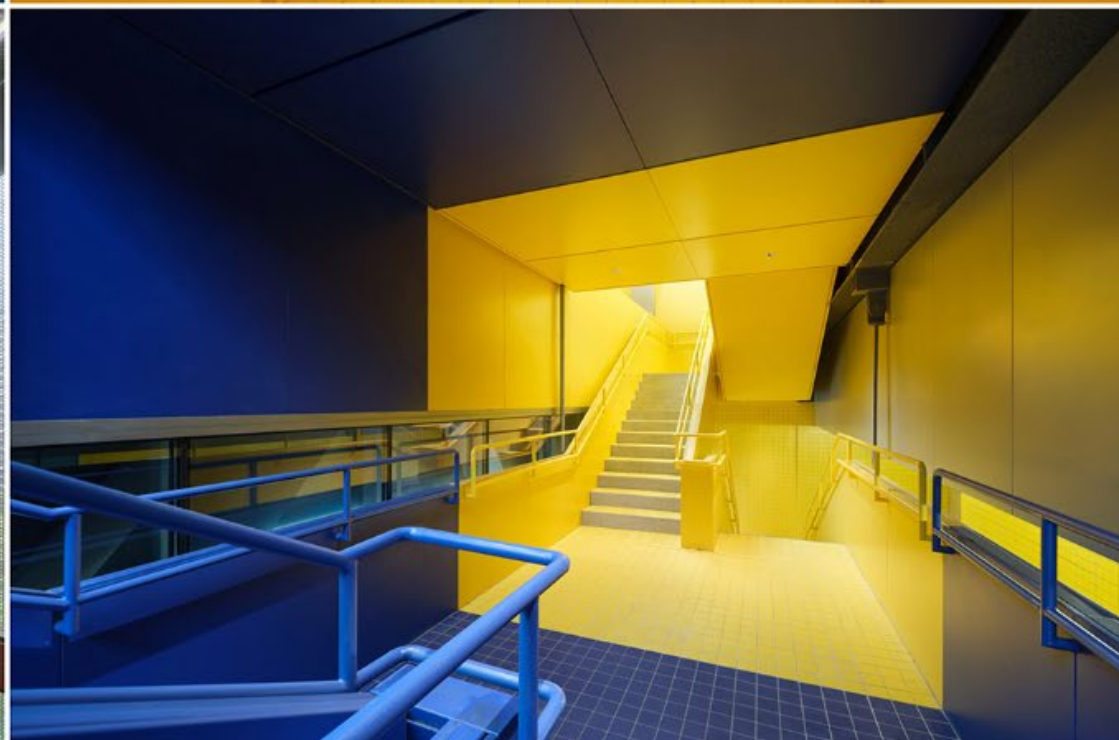
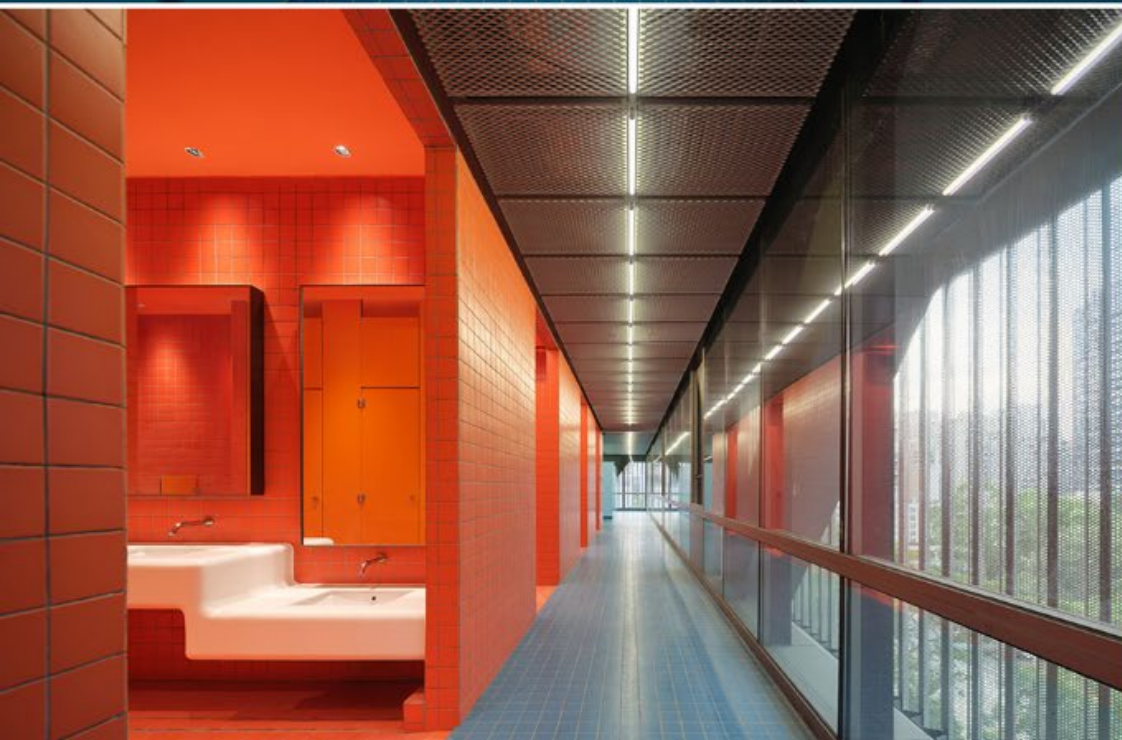




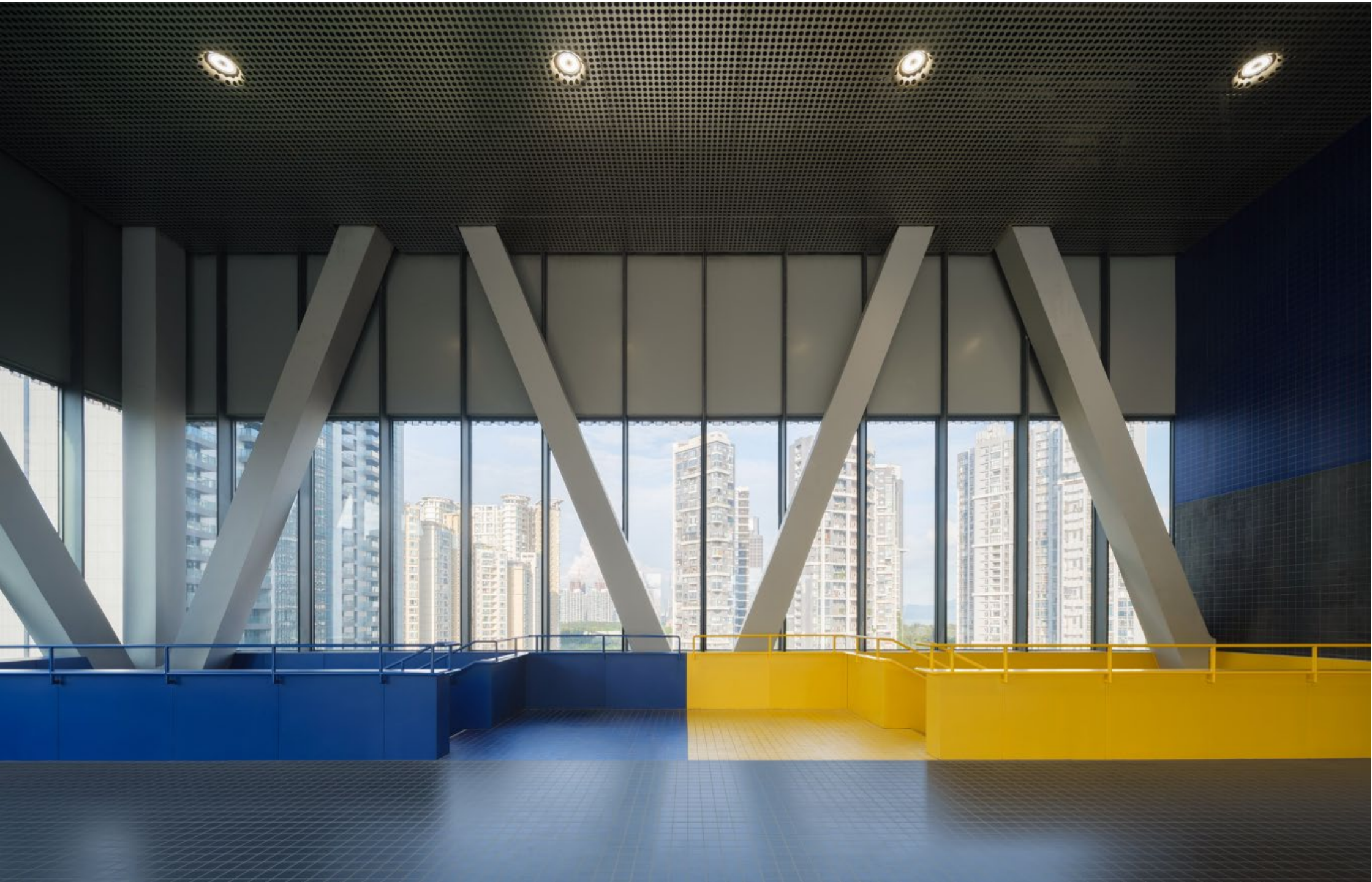






























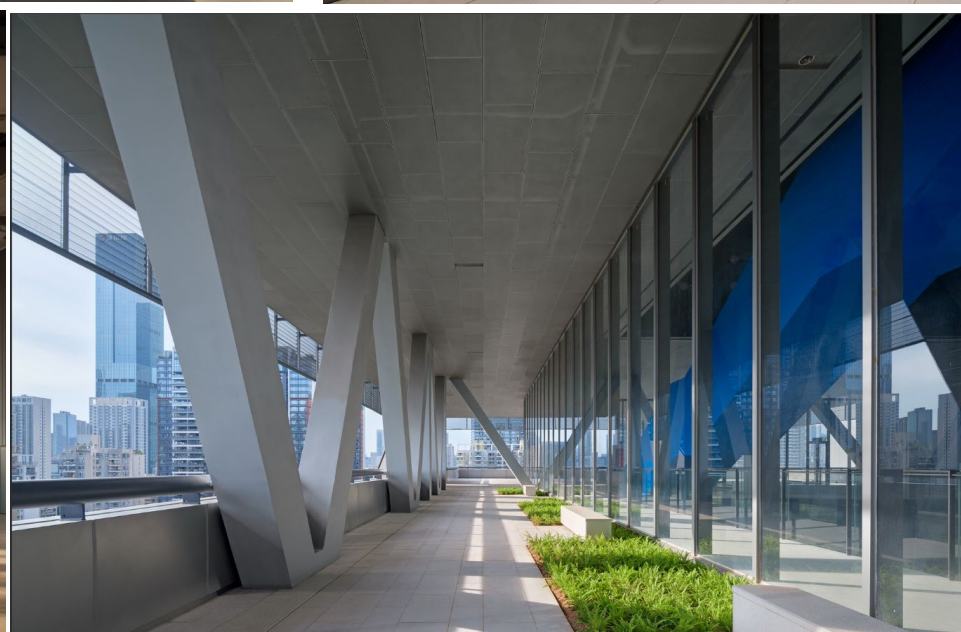
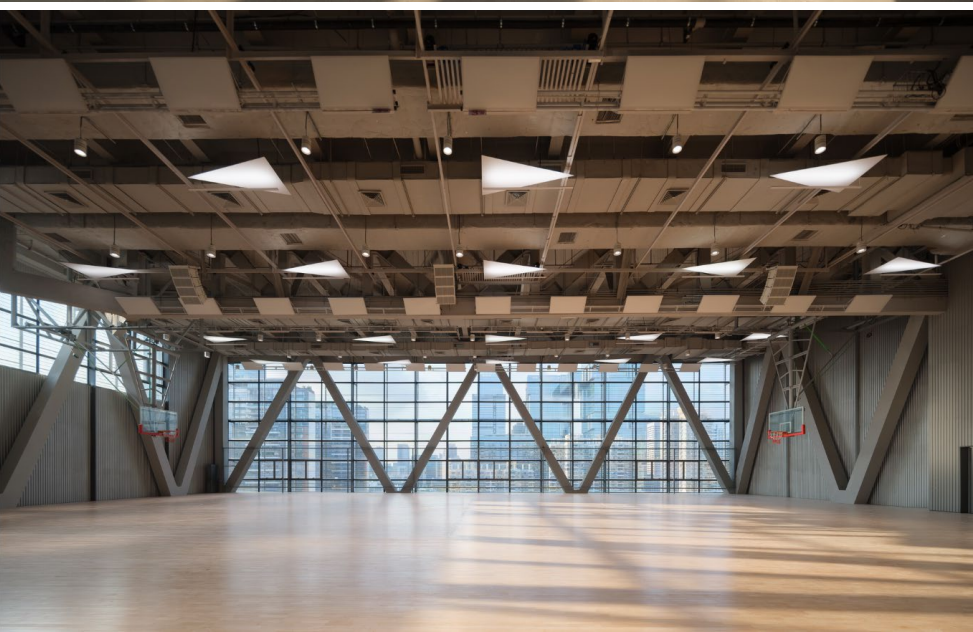










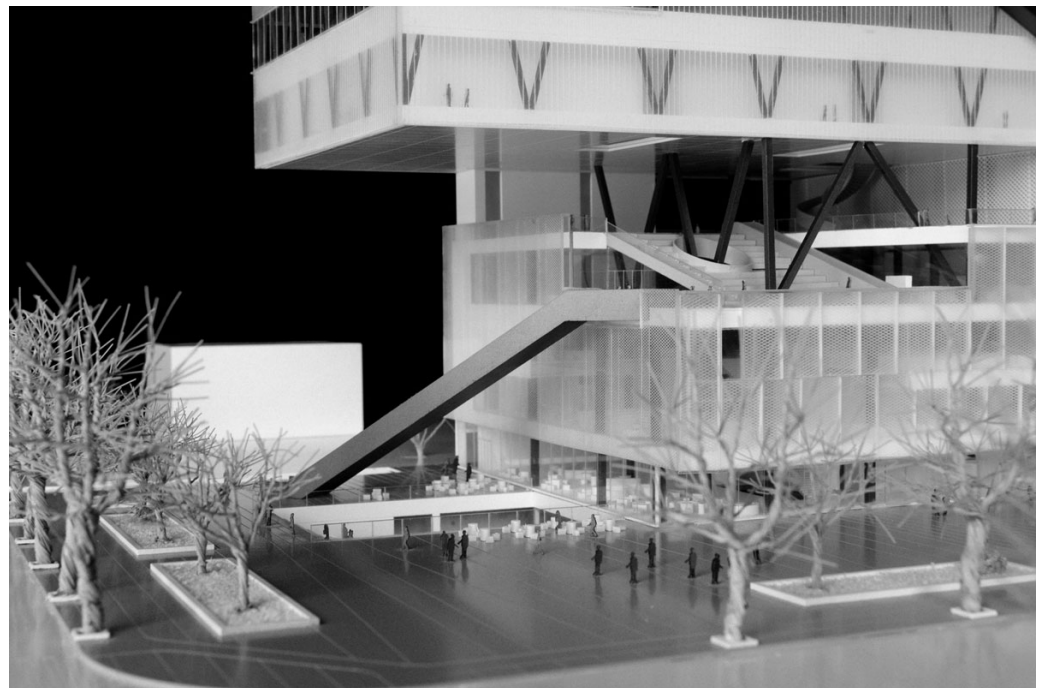
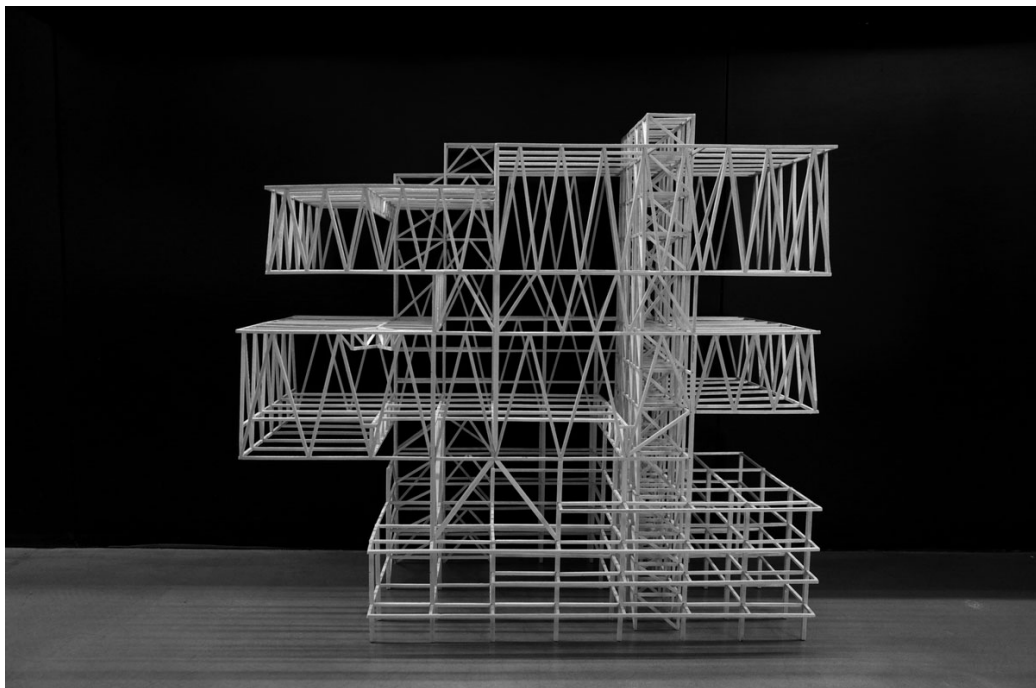






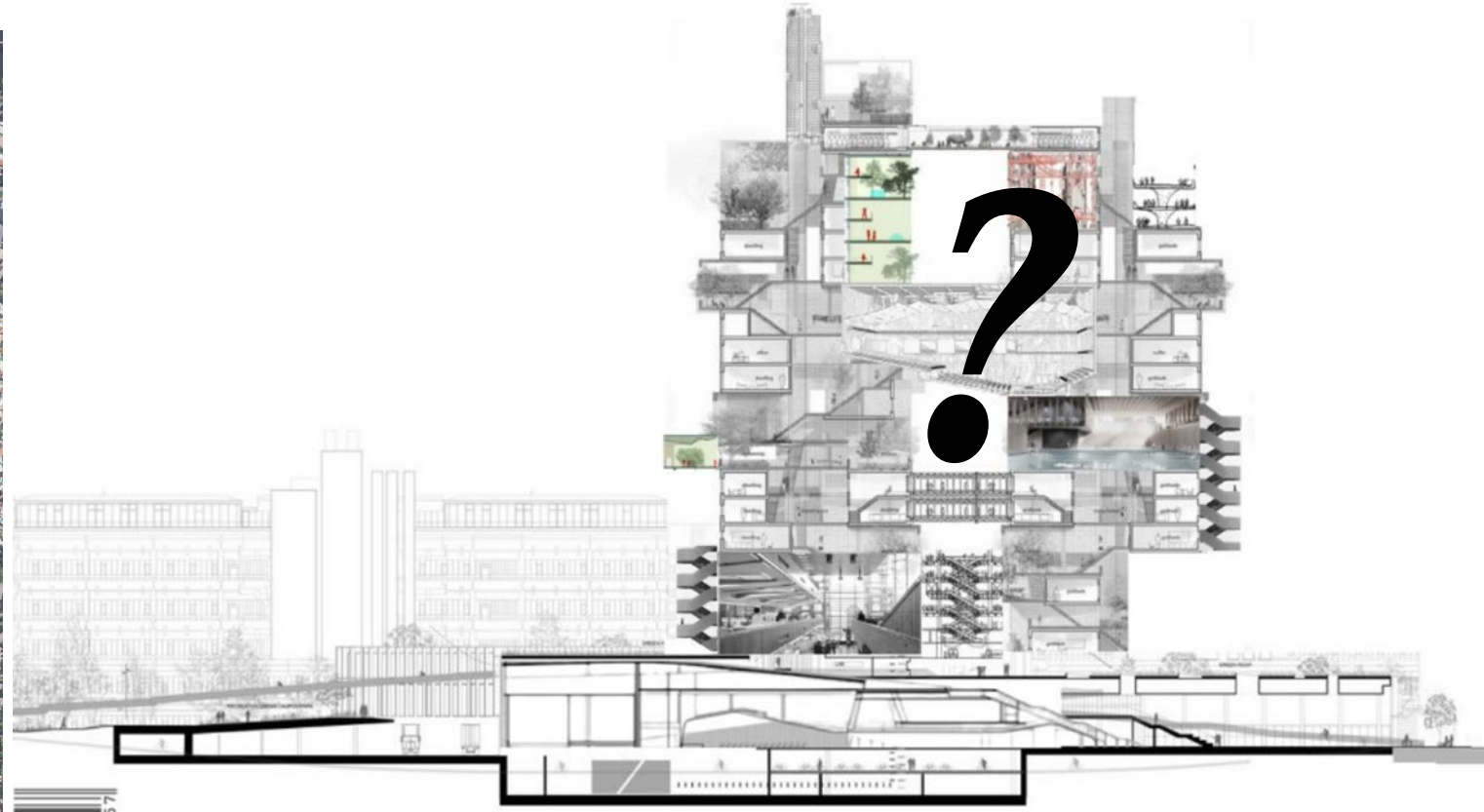






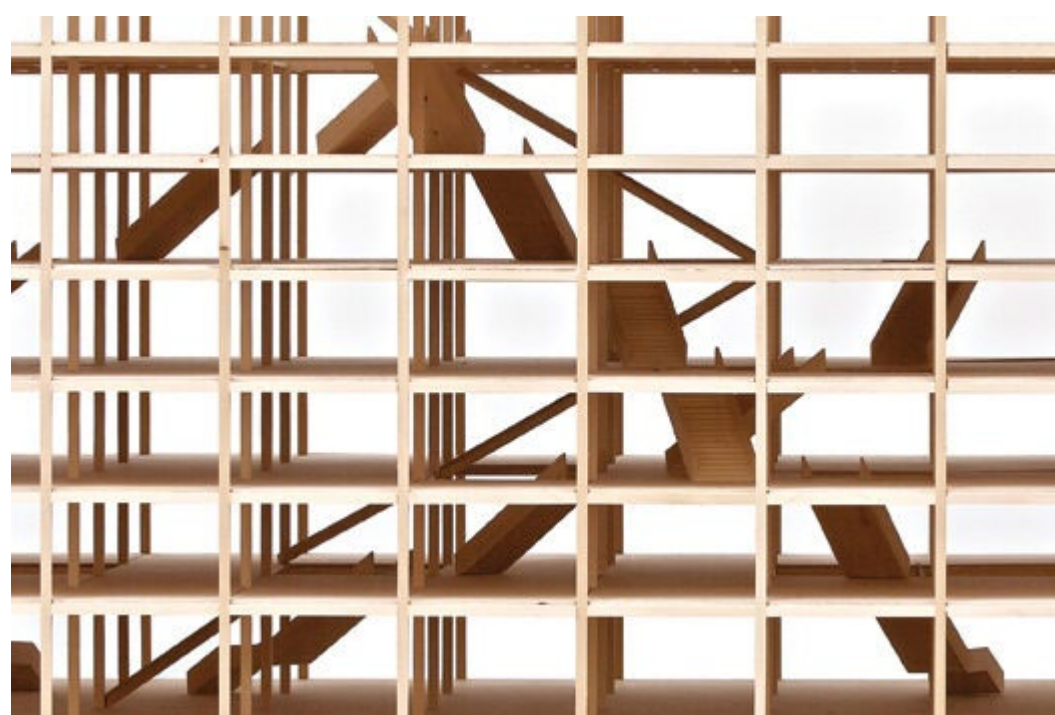


**El proyecto propone investigar una tipología arquitectónica capaz de transformar el aulario universitario actual, en una infraestructura para la producción colectiva del conocimiento.**



*¿Como es una infraestructura para la producción colectiva del conocimiento?*

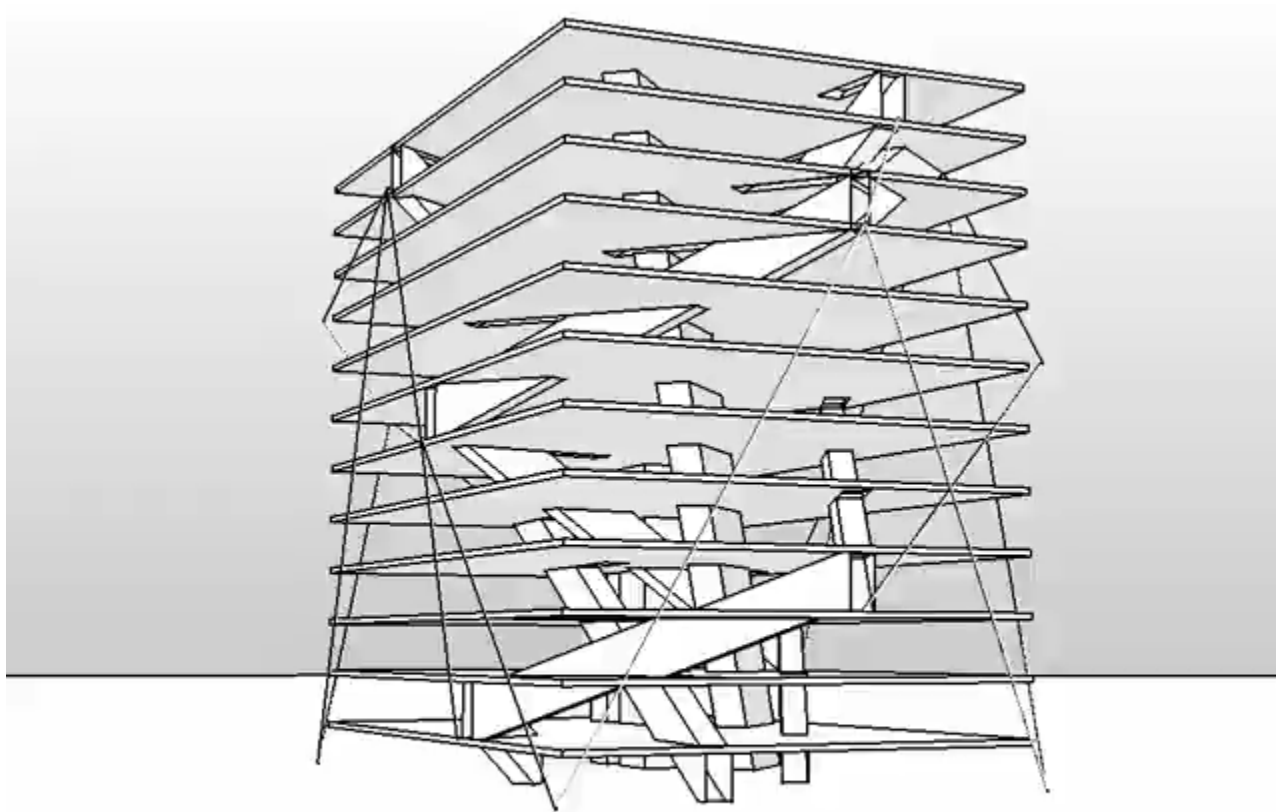




*El Concepto del "Ornamento Funcional": Kerez diseñó el edificio en torno a un elemento central: las escaleras en cascada. Lejos de esconder las circulaciones en núcleos opacos, las escaleras se convierten en el ornamento principal de la fachada y los atrios, cruzando diagonalmente los espacios y definiendo visualmente el carácter público de la universidad*

Proyecto de Christian Kerez  
Universidad de Ciencias Aplicadas y Artes  
(FHNW) en Muttenez - Suiza





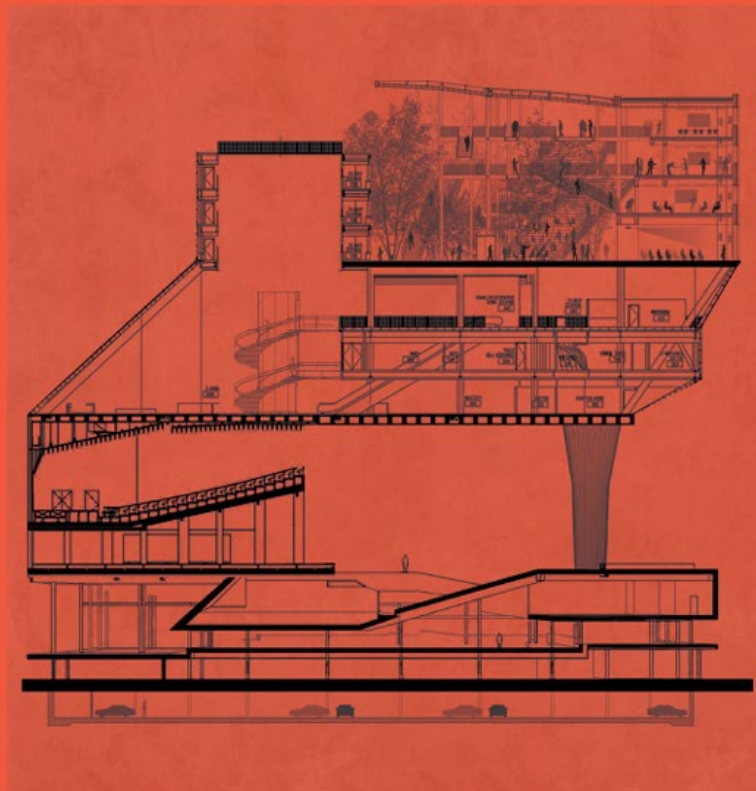
**Continuará...**



# HIBRIDO

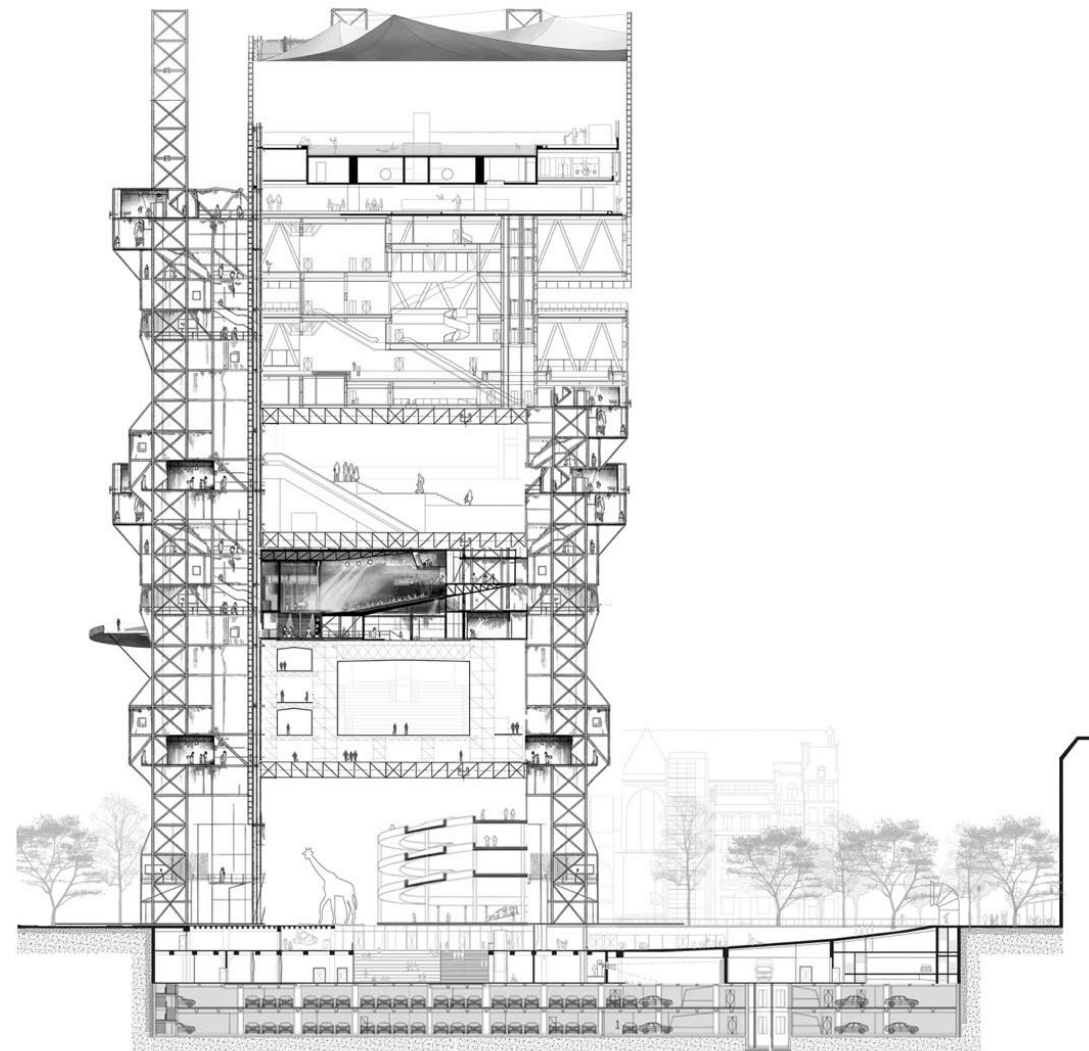
CTRL C + CTRL V

TM

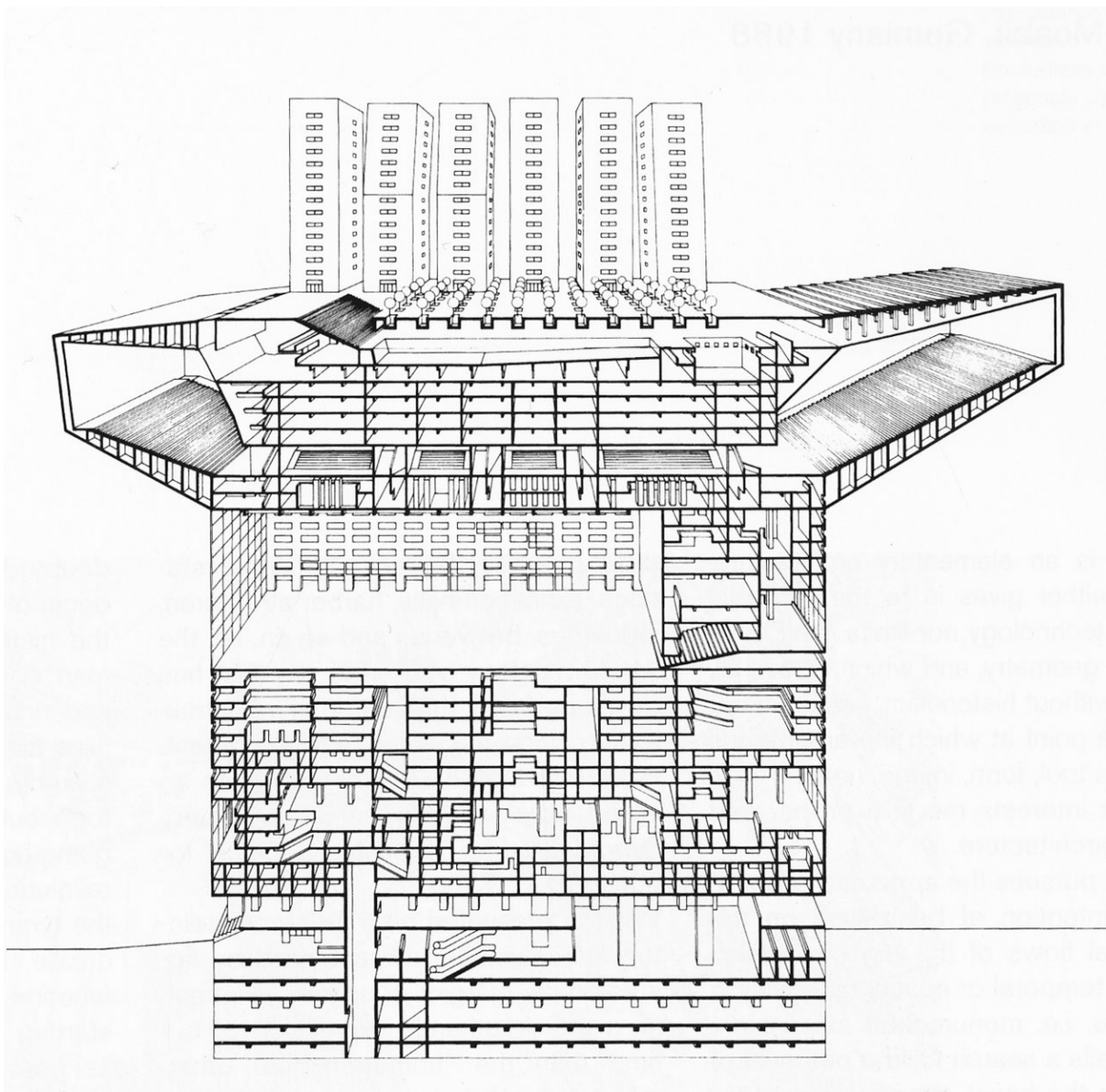
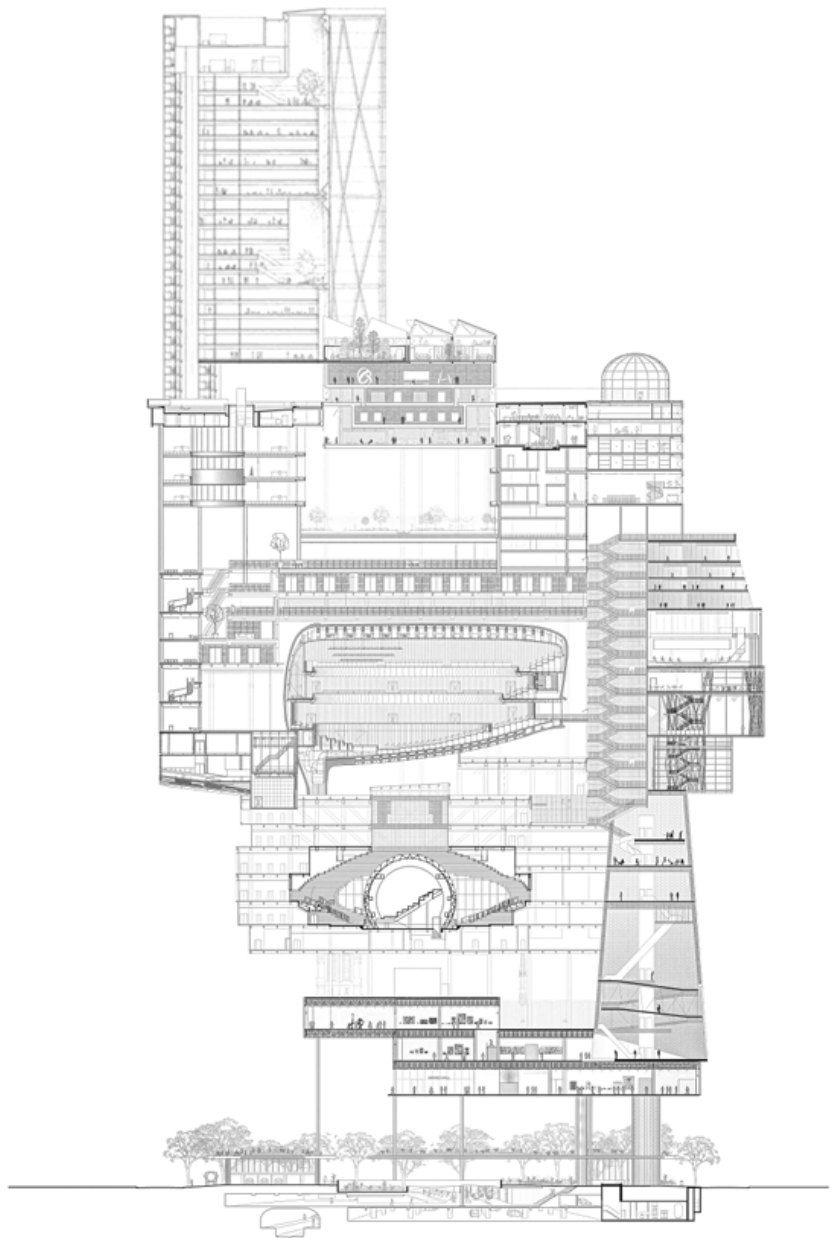


Taller Sabattini Ferradas

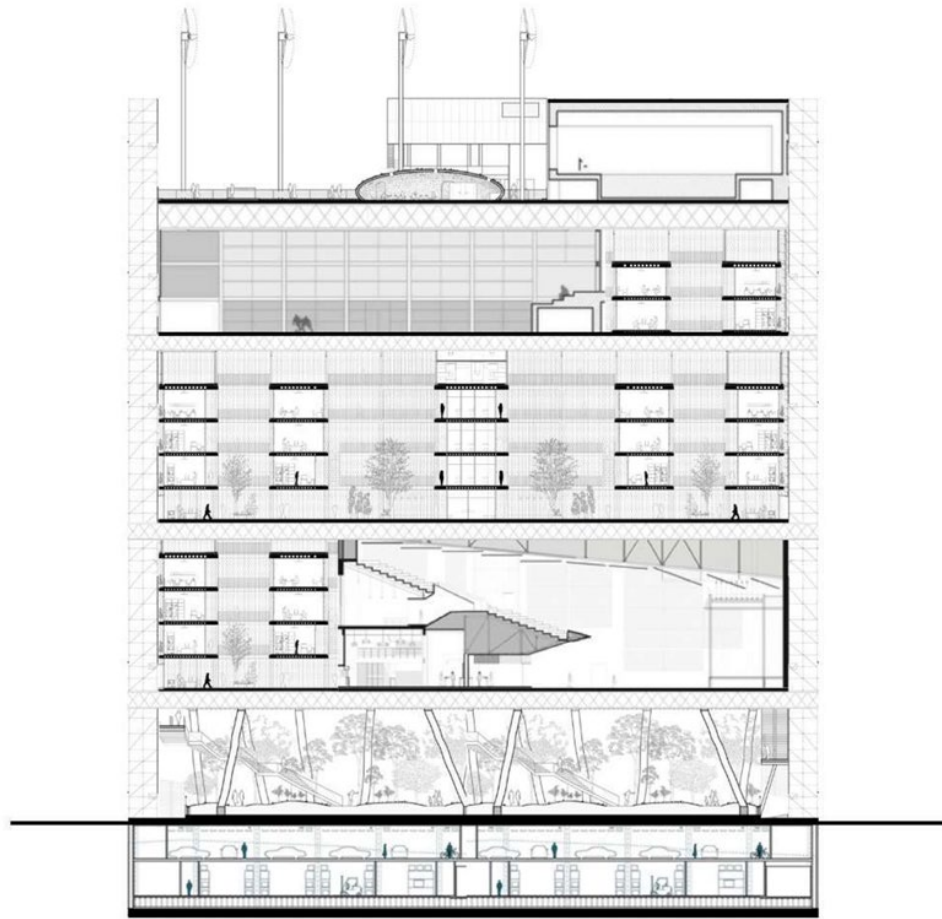
G12 Basso - Bosco - Holzmann



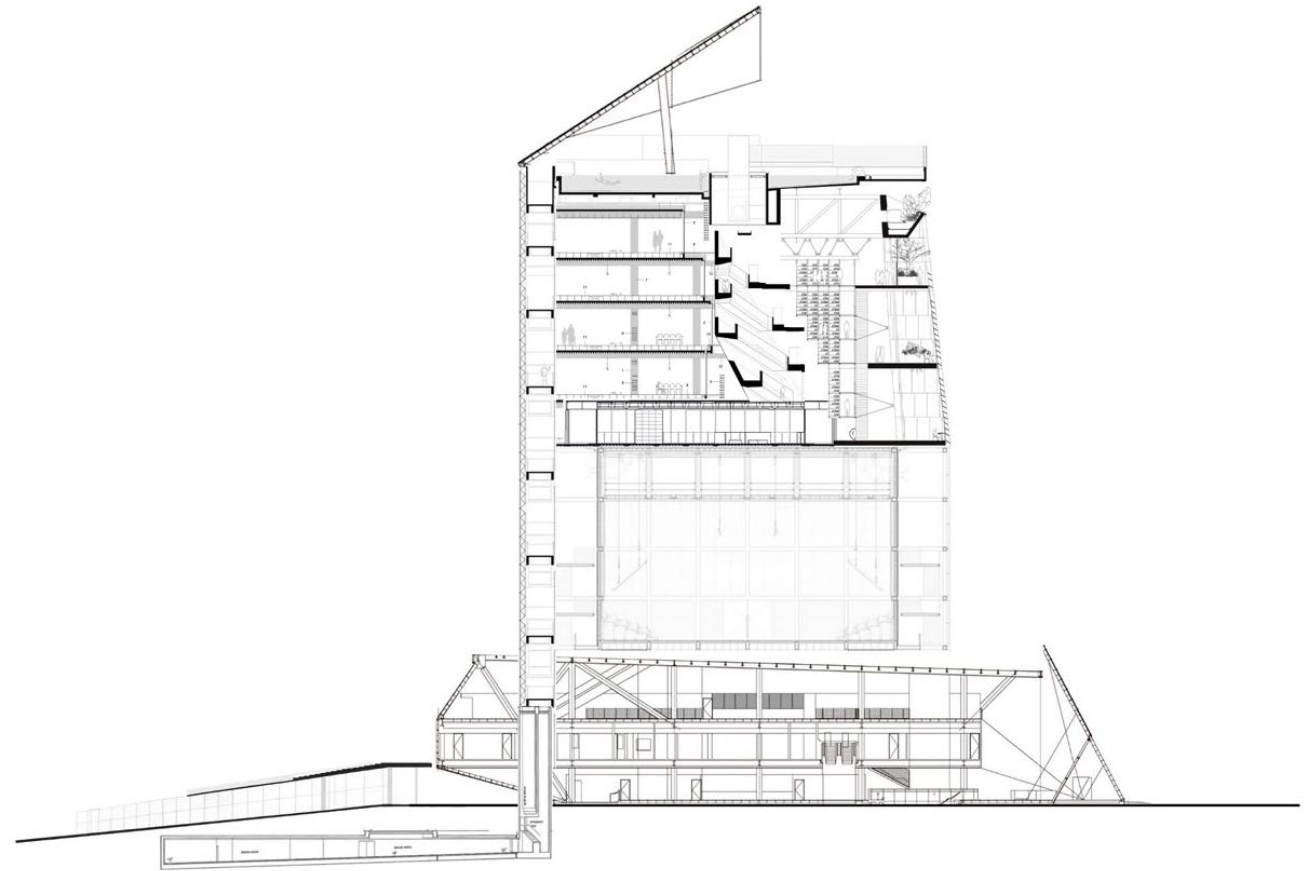




La “ciudad compacta” de Atlanpole, Nantes, por Hans Kollhoff (1988)

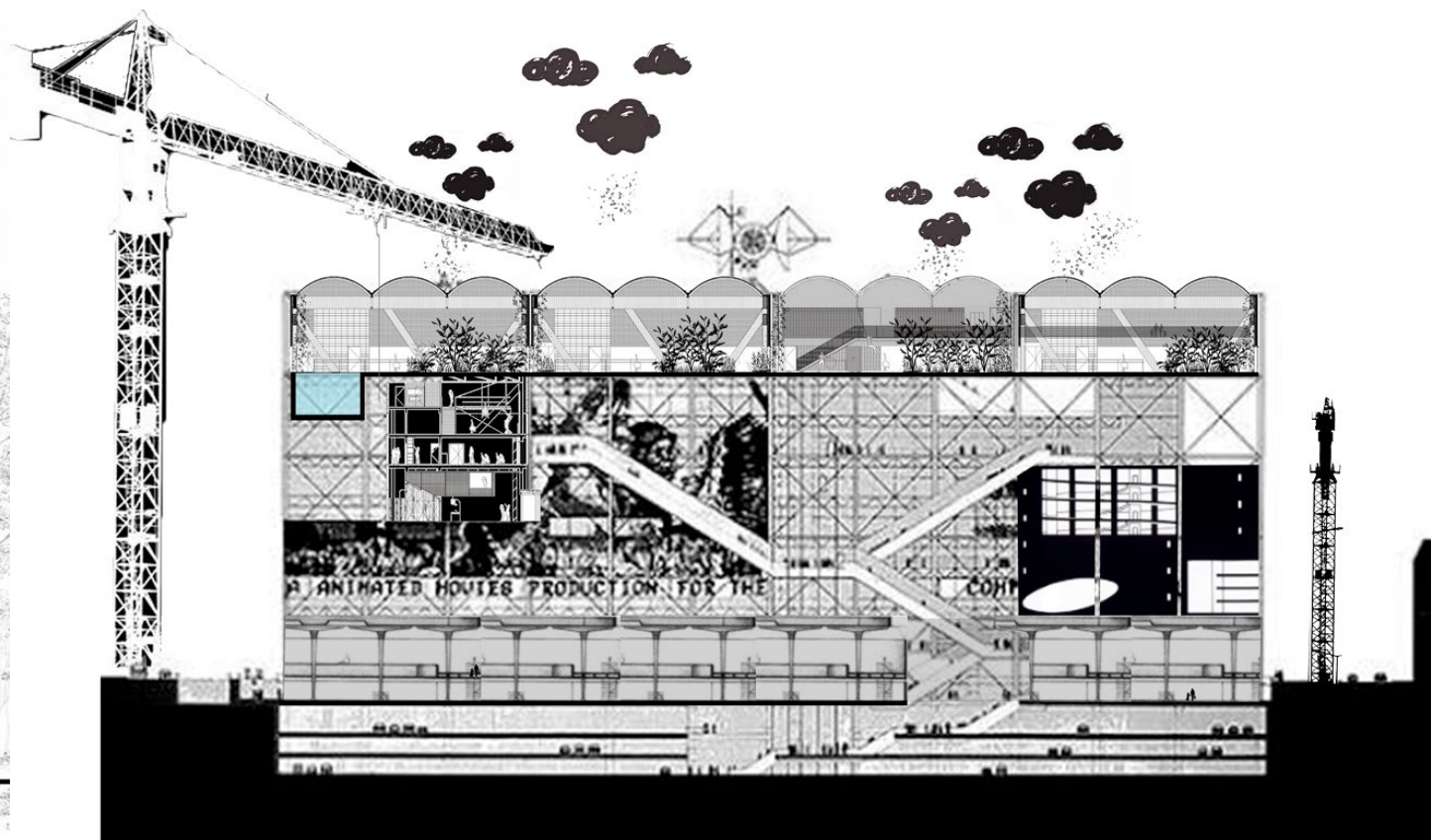
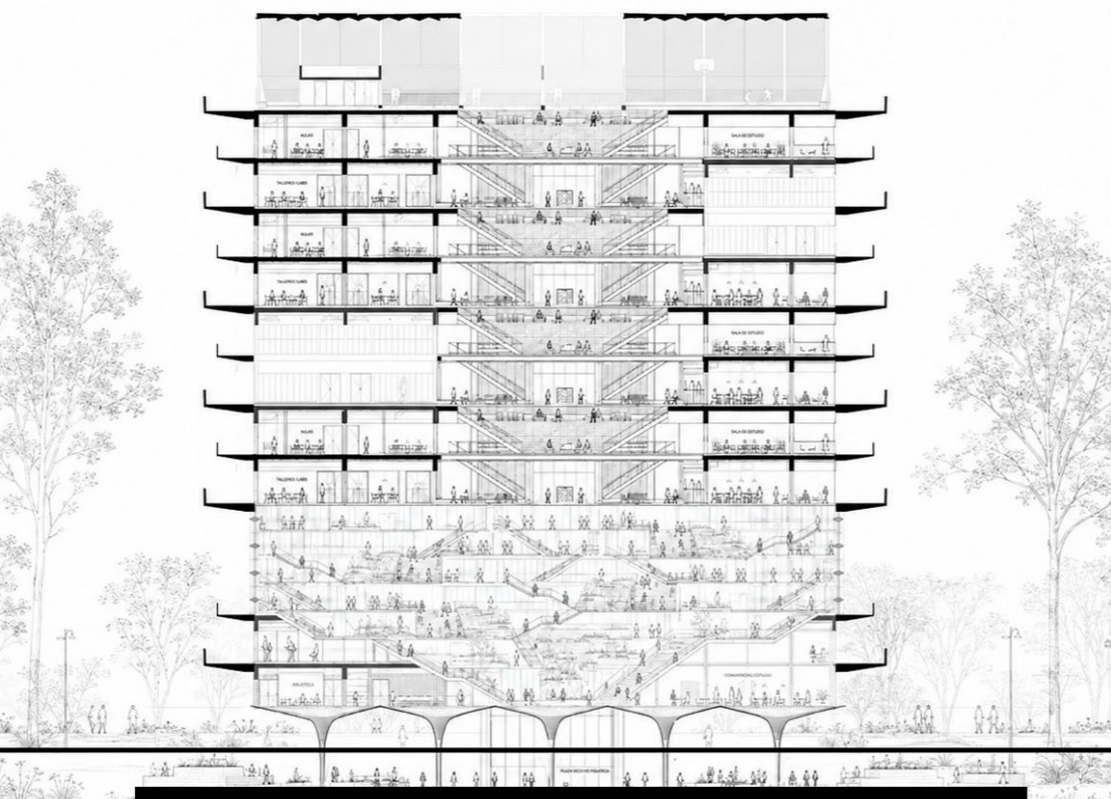


Corte Frankenstein



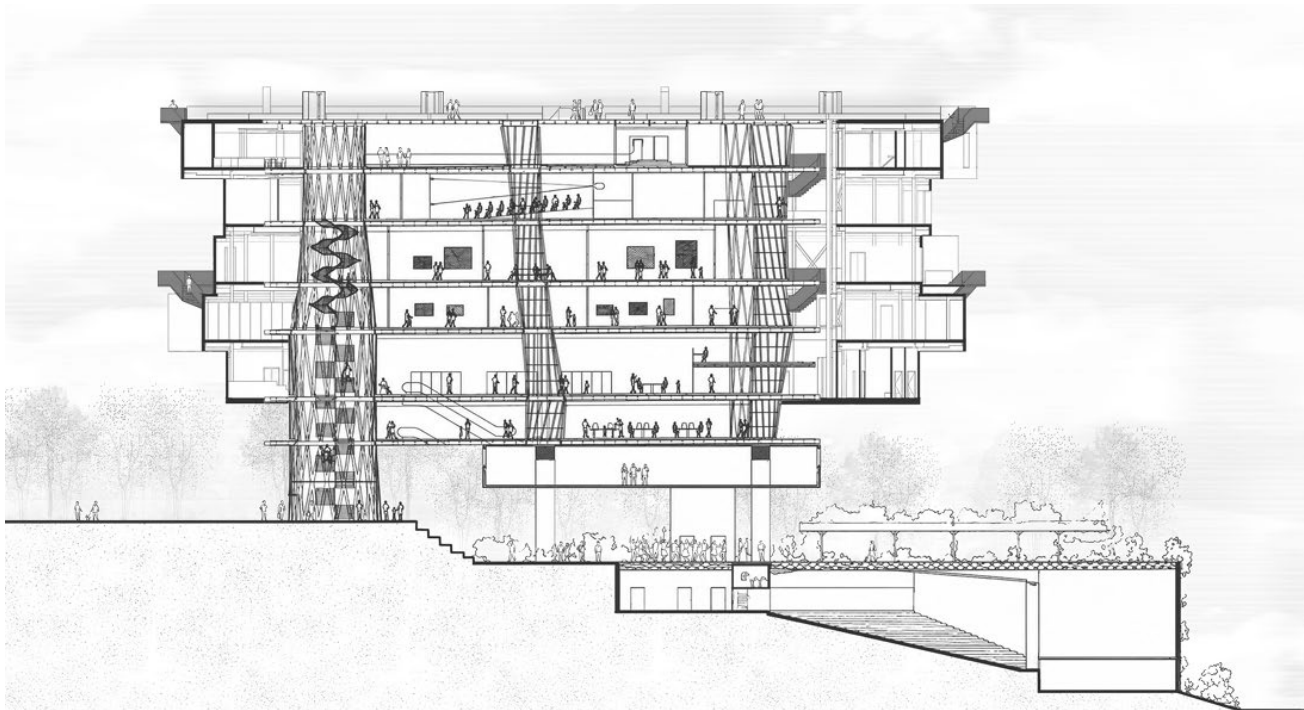




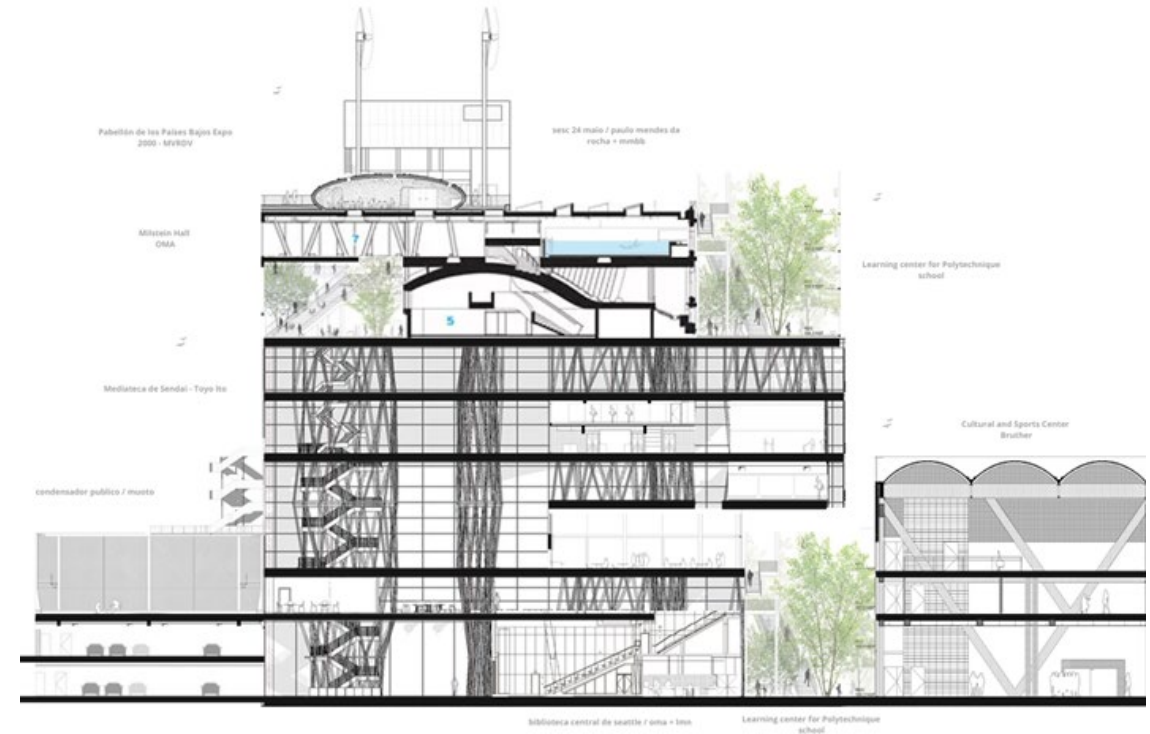




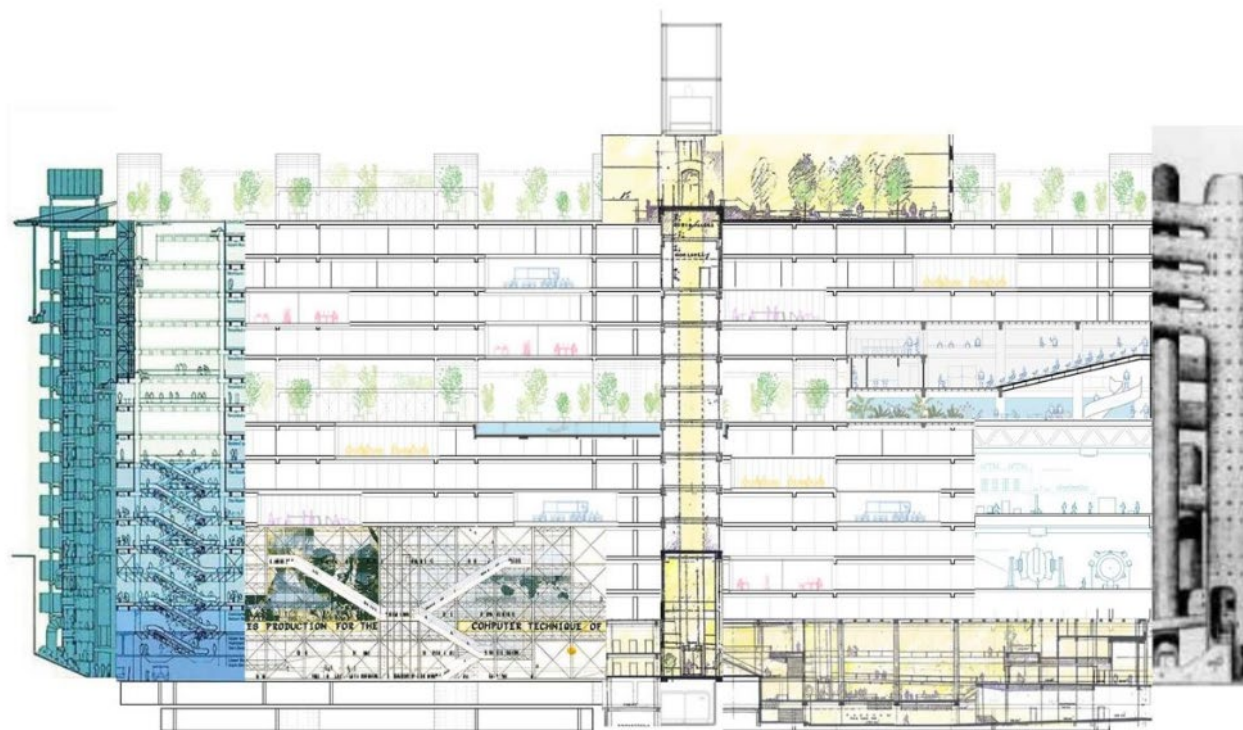




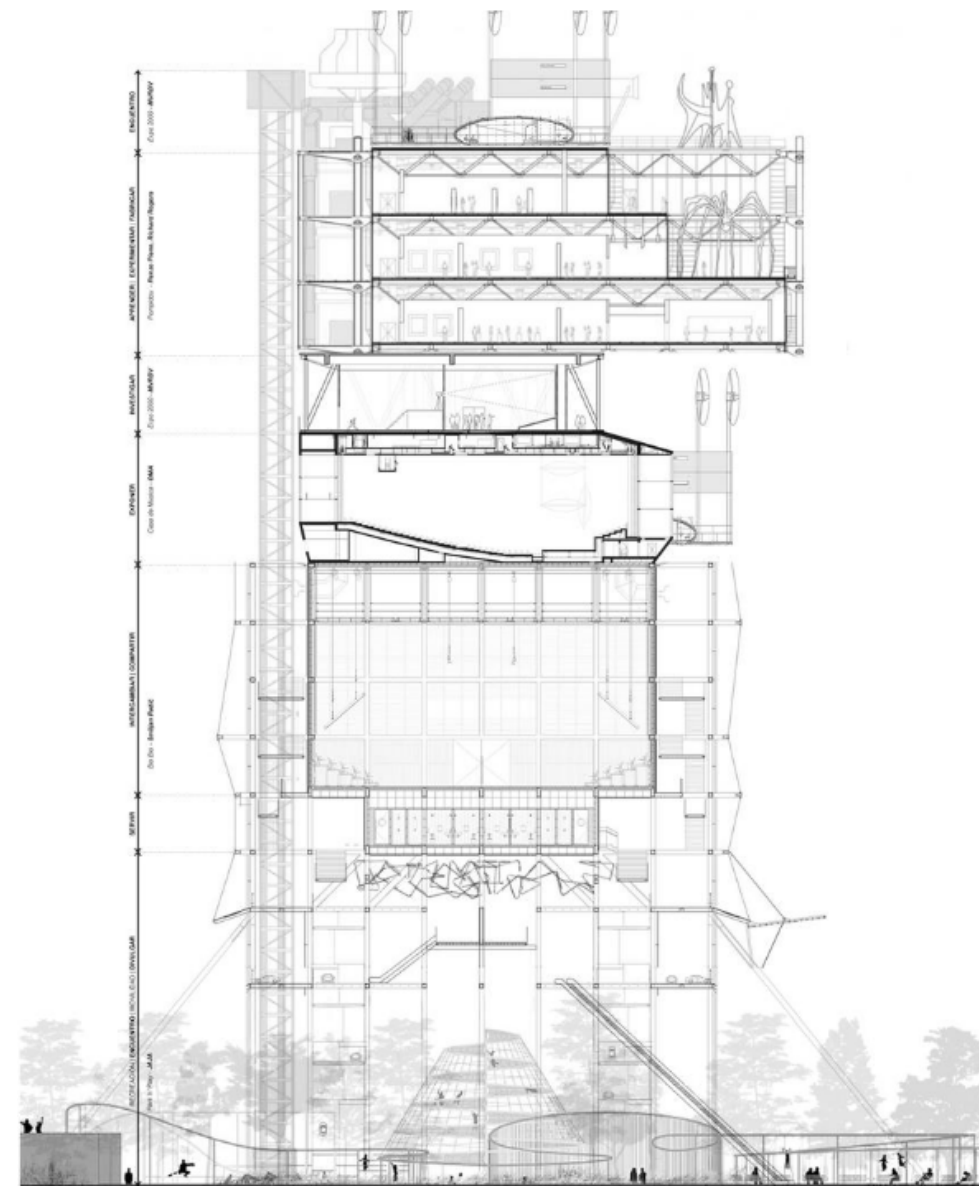
Corte Frankenstein  
la sección como hipótesis tipológica

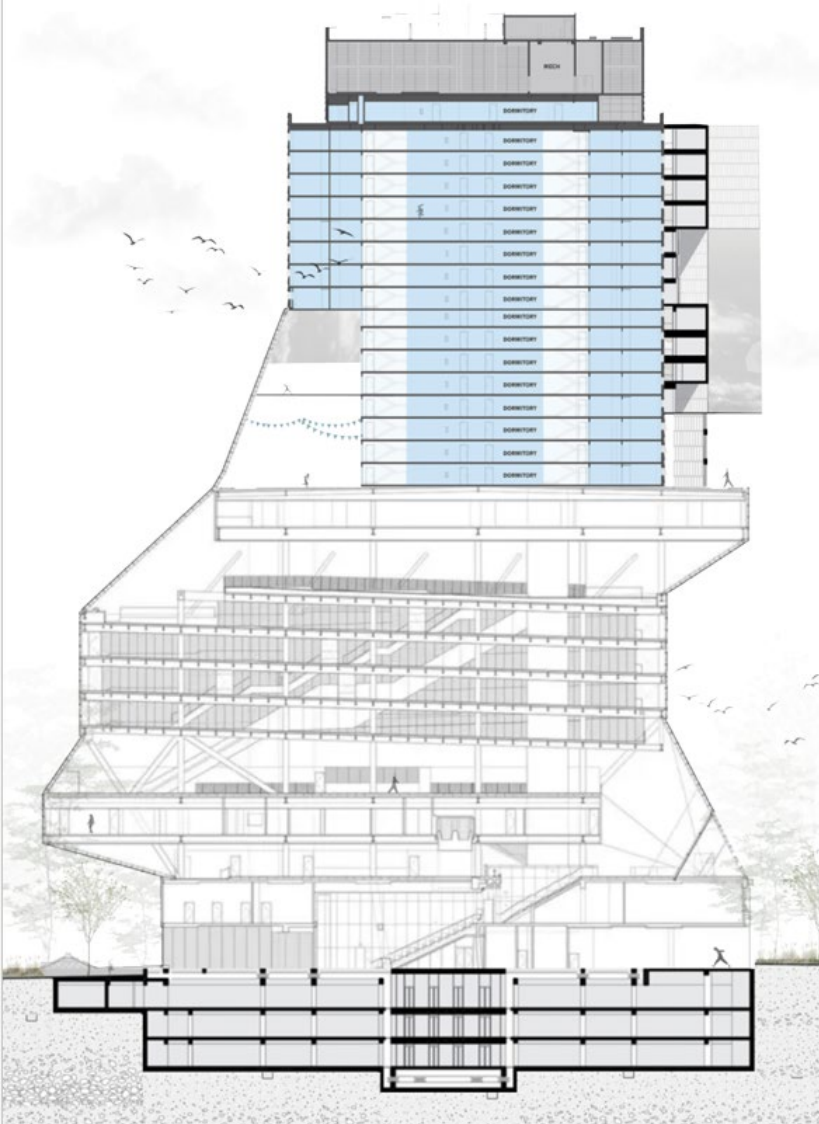






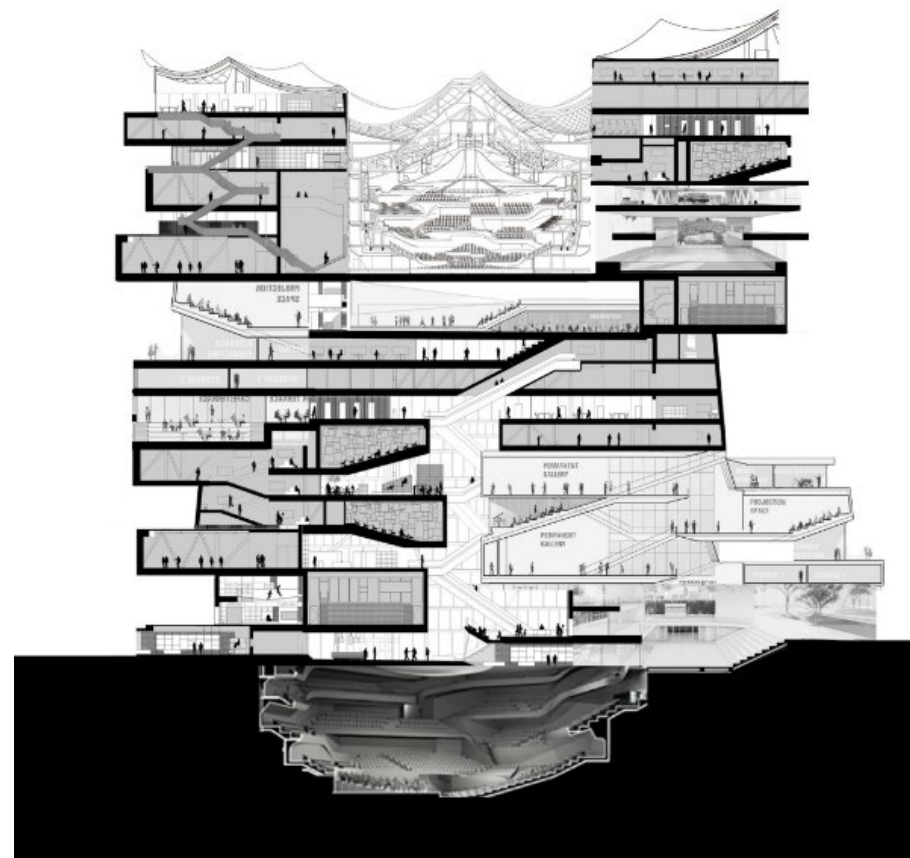
Exploraciones de una ciudad superpuesta.





**CONSTRUIMOS RELACIONES, NO APILAMOS PROGRAMAS.  
PONEMOS EN TENSION PARA GENERAR ENCUENTROS.**

**NO IMPORTA EL DESTINO, SINO DESCUBRIR LO QUE LO  
QUE SUCEDE EN EL CAMINO.**



**LARRY TORRES**

Circulación como eje central y estructurante de la tipología. Entender el edificio como una ciudad, entonces las circulaciones serán las calles públicas y se van abriendo plazas y espacios de encuentro a medida que se avanza en vertical. Tipología en forma, con lógica de adaptación del espacio público en altura.

Los programas aparecerán como la mejor solución que defina los espacios públicos que, dependiendo la situación, se relacionan en mayor o menor medida. No necesariamente la relación de esta circulación será en forma de circuito, con un gran espacio central y periférico. La situación se puede conectar al y generando el recorrido por diferentes espacios de uso público/semi-público.

El plano 0 se libre y comienza en Plaza San Ignacio. El plano 0 se extiende en la circulación vertical de edificio y sus espacios públicos abiertos, siempre que se pueda continuar al recorrido de manera libre.

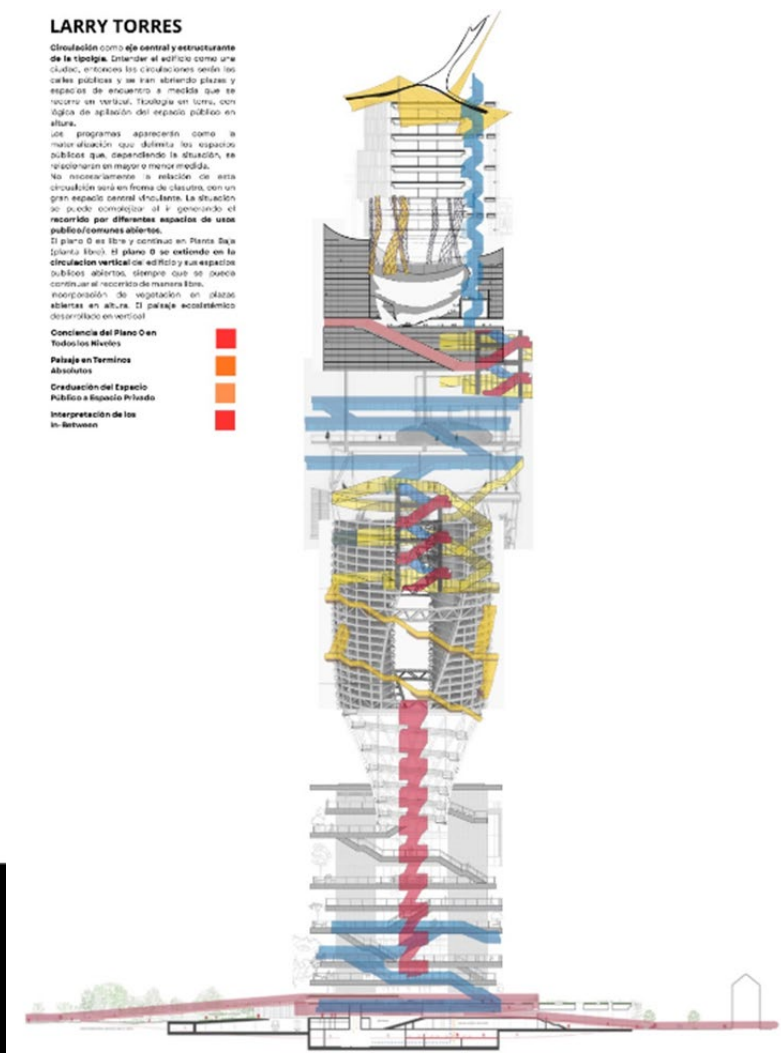
Incorporación de vegetación en plazas abiertas en altura. El paisaje acústico se desarrolla en vertical.

Conciencia del Plano 0 en  
Todos los Niveles

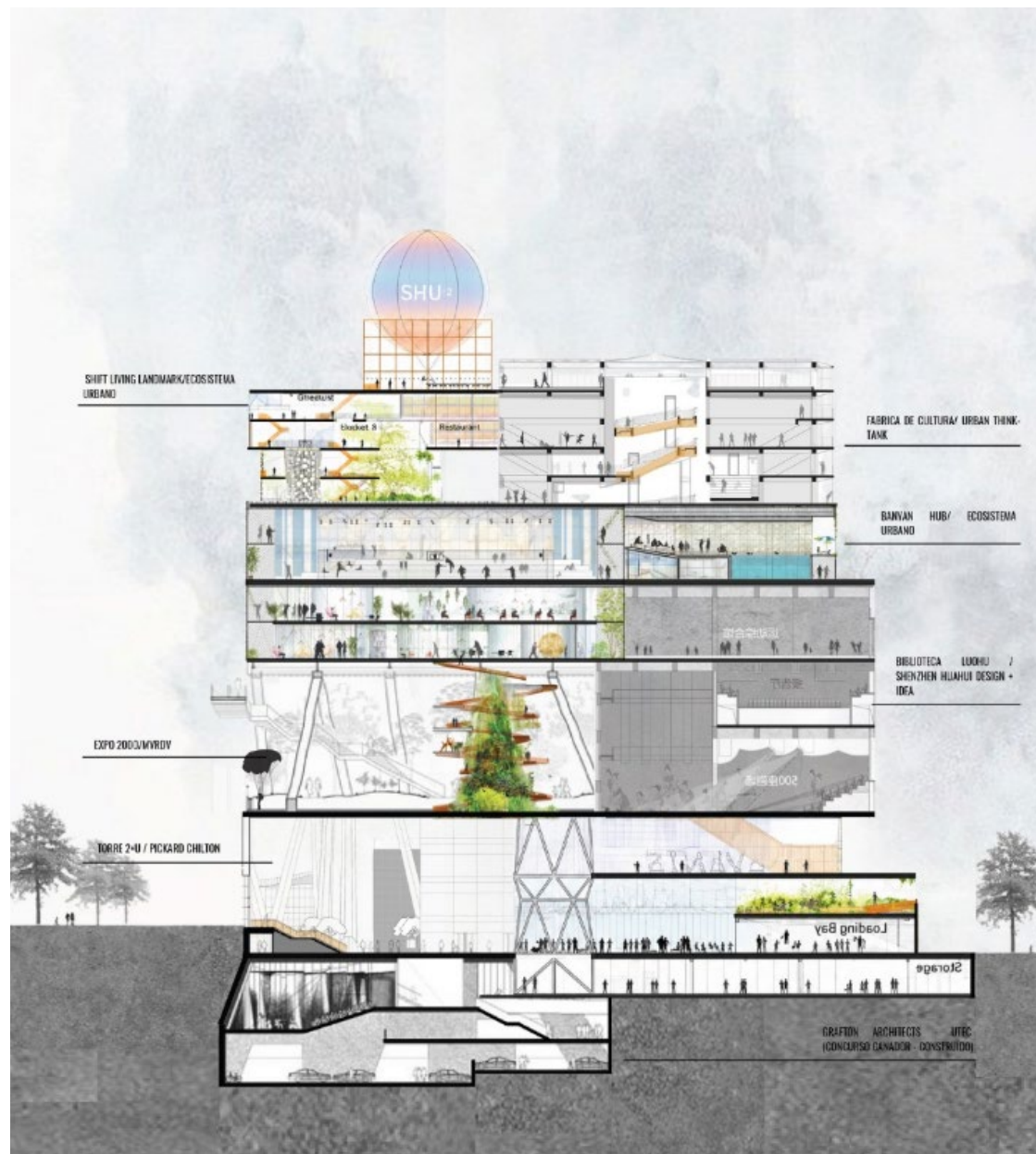
Paisaje en Términos  
Absolutos

Gradación del Espacio  
Público a Espacio Privado

Interpretación de los  
In-Between







# TALLER OSHIRO **MALA FAMA**

## **ARQUITECTURA HÍBRIDA**

EXPRESIÓN DE SISTEMAS Y CIRCULACIONES EXTERIORES:  
PARÁSITOS ARQUITECTÓNICOS

EDICIÓN **01**

CONCIENCIA DEL PLANO 0 EN TODOS LOS NIVELES

PAISAJE EN TÉRMINOS ABSOLUTOS

GRADUACIÓN DE ESP. PÚBLICO A ESP. PRIVADO

INTERPRETACIÓN DE LOS IN-BETWEEN



El in-between central que conecta, fricciona y relaciona programas.

Continuidad espacial y monumentalidad abierta

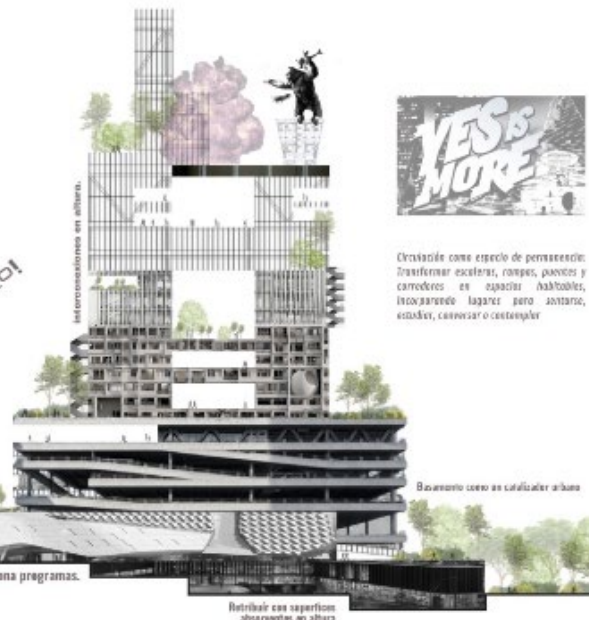
BASAMENTO: conexión con la escala humana, pero una mucho más. Permitir que el peatón pueda atravesar el edificio

romper el límite entre ciudad y edificio, extender el espacio verde

TORRE: eficiente programáticamente, poca conexión entre usos

romper el límite entre ciudad y edificio, extender el espacio verde

CONTINUIDAD DEL VERDE: el basamento no cumple con el espacio verde de ciudad universitaria, lo absorbe y lo atraviesa



Observación como espacio de permanencia: transformar escaleras, rampas, puentes y corredores en espacios habitables, incorporando lagunas para sentarse, estudiar, conversar o contemplar

Basamento como un catalizador urbano

Retratar con superficies observantes en altura

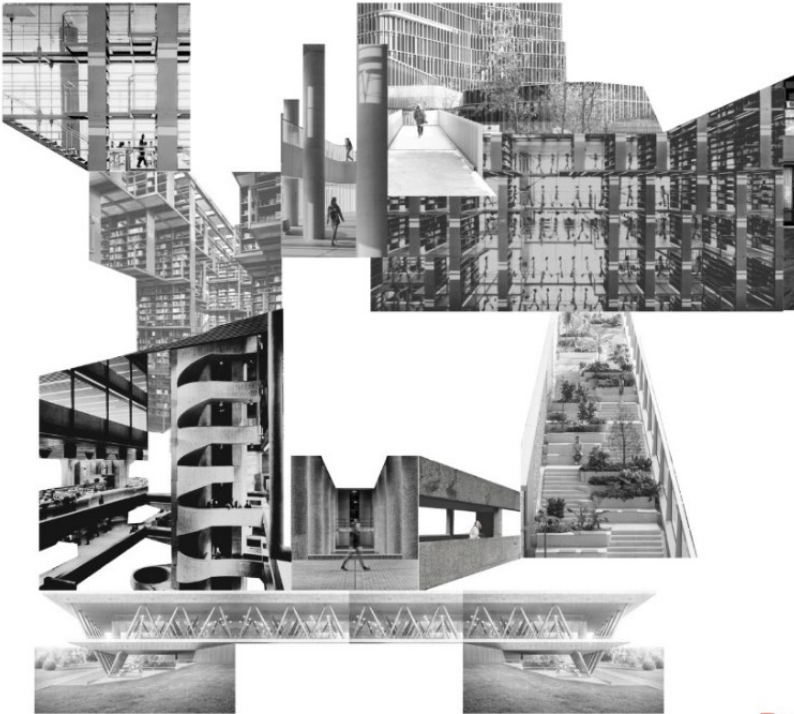
### ANTECEDENTES

Base Gráfica: Tórrons Tower en el proyecto Culture Casbah, diseñado por el estudio Lundgaard & Tranberg Arkitekt for para la ciudad de Malmö, en Suecia.  
Concurso Internacional de anteproyectos: equipo: público cariblo + maricruz emendi + juan publico abacata + sigrida steger- caba + luciano aires  
Conjunto Ríoja - Arq. Flora Martel, Arq. Ignacio Petrusky, Arq. Javier Sánchez Gómez, Arq. José Luis Barba, Arq. Rafael Uribe, Arq. Juan Jorge Salazar  
Edificio TP - LINK LXD - Estudio KPF  
Kongohaus Vilnius - Taisius Namai - National Concert Hall of Lithuania - Arq. Pedro Pinheiro  
Edificio Hótel - Arq. Miguel Angel Flores

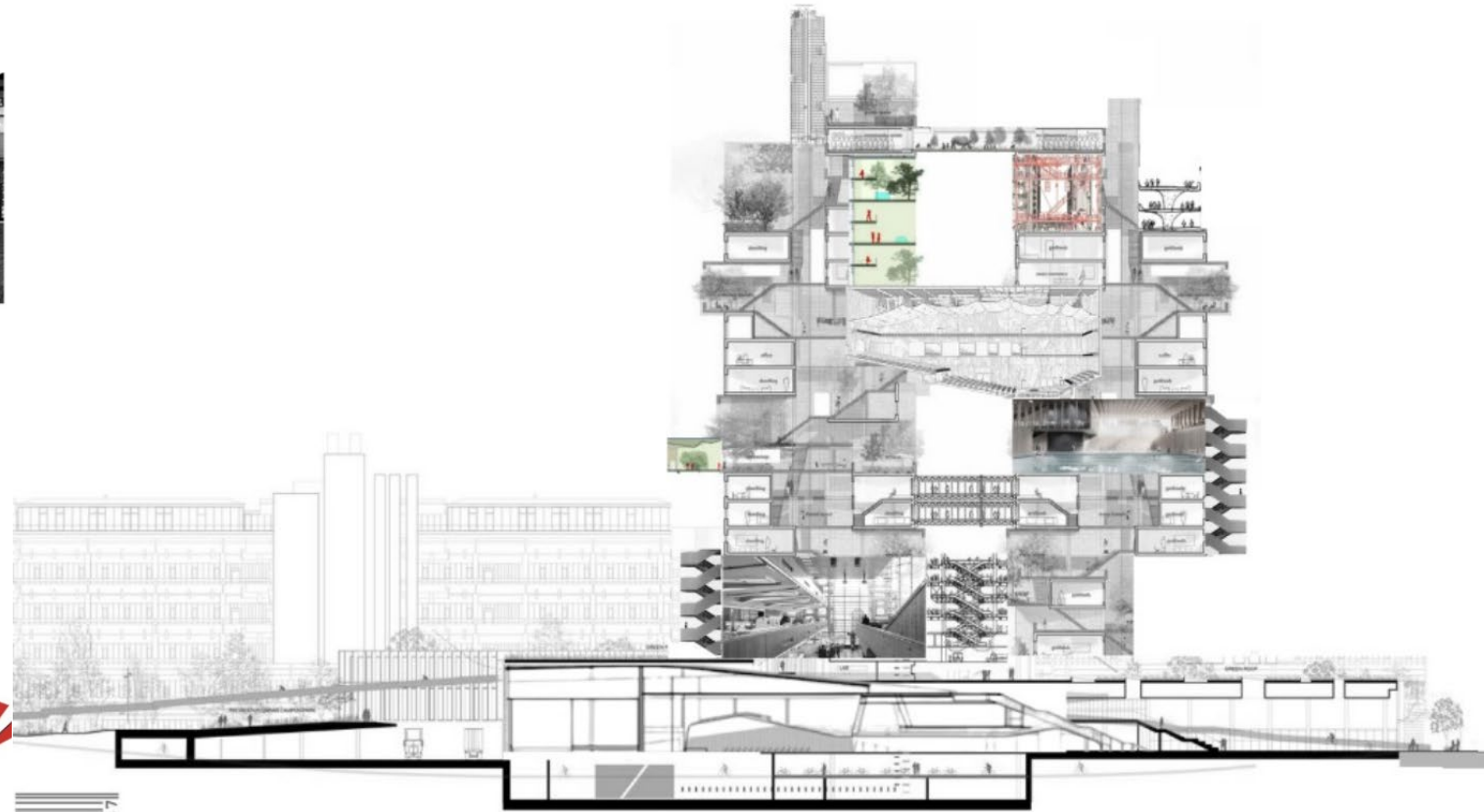
Lloyd's Building - Richard Rogers  
T20 Tower - Jacques Ferrier Architecture + Sensual City Studio  
Värtanterminalen Ferry Terminal, Stockholm - C.F. Møller Architects  
Oslo Horizont - C.F. Møller Architects in collaboration with Nordic Office of Architecture and Urban Planners  
Rococo Arkitekt  
Edificio casa HO - Grupo Uno en Uno  
Macrsk Tower - C.F. Møller Architects  
Torre BBVA Bancomer (LEGO-RETA) - Foster + Partners, Ciudad de México, México  
Biblioteca Vasconcelos - Alberto Kalach  
Banco de Londres - Corrado Testa y SEPRA

"la libertad colectiva para hacer y rehacer la ciudad y a nosotros mismos"  
David Harvey

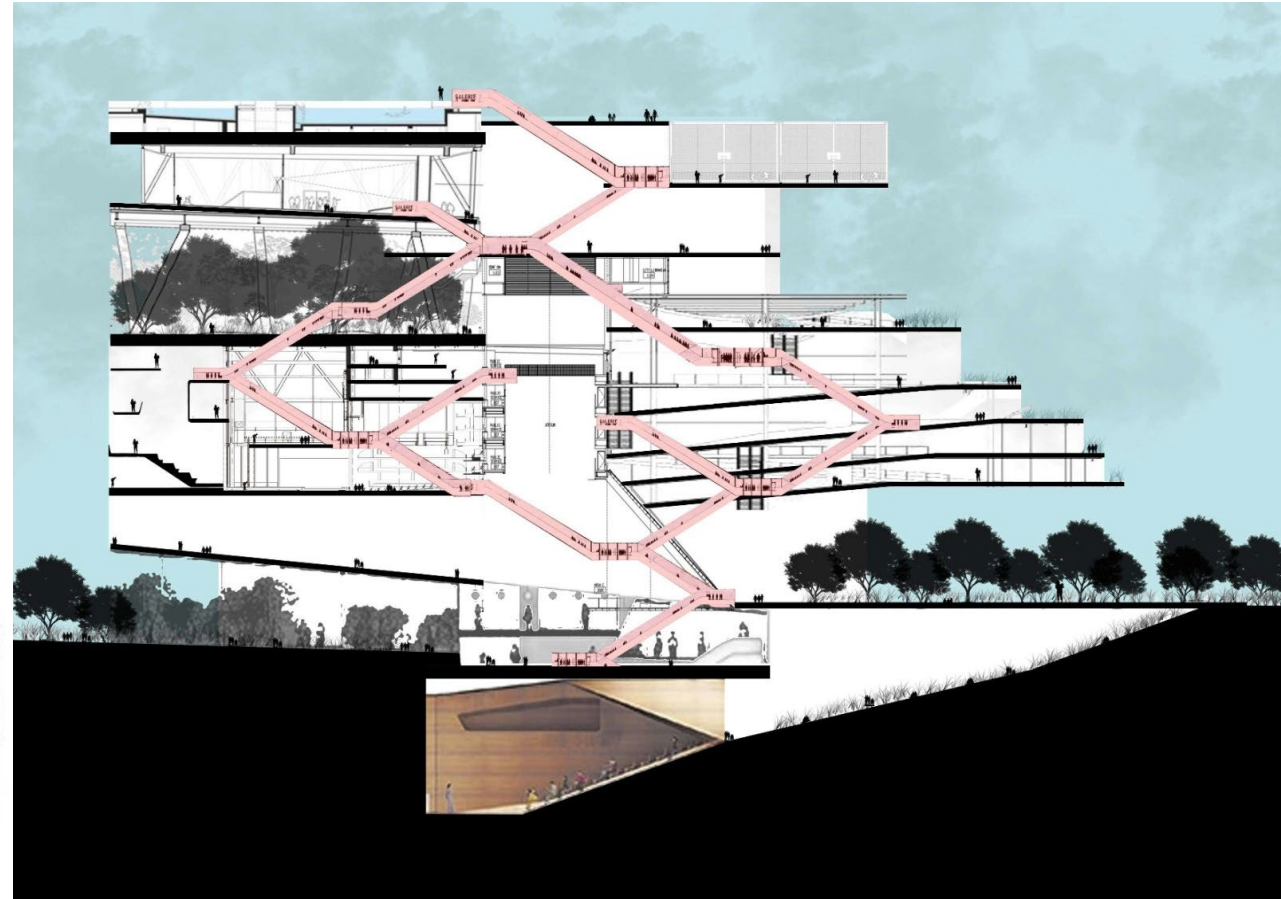
*" Cuando nos ocupamos de las ciudades, nos ocupamos de la vida en toda su complejidad y dinamismo. Las ciudades no son problemas de organización de tráfico o arquitectura estática, sino de procesos vivos".  
Jane Jacobs*

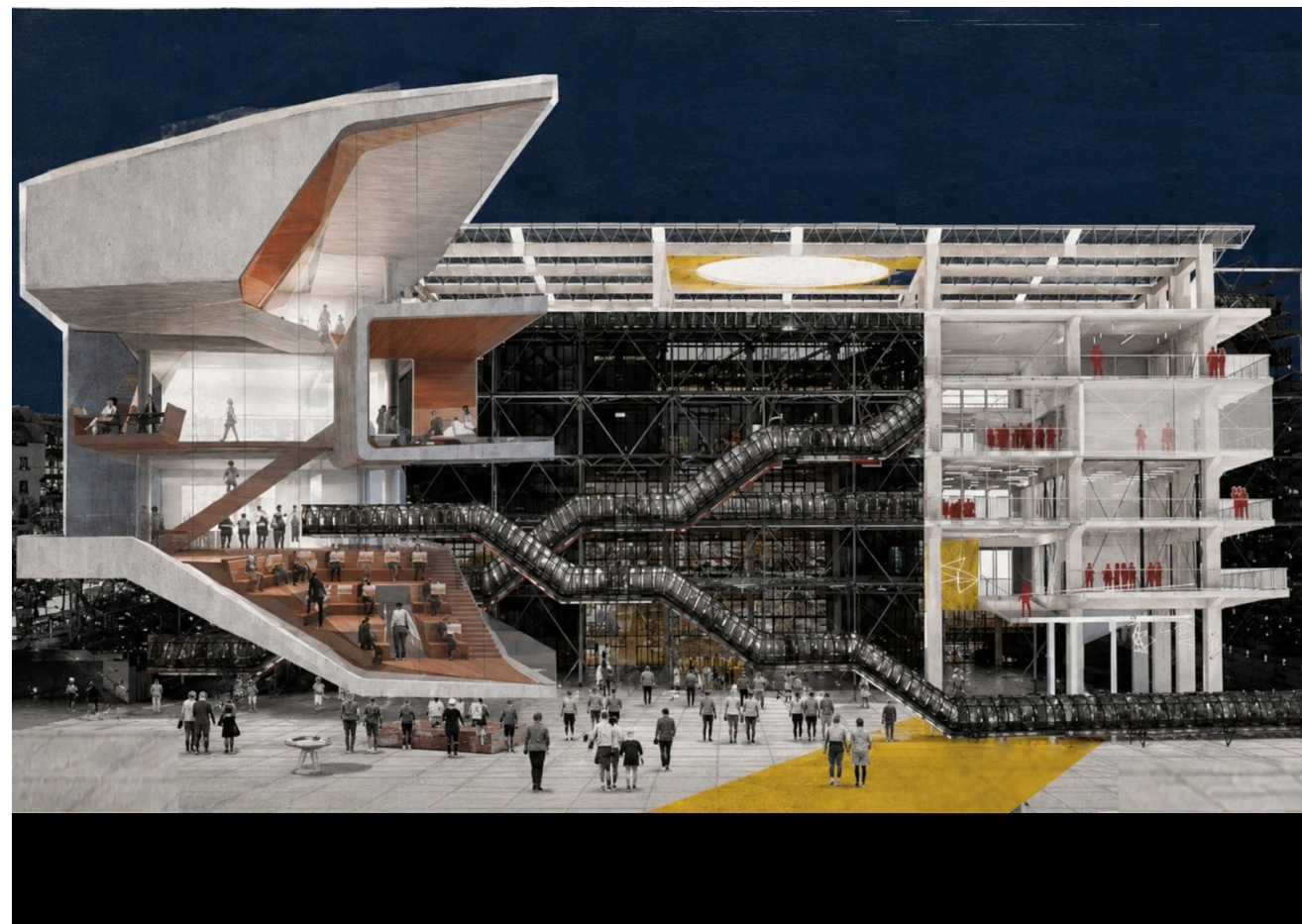
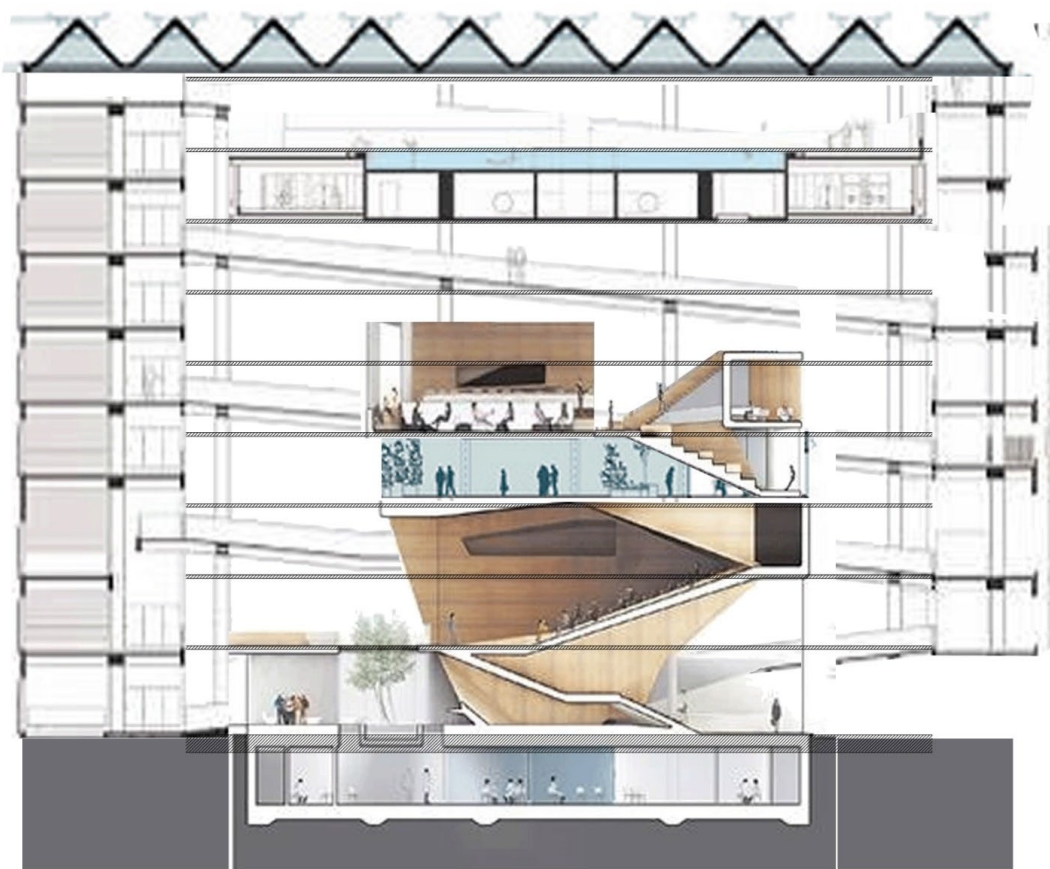


*" « La experiencia de comodidad y bienestar en las ciudades está estrechamente ligada a cómo la estructura y el espacio urbano armonizan con el cuerpo humano, los sentidos humanos y las dimensiones y escalas espaciales correspondientes ». Jan Gehl*

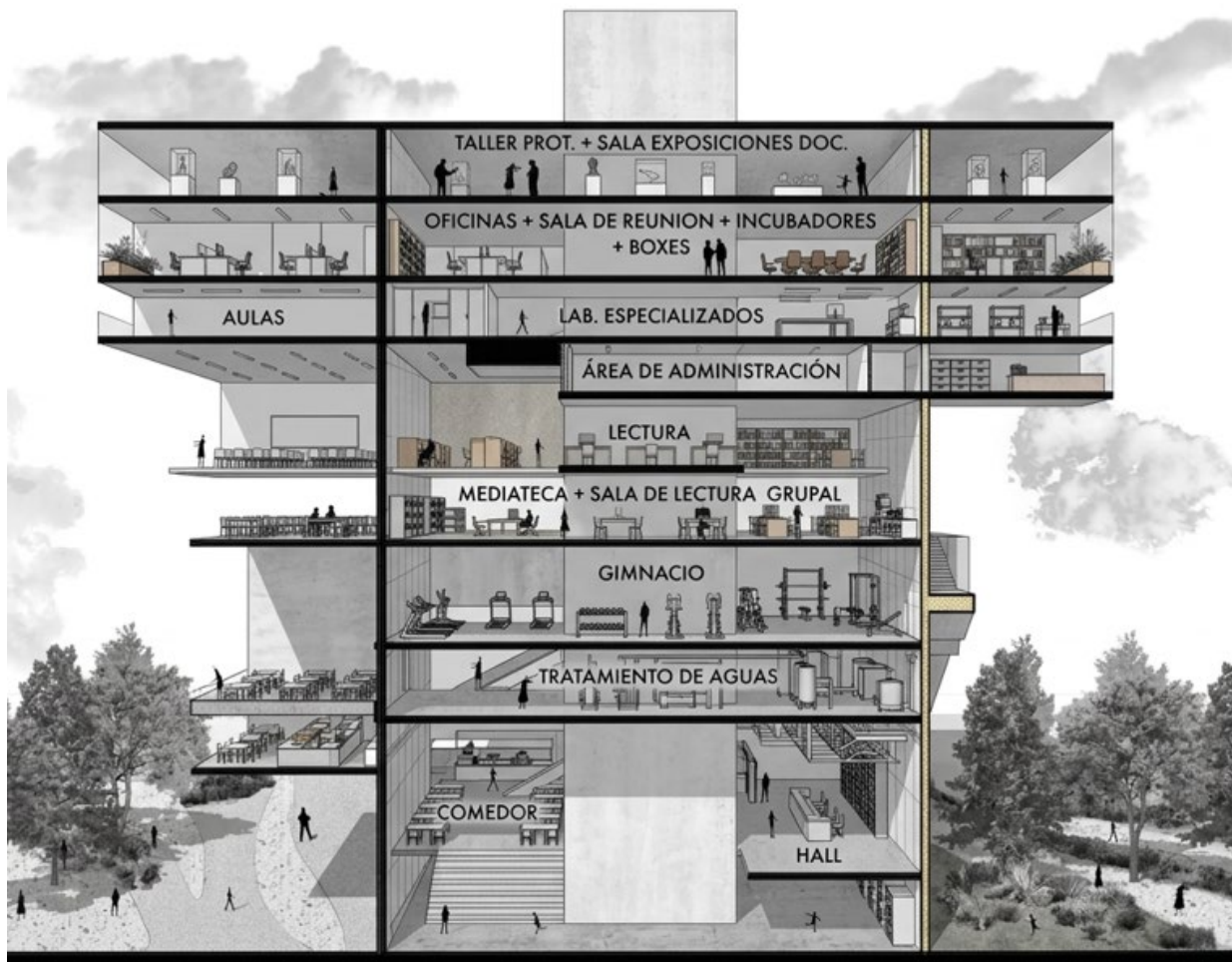












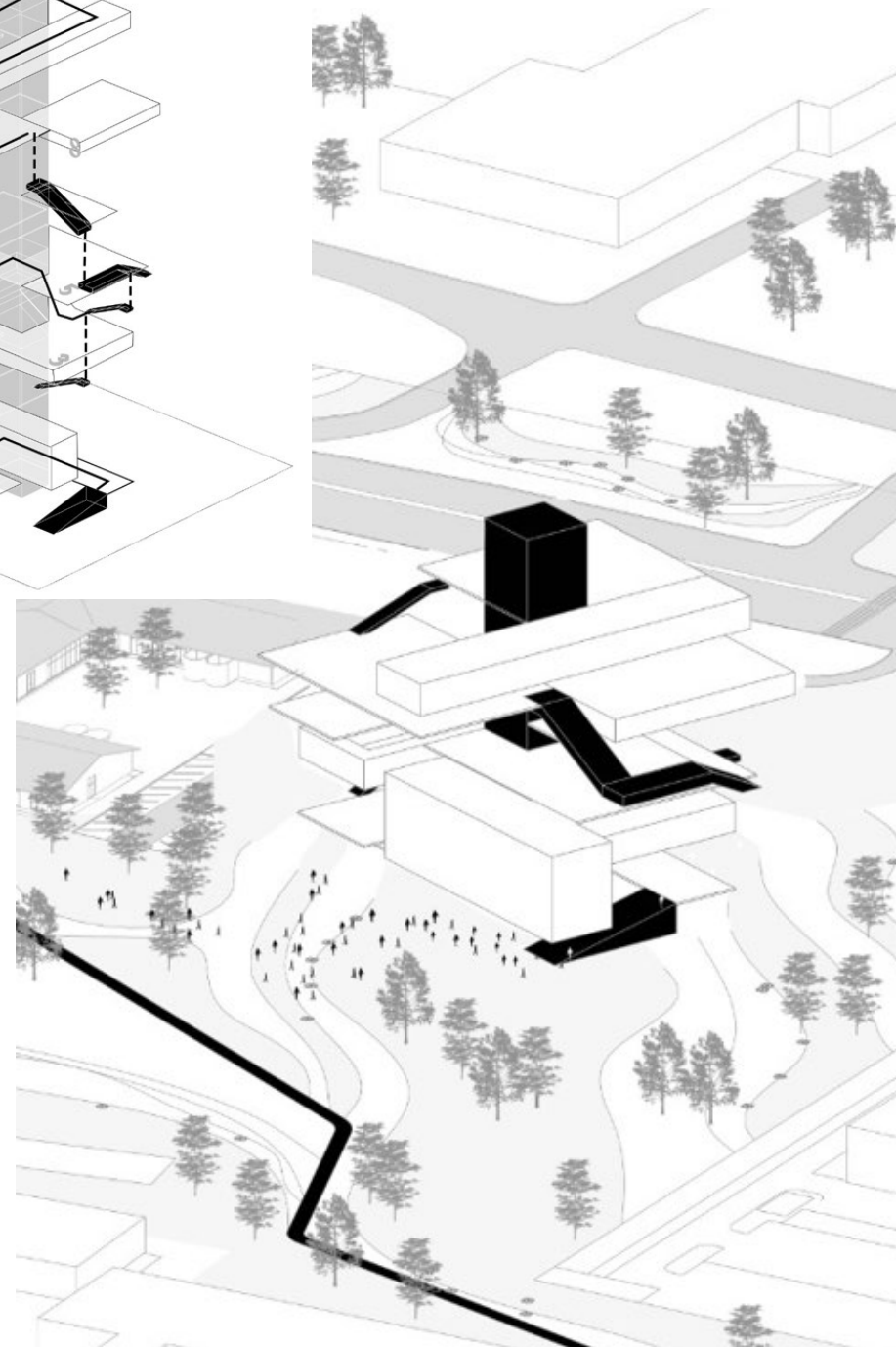
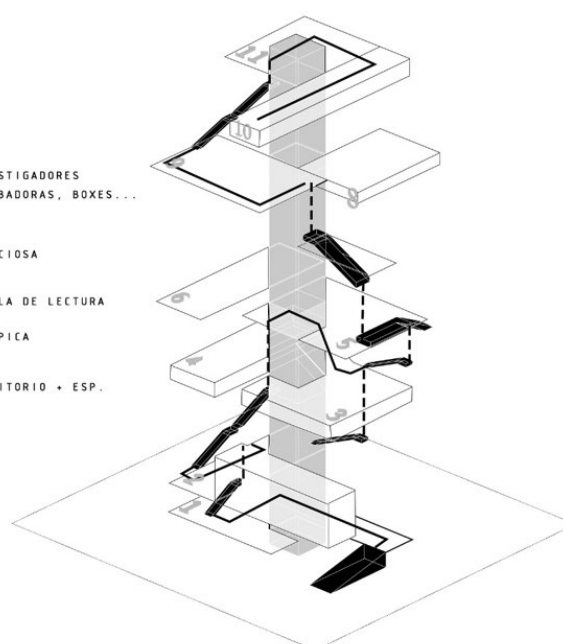
ESTIGADORES  
LABORATORIOS, BOXES...

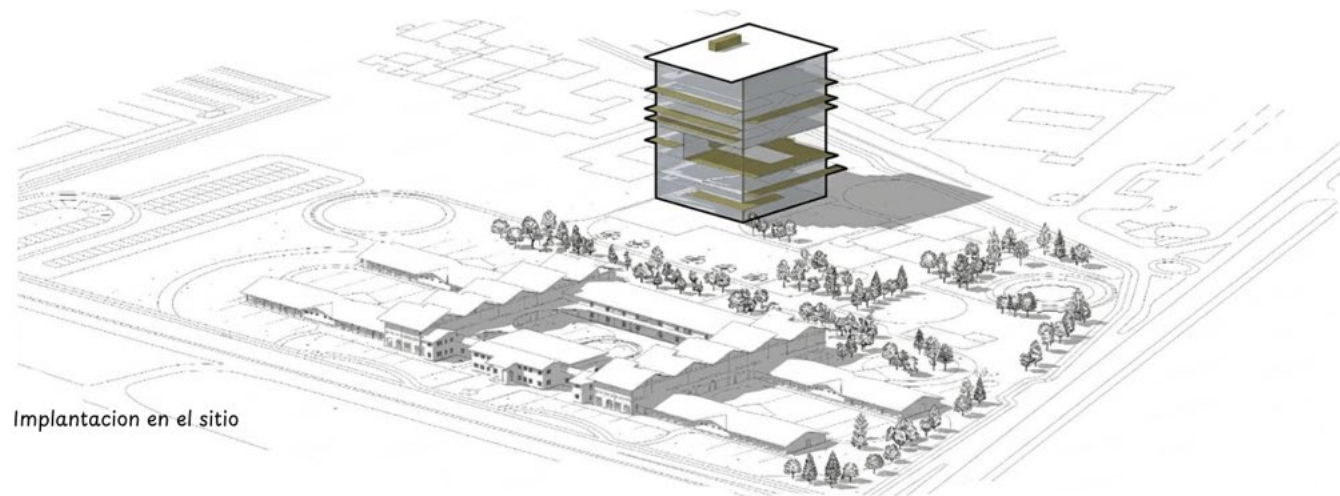
NCIOSA

ALA DE LECTURA

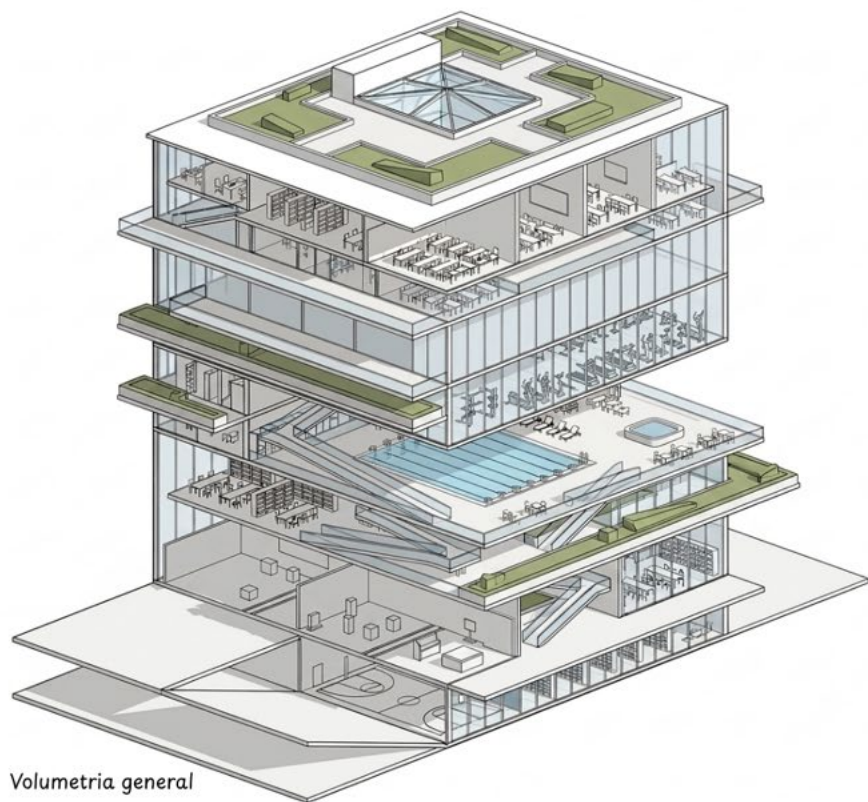
MPICA

DITORIO + ESP.





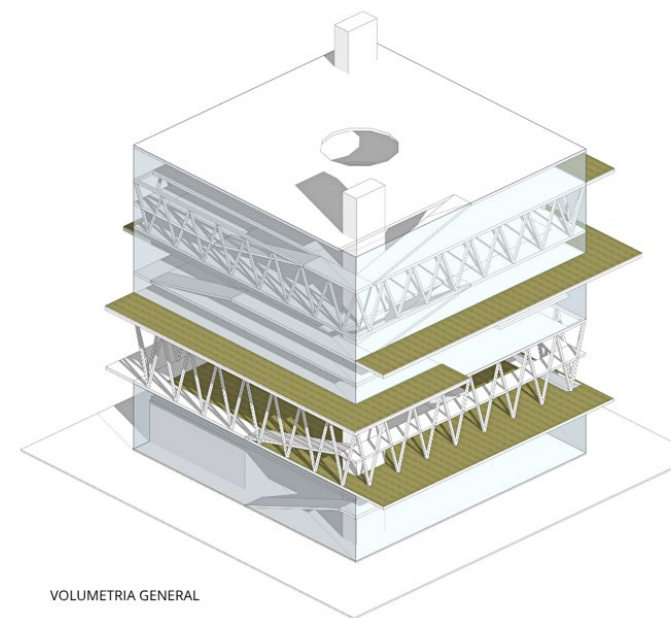
Implantacion en el sitio



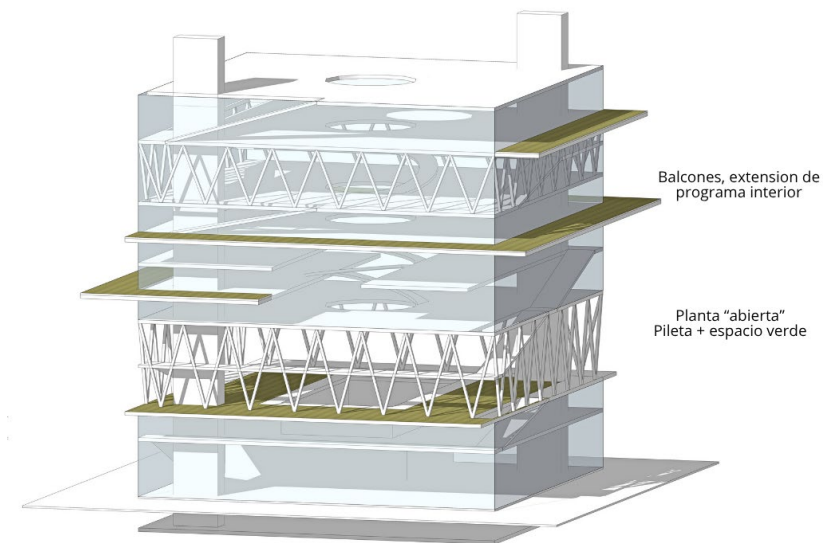
Volumetria general



Corte



VOLUMETRIA GENERAL



Balcones, extension de programa interior

Planta "abierta"  
Pileta + espacio verde